



Classical Music Catalogue 2009/2010





CONTENTS

	PAGES
BBC PROMS	3- 15
LIVE AT WIGMORE	16-25
FESTIVALS	26-28



Classical Music

Proms 2009

1. Royal Concertgebouw & Mariss Jansons

Sibelius's First Symphony and Ravel's pastoral ballet *Daphnis et Chloé* frame a selection of songs by Duparc – each a gem of textual subtlety and melodic inspiration, and sung by the lustrous-toned Czech mezzo-soprano Magdalena Kožená.

'Ravel's Daphnis et Chloé – Suite No.2 – was pretty much perfection... this was the kind of performance you didn't so much listen to but basked in.'

The Independent

The Works

Sibelius
Symphony No.1 in E minor 40'44"

Duparc
L'invitation au voyage; Extase (orch. Pierre de Bréville); *Le manoir de Rosemonde; Chanson triste; Phidylé* 23'09"

Ravel
Daphnis et Chloé – Suite No.2 16'43"

Encore:
Debussy
Clair de lune, from *Suite Bergamasque* 04'35"

Recorded on 31st August 2009 at the Royal Albert Hall, London

The Performers

Magdalena Kožená,
mezzo-soprano
Royal Concertgebouw
Orchestra
Mariss Jansons,
conductor

CM 326
Two CDs
Duration: 90'
Released: 30th Oct. 2009

Rights:
Permanent World



Classical Music

Proms 2009

2. CBSO with pianist Stephen Hough

Stephen Hough plays Tchaikovsky's less well-known Concerto No.2, preceded by John Casken's evocation of Orion the hunter journeying towards the unknown across the night sky. The CBSO end with the magical fairy-tale score which Stravinsky wrote for his first commission from Diaghilev's Ballets Russes.

'in Tchaikovsky's Piano Concerto No 2 in G there was all but a conflagration... Cracking power and precision from both soloist and orchestra for the grand Russian manner of the opening – then handfuls of notes, spinning manically from the keyboard'

The Times

The Works

John Casken <i>Orion over Farne</i>	22'45"
Tchaikovsky Piano Concerto No.2 in G major	41'30"
Encore: Federico Mompou <i>Young Girls in the Garden</i>	02'48"
Stravinsky <i>The Firebird</i>	46'47"

Recorded on 28th July 2009 at the Royal Albert Hall, London

The Performers

Stephen Hough, *piano*
City of Birmingham Symphony
Orchestra
Andris Nelsons,
conductor

CM 327
Two CDs
Duration: 120'
Released: 30th Oct. 2009

Rights:
Permanent World



Classical Music

Proms 2009

3. Elgar, Delius, and Holst

Music from three great British composers conducted by Sir Charles Mackerras: Elgar's 'stout and steaky' salute to the Cockney spirit of old London Town is contrasted with Delius's poetical evocation of 'the joy and exhilaration one feels in the mountains' and Holst's mystical planetary survey – which, like Delius's hilltop song, memorably deploys a wordless chorus to ethereal effect.

'Best of all, however, was Holst's *The Planets*... played with awesome virtuosity, and a reminder that this is one of the greatest of all works by an English composer as well as one of the most popular.'
The Guardian

The Works

Elgar	
Overture ' <i>Cockaigne (In London Town)</i> '	15'10"
Delius	
<i>The Song of the High Hills</i>	26'20"
Holst	
<i>The Planets</i>	50'03"

Recorded on 25th July 2009 at the Royal Albert Hall, London

The Performers

Rebecca Evans, *soprano*
Toby Spence, *tenor*
BBC Singers
BBC Philharmonic
Sir Charles Mackerras,
conductor

CM 328
Two CDs
Duration: 90'
Released: 30th Oct. 2009

Rights:
Permanent World



Classical Music

Proms 2009

4. Mahler 9 with Haitink

Mahler's last completed symphony was written at a time of crisis, following the loss of a daughter, the diagnosis of his own fatal heart disease and the breakdown of his marriage. But although the first movement is permeated by premonitions of death and the last fades away into nothingness, the enduring impression is one of resigned, even joyful acceptance of man's fate – never more so than in the hands of one of the world's great Mahlerians, Bernard Haitink.

'Bernard Haitink, 80 and evidently frail, was roared on and off... Noble in spirit, scrupulous in interpretation, immaculate in execution, and – in its final, fragile whispers – unbearably poignant in effect, it held 5,000 people mesmerised for 90 minutes' The Times

The Works

Mahler
Symphony No.9 88'11"

Recorded on 20th July 2009 at the Royal Albert Hall, London

The Performers

London Symphony Orchestra
Bernard Haitink, *conductor*

CM 329
Two CDs
Duration: 90'
Released: 30th Oct. 2009

Rights:
Permanent World



Classical Music

Proms 2009

5. London Sinfonietta – many pianos, many voices

A riot of works for multiple pianos, featuring up to eight hands in a programme including George Antheil’s notorious *Ballet mécanique*, the ‘wild party’ of John Adams’s *Grand Pianola Music* and perhaps the most revolutionary of all Stravinsky’s ballets, *Les Noces*.

'Adams's Grand Pianola Music [was] ravishingly played by Constable and Rolf Hind, with Gardner finely attuned to its ambivalent amalgam of transcendentalist rapture and banality'

The Guardian

The Works

Bartók	Sonata for two pianos and percussion*	26'08"
Stravinsky	<i>Les noces</i> (sung in Russian)	23'09"
Antheil	<i>Ballet mécanique</i>	15'54"
John Adams	<i>Grand Pianola Music</i>	30'40"

Recorded on 9th August 2009 at the Royal Albert Hall, London

The Performers

Tatiana Monogarova, *soprano*
 Elena Manistina, *mezzo-soprano*
 Vsevolod Grivnov, *tenor*
 Kostas Smoriginas, *bass*
 John Constable, Alissa Firsova,
 Rolf Hind, Tom Poster,
 Ashley Wass & Llŷr Williams,
pianos
 Philip Moore and Simon
 Crawford-Phillips, *pianos**
 Colin Currie, Sam Walton,
*percussion**
 BBC Singers
 Synergy Vocals
 London Sinfonietta
 Edward Gardner, *conductor*

CM 330
 Two CDs
 Duration: 105'
 Released: 30th Oct. 2009

Rights:
 Permanent World



Classical Music

Proms 2009

6. *Fidelio*

The West-Eastern Divan Orchestra conducted by Daniel Barenboim perform Beethoven's only opera, *Fidelio*, a passionate protest against political injustice and a paean to the power of human love. Sung in German by an international cast with narration in English – replacing the original dialogue – by the orchestra's co-founder, the late Edward Said.

'Beethoven's opera is a hymn to the very freedom and dignity that this inspiring Arab-Israeli project embodies... Such a heady combination of performers and work ensured that this Prom rode waves of emotion from start to finish.'

The Works

Beethoven
Fidelio 124'10"

Recorded on 22nd August 2009 at the Royal Albert Hall, London

The Performers

Waltraud Meier, *Leonore*
Simon O'Neill, *Florestan*
Gerd Grochowski, *Don Pizarro*
Sir John Tomlinson, *Rocco*
Adriana Kučerová, *Marzelline*
Stephen Rügamer, *Jaquino*
Viktor Rud, *Don Fernando*
BBC Singers
Geoffrey Mitchell Choir
West-Eastern Divan Orchestra
Daniel Barenboim, *conductor*

CM 331
Two CDs
Duration: 135'
Released: 30th Oct. 2009

Rights:
Permanent World



Classical Music

Proms 2009

7. Vienna Philharmonic

Zubin Mehta conducts the Vienna Philharmonic Orchestra in Webern's *Passacaglia*, Strauss's quintessentially quixotic set of 'fantastic variations on a theme of knightly character' and Brahms's final symphony – which also ends in a vast set of variations, a passacaglia using a theme borrowed from Bach.

'the rich, mellow colours of the Viennese orchestra were a wonder, with the united brass choir luminous, and the lustre of the strings the bedrock of an impeccably refined ensemble'

The Guardian

The Works

Webern <i>Passacaglia</i> , Op.1	09'29"
R Strauss <i>Don Quixote</i>	40'05"
Brahms Symphony No.4 in E minor	38'29"

Recorded on 11th September 2009 at the Royal Albert Hall, London

The Performers

Christian Frohn, *viola*
 Tamás Varga, *cello*
 Vienna Philharmonic
 Orchestra
 Zubin Mehta, *conductor*

CM 332
 Two CDs
 Duration: 90'
 Released: 30th Oct. 2009

Rights:
 Permanent World



Classical Music

Proms 2009

8. Messiah

A grand-scale, Royal Albert Hall-sized performance of *Messiah* – Handel specialist Nicholas McGegan marries the period instrument-scale forces of the Northern Sinfonia with the massed voices of seven youth choirs from around the UK, assembled under the direction of leading choral specialist, Simon Halsey.

“a simply thrilling night... when the choir burst in with ‘And the Glory of the Lord’ I knew we were in for something magnificent.”

The Telegraph

The Works

Handel
Messiah 135'22"

Recorded 6th September 2009 at the Royal Albert Hall, London

The Performers

Dominique Labelle, *soprano*
 Patricia Bardon, *mezzo-soprano*
 John Mark Ainsley, *tenor*
 Matthew Rose, *bass*
 Members of:
 City of Birmingham Symphony Youth Chorus
 Hallé Youth Choir
 National Youth Choir of Great Britain
 National Youth Choir of Wales
 Quay Voices
 RSCM Millennium Youth Choir
 Scunthorpe Co-operative Junior Choir
 Northern Sinfonia
 Nicholas McGegan, *conductor*

CM 333
 Three CDs
 Duration: 150'
 Released: 27th Nov. 2009

Rights:
 Permanent World



Classical Music

Proms 2009

9. Budapest Festival Orchestra

Hungary's leading orchestra perform Prokofiev's klezmer-tinged overture, Dvořák's most darkly dramatic and passionate symphony – commissioned by the Philharmonic Society of London, and join forces with Leonidas Kavakos for the breathtaking virtuosity and passionate lyricism of Bartók's Second Violin Concerto.

“brilliantly characterful, wonderfully responsive playing: Dvořák’s beating heart bubbling under — and, ultimately, over — in bright-tinted woodwind and warmly burnished brass. Utterly majestic.”
The Times

The Works

Prokofiev <i>Overture on Hebrew Themes</i>	08'42"
Bartók <i>Violin Concerto No.2</i>	37'00"
Dvořák <i>Symphony No.7 in D minor</i>	38'12"
encore: Johann Strauss II <i>Peasant Polka [Bauern-Polka], Op. 276</i>	02'55"

Recorded on 18th August 2009 at the Royal Albert Hall, London

The Performers

Leonidas Kavakos, *violin*
Budapest Festival Orchestra
Iván Fischer, *conductor*

CM 334
Two CDs
Duration: 90'
Released: 27th Nov. 2009

Rights:
Permanent World



Classical Music

Proms 2009

10. Jansons returns with Haydn & Shostakovich

In the second of their two Proms, Mariss Jansons and the Royal Concertgebouw Orchestra compare and contrast Haydn’s ‘Military’ Symphony – composed on his second visit to London – and Shostakovich’s Tenth Symphony, one of the composer’s most popular, in which he intertwines his personal motto theme with that of a student with whom he was infatuated.

“a pool of pure pleasure... This second programme, of Haydn and Shostakovich, could not have been more stimulating or inspiring. The hall was packed. The atmosphere was electric. The ovation was prolonged”

The Telegraph

The Works

Haydn	
<i>Symphony No.100 in G major, 'Military'</i>	24'34"
Shostakovich	
<i>Symphony No.10 in E minor</i>	53'28"
encore:	
Sibelius	
<i>Valse Triste</i>	05'31"
Recorded on 1 st September 2009 at the Royal Albert Hall, London	

The Performers

Royal Concertgebouw
Orchestra
Mariss Jansons, *conductor*

CM 335
Two CDs
Duration: 90'
Released: 27th Nov. 2009

Rights:
Permanent World



Classical Music

Proms 2009

11. Royal Philharmonic Orchestra with Martha Argerich

Iconic pianist Martha Argerich joins the RPO and Charles Dutoit to play Ravel's 'blue-note' G major Concerto, and the orchestra also performs Ravel's orchestral arrangement of Musorgsky's tribute to a dead painter friend, Prokofiev's suite *The Love for Three Oranges* and Claude Vivier's intriguing exploration of the echoing vastnesses of outer space.

“Argerich is one in a million... she injects every note with incandescent energy and a glorious luminosity of tone... It's not for nothing that she is often nominated as today's greatest living pianist”

The Times

The Works

Vivier <i>Orion</i>	13'33"
Ravel <i>Piano Concerto in G major</i>	21'34"
encore: Scarlatti <i>Sonata in D minor, K.141</i>	03'16"
Prokofiev <i>The Love for Three Oranges – Symphonic Suite</i>	15'56"
Musorgsky, orch. Ravel <i>Pictures at an Exhibition</i>	31'45"
Recorded on 30 th August 2009 at the Royal Albert Hall, London	

The Performers

Martha Argerich, *piano*
Royal Philharmonic Orchestra
Charles Dutoit, *conductor*

CM 336
Two CDs
Duration: 90'
Released: 27th Nov. 2009

Rights:
Permanent World



Classical Music

Proms 2009

12. Mendelssohn's *Lobgesang*

Sir Mark Elder and the Hallé perform Mendelssohn's grand 'symphony-cantata'; Susan Graham sings Berlioz's dramatic cantata on the death of Cleopatra; and the concert opens with Berlioz's dazzling overture for his opera *Benvenuto Cellini*.

"Smiles abounded as Mendelssohn's shamelessly upbeat opening Sinfonia kicked in, with its jaunty pomp and circumstance... Elder drew maximum effect from the juxtaposition of the great dawn chorus and the hushed opening of the hymn *Nun Danket alle Gott*, before choral praises rolled over each other in the final chorus."

The Times

The Works

Berlioz <i>Benvenuto Cellini – Overture</i>	10'22"
Berlioz <i>La mort de Cléopâtre*</i>	19'08"
Mendelssohn <i>Symphony No.2 in B flat major, 'Lobgesang'</i>	60'29"

Recorded on 30th July 2009 at the Royal Albert Hall, London

The Performers

Susan Graham, *mezzo-soprano**
 Sally Matthews, *soprano*
 Sarah Castle, *mezzo-soprano*
 Steve Davislim, *tenor*
 Hallé Choir
 Hallé Youth Choir
 Hallé
 Sir Mark Elder, *conductor*

CM 337
 Two CDs
 Duration: 90'
 Released: 27th Nov. 2009

Rights:
 Permanent World



Classical Music

Proms 2009

13. Berlioz's *Te Deum*

Susanna Mälkki conducts Berlioz's thunderous *Te Deum* – one of his most gargantuan as well as dramatic works – with Simon Preston in the vital organ part alongside massed choirs of adults and children. Plus a new work by the young composer Ben Foksett and Beethoven's intimate Fourth Symphony.

"[Berlioz's *Te Deum*] remains one of music's greatest examinations of the majesty and terror evoked by the idea of God. Mälkki's inexorable conducting, plus awesome singing from the combined forces of the Bach Choir, and the BBC Symphony and Crouch End Festival Choruses ensured that its impact was overwhelming."

The Guardian

The Works

Ben Foksett <i>From Trumpet</i>	13'38"
Beethoven <i>Symphony No.4 in B flat major</i>	33'35"
Berlioz <i>Te Deum</i>	47'41"

Recorded on 2nd August 2009 at the Royal Albert Hall, London

The Performers

Simon Preston, *organ*
 Jörg Schneider, *tenor*
 Bach Choir
 BBC Symphony Chorus
 Crouch End Festival Chorus
 Choristers of St Paul's Cathedral
 Trinity Boys Choir
 BBC Symphony Orchestra
 Susanna Mälkki, *conductor*

CM 338
 Two CDs
 Duration: 105'
 Released: 27th Nov. 2009

Rights:
 Permanent World



Classical Music

Live at the Wigmore

61 – Jerusalem String Quartet and Martin Fröst

The exciting young Israeli quartet play the single movement of an unfinished quartet by Schubert and are joined by the brilliant Swedish clarinet player, Martin Fröst, for the lyrical Quintet in B minor, opus 115, by Brahms.

The Works

Quartettsatz in C minor (D.703)	09'17"
– Schubert, Franz	
Quintet in B minor (op.115)	38'43"
– Brahms, Johannes	

Recorded on 10th November 2008 at Wigmore Hall, London

The Performers

Alexander Pavlovsky, *violin*
 Sergei Bressler, *violin*
 Amichai Gross, *viola*
 Kyril Zlotnikov, *cello*
 Martin Fröst, *clarinet*

CM 313
 One CD
 Duration: 60'
 Released: 24th July 2009

Rights:
 Permanent World



Classical Music

Live at the Wigmore

62 – Vienna Piano Trio

A trio of Viennese musicians play music by one of Vienna’s favourite musical sons. Schubert’s magnificent *Trio in E flat major* was given its first performance on the first anniversary of the death of Beethoven. Before the year was out, Schubert was dead himself.

The Works

Trio in E flat major (D. 929) 50'43"

– Schubert, Franz

Recorded on 28th April 2008 at Wigmore Hall, London

The Performers

Wolfgang Redik, *violin*
 Matthias Gredler, *cello*
 Stefan Mendl, *piano*

CM 314
 One CD
 Duration: 60'
 Released: 24th July 2009

Rights:
 Permanent World



Classical Music

Live at the Wigmore

63 – Florian Boesch and Burkhard Kehring

The remarkable German baritone, Florian Boesch, performs Schubert’s *Schwanengesang* for the very first time. Schubert’s publisher used ‘Swansong’ to pull together two, largely unconnected, cycles of settings of poems by Rellstab and Heine, and Boesch puts them in his own sequence for this debut performance.

The Works

Schwanengesang (Part One)	30'59"
– Schubert, Franz	
Schwanengesang (Part Two)	20'21"
– Schubert, Franz	
Encore:	
Die Taubenpost	04'00"
– Schubert, Franz	

Recorded on 21st April 2008 at Wigmore Hall, London

The Performers

Florian Boesch, *baritone*
Burkhard Kehring, *piano*

CM 315
One CD
Duration: 60'
Released: 24th July 2009

Rights:
Permanent World



Classical Music

Live at the Wigmore

64 – Emerson Quartet

The renowned American quartet performs powerful late works by Shostakovich and Schubert: Shostakovich's single movement Quartet no.13 and Schubert's 'Rosamunde' Quartet, written when he felt himself to be 'the most unhappy, most wretched man in the world'.

The Works

String Quartet no.13 (op.138)	19'48"
– Shostakovich, Dmitri	
String Quartet in A minor (D.804)	33'22"
– Schubert, Franz	

Recorded 17th November 2008 at Wigmore Hall, London

The Performers

Eugene Drucker, *violin*
 Philip Setzer, *violin*
 Lawrence Dutton, *viola*
 David Finckel, *cello*

CM 316
 One CD
 Duration: 60'
 Released: 24th July 2009

Rights:
 Permanent World



Classical Music

Live at the Wigmore

65 – Belcea Quartet

The Belcea Quartet perform two contrasting works by Viennese composers: Webern's brief but powerful *Five Movements* of 1906; and Schubert's *'Death and the Maiden'* Quartet, written in 1824 when he knew he was terminally ill.

The Works

Five Movements for String Quartet, op.5	11'51"
– Webern, Anton	
String Quartet D.810 'Death and the Maiden'	45'01"
– Schubert, Franz	

Recorded on 12th May 2008 at Wigmore Hall, London

The Performers

Belcea Quartet:

Corina Belcea-Fisher, *violin*
 Laura Samuel, *violin*
 Krzysztof Chorzelski, *viola*
 Antoine Lederlin, *cello*

CM 317
 One CD
 Duration: 60'
 Released: 24th July 2009

Rights:
 Permanent World



Classical Music

Live at the Wigmore

66 – Tokyo String Quartet

The renowned Tokyo String Quartet present two meticulously concise works by Webern alongside Beethoven's monolithic late quartet op.131 in C minor.

The Works

String Quartet, op.28 & Rondo 16'36"
– Webern, Anton

String Quartet in C sharp minor, op.131 37'49"
– Beethoven, Ludwig van

Recorded on 5th May 2008 at Wigmore Hall, London

The Performers

Martin Beaver, *violin*
Kikuei Ikeda, *violin*
Kazuhide Isomura, *viola*
Clive Greensmith, *cello*

CM 318
One CD
Duration: 60'
Released: 24th July 2009

Rights:
Permanent World



Classical Music

Live at the Wigmore

67 – Capuçon, Angelich and Tamestit

Four talented young musicians play youthful works by Brahms and a composer not normally associated with chamber music, Gustav Mahler, whose Piano Quartet movement in A minor was written when he was just sixteen years old.

The Works

Piano Quartet movement in A minor – Mahler, Gustav	14'57"
Piano Quartet no.1 in G minor, op.25 – Brahms, Johannes	42'20"

Recorded on 27th October 2008 at Wigmore Hall, London

The Performers

Renaud Capuçon, *violin*
 Antoine Tamestit, *viola*
 Gautier Capuçon, *cello*
 Nicholas Angelich, *piano*

CM 319
 One CD
 Duration: 60'
 Released: 24th July 2009

Rights:
 Permanent World



Classical Music

Live at the Wigmore

68 – Bernarda Fink and Roger Vignoles

The outstanding Buenos Aires-born mezzo-soprano performs late romantic songs by Hugo Wolf, the Mahlers – both Gustav and his wife Alma, and Alban Berg.

The Performers

Bernarda Fink, *mezzo-soprano*
Roger Vignoles, *piano*

The Works

An ***	10'55"
Frage nicht	
Die ihr schwebet	
In dem Schatten meiner Locken	
– Wolf, Hugo	
Die Stille Stadt	11'26"
Laue Sommernacht	
Bei dir ist es traut	
Licht in der Nacht	
– Mahler, Alma	
Frühlingsmorgen	10'58"
3 Songs from Des Knaben Wunderhorn:	
Ich ging mit Lust	
Ablösung im Sommer	
Lob des hohen Verstandes	
– Mahler, Gustav	
Seven Early Songs	15'18"
– Berg, Alban	
Rheinlegendchen	03'26"
– Mahler, Gustav	

Recorded on 28th January 2008 at Wigmore Hall, London

CM 320
One CD
Duration: 60'
Released: 24th July 2009

Rights:
Permanent World



Classical Music

Live at the Wigmore

69 – Florestan Trio

The outstanding British trio perform Mozart's ebullient *Piano Trio in G major, K.496* and Shostakovich's much darker-veined *Trio No. 2 in E*, written at the height of the Second World War.

The Works

Piano Trio in G major, K.496	25'10"
– Mozart, Wolfgang Amadeus	
Piano Trio No. 2 in E minor, op.67	27'49"
– Shostakovich, Dmitri	

Recorded on 14th January 2008 at Wigmore Hall, London

The Performers

Susan Tomes, *piano*
 Anthony Marwood, *violin*
 Richard Lester, *cello*

CM 321
 One CD
 Duration: 60'
 Released: 24th July 2009

Rights:
 Permanent World



Classical Music

Live at the Wigmore

70 – Cedric Tiberghien

The exceptional French pianist takes us on a journey through Chopin’s remarkable Ballades to the musical and emotional peaks of Beethoven’s final Sonata in C minor, op.111.

The Works

Ballade no.1 in G minor	33'51"
Ballade no.2 in F major	
Ballade no.3 in A flat major	
Ballade no.4 in F minor	
– Chopin, Fryderyk	
Sonata in C minor. op.111	26'00"
– Beethoven, Ludwig van	

Recorded on 18th February 2008 at Wigmore Hall, London

The Performers

Cedric Tiberghien, *piano*

CM 322
 One CD
 Duration: 60'
 Released: 24th July 2009

Rights:
 Permanent World



Classical Music

A Bach Christmas – 1

The first of three all-Bach concerts for Christmas from the acclaimed performances by the Monteverdi Choir, English Baroque Soloists and their conductor, Sir John Eliot Gardiner, at the 2008 Spitalfields Winter Festival. Each concert, given in the magnificent baroque setting of Christ Church in the City of London, begins with a German motet followed by a Brandenburg Concerto and culminates in one of the six cantatas that make up the *Christmas Oratorio*.

‘Gardiner on vintage form, energising the orchestral playing into sweeping phrases and shaping the choral lines tirelessly’ The Guardian

The Works

Komm, Jesu, komm! (BWV.229)

– Bach, Johann Sebastian

Brandenburg Concerto No. 6 in B flat major (BWV.1051)

– Bach, Johann Sebastian

Christmas Oratorio: Cantata 1 (Jauchzet, frohlocket)

– Bach, Johann Sebastian

Recorded on 15th December 2008 in Christ Church,
Spitalfields, London

The Performers

English Baroque Soloists
Monteverdi Choir
Nicholas Mulroy, *tenor*
Clare Wilkinson, *mezzo*
Matthew Brooke, *bass*
Sir John Eliot Gardiner,
conductor

CM 323

One CD

Duration: 60'

Released: 14th Sept. 2009

Rights:

Permanent World



Classical Music

A Bach Christmas – 2

The second of three concerts from the acclaimed residency by the Monteverdi Choir, English Baroque Soloists and their conductor, Sir John Eliot Gardiner, at the 2008 Spitalfields Winter Festival. Each concert, given in the appropriately baroque setting of Christ Church in the City of London, begins with a German motet followed by one of the Brandenburg Concertos and culminates in one of the six cantatas that make up the *Christmas Oratorio*.

The Works

Lobet den Herrn, alle Heiden – motet (BWV.230)

– Bach, Johann Sebastian

Brandenburg Concerto No. 4 in G major (BWV.1049)

– Bach, Johann Sebastian

Christmas Oratorio: Cantata 2 (Und es waren Hirten)

– Bach, Johann Sebastian

Recorded on 17th December 2008 in Christ Church, Spitalfields, London

The Performers

English Baroque Soloists
 Monteverdi Choir
 Nicholas Mulroy, *tenor*
 Clare Wilkinson, *mezzo*
 Matthew Brooke, *bass*
 Sam Evans, *bass*
 Julia Doyle, *soprano*
 Sir John Eliot Gardiner,
conductor

CM 324
 One CD
 Duration: 60'
 Released: 14th Sept. 2009

Rights:
 Permanent World



Classical Music

A Bach Christmas – 3

The last of three concerts from the acclaimed residency by the Monteverdi Choir, English Baroque Soloists and their conductor, Sir John Eliot Gardiner, at the 2008 Spitalfields Winter Festival. Each concert, given in the appropriately baroque setting of Christ Church in the City of London, begins with a German motet followed by one of the Brandenburg Concertos and culminates in one of the six cantatas that make up the *Christmas Oratorio*.

The Works

Der Geist hilft unsrer Schwachheit auf – motet (BWV.226)

– Bach, Johann Sebastian

Brandenburg Concerto No. 5 in D major (BWV.1050)

– Bach, Johann Sebastian

Christmas Oratorio: Cantata 3 (Herrscher des Himmels)

– Bach, Johann Sebastian

Recorded on 19th December 2008 in Christ Church,
Spitalfields, London

The Performers

English Baroque Soloists
Monteverdi Choir
Katharine Fuge, *soprano*
Clare Wilkinson, *mezzo*
Nicholas Mulroy, *tenor*
Sam Evans, *baritone*
Sir John Eliot Gardiner,
conductor

CM 325

One CD

Duration: 60'

Released: 14th Sept. 2009

Rights:

Permanent World