

## BBC Features

The features in this selection treat a wide range of subjects - history, science, music, popular culture in a varied and entertaining way.

For ease of scheduling we have divided them into different genres.

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# 1. The History Zone

Perhaps the century of the greatest change is always the most recent and the last prone to be different. In this genre we range from the history of the twentieth century back to the world of the ancient Egyptians.

These programmes have in common a depth of research and, above all, authoritative and entertaining presentation.

**20/20: A View Of The Century**  
10 x 45'

Historian and broadcaster, John Tusa, takes a different theme in each programme on aspects of human activity and examines how it changed over the Twentieth century. Each programme contains a wide range of recordings.

1. Dreaming
2. Controlling
3. Enjoying
4. Exploring
5. Living
6. Believing
7. Killing
8. Loving
9. Talking
10. Belonging

1-5 TCD1161, 6-10 TCD1226

**80s Nashville – Taking Back The Country**  
1x 60'

In the early 1980s, country and western music hit an identity crisis. Nashville was producing bland pop-crossover music and seemed in danger of losing its soul. Singer Wynonna Judd looks at how acts like Randy Travis, Lyle Lovett, Dwight Yoakam, Steve Earle and the O'Kanes put country back in touch with its roots.

FE0236

**The Anti-Renaissance Show (1-3)**

3 X 30'

Terry Jones challenges some of our preconceptions about the Renaissance. 'The rebirth of civilisation and the beginning of the modern era.' But was it really? Terry looks beyond the bold claims.

FE0108

**The Bat Bombers**  
1 x 30'

Pearl Harbor stung the USA into a frenzy of responses and no plan was stranger than the scheme to bombard Japan with a million bats, each one carrying a tiny incendiary bomb. With the help of a survivor of the project, Peter Day tells the story of the Bat Bombers, whose efforts were blessed by President Roosevelt.

FE0190.1

**The Birth Of Europe**  
4 x 30'

The birth and growth of a continent.

1. Icemen From Africa
2. The First Farmers
3. Mines And Metals
4. Energy

TCD0144

**The Brixmis Story**  
1 x 30'

The bizarre story of the British, American and French soldiers who were allowed free access to gather military intelligence in East Germany during the Cold War and how they struggled to outwit their counterparts from the Soviet Union and the Stasi.

FE0238.2

<b>Buddhas in Bamiyan</b> 1 x 30'	Afghanistan's greatest monuments - two giant Buddhas - were destroyed by the Taliban in 2001. But legend has it that in the valley of Bamiyan there is a third Buddha, five times larger than the others. Lyse Doucet joins Afghanistan's leading archaeologist, Professor Zmaryalai Tarzi, as he attempts to find the first archaeological evidence of this mythical Buddha, not seen for 1,000 years.	FE0186.2				
<b>Case History</b> 2 x 30'	Two features in which Professor Roy Porter reassesses major political figures in terms of their health.	FE0025				
	<ol style="list-style-type: none"> <li>1. Reagan and Brezhnev</li> <li>2. The Kaiser</li> </ol>					
<b>The Christmas Story? – Myth Or History?</b> 1 x 30'	Elements of the Nativity story have puzzled historians down the ages. Our traditional Christmas narratives simply mix up a variety of traditions and sources. Should Christians take the Gospel accounts of Jesus's birth literally? Was Mary really a virgin? This programme turns to art, classical mythology, astronomy and theology in search of the answers.	FE0083				
<b>The Desert War</b> 6 x 30'	A five-part series examining the first major conflict of the post-Cold War era: the 1991 Gulf War.	TCD0286				
<b>Diggers of the Underground</b> 1 x 30'	Deep below Moscow is a crew of diggers, searching for the secret hideaways of Stalin and Ivan the Terrible's torture chambers. During the Communist years there was little investigation of the city's history and heritage, but now all that is changing. Nigel Wrench joins the diggers as they the hunt for the biggest prize of all - the fabulous lost medieval library of Princess Sofia of Byzantine.	FE0192.2				
<b>Dirty Tricks</b> 4 x 30'	How cunning broke the deadlock in the First World War, and fake maps led to Rommel's downfall.	TCD0802				
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">1. The Lessons of Troy</td> <td style="width: 50%;">3. Radio War</td> </tr> <tr> <td>2. D For Deception</td> <td>4. Desert Storm</td> </tr> </table>	1. The Lessons of Troy	3. Radio War	2. D For Deception	4. Desert Storm	
1. The Lessons of Troy	3. Radio War					
2. D For Deception	4. Desert Storm					
<b>Dollars from Hell</b> 1 x 30'	Where does the dollar originally come from? The answer is a small obscure town called Jachymov in the Czech Republic. Chris Bowlby presents a tale of sudden wealth and Cold War cruelty.	FE0155.2				
<b>From Hoplite To Harrier</b> 10 x 30'	A radio history of 3,000 years of warfare. Jonathan Marcus marshals an impressive group of soldiers and historians in this definitive guide.	TCD0731				

**From This Moment On** 30'  
On May the fourth 1970 on the Ohio campus of Kent State University four students died and nine lay injured after soldiers of the National Guard opened fire. The students were protesting at the escalation of the Vietnam War but this bloody moment in American history was to have a far reaching impact.

FE0118.1

**High and Mighty** 1 x 60'  
Bee Gees star Robin Gibb, celebrates the story of the falsetto voice from church music to chart hits via castrati and doo-wop bands.

FE0267

**A History of Human Folly (1-4)** 4 x 30'  
From the Trojans' wooden horse to NASA's infamous o'rings, history is littered with examples of human folly. Francis Wheen explores how people have a perennial tendency to blithely and arrogantly march into colossal blunders, despite the existence of an obviously and rational alternative.

FE0138

**Holocaust Without Hindsight** 2 x 30'  
In a two-part series, historian John Klier asks, was the Holocaust predictable?, with the help of eye-witness accounts and reactions from the victims.

TCD1076

**The Icy Grave** 1 x 30'  
An account of the Titanic's one and only voyage and the discovery of the wreck below the North Atlantic.

TCD0371

**India's Route 66 (1-2)** 2 X 30'  
"Such a river of life as exists nowhere else in the world" is how Rudyard Kipling described India's Grand Trunk Road. Older even than the fabled Silk Road, it spans 1400km in a diagonal strip from Calcutta to Delhi, symbolising the history, squalor and splendour of a nation. Mark Tully makes a once in a lifetime chauffeured journey to experience first hand the roadside arms dealers, communist villages, holy cities and places that hold special memories for him.

FE0114

**In The Shadow Of The Bomb** 5 x 30'  
The effects on society of the development of nuclear weapons.

1. The Scientists
2. The Strategists
3. The Artists
4. The Protestors
5. The Years Ahead

TCD0940

**Is It On?** 2 x 30'  
Alan Dein gets wired for sound to explore how the microphone has changed our world.

FE0153

<b>The Italian Renaissance</b> 5 x 30'	This series explores Renaissance thinking and progress through the achievements of five of the most important and influential men of their time.  1. Lorenzo de Medici      4. Andreas Versalius 2. Michelangelo         5. Claudio Monteverdi 3. Pope Julius II	TCD0640
<b>Let's Hear it for the King of Judea</b> 1 x 30'	Let's face it, King Herod has had a bad press. Ask most people what he is known for and they will tell you that it's for the Massacre of the Innocents, as recorded in the Gospel of St Matthew. Surely there's more to be said about a ruler who was known as Herod the Great? Terry Jones, who once appeared in a stable in Bethlehem cunningly disguised as the mother of Brian, looks at Herod's terrible reputation and asks if it is really deserved.	FE0178.1
<b>The Madness Of Kings</b> 2 x 30'	Personal Trauma and the Fate of Nations. Clinical diagnosis helps to unravel motives and moments in history.	TCD0988
<b>The Madness Of Kings</b> 2 x 30'	Personal Trauma and the Fate of Nations. Clinical diagnosis helps to unravel motives and moments in history.	TCD0988
<b>The Making of an Urban Myth</b>  30'	'Angels of Mons'. The programme investigates the Myth that a supernatural apparition of bowmen and angels, appeared to the retreating British Army at the battle of Mons, in Belgium 1914, of what is believed to be one of the first urban myths.	FE0118.2
<b>Mata Hari – The Fatal Lover</b> 1 x 30'	The facts and fiction associated with a shadowy and remarkable woman.	TCD1202
<b>The Most Mysterious Manuscript In The World</b> 1 x 30'	In 1912 Wilfred Voynich, an antiquarian book collector, bought an old manuscript richly illustrated with mysterious plants, astronomical maps and naked women. The beautiful, flowing text is written in what appears to be an unknown language. Despite efforts of the world's top code breakers, the book remains unread. Gerry Kennedy investigates.	FE0093
<b>Mummies</b> 1 x 30'	The ancient Egyptian art of mummification.	TCD0203
<b>Naming Nature</b> 1 x 30'	Why are Ivan and Jeanne hurricanes and Gemma and Frank Zappa stars? Ian McMillan gets to grips with the protocol surrounding the naming of natural phenomena and discovers that scientific one-upmanship often triumphs over poetry.	FE0178.2

<p><b>The Psychology Of War</b> 3 x 30'</p>	<p>Falklands War veteran Hugh McManners investigates the psychology of warfare and those who fight.</p>	<p>TCD1038</p>
<p><b>The Real Captain Bligh</b> 1 x 30'</p>	<p>Was Captain William Bligh really a tyrannical, duty-obsessed sadist, as portrayed in the 1935 film 'Mutiny on the Bounty'? Not according to this.</p>	<p>FE0085</p>
<p><b>Stand by Your Man: the Tammy Wynette Story</b> 2 X 30'</p>	<p>A tribute to country legend Tammy Wynette, whose turbulent life story reads like the lyrics of a country song. She scored twenty country music number ones in the US, including the two crossover hits D-I-V-O-R-C-E and Stand By Your Man.</p>	<p>FE0212</p>
<p>2006 <b>A Thor in One's Side and Beyond the Beagle</b> 1 x 30' 2007</p>	<p>In 1947, Thor Heyerdahl set sail on the Kon-Tiki to prove that Polynesia could have been settled by people from Peru. Sixty years later, Tony Robinson assesses the expedition's contribution to popular science, and asks whether the theory behind Kon-Tiki still holds water.</p>	<p>FE0227</p>
<p><b>The Unknown Cachery of Ogden Nashery</b></p>	<p>Michael Rosen investigates a secret treasure trove of unpublished work by Ogden Nash, which was kept in forty shoeboxes by his daughter Linell Nash Smith.</p>	<p>FE0121.1</p>
<p>30'</p>	<p><b>What Sweeter Music</b></p>	<p>For many John Rutter's music is as synonymous with the Christmas season as Dickens' A Christmas Carol. Andrew Green's portrait of the composer takes us from his early breakthrough with Shepherd's Pipe Carol to huge popularity in the USA with his Requiem, which really came into its own after the events of September 11th 2001.</p>
<p>30'</p>	<p><b>The World That Came In From The Cold</b></p>	<p>FE0123.1</p>
<p>10 x 30'</p>	<p>A definitive guide to the Cold War between East and West that dominated the second half of the 20th century. More than 200 figures involved in this 45 year stand-off were interviewed for this series.</p>	<p>TCD0574</p>

## 2. Popular Music

Within this genre is a broad range of features exploring the music and career of individuals and groups or looking at trends and developments in the music scene.

It's a lively and entertaining selection covering all kinds of popular music.

**40th Anniversary of the White Album**  
1 x 60'

Forty years after the release of The Beatles 'White' album, the producers, engineers and technicians who worked alongside the band during the recording sessions recall their contributions to one of the most influential LPs ever made.

FE0274

**50 Years Around the Clock**  
1 x 30'

The story of the first rock 'n' roll song to reach number one in the charts. First released as an obscure B-side, Rock Around the Clock only found its moment of glory when it was featured in the film The Blackboard Jungle. Anthony H Wilson looks at how the music of Bill Haley and His Comets caught the mood of the times - with the help of Bill Wyman, Vini Reilly and many others.

FE0172.2

**80s Nashville - Taking Back The Country**  
1 x 60'

In the early 1980s, country and western music hit an identity crisis. Nashville was producing bland pop-crossover music and seemed in danger of losing its soul. Singer Wynonna Judd looks at how acts like Randy Travis, Lyle Lovett, Dwight Yoakam, Steve Earle and the O'Kanes put country back in touch with its roots.

FE0236

**A Bit of Pipe with Six Holes**  
1 x 30'

James Galway tells the story of the penny whistle, beginning as a bone pipe in the Stone Age. 40,000 years later came the development of sheet metals and the whistle industry boomed.

FE0128.2

**The Afrobeat Revolutionary**  
1 x 60'

Fela Anikulapo Kuti created a unique sound, Afrobeat, but he was far more than a music star, in post-colonial Nigeria he spoke out for the oppressed on all social issues. He was a cultural revolutionary, and paid the ultimate price. This documentary tells his story and reveals his influence on the music scene of Nigeria to the present day.

FE0271

**American Dreamers - the Mamas and the Papas Story**  
1 x 60'

The warm, harmonic, hippy sound of one of America's greatest, and perhaps most overlooked, groups of the '60s belies the inner rumblings that tore the Los Angeles-based quartet apart. The two Mamas (singers Cass Elliot, who died in 1974, and Michelle Phillips) and two Papas (songwriter John Phillips, who died in 2001, and singer Denny Doherty) disbanded in 1968 following a two-year creative burst that produced California Dreamin', Monday, Monday, Go Where You Wanna Go, I Saw Her Again, Look Through My Window, Dedicated To The One I Love, Creque Alley and Twelve Thirty (Young Girls Are Coming To The Canyon). Mark Radcliffe, relates a tale of tragedy, heartache, infidelity, bizarre love triangles and Californian flower power with input from Michelle Phillips and Denny Doherty, biographer Eddi Fiegel and members of the Bangles.

FE0200

<b>The Art Of Noise</b> 3 x 60'	The story of the development of music technology in the '60s, '70s and '80s, with three very different presenters - George Martin, Rick Martin and Peter Hook.	TCD0928
<b>Artie Shaw – King Of The Clarinet</b> 1 x 60'	Russell Davies presents a celebration of the life and music of the great clarinet star.	FE0018
<b>At The Crossroads: Robert Johnson</b> 1 x 60'	A portrait of the legendary bluesman whose music influenced a generation of rock musicians, including The Rolling Stones, Led Zeppelin and Eric Clapton.	TCD0213
<b>Axles, Engines, Music and Motown</b> 2 X 30'	In 1959 Detroit Ford motor worker Berry Gordy adapted the high volume, low cost assembly line motor manufacturing philosophy to his first love - music production. The resulting Motown company for solely black artists became a giant force in the history of popular music and a weapon in the US racial struggle. Stephen Evans talks to people who were involved with the company's rise and fall.	FE0110
<b>BB King at 80</b> 4 x 30'	Robert Cray profiles the most valued living proponent of the blues, Mississippi-born singer/guitarist BB King. King's classics include 'Woke Up This Morning', 'Every Day I Have the Blues', 'Rock Me Baby' and 'The Thrill Is Gone'. Contributors include Ike Turner, John Mayall, Eric Burdon Al Kooper, producer Bill Szymczyk and Gary Moore. Plus a new interview with BB King and input from Calvin Newborn and Calvin Owens, both of whom played in King's first group. 1. Why I Sing the Blues 2. The Formative Years 3. Changing Times 4. The Turbulent 60s	FE0188
<b>The Beatles Story</b> 6 x 60'	The history of the world's most popular group and the part played in their story by the BBC.	TCD0353
<b>Behind the Smile: The Real Life of Bob Marley</b> 2 x 60'	Was he a prophet, a revolutionary, a symbol of black pride? Or a shameless sell-out who would stop at nothing in search of success? Brinsley Forde, former lead singer of Aswad, peels back the layers of myth, spin and downright lies to look at the man who became one of the most celebrated musicians of all time. Featuring interviews with Bob's friends and admirers (including former Jamaican PM Edward Seaga), unreleased Wailers' material and rare archive interviews.	FE0202

- Behind The Velvet Rope: Studio 54 Uncovered**  
1 x 60'
- The narcotic-fuelled highs and scintillatingly seedy lows of New York's naughtiest nightspot in its heyday. In the late 1970s regular guests included Andy Warhol, Liza Minnelli, and Frank Sinatra, and Bianca Jagger made her famous entrance in a red halter-neck dress, side-saddle on a white stallion led by a naked man to the sounds of Sympathy for the Devil.
- NB Stations are strongly advised to audition before broadcast.
- FE0242
- Blue Skies: the Work of Irving Berlin**  
6 x 30'
- A six-part series in which Henry Goodman explores the work of the great songwriter Irving Berlin, whose hits included White Christmas, Cheek to Cheek and Alexander's Ragtime Band.
- FE0137
- Break on Through: The Story of the Doors**  
1 x 60'
- In the summer of '67 Los Angeles rock quartet, the Doors held the radio waves hostage with their intense and sexy US number one single Light My Fire. Fronted by leather-clad, self-appointed poet and "Lizard King" Jim Morrison, the Doors pioneered a theatrical, drugs and blues-fused sound that was at once ultra-cool and catchy. And very Californian. Musical highs include Break on Through (to the Other Side), The Crystal Ship, The End, People Are Strange, When the Music's Over, Hello, I Love You, Touch Me, Riders On the Storm, and LA Woman. Morrison was found dead, aged 27, in a Paris bathtub in 1971.
- FE0198
- Brenda Fassie: Madonna of the Townships**  
1 x 60'
- Neneh Cherry recalls the extraordinary life of South African popular singer Brenda Fassie, who combined a massively successful career as an inspired voice of disenfranchised black people - much of her material was banned during the apartheid era - with a personal life full of scandal, drug addiction, failed concert appearances and huge debts. When she died in 2004, aged just 39, both Nelson Mandela and South African President Thabo Mbeki attended her funeral.
- FE0205
- Burdon's Journey**  
1 x 30'
- Former Animals front-man Eric Burdon explores the history of the band's 1964 chart-topper The House of the Rising Sun. The journey takes him from English Broadside Ballads about a young man dying of syphilis, via Bob Dylan and the Viet Cong to the establishments in New Orleans which claim to have given the song its name.
- FE0245
- Burt Bacharach – The Story Of My Life**  
1 x 60'
- Dionne Warwick tells the story of Burt Bacharach's life, with help from Gene Pitney, Elvis Costello, Jack Jones and Hal David.
- FE0017
- Can You Steal It?**  
1 x 60'
- Pete Tong asks if sampling can develop into a genuinely creative medium or is it simply theft?
- TCD0106

<p><b>Clappers : A History of Applause</b></p> <p>30'</p>	<p>What is the etiquette when it comes to applauding at concerts? Mozart approved when a Paris audience clapped while his music was in progress. In Indian classical music and in flamenco, expressing approval during the music - at the right moment - is fine. And at pop concerts, anything goes. Pianist and broadcaster David Owen Norris examines how styles and traditions have developed down the centuries and in different cultures, and speculates on the future of showing appreciation.</p> <p style="text-align: right;">FE022.1</p>
<p><b>Classic Singles</b></p> <p>8 x 30'</p>	<p>Eight classic pop singles explored in depth by famous performers.</p> <ol style="list-style-type: none"> <li>1. David Bowie: Heroes, presented by Debbie Harry</li> <li>2. Jimi Hendrix: All Along the Watchtower, presented by jazz artist Jamie Cullum</li> <li>3. The Beach Boys: Good Vibrations, presented by Travis's Fran Healy</li> <li>4. Aretha Franklin: (You Make Me Feel Like) A Natural Woman, presented by Heather Small</li> <li>5. The Who: Pinball Wizard, presented by Paul Young</li> <li>6. The Sex Pistol: Anarchy in the UK, presented by Kaiser Chiefs lead singer Ricky Wilson</li> <li>7. Donna Summer: I Feel Love, presented by Alison Goldfrapp</li> <li>8. Marvin Gaye: What's Going On, presented by David Gray</li> </ol> <p style="text-align: right;">FE0201</p>
<p><b>Classic Singles (9-14)</b></p> <p>6 x 30'</p>	<p>Six more programmes exploring some of the most popular songs ever recorded.</p> <ol style="list-style-type: none"> <li>9. Glen Campbell's Wichita Lineman</li> <li>10. Wonderwall by Oasis</li> <li>11. The Boomtown Rats' I Don't Like Mondays</li> <li>12. Blondie's Heart of Glass</li> <li>13. Brown Sugar by the Rolling Stones</li> <li>14. George Michael's Careless Whisper</li> </ol> <p style="text-align: right;">FE241</p>
<p><b>Click, Whirr... Heaven</b></p> <p>1 x 30'</p>	<p>A fiftieth anniversary tribute to the jukebox.</p> <p style="text-align: right;">FE0107.2</p>
<p><b>Coal Miner's Daughter: the Loretta Lynn Story</b></p> <p>2 x 30'</p>	<p>The story of perhaps the most famous of all female country stars, Loretta Lynn. A controversial character with 27 country number ones to her name, she's been an inspiration to Hollywood stars like Tommy Lee Jones, a role model to performers like KD Lang and a genuine icon for some of today's coolest rockers. Contributors include KD Lang, Tommy Lee Jones, Loretta Lynn and her sister, singer Crystal Gayle.</p> <p style="text-align: right;">FE0213</p>
<p><b>Composers And Computers</b></p> <p>1 x 60'</p>	<p>Composer Nigel Osborne gives an introduction to the world of computer music where the soundscape can be sometimes puzzling and sometimes dazzling.</p> <p style="text-align: right;">TCD0104</p>

<p><b>The Davies Diaries (1-6)</b> 6 x 30'</p>	<p>Ray Davies, singer, songwriter and legendary frontman of The Kinks tells the story of the band's heady triumphs in the sixties. He talks about the musicians who influenced them (from Big Bill Broonzy onwards) and remembers some of the great acts who played with them (at Philadelphia in 1965 the support band was The Supremes!). Whether you're a child of the sixties or not 'The Davies Diaries' are compulsory listening.</p>	<p>FE0075</p>
<p><b>Dazed and Confused - The Led Zeppelin Legacy</b> 1 x 60'</p>	<p>A look back at what made Led Zeppelin the greatest band of the 1970s.</p>	<p>FE0221</p>
<p><b>Did I Shave My Legs For This?</b> 1 x 30'</p>	<p>Countless songs have been written about the way women deal with male infidelity, drunkenness, thoughtlessness and sheer stupidity, but none tackle it with as much poignancy and honesty as country music. Liz Kershaw tells the story of feminism in country music, with the help of Mary Chapin Carpenter, Emmylou Harris and Dolly Parton.</p>	<p>FE0098</p>
<p><b>Elvis And Me</b> 1 x 60'</p>	<p>A stellar line-up of Elvis fans tell Suzi Quatro how much the King of Rock'n'Roll means to them. Featuring singers Robert Plant, Ray Walker (of the Jordanaires) and Cliff Richard, guitarist James Burton, lyricist Tim Rice and songwriters Jimmy Webb, Jerry Lieber and Mike Stoller.</p>	<p>FE0240</p>
<p><b>Don't Watch That!</b> 6 x 30'</p>	<p>Ska, the precursor of Reggae, is the most danceable and happy rhythm ever recorded, and was Jamaica's first big musical export, influencing Bob Marley and many more.</p>	<p>TCD0105</p>
<p><b>The Emmylou Harris Story</b> 1 x 60'</p>	<p>The Emmylou Harris story presented by Patti Scialfa.</p>	<p>FE221</p>
<p><b>Fascinating Rhythms</b> 6 x 30'</p>	<p>The George Gershwin Legacy</p>	<p>FE0165</p>
<p><b>Forty Years of Wonder (1-2)</b> 2 x 60'</p>	<p>Stevie Wonder, one of the all-time great singer-songwriters and multi-instrumentalists of popular music, gives his first major radio interview for 10 years. since his first no 1 hit in 1963, Fingertips (Pt 2) Stevie has been imitated by countless others and his catalogue of songs and best-selling albums rivals that of Elvis and The Beatles. In this revealing landmark interview, given at his studio in Los Angeles, Stevie talks about his life and music. The programme also features exclusive interviews and reminiscences from other luminaries.</p>	<p>FE0140</p>
<p><b>Freak Out! The Frank Zappa Story</b> 1 x 30'</p>	<p>To mark the 40th anniversary of his first album Freak Out! professor Germaine Greer presents a personal portrait of the genius composer Frank Zappa.</p>	<p>FE0228.2</p>

<b>Freedom Song</b> 1 x 30'	When celebrated African-American contralto Marian Anderson was refused permission to sing at Washington's Constitution Hall in 1939, the result was a free concert at the Lincoln memorial. 75,000 people gathered to hear Anderson's solo recital. Tony Phillips tells the story of a remarkable event that brought the worlds of high art and civil rights together.	FE0246
<b>The Gilbert And Sullivan Story (1-4)</b> 4 x 30'	In 1867, a barrister renowned for his caustic wit and sarcasm was introduced to an organist and composer, a professor at the Royal Academy of Music. They made an unlikely team, yet despite a turbulent relationship they wrote some of the best-loved operettas of all time, including 'The Mikado', 'HMS Pinafore', 'The Pirates Of Penzance' and 'The Yeomen Of The Guard'.	FE0077
<b>Girls' Talk</b> 6 x 60'	A six-part pop history of girl groups, from the 1950s onwards.	TCD0074
<b>Give Me an A</b> 30'	Tuning is defined as 'the adjustment of pitch to correspond to an accepted norm'. But that norm varies across centuries and cultures – so is there such a thing as <i>correct</i> tuning? Adam Hart Davis clammers into the bowels of a cathedral organ, meets the inventors of some unusual instruments and submits to recording studio trickery as he tries to find out.	FE0123.2
<b>Glitter And Glam – The Fad That Taste Forgot</b> 1 x 60'	Back in 1973 pop was stuck in a yawn-inducing groove of denim jackets, old hippies and twenty-minute guitar solos. And then along came Glitter and Glam.	TCD0604
<b>Good Vibrations</b> 1 x 30'	It's the instrument of choice for horror movie soundtracks, the signature sound of the Beach Boys' Good Vibrations and a favourite of artists as diverse as Blur, Todd Rundgren and Goldfrapp. Comedian Bill Bailey explores the extraordinary life and legacy of its inventor, Leon Theremin - spy, backroom boffin and Soviet hero.	FE0166.1
<b>The Great Mancini</b>	Henry Mancini (1924-1994) wrote hundreds of movie scores and popular themes, earning 20 Grammys and 18 Academy Awards. Don Black - a friend and collaborator - explores the impact 'Hank' had on twentieth-century music and presents a wide range of his output, from the greatest hits to the lesser known gems.	FE0081
<b>A Handful Of Keys</b> 1 x 60'	The legacy of one of the great jazz pianist - Fats Waller.	TCD0819

**Hey-Nonny-Nonny & Fa-La-La** 30'  
From Roman soldiers' marching songs to Elizabethan madrigals with the naughty words discreetly veiled by hey-nonny-nonnies, and from the saucy repertoire of 18th century catch clubs to today's explicit popular music. Lucie Skeaping - who has performed a few bawdy ballads in her time - presents a history of sex in music.

FE0122.2

**The Hills are Alive** 1 x 60'  
The story behind one of the most popular movies of all time. Though panned by some critics on its release in 1965, *The Sound of Music* picked up five Academy Awards and spawned a soundtrack album which out-sold the Beatles' *Sergeant Pepper*. Mark Kermode looks back at the evolution of this unique movie in a tribute which includes interviews with the real Maria Von Trapp, Julie Andrews, Christopher Plummer, director Robert Wise and other members of the cast and crew.

FE0169

**The Hot Club Two (1-2)** 2 x 30'  
In 1934, Django Reinhardt and Stephane Grappelli formed the legendary Quintette du Hot Club de France, producing music of a foot-tapping freshness and vibrancy that has enchanted jazz lovers ever since. Martin Taylor, one of today's leading jazz guitarists, explores the pair's remarkable careers.

1. Django Reinhardt - The arrogant and flamboyant gypsy who played with just two fingers yet was arguably the world's best-ever guitarist.

2. Stephane Grappelli - Educated and elegant, this great jazz violinist had a unique, lyrical style and enjoyed a career spanning almost eighty years.

FE0078

**Howling At The Moon** 1 x 30'  
The late eccentric blind composer and poet Moondog, alias Louis Thomas Hardin was a regular fixture on Manhattan's streets in the 60s and 70s. Often dressed as a Viking and playing a variety of unique instruments he influenced many of his contemporary artists, but today his work remains little known. This is the remarkable tale of an extraordinary man.

FE0086

**Sampled: How Pop Ate Itself** 1 x 60'  
Taking digital samples of other people's records can be a lucrative business for musicians - and their lawyers. But is it art or theft? And does it vindicate the bleak prophecy that 'pop will eat itself'?

FE0182

**I Hope We Passed the Audition** 1 x 60'  
"I hope we passed the audition" were John Lennon's final words on behalf of The Beatles, at their very last public performance on the roof of the Apple offices in central London on January 30th 1969. Sharleen Spiteri looks at how the concert came about, with the help of Yoko Ono, director Michael Lindsay-Hogg, photographer Ethan Russell, engineer Alan Parsons, technician Dave Harries and policeman Ken Wharfe, who was sent by his superiors to 'turn that noise off'.

FE0275

<p><b>I'm On My Way – The Dean Parrish Story</b> 1 x 60'</p>	<p>Pete Mitchell presents the remarkable and little-known tale of Northern Soul legend Dean Parrish. Born Phil Anastasia, Dean is an American singer who hung up his microphone in the late 1960s, unaware that he had developed a huge popularity on the UK's Northern Soul scene. Dean sold over one million records in Europe, but barely received a penny for his work as he had no idea of this success. Thinking he had failed as a singer, he went on to play guitar with Jimi Hendrix and Bob Marley.</p>	<p>FE0248</p>
<p><b>In Search Of The Lost Riff</b> 1 x 60'</p>	<p>An in-depth look at the subject of riffs, from mid-'50s jazz, '60s and '70s classic rock, and late-'70s punk to the present day.</p>	<p>TCD0447</p>
<p><b>I Will Survive</b> 1 x 30'</p>	<p>The song that started life with lyrics written on a brown paper bag has become one of the most empowering pop songs ever recorded. Gloria Gaynor's 1979 version is one of the defining hits of the disco era. With its story of a woman changing from "at first I was afraid, I was petrified" to telling her man to "go on now, go, walk out the door", it has become not just a karaoke classic, but a lifeline for people with every sort of problem - dumped women, gay men and the woman who sang it for hours on a capsized boat in the middle of the ocean. Paul Gambaccini and Gloria Gaynor analyse the song's strengths, while the men and women who have found meaning and significance in it tell their stories.</p>	<p>FE0194.2</p>
<p><b>Jailhouse Rock (1- 2)</b>  2 x 60'</p>	<p>The theme of prisons and the impact of doing time on American songwriting and culture.</p>	<p>FE0135</p>
<p><b>Jazz A La Lee</b> 1 x 60'</p>	<p>Mel Hill celebrates the life, music and influence of the consummate jazz vocalist - Peggy Lee.</p>	<p>FE0009</p>
<p><b>Jimi Hendrix: Made in London</b> 1 x 60'</p>	<p>In September 1966 Jimi Hendrix arrived in Swinging Sixties London shy, penniless and unknown. He was welcomed with open arms by the musical glitterati who judged him on his talent rather than his race and transformed him into a dynamic, starry force. Nine months later, Hendrix returned home to the Monterey Festival where he was hailed as America's first black rock superstar. Johnnie Walker recalls Hendrix's extraordinary time in London with the help of his friends and admirers and an archive interview with the man who is credited with discovering him - Animals bass player Chas Chandler.</p>	<p>FE0183</p>
<p><b>Joni Mitchell – Both Sides Now</b> 1 x 60'</p>	<p>A portrait of the celebrated singer/songwriter whose musical style over 30 years has embraced folk, rock, global music and jazz.</p>	<p>FE0034</p>
<p><b>King Moe: The Louis Jordan Legacy</b> 1 x 60'</p>	<p>Russell Davies explores jazz saxophonist Louis Jordan's musicianship, humour, versatility and stormy personal life.</p>	<p>TCD1005</p>

<b>Last Night A DJ Saved My Life</b> 1 x 60'	Jeff Young examines the role of the DJ and anyone else involved in the world of re-mixes.	TCD0023
<b>The Lebrecht Interviews</b> 7 x 45'	Journalist and provocateur Norman Lebrecht, author of eleven books on music and musicians, conducts revealing, in-depth interviews with some of the giants of classical music.  1. Kurt Masur talks about his 26 years as director of the Leipzig Gewandhaus Orchestra. 2. Dietrich Fischer-Dieskau talks candidly about his time in the Hitler Youth. 3. Stephen Sondheim talks about his early years in musical theatre. 4. Lang Lang discusses his "rock-star like" treatment in China. 5. Peter Sellars discusses what drives his startling artistic vision 6. Mariss Jansons talks about his childhood backstage in the opera house. 7. Franz Welser-Möst, talks about his adoption in his early teens by a wealthy admirer.	FE244
<b>Let The Good Times Roll</b> 2 x 60'	The story of music in New Orleans, birthplace of Jazz, Blues &.....Reggae?	TCD0209
<b>Little Girl Blue – The Janis Joplin Story</b> 1 x 60'	Suzy Quatro presents the story of the extraordinary American rock and blues singer, who died tragically young, aged just 28. Joplin's outrageous remarks, open bisexuality and support of Black civil rights enraged Texan rednecks. But secretly she was deeply hurt by criticism and tormented by her appearance.  Contributors include her lover and her brother, plus rare archive recordings and highs from her musical career.	FE0101
<b>Little Richard – A Celebration</b>  60'	'Aawop-bop-a-loo-mop alop-bam-boom' - Little Richard's Tutti Frutti was a smash hit around the world in 1955. In eighteen frenetic months he followed it with a string of classics, including Long Tall Sally, Ready Teddy, Lucille, Rip It Up and Good Golly Miss Molly. Then, at the height of his fame, Little Richard tried to turn his back on "the devil's music" and become a preacher man. Mark Lamarr tells the amazing story of one of the architects of rock 'n' roll and explores his influence on artists from James Brown, the Beatles and the Stones, to Prince and Michael Jackson.	FE0120
<b>Liza with a 'Z' (and All That Jazz)</b> 1 x 60' 2006	Liza Minnelli presents a special programme looking at her relationship and work with composers John Kander and Fred Ebb.	FE218
<b>Looking For The Perfect Beat</b> 1 x 60'	Hip-Hop - the music phenomenon of the 1980s.	TCD0024

<p><b>Louie Louie and the G Men</b> 1 x 60'</p>	<p>Fifty years on from its original release there are over one thousand cover versions of Louie Louie - only The Beatles' Yesterday has been recorded more. Steve Van Zandt (of Bruce Springsteen's E Street Band and TV's The Sopranos) follows Louie Louie's extraordinary roller-coaster tale of obscurity, scandal, success and immortality - with contributions from The Wailers, The Kingsmen, Paul Revere &amp; The Raiders and many others closely associated with the song.</p> <p style="text-align: right;">FE0234</p>
<p><b>Louis's Lost Tapes</b> 1 x 60'</p>	<p>Extracts from a recently discovered interview with Louis Armstrong, recorded in 1956 and possibly never broadcast at the time, in which the giant of jazz talks candidly about his career and his bizarre dieting techniques, and plays some of his favourite records. This exceptional material, interwoven with exclusive interviews with Armstrong's remaining friends and musicians, gives a vivid and entertaining insight into the man behind the music.</p> <p style="text-align: right;">FE0180</p>
<p><b>Lou Reed – New York City Boy</b>  60'</p>	<p>An exclusive profile of the enduring rock artist whose recordings with the Velvet Underground and later as a solo performer exemplify a certain New York sensibility. To mark his 60th birthday and a career stretching back to 1958, Reed opens up his heart to John Holstrom, a world-renowned commentator and editor of Punk magazine.</p> <p style="text-align: right;">FE0116</p>
<p><b>The Man Who Made Frank Swing</b>  1 x 30'</p>	<p>The story of Nelson Riddle, the man behind some of the most thrilling vocal arrangements ever made. Riddle defined the sound of the 50s, working with Nat King Cole, Ella Fitzgerald and, most famously, Frank Sinatra - together Riddle and Sinatra made more than 300 recordings. George Roberts, bass trombonist in the band for all the great albums, recalls the recording sessions. And Nelson's son Christopher adds his personal recollections of his father. Presented by composer and arranger Martin Koch.</p> <p style="text-align: right;">FE0170.1</p>
<p><b>Marnie Nixon – The Unsung Voice</b> 1 x 30'</p>	<p>Stravinsky hailed her as one of the best voices of the century and Leonard Bernstein felt obliged to give her a share of one of his royalties. Marnie Nixon was also the main voice behind three of the world's most famous musicals: <i>The King and I</i>, <i>West Side Story</i> and <i>My Fair Lady</i>. But while Deborah Kerr, Natalie Wood and Audrey Hepburn picked up the plaudits, Marnie's vocal contributions went largely unrewarded. This programme explores her amazing life and looks at how the machinations of Hollywood denied her of her glory.</p> <p style="text-align: right;">FE0086</p>
<p><b>Mary J Blige</b> 1 x 60' 2006</p>	<p><b>Mary J Blige: The Queen of Hip-Hop Soul</b> Chaka Khan celebrates the success of the reluctant Queen of hip-hop soul.</p> <p style="text-align: right;">FE0219</p>
<p><b>The Mellotron</b> 1 x 60'</p>	<p>Keyboard wizard, Rick Wakeman, tells of the decline, fall and rise of the mellotron.</p> <p style="text-align: right;">FE0014</p>
<p><b>The Miller Legacy</b> 1 x 60'</p>	<p>A celebration of Glenn Miller, the man and his music.</p> <p style="text-align: right;">TCD1006</p>

<b>Mr. Lucky</b> 1 x 60'	Andy Kershaw celebrates the music of John Lee Hooker with contributions from Robert Cray, John Hammond, Buddy Guy and the great man himself.	TCD0610
<b>Mr Simon's Big Trip</b> 1 x 60'	Paul Simon spent the year before the huge success of The Sound of Silence living and working in England. Bob Harris revisits this "missing" period when Simon played the folk club circuit, found himself a beautiful muse and wrote many of his famous songs, including April Come She Will, Leaves That Are Green, Kathy's Song, I Am a Rock, and Homeward Bound.	FE0235
<b>The Nashville Dream</b> 2 x 60'	The story of Acuff Rose is the story of Country Music.	TCD0524
<b>No One Gets Out Of Here Alive</b> 1 x 30'	Ray Manzarek presents a personal tribute to Jim Morrison and the other members of The Doors.	CN5587
<b>Nothing Compares to Her – The Sinead O'Connor Story</b>  60'	A programme about Sinead O'Connor and her career.	FE0126
<b>Nothing's Gonna Change My World (1-3)</b> 3 x 30'	For forty years the music of four fab young men from Liverpool has provided a soundtrack to life on planet Earth. Each new generation seems to have fallen under their spell, with the recent 'One' anthology selling more than 20 million copies across the globe. Phill Jupitus investigates their impact on the music industry.	FE0144
<b>Opening Nights (1-4)</b> 4 x 30'	Russell Davies looks at the stories behind the opening nights of well known musicals.	FE0136
<b>Perry Como: Magic Moments</b> 1 x 60'	Perry Como talks about his life and career to David Jacobs.	TCD0960
<b>Pop Goes The Jazz Star</b> 4 x 30'	Mel Hill looks back at the career of four great artists - Louis Armstrong, Louis Jordan, Nat 'King' Cole and Ray Charles.	TCD0445
<b>The Power of Love: A Tribute to Luther Vandross</b> 1 x 60'	Luther Vandross was the leading soul singer of the post-disco era, and became one of the most successful singer/songwriters and producers of the '80s and '90s. Paul Gambaccini celebrates Luther's life and music with the help of some of his closest friends, and artists who worked him and found inspiration in his emotionally charged tenor voice.	FE0197

<b>Purple Haze: The Life And Music Of Jimi Hendrix</b> 1 x 60'	The life and music of Jimi Hendrix - a unique profile of a legendary musician - presented by Richard Skinner.	TCD0088
<b>A Quantity of Stuff</b> 60'	Stuart Maconie presents a profile of a prolific visionary and experimentalist in the field of popular music. The programme looks at Eno's eclectic output, including the glam, ambient and techno recordings that remain outstanding examples of their genres.	FE0125
<b>Ramblin' Boy: the Donovan Story</b> 1 x 60'	A unique interview with 60s folk pop icon, Donovan. From his roots as a beatnik busker and folk singer living in Dylan's shadow, to his role as a forerunner of psychedelia and flower power.	FE217
<b>Real Wild Child (1-6)</b> 6 x 30'	A celebration of the boozers, brawlers and hell-raisers of rock 'n' roll - with Sony award-winning presenter Stuart Maconie. From Hank Williams and Jerry Lee Lewis to Keith Moon and Ozzy Osbourne.	FE0095
<b>Real World Music</b> 2 x 60'	Peter Gabriel brings together a virtual Who's Who of World Music to his home in the English countryside. These two programmes are the result.	TCD0312
<b>Rebel Yell (1-5)</b> 6 x 30'	<p>Tom Robinson presents a history of the popular protest song, of music with a message. This is a story of outrage and rebellion, political naïveté and media savvy, covering everything from early guitar blues to satellite-linked benefit concerts. The series includes interviews with key players, past and present, including the late Kirsty MacColl (d. 18th Dec. 2000).</p> <ol style="list-style-type: none"> <li>1. This Is Your Land - the origins of the genre.</li> <li>2. Blowin' In The wind - the protest song from Joan Baez, Bob Dylan, and Peter, Paul and Mary, plus the revival of British folk, skiffle and calypso.</li> <li>3. We Shall Overcome - the civil rights movement and anti-Vietnam campaign make a dramatic impact.</li> <li>4. What's Going On? - protest shifts to a more commercial, sophisticated medium, illustrated by Lennon, Gaye and Marley.</li> <li>5. Anarchy In The UK - punk rocked the establishment with more outspoken lyrics.</li> <li>6. Earth Song - the protest song has given way to institutional events such as Live Aid.</li> </ol>	FE0073

<p><b>The Record Producers</b></p> <p>6 x 60'</p>	<p>A series exploring the work of some of the world's most successful record producers. Trevor Horn, Arif Mardin, Nile Rodgers, Hugh Padgham, Bob Clearmountain and Tony Visconti aren't just names on album sleeves; they are artists in their own right, who have collaborated with some of the greatest stars of all time to make unforgettable recordings. They allow presenter Richard Allinson and fellow producer Steve Levine exclusive access to their studios and master tapes to show how some classic songs were created.</p> <ol style="list-style-type: none"> <li>1. Trevor Horn</li> <li>2. Arif Mardin</li> <li>3. Toni Visconti</li> <li>4. Bob Clearmountain</li> <li>5. Nile Rodgers</li> <li>6. Hugh Padgham</li> </ol> <p>NB These programmes are intended for evening broadcast</p>	<p>FE0229</p>
<p><b>Repeat 'Til Fade (1-5)</b></p> <p>5 x 15'</p>	<p>A series which dissects classic pop songs and explores their musical and social impact through a kaleidoscope of interpretations - from <i>No Woman No Cry</i> to <i>Stairway to Heaven</i>.</p>	<p>FE0084</p>
<p><b>Repeat 'til Fade (6-9)</b></p> <p>4 X 15'</p>	<p>Summer hits from the sixties and seventies get the treatment in the series that analyses the durability of pop songs that grab the ear and won't let go.</p>	<p>FE0109</p>
<p><b>Rhapsody in Bohemia</b></p> <p>1 x 30'</p>	<p>Bohemian Rhapsody, Queen's extravagant, existentialist six-minute pop production about "a poor boy" who'd "just killed a man" first topped the charts in 1975. Rhapsody in Bohemia looks at how the song has become woven into our musical, visual and literary fabric - with glimpses of the band members themselves, references to Albert Camus, commedia dell'arte, the Qur'an and Wayne's World, and samples from the extraordinary range of cover versions.</p>	<p>FE0194.1</p>
<p><b>Richard Niles's History of Pop Arranging (1-7)</b></p> <p>7 X 30'</p>	<p>Leading arranger Richard Niles pays tribute to those largely using heroes who write the memorable riffs for trumpets, guitars and strings - people who, for the last fifty years have created the new and innovative sounds that make pop songs explode with excitement.</p>	<p>FE0131</p>
<p><b>Sampledelica! The History of the Mellotron</b></p> <p>1 x30'</p>	<p>An exploration of the history of the mellotron, one of the quirkiest musical instruments of the 20th century and one of the first samplers.</p>	<p>FE0222.2</p>
<p><b>Send in the Clones</b></p> <p>1 x 30'</p>	<p>An exploration of how and why tribute bands have developed into a huge industry and an investigation of the legal, artistic and cultural ramifications.</p>	<p>FE0222.1</p>
<p><b>Signs Of The Times</b></p> <p>3 x 60'</p>	<p>The voice of protest in pop music presented by Kirsty MacCall.</p>	<p>TCD0842</p>

<p><b>Silverscreen Crackers (1-5)</b> 5 x 15'</p>	<p>A feast of festive music as singers and songwriters, critics and musicologists explore the rôle of music in five classic Christmas movies.</p> <ol style="list-style-type: none"> <li>1. Holiday Inn</li> <li>2. It's a Wonderful Life</li> <li>3. Mary Poppins</li> <li>4. The Snowman</li> <li>5. The Muppet Christmas Carol</li> </ol>	<p>FE0177</p>
<p><b>Sinatra's Jazz</b> 4 x 30'</p>	<p>An exploration of the development of Sinatra's style and the jazz musicians who helped to influence it.</p>	<p>TCD1007</p>
<p><b>Slaves To The Rythm</b> 6 x 30'</p>	<p>When you listen to any pop record, whose performance are you really enjoying? Tony Palmer investigates the world of session men - the background boys of pop.</p>	<p>TCD0108</p>
<p><b>Something's Coming</b> 1 x 30'</p>	<p>On 26th September 1957 the curtain rose on a Broadway show that would make stars of its creators: composer Leonard Bernstein, lyricist Stephen Sondheim, book writer Arthur Laurents and choreographer Jerome Robbins. Chita Rivera, Anita in the original production, tells the story of the making of West Side Story, from conception to opening night.</p>	<p>FE243</p>
<p><b>Songs from the Big Sky</b> 1 x 60'</p>	<p>Texans love their music: they've got country on the radio in their trucks, rhythm and blues blasting out of their cars, and Western swing and folk running through their heads. Texas has been a musical crossroads for generations, the home of Bob Wills, Janis Joplin, Ernest Tubb and Buddy Holly. Not to mention Willie Nelson, Townes Van Zandt, Nanci Griffith, T-Bone Walker, Roy Orbison, Nora Jones, Don Henley and ZZ Top. Texan resident and songwriter Darden Smith explores the rich and varied musical landscape of the Lone Star State.</p>	<p>FE0206</p>
<p><b>Songs in the Key of Lennon</b> 5 x 15'</p>	<p>John Lennon wrote intimate accounts of his relationships and put them to music. Robert Sandall talks to friends and family about five such songs and what light they shed on the man.</p>	<p>FE0207</p>
<p><b>Songs of the Byrds - A Legacy</b> 1 x 60'</p>	<p>The story of the band and its legacy - few may realise to what extent the distinctive 12 string sound of this 60s band influenced so many who came after.</p>	<p>FE0209</p>
<p><b>The Sound Of His Music</b> 4 x 60'</p>	<p>Richard Rodgers (1902 - 1979) had an astonishing track record; he composed his first song at the age of 14 and went on to write over 40 musicals, including <i>Carousel</i>, <i>The King and I</i>, <i>Poor Little Ritz Girl</i>, <i>South Pacific</i>, <i>Oklahoma!</i> and <i>The Sound of Music</i>.</p> <p>Presenter, Don Black takes a thematic approach to Rodgers's career, highlighting his extraordinary versatility and inexhaustible gift for melody. The series includes over 25 specially recorded interviews.</p>	<p>FE0105</p>

<b>Soul Music</b> 4 x 30'	<p>Four pieces of music that make a powerful emotional impact.</p> <ol style="list-style-type: none"> <li>1. New York, New York John Kander talks about the story behind the classic song.</li> <li>2. Finlandia Contributors include Sibelius's great-grandson Jaakko Ilves and conductor John Storgards.</li> <li>3. Tainted Love Originally a Motown song written by Ed Cobb and recorded by Gloria Jones.</li> <li>4. Spem in alium Thomas Tallis's work is one of the most elaborate and spectacular pieces of choral music ever written.</li> </ol>	
<b>The Sound Of Surprise</b> 1 x 30'	The techniques of jazz improvisation presented by John Fordham.	FE0247  TCD0501
<b>The Spirit Of Woodstock</b> 2 x 60'	Pete Drummond takes a trip back to 1969 and offers a critical look at one of the milestones of modern musical history.	TCD00779
<b>Stand by Your Man: the Tammy Wynette Story</b> 1 x60'	A tribute to country legend Tammy Wynette, whose turbulent life story reads like the lyrics of a country song. She scored twenty country music number ones in the US, including the two crossover hits D-I-V-O-R-C-E and Stand By Your Man.	FE0212
<b>Staying Single</b> 1 x 60'	John Peel looks back on the golden age of the pop 45 and its steady decline. He discovers that reports of the single's demise have been greatly exaggerated.	TCD0641
<b>Stop The Music</b> 1 x 60'	Mark Lamarr conducts a unique experiment to test the strength of musical prejudice.	TCD0820
<b>Surf's Up!</b> 1 x 30'	John Peel looks at the career of Dick Dale, king of the surf guitar.	FE0011
<b>Tales From The Stage</b>  3 x 30'	<p>Frances Fyfield tracks down the stories behind the scores of well-known pieces of music.</p> <ol style="list-style-type: none"> <li>1. Iolanthe Frances is joined by Kit Hesketh-Harvey, opera singer Richard Suart and Michael Ainger.</li> <li>2. Pulcinella Stravinsky's sketchbook for his ballet score can be found in the British Library.</li> <li>3. The Marriage of Figaro Frances visits Berlin with conductor Jane Glover and Welsh soprano Rebecca Evans for a rare look at Mozart's autograph score of his magnificent comic opera at the Staatsbibliothek.</li> </ol>	FE0251

<p><b>Tears of a Clown: The Story of Smokey Robinson</b> 4 x 30'</p>	<p>Lulu celebrates the career of a man whose beautiful high tenor voice makes him one of the greatest singers of romantic soul, as well as being one of Motown's most prolific songwriters - William "Smokey" Robinson.</p> <p style="text-align: right;">FE0196</p>
<p><b>The Thing About Syd</b> 1 x 60'</p>	<p>A portrait of the presiding genius behind the early, revolutionary sound of Pink Floyd. Syd Barrett only completed three albums before dropping out of the music business altogether, but his eerie, whimsical songs epitomised the psychedelic mood of the '60s, and his death in 2006 prompted worldwide tributes.</p> <p style="text-align: right;">FE0237</p>
<p><b>This Charming Man: The Morrissey Story</b> 2 x 60'</p>	<p>Stuart Maconie tells the story of singer and lyricist Steven Patrick Morrissey, front man of the incomparably influential '80s pop-rock band The Smiths. Their unique mix of cheek, bitterness and melancholy earned them an unusually intense cult following - playwright Willy Russell wrote a novel, <i>The Wrong Boy</i>, about a teenager obsessed with the band and Douglas Coupland's book, <i>Girlfriend In A Coma</i>, takes its title from a Smiths song.</p> <p style="text-align: right;">FE0233</p>
<p><b>Time Is On Our Side: The Rolling Stones Story</b> 6 x 60'</p>	<p>Once the enfants terribles of pop, the Stones are now the elder statesmen. Interviews, news actuality, sessions &amp; music from the world's greatest ever dance band.</p> <p style="text-align: right;">TCD0643</p>
<p><b>Tutti Frutti</b>  1 x 30'</p>	<p>Fifty years ago Little Richard recorded one of the first great records of rock 'n' roll, Tutti Frutti. It came from a world far removed from the young, white fans who bought it - a little-known, black sub-culture of female impersonators in the deep South. Historian Marybeth Hamilton visits the Dew Drop Inn in New Orleans, where Little Richard revelled in a culture of ventriloquists, voodoo dancers and can-can skirted men.</p> <p style="text-align: right;">FE0172.1</p>
<p><b>When Charles Met Wyclef</b>  1 x 60'</p>	<p>Charles Hazlewood talks and jams with hip-hop producer and Fugee ('One time!') Wyclef Jean in his Platinum Studios in New York, covering everything from Jean's early upbringing in Haiti and singing in Church to work with the Fugees, Shakira, Mary J Blige and Paul Simon ('this dude is still a Monk') and influences from the Police and Pink Floyd. Quite a bit about his solo records, including 'new' album, 'Memoirs of an Immigrant'</p> <p style="text-align: right;">FE0270</p>
<p><b>When John Met John</b>  1 x 30'</p>	<p>On Thanksgiving night, 1974, on the stage of New York's Madison Square Garden, Elton John, then the best-selling artist in America, announced a surprise guest to the delight of the ecstatic crowd. Another titan of rock, John Lennon, walked on stage and sang with Elton in what was to be Lennon's last public appearance before his assassination. Paul Gambaccini was there and shares his memories of the unique event with musicians and audience members who were present when history was being made.</p> <p style="text-align: right;">FE0184.1</p>

**Will the Circle be  
Unbroken? Carter  
Family Story**

1 x 60'

Dolly Parton paints a colourful portrait of country music's founding clan: the Carter Family. Eighty years after Alvin Pleasant Carter's first recordings, Dolly traces the musical family's rise to world-wide fame and explores their modest, God-fearing background in rural Virginia. The Carters' pure and simple harmonies and distinctive flatpicking guitar style changed the course of popular music, influencing generations of musicians to come, among them Woody Guthrie, Bob Dylan, Mick Jagger, Emmylou Harris and Dolly herself.

FE0214

**Will You Still Love  
Me Tomorrow**

1 x 30'

Tracey McLeod recalls the tumultuous songs of Girl Groups, an infectious genre of pop music created for its audience, and a vinyl source of inspiration for teenage girls in the halcyon days of the late 1950's onwards.

With the help of Author Charlotte Greig, and Music Producer Pete Waterman, Tracey recalls how the three minute miracle placed itself in pop history.

FE0249

**Wunderkind**

1 x 60'

Mark Lawson celebrates the centenary of the great conductor Herbert von Karajan, under whose direction the Berlin Philharmonic became a sleek and sophisticated machine producing consistently brilliant performances. Yet Karajan could also be a tyrant, and even his biographer admits that he could be a high-handed bully. He also enjoyed life in the fast lane, with a predilection for fast cars and aircraft which he loved to control with the same supreme skill that he brought to the concert platform.

FE0250

**"You're  
Sensational" The  
Cole Porter Story  
(1-8)**

8 x 30'

Writing both lyrics and music, Cole Porter gave the world hit songs like "You're The Top" and shows like Kiss Me Kate. He lived the life of a rich socialite, but behind the showbiz glamour lay a complex man with a hidden and tragic side. Ruthie Henshall explores his life and legacy with contributions from his friends, family and the stars with whom he worked.

FE0099

### 3. Twentieth Century People

There are a number of series and programmes within this genre, all of which provide a distinctive and entertaining insight into the lives of the famous and sometimes the less familiar from all walks of life.

**Forever 22**  
1 x 30'

Roger Daltrey looks at the brief, dazzling career of rock'n'roll star Buddy Holly, and in particular, his controversial relationship with his manager, Norman Petty. Featuring Cricket members Niki Sullivan and J.I Allison and Holly's widow, Maria Elena.

FE0273.1

**40 Years from Folsom**  
1 x 30'

Matthew Bannister recalls Johnny Cash's historic 1968 concert at Folsom Prison in California, one of the most famous live recordings ever made. Contributors include musicians, former prison guards, inmates and local newspaper reporter Gene Beley, who recorded the event on a small tape machine.

FE0265

**Churchill's Roar**  
1 x 30'

The nation had the lion's heart. I had the luck to give the roar." Churchill is reported to have said about his pivotal role in the Second World War. But the 'roar' that he gave the country was far more than sound - it was, as his memorable speeches amply illustrate, a subtle mixture of words and delivery, of voice, vocal pyrotechnics and a deep understanding of the power of language that was altogether unique.

FE173.1

**Cult Heroes**  
16 x 30'

This series looks at the stories of personalities or characters whose fame and following have achieved cult status. They are:

- |                   |                     |
|-------------------|---------------------|
| 1. Bob Marley     | 9. James Bond       |
| 2. Che Guevara    | 10. Dr. Who         |
| 3. Jimi Hendrix   | 11. Humphrey Bogart |
| 4. John Lennon    | 12. Billie Holiday  |
| 5. Jim Morrison   | 13. Buddy Holly     |
| 6. Eva Peron      | 14. Marc Bolan      |
| 7. James Dean     | 15. Elvis Presley   |
| 8. Marilyn Monroe | 16. Sid Vicious     |

1-10 TCD0068 - 0072, 11-16 TCD0521- 0523

**Desert Island Discs**  
18 x 45'

In conversation with Sue Lawley, guests talk about their lives and careers and choose the eight records, a book and a luxury, that they would take to a desert island. Sue's guests are:

1. Neil Simon and Professor George Steiner
2. Christopher Lee and Eve Arnold
3. George Martin and John Updike
4. Dr. Richard Dawkins and Mitsuko Uchida
5. Pete Waterman and Umberto Eco
6. Gene Wilder and Martin Amis
7. Ben Elton and Terry Pratchett
8. Jennifer Saunders and Sir Roy Calne
9. John Cleese and André Previn

1-5 TCD1260 -1264, 6-9 FE0005 - 0008

**Diamond Tiaras - The Nicky Hopkins Story**  
1 x 60'

The story of British session pianist Nicky Hopkins who played on over 400 albums with The Rolling Stones, The Who, The Beatles, The Kinks, whilst battling Crohn's Disease and alcoholism, before dying aged 50

FE0264

**Fire Up In My Bones**  
1 x 30'

A day with the Reverend Bobbie Jean Fann. Her driving force is the Gospel and the word of God, which the Prophet Jeremiah once likened to "Fire shut up in my bones".

TCD0611

**Just One More Thing: Columbo!**  
1 x 30'

Mark Billingham recalls the award-winning American TV detective series Columbo, which broke every rule, including identifying the villain in the opening scene, but remained hugely popular. Contributors include star Peter Falk, creator William Link, writer Steven Bochco, director Jonathan Demme and guest star villain Robert Vaughn.

FE0254

**The G.I. Blues of Elvis Presley**  
1 x 30'

In 1958, when he was at the height of his fame, the King of rock'n'roll was called up to join the army. Former US Secretary of State, Colin Powell, who met Elvis on manoeuvres in Germany, recalls Elvis the soldier, and military colleagues remember his generosity; his first encounter with his future wife, Priscilla; and a memorable party in Paris with dancers from a topless night club.

FE0238.1

**Grievous Angel**  
1 x 60'

The Gram Parsons story - a programme about his influence on the music industry.

FE0210

**Mandela The Man**  
1 x 30'

A biographical feature on the life, trial and prison years of Nelson Mandela.

CN5503

**No Triumphs, No Tragedy**  
6 x 30'

Disabled high-flyers in the United States talk frankly about their achievements and experiences.

Christopher Reeve	Judy Humann
Bree Walker	Itzhak Perlman
Larry Flynt	John Hockenberry

FE0029

<b>On Tour With the Police</b> 1 x 30'	The Police were unlikely bedfellows right from the start of their career, one that ended acrimoniously in 1984 after five best selling albums. A quarter of a century on and the band are preparing to split for the second time as they approach the final concerts of a reunion tour that has taken them to sold out stadiums and arenas around the world. On stage as a trio, delivering an energetic greatest hits show, The Police are a united force but off stage the band go their separate ways. The interview starts with Sting, which includes strong language...	FE0262.1
<b>Paths Of Inspiration</b> 5 x 30'	Trevor McDonald talks to influential black men and women who've become cultural icons. He discovers the music, poetry and people who inspired them.	FE0010
	Archbishop Desmond Tutu    Morgan Freeman Oscar Peterson                Diana Ross Clive Lloyd	
<b>Queen Of The Okefenokee</b> 1 x 30'	People who live in the Okefenokee tell stories of Miss Liddy, a poor girl born in the swamp who died a millionairess. She was a feisty Amazon still known as the Queen of the Okefenokee.	TCD0611
<b>Rebel Without a Cause - the James Dean Legacy</b> 1 x 60'	Hollywood star Johnny Depp presents a profile of actor James Dean, who died, aged 24, at the wheel of his Porsche 50 years ago, having completed just three films (East of Eden, Rebel Without a Cause and Giant). Dean's moody looks, style and attitude inspired the first generation of rock 'n' rollers, influencing the likes of Elvis Presley, Bob Dylan and John Lennon. Contributors include Dennis Hopper, David Puttnam, Morrissey, David Bailey, Martin Landau, Bill Wyman, Paul McCartney and Alec Guinness.	FE0199
<b>She Died Just In Time</b> 30'	Since dying of cancer, aged 33 in 1952, Eva Peron has become more famous than ever. Though venerated as an unofficial saint by the poor, others blame her for Argentina's current economic crisis. Joss Ackland, who played Juan Peron in the original stage musical, examines "Evita's" fascinating legacy and influence with help from living relatives and people with whom she worked.	FE0111.2
<b>Smile: the Genius of Charlie Chaplin</b> 2 x 60'	Robert Downey Jnr mines the private archives of the Chaplin family to shed exclusive new light on the world's favourite little tramp.	FE0220

**A Tale Teller for our Times (1-5)**  
5 x 15'

200 years after Hans Christian Andersen's birth, poet Ruth Padel finds out why his fairy tales still speak to us and what they tell us about the man who wrote them.

1. The Little Mermaid - Is this plaintive story an ode to love, a Christian message or a depiction of its author?
2. The Emperor's New Clothes - The story which has become a byword for the human condition. How much does it tell us of its creator's own class struggle?
3. The Ugly Duckling - This little creature may represent Andersen's view of himself. But there's more to the transformation than meets the eye.
4. The Red Shoes - Why did Andersen display such a ruthlessly violent streak and what were his secret fears while writing this disturbing story?
5. The Snow Queen

With its sweeping narrative this is reckoned to be Andersen's masterpiece. What is the key to its longevity?

FE0179

**The Thing About Syd**  
1 x 60'

A portrait of the presiding genius behind the early, revolutionary sound of Pink Floyd. Syd Barrett only completed three albums before dropping out of the music business altogether, but his eerie, whimsical songs epitomised the psychedelic mood of the '60s, and his death in 2006 prompted worldwide tributes.

FE0237

**This Charming Man: The Morrissey Story**  
2 x 60'

Stuart Maconie tells the story of singer and lyricist Steven Patrick Morrissey, front man of the incomparably influential '80s pop-rock band The Smiths. Their unique mix of cheek, bitterness and melancholy earned them an unusually intense cult following - playwright Willy Russell wrote a novel, *The Wrong Boy*, about a teenager obsessed with the band and Douglas Coupland's book, *Girlfriend In A Coma*, takes its title from a Smiths song.

FE0233

**Vaughan Williams: Valiant for Truth**  
1 x 45'

Marking the 50th anniversary in 2008 of the death of Ralph Vaughan Williams, Stephen Johnson presents an elegiac portrait of the man and composer. Travelling across England - the country Vaughan Williams so loved - to see the places he lived and worked, and meet the people who knew him, Johnson tries to get a little closer to an underrated mind.

FE0258

**The Warhol Effect**  
1 x 60'

An exploration of the impact of the artist, icon and visionary Andy Warhol on the evolution of popular music. Warhol produced the debut album by the Velvet Underground, still considered one of the most influential rock albums ever released, and the long list of artists, musicians and writers who frequented his famed Factory included Mick Jagger, John Lennon and Bob Dylan. Warhol died in 1987, aged 58 with the immortal words "Death means a lot of money, honey. Death can really make you look like a star".

FE0231

## 4. Science And The Natural World

Features in this genre reflect the importance of science in our everyday lives as well as the enduring interest in the natural world and the environment. Programmes aim to present the human face of science and above all to demystify complex subjects wherever possible.

### **Animals That Changed The World (1-4)** 4 x 30'

How animals have fashioned our landscape, affected our language, influenced our culture and even shaped our history.

#### 1. The Horse

This innocuous quadruped has transformed history and geography - from Genghis Khan to the Industrial Revolution.

#### 2. Rats

These city-dwellers brought us bubonic plague and now threaten entire eco-systems, yet still, unwittingly, we support them.

#### 3. The Cow

This dumb, cud-chewing creature has changed the world almost beyond recognition.

#### 4. Disease Carriers

Flies and mosquitoes pose well known threats, but most major diseases were 'caught' from domestic animals.

FE0076

### **The Biggest Organ in the World** 1 x 30'

Gordon Stewart encounters the largest pipe organ in the world at a department store in Philadelphia. Putting the 28,000-pipe, six-keyboard, 470-stop instrument through its paces, he explores the amazing sounds and colours it produces - and its relationship with ladies' swimwear, handbags and shoes.

FE0181.1

### **The Body Farm** 1 x 30'

The real life setting of Patricia Cornwell's chilling novel "*The Body Farm*" and the forensic research carried out there as an aid to detection.

FE0020

### **Booze and the Beast** 1 x30'

Birds do it, bees do it ... even elephants and apes do it. If you thought liking the odd tippie is a human trait, think again. Dr Gillian Rice meets the boozers and bingers of the animal world and investigates whether their taste for alcohol sheds light on our own.

FE0176.2

### **Butterfly Wings And Hurricanes: Chaos Disentangled** 1 x 30'

An exploration of the growing application of chaos theory in our everyday lives, from medicine and cinema to acoustics and musical composition.

TCD0601

### **Call Of The Wild** 4 x 30'

David Attenborough explores the beautiful and fascinating sounds of the natural world.

1. Tuning In
2. Seeing With Sound
3. Music To My Ears
4. Barking Up the Wrong Tree

FE0016

**Case Study**  
4 x 30'

Claudia Hammond presents a series on case studies that have made a significant contribution to psychological research.

1. Kitty Genovese
2. The Wild Boy of Aveyron
3. The Man With the Hole in His Head
4. Little Hans

FE0253

**Cyborgs: Flesh  
And Chips**  
2 x 30'

From the development of robotic arms for amputees to cockpits that can read a fighter pilot's mind, the connection between technological hardware and the human body is becoming ever more intimate. The idea of part-human-part-machine is no longer confined to the realms of science fiction. Sue Nelson charts the rise and rise of the cyborg.

FE0082

**A Deal With  
Disease**  
1 x 30'

Geoff Watts presents a behind-the-scenes investigation into the fight against the microbes as bacteria become more resistant to antibiotics.  
TCD1201

**Eureka**  
9 x 30'

Barbara Myers talks to famous figures from the world of science about their lives, their beliefs and the future.

1. Bill Gates
2. Jocelyn Bell-Burnell
3. John Polkinghorne
4. Richard Leakey
5. Roy Caine
6. Richard Dawkins
7. Hazel Rymer
8. Max Perutz
9. Annette Karmiloff-Smith

1-5 TCD0893, 6-9 TCD1188

**Flashpoints**  
8 x 30'

Events which sparked off the great scientific developments of our time.

1. The Discovery Of DNA
2. Big Bang
3. Animal Watching
4. Continental Drift
5. Chaos Theory
6. The Ozone Hole
7. Epidemiology
8. A Map Of The Brain

1-4 TCD0879, 5-8 TCD1189

**Fold Here First**  
1 x 30'

Origami, the ancient Japanese art of paper folding, is being re-born as a powerful tool for scientists and engineers – it could even save your life. Mathematician Professor Ian Stewart gets to grips with paper and fundamental theorems, and discovers how chemistry, physics and architecture unfold in the creases before him.

FE0158.2

**From Crocodile  
Dung To  
Electrocution  
(1-5)**

5 x 15'

"To prevent conception swallow twenty-six tadpoles fried in quicksilver - or alternatively - find a crocodile."  
Caroline Quentin chronicles the fascinating and sometimes bizarre history of contraception, first recorded 4000 years ago.

FE0080

**Guessing Tubes**

30'

Dr Graham Easton presents the story of the stethoscope - medical icon, lifesaver, engineering challenge and doctor's best friend. Invented by a Frenchman named Lannaec in the early 19th century, the original design has barely altered. But digital technology is set to change all that.

FE0107.1

<b>Hairy Story</b> 1 x 30'	Straight or curly, blond or ginger, mullet or Mohican – whether we like it or not hair plays a crucial role in how we look. But there's more to our crowning glory than meets the eye. Quentin Cooper goes in pursuit of the hirsute to ask what happened to the fur that covered our ancestors' bodies? Could stem-cell research lead to a cure for balding? And how do top stylists guarantee a good hair day?	FE0155.1
<b>Houseproud In Zero G</b> 1 x 30'	Astronauts and cosmonauts talk about the trials of life on a spaceship.	TCD1201
<b>In Search of Unicorns</b> 1 x 30'	Kirsty Walker goes in search of the origins of the unicorn - from whence it came? Very early translations of the bible mention it, Alexander the Great reported seeing one, Queen Elizabeth I owned a unicorn's horn - it was said to protect you from poison, and in Chinese culture, the one horned animal was used to determine who was guilty.	FE0134
<b>In Their Element</b> 4 x 30'	Human reaction to the four elements and the awe and wonder expressed by people who know them well: Earth, Fire, Air, Water.	TCD0145
<b>Leaps of the Mind (1-3)</b> 3 x 30'	As the science of psychology developed during the 20th century, our understanding of human behaviour improved. Certain landmark experiments dramatically increased our knowledge, changing forever our perception of the human mind. Claudia Hammond interviews those involved and hears from today's experts of the debt they owe the pioneers of the past.	FE0147
<b>Lessons In Anatomy</b> 1 x 30'	A frank and comprehensive lesson in anatomy.	TCD0286
<b>Look Into My Eyes</b> 30'	Hypnotism is widely used for entertainment and therapeutic purposes but how much do we really understand about how it works? Dr Aric Sigman explores what happens to our brains during hypnosis, why it appears to "cure" certain illnesses and whether anyone can be hypnotised and made to do anything the hypnotist desires.	FE0115.2
<b>Medicine Machines (1-5)</b> 5 X 15'	Dr Mark Porter investigates the history and importance of five machines which changed the face of modern medicine.	FE0127

<p><b>Memories are Made Of This (1-3)</b> 3 x 30'</p>	<p>An entertaining exploration of the way the memories we rely on for everyday living are formed, changed, lost or even wiped out when they become too painful.</p>	<p>FE0088</p>
<p><b>Mighty Like A Rose</b> 1 x 30'</p>	<p>Straight or curly, blond or ginger, mullet or Mohican – whether we like it or not hair plays a crucial role in how we look. But there's more to our crowning glory than meets the eye. Quentin Cooper goes in pursuit of the hirsute to ask what happened to the fur that covered our ancestors' bodies? Could stem-cell research lead to a cure for balding? And how do top stylists guarantee a good hair day?</p>	<p>FE0158.1</p>
<p><b>Natural Genius</b> 3 x 30'</p>	<p>Carmen Pryce investigates the mysterious world of the young child with the help of international doctors, therapists, educators, mothers and psychologists.</p>	<p>TCD1075</p>
<p><b>Nature's Teeth</b> 4 x 30'</p>	<p>The natural phenomena of volcanic eruptions, earthquakes, floods and storms - the beliefs that surround them, scientific research and eye-witness accounts of disasters.</p>	<p>TCD1097</p>
<p><b>The New Sexual Nature</b> 4 x 30'</p>	<p>Dr. Gillian Rice presents a view of human and animal sexual behaviour in a totally new light.</p>	<p>TCD1214</p>
<p><b>The Nose School</b> 1 x 30'</p>	<p>A 'nose' is the nickname for that rare breed, the perfume-creator. In the world of perfume, 'noses' hold the same status as couturiers, painters or composers. Rosie Goldsmith visits the world famous Nose School in Versailles to talk to students, teachers and successful 'noses' about the secretive art of perfume-making.</p>	<p>FE0176.1</p>
<p><b>Orchestra Under The Waves</b> 1 x 30'</p>	<p>Evelyn Glennie explores the natural sounds of the sea from the shore to the ocean floor.</p>	<p>FE0002</p>
<p><b>Parasite (1-2)</b> 2 x 30'</p>	<p>Lionel Kelleway takes a closer look at our most intimate neighbours, and discovers that far from being passive hitch-hikers, parasites can manipulate the behaviour of their victims and even determine who lives and dies. They make up the majority of species on earth, outnumber free-living species four to one and may even have changed evolution as we know it.</p>	<p>FE0091</p>

<b>The Pope's Telescope</b> 1 x 30'	On top of Mount Graham in the Arizona desert is a £3m telescope owned by the Vatican. Inside, three scientists, led by Vatican astronomer Brother Guy Consolmagno, are exploring the outer reaches of the solar system in a bid to discover how our planetary system was made. But why is the Vatican dabbling in science and what can a cluster of ancient frozen rocks tell us about the origins of life on Earth?	FE160.2
<b>The Real Just So Stories</b> 5 x 15'	Rudyard Kipling's <i>Just So Stories</i> have enchanted generations of children with their fanciful explanations of how animals came by their peculiar features. But according to natural historians, folklorists and fossil hunters, the reason animals <i>really</i> look the way they do is every bit as intriguing...	FE0162
<b>The Reith Lectures 2003</b> 5 X 45'	Professor VS Ramachandran is director of the world's principal neuroscience lab, the Center for Brain and Cognition at the University of San Diego, California. His pioneering explorations of the human brain have led him to cross frontiers into the domains of psychology and philosophy to tackle such fundamental questions as: What do we mean by 'belief'?, What is 'self'?, What is consciousness?	FE0130
<b>The Reith Lectures</b> 4 x 45'	The 60th anniversary Reith Lectures take China as their subject, and are given by the eminent historian Professor Jonathan Spence.  <ol style="list-style-type: none"><li>3. Confucian Ways</li><li>4. English Lessons</li><li>5. American Dreams</li><li>6. Body Beautiful</li></ol>	FE0255
<b>The Search For Certainty</b> 2 x 30'	A scientific odyssey in search of fundamental questions about the universe. <ol style="list-style-type: none"><li>1. Before Zero</li><li>2. Towards The Infinite</li></ol>	TCD0880
<b>The Secret Museum</b> 30'	Hypnotism is widely used for entertainment and therapeutic purposes but how much do we really understand about how it works? Dr Aric Sigman explores what happens to our brains during hypnosis, why it appears to "cure" certain illnesses and whether anyone can be hypnotised and made to do anything the hypnotist desires.	FE0115.1
<b>Size Matters</b> 1 x 30'	Charles Darwin thought male animals were often bigger than females in order to fight off rivals or better looking to beat off the competition. But while male elephant seals tower above their mates, male whale-bone eating worms are thousands of times smaller. Why?	FE0186.1
<b>Space: The Final Frontier</b> 4 x 30'	Leo Enright explores the key issues facing space explorers in the new millennium. <ol style="list-style-type: none"><li>1. Sitting In A Tin Can</li><li>2. Houston, We Have A Problem</li><li>3. Secret Space</li><li>4. Far Horizons</li></ol>	FE0023

<b>Touch (1-2)</b> 2 x 30'	An exploration of the wonderful but undervalued sense of touch: how we use it to explore our world, how we communicate with it - both in public and in the bedroom - and what happens when we lose it.	FE0090
<b>Tripping the Light Fantastic</b>  30'	Neon has splashed the 'American dream' across the USA since it first arrived in Los Angeles in the 1920s. It has had grand premieres and x-rated moments, but is this blazing light that graces the exteriors of buildings a piece of kitsch or a flash of inspiration from a bygone age? Ian Peacock journeys from coast to coast to meet the artists who paint with light, and trace neon's extraordinary history which culminates in the spectacular animated icons in Times Square.	FE0117.2
<b>Trip To Death And Back</b> 1 x 30'	The fascinating and often bizarre history of anaesthesia.	TCD0974
<b>Virus – The Unseen Enemy</b> 4 x 30'	From the common cold to Ebola and HIV - man's struggle against a deadly hidden enemy.	FE0031
<b>Whale Songs And Deep Sea Blues</b> 1 x 30'	An evocation of the sounds, colours and life of the sea on the epic journey of a humpback whale and her calf from the Caribbean to chilly northern waters.	FE0002
<b>Why Do Animals Sing?</b> 1 x 30'	Eavesdrop on a spectacular dawn chorus in New York's Sapsucker Woods sanctuary and visit the Cornell Laboratory of Ornithology, home to the world's largest collection of animal sounds. Your guide is wildlife enthusiast and co-founder of the annual International Dawn Chorus Day, Chris Baines, who'll be asking some of the world's leading scientists <i>Why Do Animals Sing?</i>	FE0098
<b>You Know It Makes Sense</b> 6 x 30'	Geoff Watts explores the human senses.	TCD0452

## 5. Travellers' Tales

Travel broadcasting, like travel writing, comes in many shapes and styles. In this selection we offer one size - 30 minutes - but the range is great. From the familiar and domestic journeys to those at the very ends of the earth.

The presenters are above all intrepid, but they can also entertain and communicate their zest for travel as they take us to places we may have only dreamed of (or dreamed of avoiding). Book your tickets now.

**The Art Of Travel**  
9 x 30'

Travellers describe exotic and very different journeys, which have afforded them moments of intense personal insight.

1-5 TCD0432, 6-9 TCD0699

**Baghdad  
Headbangers**  
1 x 30'

The story of Iraq's most celebrated heavy metal band, Acrassicauda. Formed in Baghdad in 2000, they even managed to perform in front of wildly enthusiastic audiences during the violence and chaos that followed the fall of Saddam Hussein. This programme catches up with the four band members in Turkey, where they are now living as refugees, and hears how they hope to gain asylum in the United States and hit the big time.

FE0269.2

**Dancing Round  
the Mediterranean**  
1 x 30'

Steve Carver joins a cruise ship as a gentleman host. With four others, he takes up the offer of a complimentary 28-day voyage on the Boudicca in exchange for ensuring that the many single female passengers never feel like wallflowers in the ballroom.

FE0263.2

**Doctor Burney's  
Travels**  
4 x 30'

Timothy West follows in the footsteps of the English Music historian.

TCD0878

**From The Forever  
Frozen Land**  
1 x 30'

An account of one exiled family's attempts to survive in the frozen wastes of Siberia.

TCD0371

**The Great River**  
6 x 30'

Philip Short presents a fascinating series of portraits of a country caught between a pre-industrial age and its gradual development into a major economic power. Told by the people of China.

TCD0431

**A Hack Goes West**  
6 x 30'

The Oregon Trail celebrated its 150th anniversary in the 1990s. Dylan Winter travels the trail on horseback.

TCD0307

**Hot Dog!**  
30'

How did a small sausage in a bun conquer - and divide - a nation? And how did it get its name? Tim Marlow travels coast-to-coast investigating America's love affair with the hot dog, with flavoursome tales of secret sauce recipes, the ketchup controversy and the diner won in a poker game.

FE0117.1

<b>Indian Locomotion (1-2)</b> 2 x 30'	On a unique 2000-kilometre journey from Bombay to Calcutta, Sir Mark Tully celebrates the 150th anniversary of Indian Railways with the drivers, caterers, ticket collectors, attendants and a thousand fellow travellers taking a modern trip in the shadow of the Imperial Indian Mail.	FE0132
<b>In The Wake Of Columbus</b> 1 x 30'	Robin Knox-Johnston reconstructs the probable route of Columbus as he crossed the Atlantic in 1492.	TCD0201
<b>The Koruba Indians</b> 1 x 30'	Award-winning account of a dangerous mission to make contact with the Koruba Indians, who live deep in the Amazon basin.	FE0020
<b>The Land Of Ice And Fire</b> 1 x 30'	Photographer and zoologist Mark Carwadine explores the extraordinary natural world of Iceland.	FE0043
<b>Living With Walt</b> 1 x 30'	How would the world look if it were run by the Disney corporation? In the alligator-infested swamps of Florida is a town built and founded by Disney. Celebration was founded in 1994, and sold to Americans as "a place of caramel apples and cotton candy, secret forts, and hopscotch on the streets". Thousands of Disneyphiles came from across the USA to resettle in the town and live the Disney dream. In winter, the town's managers blow fake snow into the streets, and in Autumn, they provide fake leaves. But there is increasing dissent in Celebration at Disney's authoritarian rule. Dylan Winter travels to Florida to hear both sides of the story.	FE0134
<b>Mapmaker, Mapmaker</b> 1 x 30'	An intriguing look at the theory and practice of mapmaking.	TCD0226
<b>Musical Migrants</b> 5 x 15'	<p>Stories of people who relocated to other countries, influenced by music.</p> <p>From Japan to Chicago Japanese singer Yoko Noge became passionate about the blues as a schoolgirl</p> <p>From England to Scotland Scotland-based band Lau describe how Scotland's astonishingly vibrant folk music scene lured him north.</p> <p>From New York to Rio de Janeiro Scott Feiner was a successful jazz guitarist on the New York circuit then he discovered Brazilian music.</p> <p>From Belgium to Buenos Aires Belgian bandoneon player Eva Wolff won a scholarship and arrived in Buenos Aires in 2002, as Eva relates, the tango scene is now more vital than at any time since it first developed in the city's slums.</p> <p>From North to South Bruce Greene left New Jersey to embark on a decade-long road trip around Kentucky and the Southern Appalachians to collect old time fiddle tunes and immerse himself in the traditional music that is part of that landscape.</p>	FE0252

<b>My Dog Has Fleas</b> 1 x 30'	A British journalist's quest for the history of Hawaii's national instrument, the ukulele.	CN5544
<b>On The Road Again</b> 4 x 30'	A four-part journey re-creating the hippie trail to India.  1. The Word Is Out                      3. No Village Is Too Remote 2. Never What's Expected            4. Some Kind Of Pilgrimage	TCD0832
<b>The Red Piano Factory</b> 1 x 45'	Petroc Trelawny visits the Chinese city of Guangzhou and the Shanghai Conservatoire as well as fast-food style piano kindergartens and the biggest piano factory in the world to find out why China is gripped by piano fever. Tens of millions of schoolchildren are learning the instrument and Western classical music is in the ascendancy. Yet less than four decades ago, classical music was banned and pianos were smashed as symbols of Western decadence. Part of Radio 3's Focus on China season.	FE0261
<b>Silicon Valley, USA (1-4)</b> 4 x 30'	Silicon Valley is the unofficial but world-famous name for the place in the sun where the future starts first. Situated 35 miles south of San Francisco between the hills and the bay, it's the wealthiest place on the planet, a hotspot where money, brainpower and invention meet. Peter Day discovers what makes it tick.	FE0106
<b>The Towers of Silence</b> 1 x 30'	The Parsis, members of one of India's oldest faiths, are fighting to keep alive their centuries old death ritual - the feeding of dead bodies to vultures on top of the Towers of Silence in Bombay. Bombay-born novelist Ardashir Vakil journeys to the Towers to follow this extraordinary ritual, and tells the story of the wider Parsi struggle for survival in today's world.	FE0141
<b>Venom</b> 4 x 30'	A chilling blend of readings, anecdotes, expert comments and specially composed music exploring the world of venomous animals.  1. Spiders                                      3. Jellyfish 2. Scorpions                                  4. Snakes	FE0001

## 6. The Arts

The programmes and series in this selection take in literature, music, theatre and film. The mix of interesting and talented people and informed and affectionate presentation make these features particularly suitable for any audience.

### **200 Years Of Moonlighting**

1 x 30'

Beethoven wrote his 'Moonlight Sonata' two centuries ago in an attempt to persuade a pupil to marry him. The attempt failed miserably but the music turned out to be one of the most popular pieces ever written. This programme explores the background to Beethoven's masterpiece, and with the help of concert pianist John Lill, demonstrates the many perils it holds for unwary performers.

FE0087

### **Acoustic Shadows**

30'

The design and control of the acoustics of a space is both an ancient art and a modern science. But how easy is it to get it right? Robert Sandall travels into the real and virtual worlds of acoustical research, taking in the eerie echoes of a Mayan temple, a chamber where words die the moment they leave your lips and the most reverberant room in the world.

FE0164.1

### **Adventures In Poetry**

(1-5)

5 x 30'

Peggy Reynolds explores the background and lasting appeal of some of our best-loved and most familiar poems.

1. The Charge Of The Light Brigade - Tennyson
2. Daffodils - Wordsworth
3. Remember - Rossetti
4. The Sunne Rising - Donne
5. The Owl And The Pussycat – Lear

FE0074

### **Adventures In Poetry**

(6-9)

4 x 30'

Peggy Reynolds explores what lies behind the appeal of four more of our best-known poems.

FE0094

### **Alistair Cooke – A Celebration**

1 x 60'

A tribute to a broadcasting phenomenon. Alistair Cooke has just turned 90 and has no intention of giving up on *Letter From America* - the world's longest-running radio programme.

FE0026

### **Amazing Grace**

1 x 30'

Americans in the deep South have revived the tradition of unaccompanied "shape note" music.

FE0043

### **An Angel Is Not Just For Christmas**

1 x 30'

A festive feature on the history of heavenly messengers.

TCD0094

<b>The Bells</b> 1 x 30'	A montage in words and music which illuminates the sense and sound of bell traditions around the world and the inspiration which composers derive from them.	FE0021
<b>Bernstein Unmasked</b> 1 x 30'	Jamie Bernstein talks candidly about her father Lenny - the composer of West Side Story and one of the greatest conductors in the world. She teels about his secret homosexuality, his habit of working on his scores in the toilet and the sacrificesthat her mother and the whole family had to make to accommodate his gigantic personality.	FE133.1
<b>Big Fella: The Paul Robeson Story</b> 1 x 60'	An affectionate look at the life of a talented and highly principled man - black actor and singer - Paul Robeson.	TCD1129
<b>The Blind Musicians of Paris</b>  30'	Since opening its doors in 1784, Paris's L'institut National des Jeunes Aveugles has launched countless of its blind pupils into successful careers. But it's in music that the students have particularly excelled. Gary O'Donoghue returns to the school he first visited as an exchange student, the school where Louis Braille himself was a pupil, to retrace the footsteps of a string of brilliant musicians - including Louis Vierne and Jean Langlais.	FE0119.2
<b>Blue Angel – The Marlene Dietrich Story (1-2)</b> 2 x 60'	Marlene Dietrich was one of the greatest icons of the twentieth century, a screen goddess who made over fifty pictures and went on to become the highest-paid cabaret artist in the world. Jean Cocteau said she was the most courageous person he'd ever met; Ernest Hemingway described her as 'a beautiful mystery'; and her glamour and stage presence had Noël Coward eating out of her hand. Sian Phillips tells the story of a legend.	FE0100
<b>Bob Hope's 100<sup>th</sup> Birthday</b>  30'	On 29th May 2003 the singer and comedian Bob Hope celebrated his 100th birthday. He was born in a small house in south London but went on to become one of the USA's greatest entertainers. Now, in Bob Hope's 100th, the comedy writer Dick Vosburgh reflects on his extraordinary life.	FE0129.1
<b>Bollywood Dreams</b> 60'	A behind-the-scenes look at the Bombay-based film industry with a global reach and twice the output of Tinsel Town. Sanka Guha talks to top directors, stars and their fans to discover why, for most of India's teeming, impoverished population, Bollywood is the dream factory.	FE0163
<b>A Boy Called Kim</b> 1 x 30'	A celebration of Rudyard Kipling's <i>Kim</i> , the story of a teenage boy's travels across northern India and the many vivid characters he meets along the way. Mark Tully visits some of the places where the book is set and interviews Kipling scholars from India, America, Britain and New Zealand. Extracts from the book are read by Roshan Seth.	FE0092

<b>The Carol Composer – A Portrait Of John Rutter</b> 1 x 30'	Brian Kay talks to John Rutter about his life and work.	TCD0094
<b>Cinderella And The Elephant</b> 1 x 30'	Players of the viola or the double bass are the butt of more than their fair share of musicians' jokes, yet the viola has a tone and versatility unmatched by the other strings and there's much more to the bass than simply underpinning the orchestra. This programme gives viola players and bassists a chance to fight back — with the occasional joke thrown in for good measure.	FE0093
<b>Classic Storylines</b> 4 x 30'	A series about great books - <i>The Time Machine</i> , <i>The Moonstone</i> , <i>Jane Eyre</i> , <i>Frankenstein</i> - which have captured the public imagination for generations.	TCD1251
<b>Clump, Squeak, Spit and Heave</b> 1 x 30'	As Romeo declares undying love to Juliet, spittle flies back and forth. At the end of Hamlet, the corpses littering the stage all have heaving chests. And the fairies in the corps de ballet stomp like baby elephants. But the audience doesn't appear to care... Paul Allen investigates our ability to ignore absurdity on stage, with help from Jonathan Miller, John Williams, Timothy West and Prunella Scales.	FE0192.1
<b>Conrad In Exile</b> 1 x 30'	An insight into the world of one of the great stylists of the English Novel, Joseph Conrad.	TCD0968
<b>Cover Storeis (1-4)</b> 4 X 30'	A series exploring the impact four major books have had on people's lives.	FE0112
<b>Dances With The Devil (1-2)</b> 2 x 30'	Dancing is dangerous! It has the power to disturb, subvert, confront, it puts us in touch with the very rhythms of life itself. Wendy Buonaventura uses music, first-hand accounts and fiction to show how two long established dances spring from a torrid, turbulent, often scandalous past.	FE0072
<b>Danny Kaye</b> 1 x 60'	The life story of one of the world's most popular entertainers - actor, singer, clown - Danny Kaye.	TCD0129
<b>Desperately Seeking Mozart</b> 1 x 60'	Who was the real Mozart? Was he the prodigiously clever, chaotic and infantile composer of Peter Shaffer's <i>Amadeus</i> ? Or a deeper, more considered artist, a hugely successful freelance musician? Paul Robertson talks to scholars, psychologists and performers to find out.	FE0195
<b>Disneyfied (1-5)</b> 5 x 15'	What happened when Walt Disney turned five classic pieces of children's literature into movies? Did he create a travesty of the original stories by simplifying them and sprinkling them with sugar, or did he achieve something more profound? The cartoonist, stand-up comic and authority on animation, Phill Jupitus, investigates.	FE0103

<b>Divided By A Common Language</b> 6 x 30'	Bill Bryson examines the major historical events and social and cultural phenomena, which have shaped American English.	<ol style="list-style-type: none"> <li>1. Brave New World</li> <li>2. Becoming Americans</li> <li>3. Going West</li> <li>4. Streets Paved With Gold</li> <li>5. Coca-Colonisation</li> <li>6. Don't Give A Damn</li> </ol>	TCD1098
<b>Elgar's Unfinished</b> 1 x 30'	The story of how Elgar's Third Symphony, unfinished at his death, was reconstructed and completed by Anthony Payne.		FE0030
<b>Elvis Is Dead</b> 1 x 60'	Since his death in 1977 the cult of Elvis has emerged as a powerful secular religion. Ted Harrison explores its significance.		TCD0446
<b>The Enigma I Will Not Explain</b> 4 x 15'	While doodling at the piano one evening in 1898 Elgar came up with an enigmatic musical theme. It became the basis of one of the most important works of his career - the "Enigma" Variations. But what lies behind that title? With the help of expert analysis, the events of Elgar's life and readings from journals and letters, Ruth Padel explores the work which Elgar later said contained "the enigma I will not explain".		FE0232
<b>The Fastest Baton In The West</b> 1 x 30'	A celebration of the life and work of Sir George Solti featuring those who knew him.		FE0015
<b>Fear Of The Book</b> 6 x 30'	Books of immense influence and importance that have instilled fear in governments and public alike.		TCD0463
<b>Femme Fatale: The Story of Nico</b> 1 x 30'	The story of the German chanteuse and model who sang All Tomorrow's Parties on the iconic album The Velvet Underground & Nico. Her distinctive vocal style influenced many who came after her, including Siouxsie Sioux and Patti Smith. Contributors include Nico's son Ari and John Cale.		FE0273.2
<b>First Night Of The Proms</b> 1 x 30'	The world's greatest music festival - the Henry Wood Promenade Concerts - is celebrated in this feature about the very first night.		TCD0767
<b>The First Song</b> 1 x 30'	Who, or what, sang the first song? Did humans copy the cries of animals? Have we always had a desire to sing? Soprano, Catherine Bott talks to composers and biologists, archaeologists and musicologists to find out.		FE0102
<b>From Arial to Wide Latin</b> 1 x 30'	We are bombarded with fonts; from Times New Roman in newspapers to Verdana in email and Comic Sans on party invitations. Ian Peacock looks at how the fonts we choose send secret subliminal messages about who we are, and argues that the fonts we dress our words in are just as much a fashion statement as the clothes we wear.		FE0173.2

<b>Gielgued On Hamlet</b> 1 x 30'	Sir John discusses his experiences of the play as theatre-goer, actor and director in an interview recorded in 1975.	TCD0450
<b>Gifts Of Kings</b> 1 x 30'	A history of mirrors in words and music.	TCD1030
<b>Give A Little Whistle</b> 1 x 30'	A celebration of an underrated oral pastime.	TCD0203
<b>Good Vibrations</b> 30'	It's the instrument of choice for horror movie soundtracks, the signature sound of the Beach Boys' Good Vibrations and a favourite of artists as diverse as Blur, Todd Rundgren and Goldfrapp. Comedian Bill Bailey explores the extraordinary life and legacy of its inventor, Leon Theremin - spy, backroom boffin and Soviet hero.	FE0166.1
<b>The Great Snobographer</b> 1 x 30'	The comedian Al Murray - also known as the pub landlord - presents a portrait of his great great great grandfather the writer William Makepeace Thackeray, author of Vanity Fair.	FE149.2
<b>Groucho and Me</b> 30'	Groucho Marx (1890-1977), he of the loping walk, greasepaint moustache and huge cigar, has had a great influence on actor Michael Roberts. His own bizarre family seemed to mirror the crazy antics of the Marx Brothers' films so it was almost inevitable that Roberts would portray Groucho on stage and radio. This is his tribute to Groucho's life and career. Featuring rare archive recordings and witticisms from Roberts' s own rendition of the wise-cracking Vaudeville hero.	FE0129.2
<b>Groucho Was My Father</b> 3 x 30'	Miriam Marx Allen talks about her father, Groucho Marx and introduces a selection of his letters read by Frank Ferrante.	TCD0567
<b>Hamlet On Radio</b> 1 x 30'	Paul Allen talks to Kenneth Branagh and members of the cast about the pleasures and problems of performing <i>Hamlet</i> on radio.	TCD0450
<b>Here's One I Prepared Earlier</b> 1 x 30'	Today's gadget fiends marvel at the number of songs they can store on miniature pocket players, yet the average concert pianist thinks nothing of memorising an entire lifetime of music. Georgina Ferry explores the latest research into the science of musical memory, with the help of psychologists, neurologists and the musicians who perform seemingly impossible feats of recall.	FE0151.2
<b>High Low Fast Slow</b> 30'	Tim Healy charts the musical extremes of pitch and tempo.	FE0113.1

<b>Hitchcock – Everyone’s Wicked Uncle</b> 1 x 45'	A timely portrait of the master of suspense featuring major collaborators and distinguished fans.	FE0037
<b>Holden Caulfield OAP</b> 1 x 30'	In 1951 a fifteen year old New Yorker stepped out of the pages of one of the most famous novels of the twentieth century. Fifty years later this delinquent hero is still a role model for teenagers everywhere, although in real life he’d now be heading for retirement. Novelist Richard Francis explores the world of J.D. Salinger’s <i>The Catcher In The Rye</i> .	FE0092
<b>Hollywood Players (1-4)</b> 4 x 60'	Film buff Barry Norman explores the movie business - the studios, the stars, and the movers and shakers who decide which pictures should be made and why. Featuring soundtrack clips, anecdotes, historical details and interviews with the great and the good, including Harrison Ford, Oliver Stone, Arnold Schwarzenegger, Meg Ryan and many others.	FE0148
<b>Hymnus Paradisi</b> 1 x 30'	The English composer Herbert Howells (1892-1983) was devastated by the death of his nine year old son, Michael and dedicated his masterpiece, <i>Hymnus Paradisi</i> , to the young boy’s memory.  Howell’s daughter, Ursula, looks back at how this beautiful and moving choral work came to be written.	FE0087
<b>Icons</b> 4 x 30'	Leading performers share their enthusiasm for four of the all-time great interpreters of classical music. 1. Pablo Casals: Cellist Steven Isserlis explains why Casals’ artistry of the cello has never been surpassed. With recordings of solo Bach, chamber music by Schubert and Beethoven and orchestral works by Dvorak and Schumann. 2. Joseph Szigeti: Pianist Mitsuko Uchida explains why she fell in love with the recordings of the Hungarian violinist Joseph Szigeti in the early 70s. Featuring Szigeti’s recordings of unaccompanied Bach, Mozart, Brahms, Prokofiev and Bartok. 3. Dietrich Fischer-Dieskau: Tenor Mark Padmore explains why he is inspired by the great bass-baritone’s vocal mastery. With recordings made soon after Fischer-Dieskau’s release from prisoner-of-war camp, and with the famous pianist Gerald Moore. 4. Dennis Brain: Horn player Michael Thompson explains why his source of inspiration is Dennis Brain. With recordings of Mozart, Britten, Hindemith and Marin Marais.	FE0171
<b>Images Of R.W.V.</b> 1 x 60'	A portrait of the English composer Ralph Vaughan Williams presented by Michael Oliver.	TCD0570
<b>The Importance Of Importance</b> 1 x 30'	Paul Doust talks to Wildeans, performers and critics to celebrate the 100th birthday in 1995 of the classic comedy.	TCD0968

<p><b>The Innermost Master</b> 1 x 30'</p>	<p>J.S. Bach's <i>Partitas and Sonatas</i> for solo violin are one of the pinnacles of the musical repertoire, but for more than 200 years they were dismissed as fiendishly difficult technical exercises, of limited relevance to the concert hall.</p> <p>Paul Robertson, leader of the Medici Quartet, explores his own relationship with the <i>Partita in D Minor</i>, and in particular, the monumental <i>Chaconne</i>. Lutheran hymns, inaudible to most listeners, are hidden in the piece, and new research, revealed in the programme, shows that there is an extraordinary numerical consistency and symmetry to the music – raising the possibility that Bach was writing in code.</p>	<p>FE0151.1</p>
<p><b>In Preparation – The Hugh Wood Piano Concerto</b> 1 x 30'</p>	<p>The story of the intensive build-up to the world premiere of a new piece.</p>	<p>TCD0196</p>
<p><b>Inside Improvisation</b> 4 x 30'</p>	<p>Richard Niles explores the art of improvisation, from jazz to rock and funk to blues, with some of the world's greatest musicians.</p> <ol style="list-style-type: none"> <li>1. What is Improvisation?</li> <li>2. The Teaching of Improvisation</li> <li>3. A World Wide Jam</li> <li>4. Improvising the Future</li> </ol>	<p>FE0203</p>
<p><b>Kings Beyond The Carols</b> 1 x 30'</p>	<p>Every Christmas the polished strains of the Choir of King's College, Cambridge resound around the globe as millions tune in to hear the traditional 'Nine Lessons and Carols'. For the choir it's just one of hundreds of performances they give each year. What is life like for choristers behind the scenes? How do they cope with academic studies and a relentless round of services, recordings and tours? <i>Kings Beyond The Carols</i> finds out.</p>	<p>FE0083</p>
<p><b>The Kiss</b> 1 x 30'</p>	<p>The kiss is never just a kiss; it is a unique form of communication; a display of affection, desire, romance, or love, and an accepted greeting between friends and family. In this revealing, informative and entertaining journey beyond the lips, Dr Gillian Rice explores the origin of the kiss, the sexual chemistry, physiology and cultural significance of the kiss, and why that first romantic kiss is such a powerful memory.</p>	<p>FE133.2</p>
<p><b>Krystian Bala: When Fact and Fiction Collide</b> 1 x 30'</p>	<p>This is the true story of how the words in one man's novel led him to being convicted of Murder. Crime writer Mark Billingham travels to the southern polish city of Wroclaw to meet Krystian Bala, a novelist and philosophy graduate who was found guilty of orchestrating the murder of a local businessman in 2007.</p>	<p>FE0265.2</p>
<p><b>The Lebrecht Interviews (8-13)</b> 6 x 45'</p>	<p>During the Proms season Norman Lebrecht talks in depth to eight leading musicians about their lives and careers.</p> <p>This year's interviews include Natalie Dessay, Steve Reich, Brigitte Fassbaender, Antonio Pappano and Christoph von Dohnanyi, Franco Zeffirelli.</p>	<p>FE0260</p>

<b>Lewis Carroll</b> 1 x 30'	To mark the centenary of his death (January 1998) Michael Rosen explores the intriguing life of Lewis Carroll.	FE0014
<b>A Life Of Crime</b> 3 x 30'	Three famous crime writers - Frances Fyfield, Ed McBain, Kinky Friedman - explore their fascination with the darker side of human nature.	FE0013
<b>A Lion At The Opera</b> 3 x 30'	Humphrey Burton surveys Sir George Solti's operatic work.	FE0015
<b>Long Live The Dead Parrot</b> 1 x 30'	John Cleese, Michael Palin, Terry Jones and friends celebrate thirty years of <i>Monty Python</i> .	FE0040
<b>Margot Fonteyn: The Ultimate Ballerina</b> 1 x 45'	Dame Margot Fonteyn was perhaps the greatest prima ballerina of all time, but her later life was torn by tragedy, ill health and near poverty.	TCD0477
<b>Michelangelo's David</b> 1 X 30'	500 years have elapsed since the unveiling of Michelangelo's 'David', a colossal marble statue in Florence which attracts one-and-a-half million visitors a year. In this biography recorded on location, art experts and David himself tell the story of an icon of male beauty both reviled and revered – and of an infamous fig leaf which has come and gone across the centuries... NB Early broadcast is advised	FE0160.1
<b>Miserere</b> 1 x 30'	Conductor and violinist Roy Goodman unlocks the story of intrigue, secrecy and betrayal behind Gregorio Allegri's ethereal masterpiece, Miserere. The young Goodman was the soloist in King's College Cambridge's famous 1963 recording. He wasn't to know that his much-loved version may bear little resemblance to the 17th-century original.	FE0216.2
<b>Mona Lisa</b> 1 x 30'	The story of the Mona Lisa from the 16th century to the present day.	FE0011
<b>The Morricone Affair</b> 1 x 30'	Christopher Frayling meets the man behind the music to more than 400 films, including A Fistful of Dollars, Once Upon a Time in America and The Mission. With contributions from Alison Goldfrapp, Chris Rea and David Puttnam.	FE0272.1

<p><b>The Mozart Legacy</b> 3 x 30'</p>	<p>John Suchet looks at the last work written by Wolfgang Amadeus Mozart in three different genres and asks why each piece was so important at the time and how it influenced subsequent composers.</p> <ol style="list-style-type: none"> <li>1. The Jupiter Symphony</li> <li>2. The Magic Flute</li> <li>3. The Requiem</li> </ol> <p style="text-align: right;">FE0193</p>
<p><b>Mr. Harris's Violin</b> 30'</p>	<p>Dr Nigel Harris is a violin player and maker. One who thinks he has discovered the secret of what makes a violin sound sweet and has used modern science to prove his theory.</p> <p style="text-align: right;">FE0113.2</p>
<p><b>Music And The Method</b> 1 x 30'</p> <p><b>The Music Machine</b> 1 X 30'</p>	<p>Ivan Hewett travels to Hungary to explore the legacy of Kodaly, one of the twentieth century's most influential and pioneering reformers.</p> <p style="text-align: right;">FE143.1</p> <p>The uncanny sounds of the Ondioline, an early electronic musical instrument invented in a French morgue in the 1940s, were once widely used in film, theatre and cabaret. In a Paris flat a broken Ondioline gathers dust in the corner; its owner, Christiane, lived with the inventor and is convinced that the old stalwart of space-age pop can be brought to life again...</p> <p style="text-align: right;">FE0161</p>
<p><b>Nadia Boulanger</b> 1 x 30'</p>	<p>Boulanger is revered as one of the most influential musicians of the 20th centry. She was a composer, conductor and performer of note, yet it is in her work as mentor to the century's greatest musicians - from Aaron Copland to Quincy Jones, Philip Glass to Michel Legrand - that her true legacy lies. A quarter of a century after her death, her former pupil and friend David Wilde looks back at her life.</p> <p style="text-align: right;">FE0170.2</p>
<p><b>One Country to the Tune of Another (1-3)</b> 3 x 30'</p>	<p>High art has often been inspired by low motives - and music is no exception. Huw Edwards explores a hidden world of vengeance, repression and retaliation:</p> <ol style="list-style-type: none"> <li>1. Vienna and the Turk Why did the likes of Haydn, Mozart and Beethoven all mimic the music of their former Turkish enemy? Were they exhibiting a new European harmony or something rather less dignified?</li> <li>2. Vive l'Espagne! Bolero, Carmen, España - why is Spain so often represented in the concert hall or opera house by the music of a Frenchman?</li> <li>3. Russia and the Steppe Russia's complex relationship with its Eastern fringe, traced through Oriental echoes in the music of its great composers.</li> </ol> <p style="text-align: right;">FE0174</p>
<p><b>One Hundred Years of Tommy Dorsey</b> 2 x 30'</p>	<p>Alyn Shipton pays tribute to the 'sentimental gentleman of swing', a brass-playing genius who could reduce his sidemen to tears with the beauty of his ballad playing while having a reputation as one of the most fiery-tempered martinet in jazz history.</p> <p>Part One Trumpeter Zeke Zarchy and drummer Louie Bellson reflect on their times in Dorsey's band, while jazz historian John Chilton and arranger Nelson Riddle discuss his legacy and his music.</p> <p>Part Two Frank Sinatra launched his career with Dorsey's band. Songwriter Sammy Cahn explains the unique chemistry between the pair, Nelson Riddle recalls writing for them and trumpeter Buddy Childers looks back at some roller-coaster adventures on the road.</p> <p style="text-align: right;">FE0204</p>

<b>The Other Wittgenstein</b> 1 x 30'	Pianist Paul Wittgenstein (brother of the famous philosopher) lost his right arm as a soldier in World War II. His reaction was to commission some of the world's finest composers to write for the left hand only, and to perform their works on some of the world's greatest stages.	FE0111.1
<b>Page to Performance</b> 2 x 30'	A massive orchestra and chorus are called on in Carl Orff's musical blockbuster 'Carmina Burana'. A celebration of life, food and drink and love, it has become one of the most popular pieces in the concert hall. Lowri Blake talks to those who perform it, including the conductor Marin Alsop, and the members of the chorus who have to get their tongues round the often raunchy Latin text, and sets the piece in its context in Nazi Germany in 1937, when it received its first performance.	FE0268
<b>Parker on Hitchcock</b> 1 x 30'	Film-maker Alan Parker reflects on the real character and influence of the legendary director. Since Hitchcock's death, the public perception of him has crystallised into a series of iconic images - the macabre Englishman, the sexual obsessive and the master of suspense - but in fact he was also a romantic, a devoted husband, a constant prankster and a man who sacrificed his life for his work. The programme includes rare archive recordings with Hitchcock and new interviews with people who knew him, including Peter Bogdanovich, Bryan Forbes and Barry Norman.	FE0215.2
<b>Pavarotti – The Ultimate Tenor</b> 1 x 60'	Rodney Milnes talks to Pavarotti about his career.	TCD0476
<b>Pinafores, Buttercups and Bagels</b> 1 x 30'	The curtain rises on Gilbert and Sullivan's HMS Pinafore - but not as we know it. Little Buttercup offers bagels, knishes and latkes and Ralph Rackstraw is no longer "an Englishman", but "Er iz a Guter Yid!" (he is a good Jew!). Ian Bradley travels to New York to meet the Gilbert and Sullivan Yiddish Light Opera Company whose efforts to cross a most unlikely cultural bridge have had surprising results.	FE0185.1
<b>Prairie Tales</b> 1 x 30'	Karl May is Germany's most influential author since Goethe and the best-selling German author of all time, enchanting generations from 1879 onwards with his stories of the Wild West. A former pickpocket, May began writing in jail, using his imagination to capture the spirit of a time and place he'd never experienced. He even claimed his characters' adventures as his own, and when the truth got out - that he'd travelled no further west than the Rhine - he was roundly pilloried. Today however, a major industry has grown up around him. This is a story you couldn't invent if you tried...	FE0089
<b>Rare Books, Rare People (1-5)</b> 5 x 15'	The writer, academic and bookseller Rick Gekoski follows the road to publication of five great books of the modern era.	FE0142

**The Real History  
Of Opera  
(1-6)**  
6 x 30'

Operas are often dismissed as old-fashioned and irrelevant but that's not the fault of their composers! Many great operas are a response to major political events and offer a fascinating glimpse of the issues of their day. Huw Edwards explores the real-life history of six favourite operas.

1. The Marriage of Figaro
2. Fidelio
3. Boris Godunov
4. Don Carlos
5. Peter Grimes
6. The Mastersingers of Nuremberg

FE0096

**The Real History  
of Opera (7-10)**  
4 x 30'

Operas are often dismissed as old fashioned and irrelevant, but in reality many of them were written about major political figures, comment on historical events and show how the cultural agenda of the day was affecting all levels of society. In this series Huw Edwards uncovers the real-life history behind the scenes of four favourite operas.

7. The Magic Flute
8. La Traviata
9. The Flying Dutchman
10. Carmen

FE124

**The Real History  
of Opera (11-14)**  
4 x 30'

Many of the greatest operatic masterpieces reflect the political and social circumstances of their age and carry a message which would have struck a chord with their original audiences. Huw Edwards offers a fascinating glimpse into the real-life history of four more favourite operas.

11. Don Giovanni
12. Eugene Onegin
13. Salome
14. Otello

FE0145

**The Real History  
of Opera (15 – 18)**  
4 X 30'

Many famous operatic masterpieces were written in reaction to the personalities, culture or events of their time. Huw Edwards offers a fascinating glimpse into the real-life history of four more favourite operas.

15. La Boheme
16. Cosi fan tutte
17. Aida
18. Porgy and Bess

FE0159

**The Real History  
of Opera (19-22)**  
4 x 30'

Many famous operas were written in reaction to the personalities, culture or events of their day. Huw Edwards offers a fascinating glimpse into the real-life history of four more favourite operas.

19. Madama Butterfly
20. The Threepenny Opera
21. Un Ballo in Maschera
22. Faust

FE0187

**The Real History  
of Opera (23-26)**  
4 x 30'

Many famous operas were written in reaction to the personalities or events of their day. Huw Edwards offers a fascinating glimpse into the real-life history of four more favourite operas.

23. Tosca
24. Semele
25. William Tell

FE0225

<b>Reel Sound</b> 30'	From Adolf Hitler to the White Stripes, a celebration of the invention that revolutionised the world of recorded sound - quarter-inch magnetic tape. Beatles' sound engineer Geoff Emerick, composer Jonathan Harvey and other professionals re-live the colourful history and simple poetry of a strip of oxide-covered film gliding from reel to reel...	FE0164.2
<b>Requiem</b> 1 x 30'	From early monastic plainchant to Benjamin Britten's <i>War Requiem</i> - the unique power and influence of the Requiem mass set to music. Composers, performers and clerics explore its ability to reach sublime heights of personal faith and emotion.	FE0097
<b>Rhapsody In Blue</b> 1 x 30'	How Gershwin's masterpiece came to be written and why it has such undying appeal.	FE0040
<b>Rubinstein Unmasked</b>  30'	Artur Rubinstein was one of the world's finest pianists, renowned as a great humanitarian and bon viveur. He was also overbearing, unfaithful and had an insatiable desire for self-adulation. In this moving portrait, his youngest daughter, Anila, a psychoanalyst and musician herself, talks candidly about her difficult father while celebrating his life's work.	FE0119.1
<b>Robin Hood And His Merry Films</b> 1 x 30'	How the most popular and philanthropic outlaw has fascinated filmmakers over the years.	TCD0131
<b>Roar!</b> 1 x 30'	More than half the sounds in a typical wildlife documentary are artificial – it's amazing what can be achieved with a pillowcase full of cornflour and a pair of rubber gloves. Simon Fanshawe tries his hand at the bizarre techniques of the natural history dubbing theatre and discovers why man-made sound effects are often preferable to the real thing.	FE0152.1
<b>The Scarlett Dark Horse</b> 1 x 30'	The lengthy and much-publicised search for the actress to play Scarlett O'Hara in the film <i>Gone With the Wind</i> .	TCD0131
<b>Schubert's Winter Journey</b> 1 x 30'	A study of Schubert's elegiac song cycle, <i>Winterreise</i> .	FE0004
<b>Singin' In The Rain</b> 1 x 45'	The behind-the-scenes story of the making of a classic musical.	TCD0130

<p><b>So Long And Thanks For All The Fish</b> 1 x 30'</p>	<p>A tribute to Douglas Adams (1952 - 2001), author of <i>The Hitchhiker's Guide to the Galaxy</i>, the cult science-fiction classic centring on the search for the answer to life, the universe, and everything (the answer, of course, is 42!). Friends and colleagues speak of him with affection as an enthusiastic comic genius. But Adams himself was always modest - the <i>Hitchhiker</i> title, he said, came to him on a backpacking holiday in Innsbruck as he lay drunk in a field, gazing at the stars.</p>	<p>FE0089</p>
<p><b>Song Of The Birds</b> 1 x 30'</p>	<p>It was not the pro-Franco fighter threatening to sever his hands who came closest to silencing the 'greatest musician ever to draw a bow', it was Pablo Casals himself. The great Catalan musician was a lifelong opponent of fascism, and not afraid to use his cello as a political weapon. Rob Stradling tells his story.</p>	<p>FE0097</p>
<p><b>Soul Music (5-8)</b> 4 x 30'</p>	<p>Episode 1 - Tchaikovsky Swan Lake The Complete Ballet Episode 2 - Miles Davis - Kind of Blue Episode 3 - Ballade No. 1 in G Minor, Op 23 - Chopin Episode 4 - What a Wonderful World</p>	<p>FE0266</p>
<p><b>The Sound Of Silence</b> 1 x 30'</p>	<p>A feature about silence with contributions from J.M. Coetzee, Alexander Goehr, John Cage and Marcel Marceau.</p>	<p>TCD0501</p>
<p><b>Split, Wind And Angel Music</b> 1 x 30'</p>	<p>Trombonists from all musical backgrounds reveal their true feelings for the instrument.</p>	<p>TCD0500</p>
<p><b>Strings, Squeaks And Jangles</b> 4 x 30'</p>	<p>The pleasures, pitfalls and personalities of four musical instruments through the eyes of the people who play, carry, make or mend them.</p>	<p>TCD0369</p>
<p><b>Sullivan's Secret Love</b> 1 x 30'</p>	<p>The secret love-life of Sir Arthur Sullivan revealed in his coded diary entries.</p>	<p>FE0030</p>
<p><b>Tales from the Staff</b> 3 X 30'</p>	<p>Crime writer and radio sleuth Frances Fyfield engages a team of experts to help her track down the hidden stories of musical creativity locked within the hieroglyphics, scribbles and corrections in the priceless manuscripts of three great works of classical music held in the British Library.</p> <p>1. Elgar's Violin Concerto 2. Beethoven's Sketchbook 3. Handel's 'Jephtha'</p>	<p>FE0167</p>

<b>Tales from the Stave (4 -6)</b> 3 x 30'	<p>Crime writer Frances Fyfield tracks down the intriguing stories behind the scores of well-known pieces of music.</p> <p>4. Mendelssohn's 'Hebrides' Overture 5. Byrd's 'My Ladye Nevell's Booke' 6. Mozart's Thematic Catalogue</p> <p style="text-align: right;">FE0189</p>
<b>Tales from the Stave (7 -8)</b> 2 x 30'	<p>Crime writer Frances Fyfield investigates more of the intriguing stories that lie buried in the manuscript pages of some of the world's greatest pieces of classical music</p> <p>7. Rachmaninov's Symphony no.2 8. Purcell's Anthems and Odes</p> <p style="text-align: right;">FE0230</p>
<b>Three Chords and the Truth</b> 3 x 30'	<p>We all pay the price for our musical allegiances, but the lover of country music pays way over the odds. Nick Barraclough journeys to Nashville to unveil the real story behind a music which is so often described as corny, cliched and fundamentalist.</p> <p style="text-align: right;">FE0208</p>
<b>Through The Seasons - The Early Music Show</b> 1 x 60'	<p>No other piece of classical music has invaded our lives so completely - from lift music to telephone 'hold' music - Vivaldi's Four Seasons is everywhere.</p> <p>Lucie Skeaping samples the hundreds of recordings now available to look at how performances have changed over the decades.</p> <p>"Every movement of every season was played by a different ensemble, with presenter Lucy Skeaping pithily assessing the results like an up-market juke box juror. What a clever idea." The Observer</p> <p style="text-align: right;">FE0175</p>
<b>A Treasury Of Words</b> 1 x 30'	<p>Simon Fanshawe tells the story of the Victorian retirement project that turned into a best-seller - Roget's Thesaurus.</p> <p style="text-align: right;">FE0021</p>
<b>Three Tenors in Rome</b> 1 x 30'	<p>On July 8th 1990 two giants of football, West Germany and Argentina, met in the World Cup final in Rome. At a concert given there the night before, the three most popular tenors in the world - José Carreras, Plácido Domingo and Luciano Pavarotti - sang together for the first time. Some felt the competition between them matched that on the football field. Paul Gambaccini goes behind the scenes of the Three Tenors concert to discover the truth about the trio.</p> <p style="text-align: right;">FE0184.2</p>
<b>Trollope on Austen</b> 1 x 30'	<p>Writer Joanna Trollope shows how the jostling for partners, property and power that imbues Jane Austen's novels is as much a result of her own life story as a reflection of her time. And she demonstrates that there is a much darker side to her favourite author than is usually acknowledged.</p> <p style="text-align: right;">FE0185.2</p>
<b>Trollope on Trollope</b> 1 x 30'	<p>The novelist Joanna Trollope looks at the unconventional side of the writer Anthony Trollope and explains why he has particular resonance for her. The programme includes interviews with PD James, Edmund White, Anna Massie and Andrew Davies.</p> <p style="text-align: right;">FE149.1</p>
<b>Twinkle, Twinkle, Little Star</b> 1 x 60'	<p>The phenomenon of child movie stars and their disrupted lives.</p> <p style="text-align: right;">TCD0128</p>

<b>Unstoppable Solti</b> 1 x 30'	Sir George Solti talks about his 50-year career in the recording industry.	FE0004
<b>The Voice</b> 1 x 30'	Exploring the delights and mysteries of the human voice with those who make their living by using theirs.	TCD0909
<b>Voicing the Piano</b> 1 x 30'	In Voicing the Piano we discover how each piano's distinctive voice is created - not by a machine but by a man with a lifetime's experience and the tip of a size seven needle.	FE143.2
<b>Voices Off</b> 1 x 30'	A light-hearted quest for the persons and machines behind that growing phenomenon of the modern age - the disembodied voice.	TCD0108
<b>Walking Tall</b> 1 x 30'	Sanjeev Bhaskar places possibly the last unchampioned, oppressed group on earth under the microscope: the vertically challenged.	FE150.2
<b>Walton Unmasked</b> 1 x 30'	Sir William Walton was one of England's finest composers. His fastidiously fashioned music was both robust and luxurious, ranging from the delightful poetry accompaniment <i>Façade</i> to the lavish opera <i>Troilus and Cressida</i> — not to mention jazz pieces, anthems, marches, concertos, symphonies and film scores. Despite his world-wide fame Walton was a bit of an enigma: witty and generous in private but reticent in public, prey to insecurity and frustration, and vulnerable to criticism. Humphrey Burton, author of a new biography of Walton, un.masks the man behind the music.	FE0102
<b>Who Pays The Piper?</b> 1 x 45'	This award-winning programme traces the history of music patronage through the ages.	TCD0212
<b>Who's Afraid Of The Big Bad Bard?</b> 1 x 30'	How do we teach Shakespeare to children today?	TCD0372
<b>Who Wrote Bach's Toccata?</b> 1 x 30'	For hundreds of years musicians and audiences have marveled at Bach's Toccata and Fugue in D minor for organ. Recently however musicologists have been suggesting this music is not what it seems. Could Bach's most famous work even be a fake?	FE0228.1
<b>Why is the 1812 so Popular?</b> 1 x 30'	Tchaikovsky called it 'very noisy and loud' and considered it to have 'no artistic merit', but with its cannons, muskets and orchestral battlefield, the 1812 Overture is by far his most popular piece. How do the musicians prepare for battle? And how are the explosions and pyrotechnics delivered with precision - and safety? Alasdair Malloy talks to performers and audiences to find out why they're so fond of Tchaikovsky's old warhorse.	FE216.1

<p><b>Winnie The Pooh Lost And Found</b> 1 x 30'</p>	<p>Winnie the Pooh is causing a rumpus. Now worth a staggering \$6 billion, he is being fought over in a mighty legal battle in Los Angeles. Phil Jupitus sets out to rediscover the "bear of very little brain" - from the shop shelf where he was born to the heart of the wood where the adventures began.</p>	<p>FE150.1</p>
<p><b>Winnie the Who?</b> 1 x 30'</p>	<p>One of the best-loved creations of the Soviet era was an animated version of Winnie-the-Pooh: from Vladivostok to Tallinn there was scarcely a Russian speaking child who couldn't recite large chunks of Vinni-Pukh. What was it about these very English stories that appealed so strongly to Russians? Michael Rosen investigates.</p>	<p>FE0272.2</p>
<p><b>The Wodehouse Letters</b> 3 x 30'</p>	<p>Letters from one of the world's great humorous writers.</p>	<p>TCD0865</p>
<p><b>Wolfgang AM (Talking About Music – 400)</b> 1 x 60'</p>	<p>A radio portrait of Mozart presented by John Amis. With Richard Pasco as Leopold and Samuel West as Wolfgang.</p>	<p>TCD0035</p>
<p><b>A Wonderful Life</b> 1 x 60'</p>	<p>The life of one of Hollywood's best-loved movie stars - James Stewart.</p>	<p>FE0012</p>
<p><b>The World Of Wodehouse</b> 1 x 30'</p>	<p>Fans from America, India, Russia, Sweden and England share their enthusiasm for the comic genius.</p>	<p>TCD1202</p>

## 7. Home, Lifestyle And Leisure

**In the style of a general interest magazine, this selection of feature programmes and series looks at the more personal side of life. It ranges from highly individual accounts of traumatic events to aspects of domestic lifestyle, sports and leisure. In amongst all this action, there is plenty of scope for the lighter side of our daily lives.**

**A Bootful of Bass**  
1 x 30'

You've got the ride, but do you have the bass? Bootful of Bass investigates the vogue for massively loud car sound-systems and enters the strange world of dB drag-racing to meet the proud owner of Britain's loudest car.

FE0239.1

**A Bright Light in the Night**  
1 x 30'

The first motel opened in December 1925 - by the '50s there were 60,000 of them. For many Americans this was where they saw their first colour TV, coffee machine or shag-pile carpet. But in movies they were dens of vice, with rooms to rent by the hour (no questions asked). Joe Queenan follows a trail of neon from Albuquerque to Las Vegas, in pursuit of the history of the motel - gangsters, psychos and hot-pillow trade all allowed.

FE0190.2

**Drunk: Three People And A Bottle Of Vodka**  
1 x 30'

A fascinating insight into the nature and power of alcohol - the world's most popular mood-changing drug.

TCD0502

**Face Values**  
1 x 30'

Coming to terms with facial disfigurement.

TCD0909

**Families And How To Survive Them**  
6 x 30'

An insight into human relationships presented by John Cleese and Dr. Robin Skynner.

TCD0242

**For One Night Only**  
7 x 30'

Paul Gambaccini celebrates those once-in-a-lifetime concert experiences - not just the thrilling music of the live album, but the full drama of the event as remembered by those who were on stage, backstage or in the audience.

FE0223

**Four-Minute Mystery Man**  
1 x 30'

The mysterious coach who prepared for the breaking of one of the most keenly produced records in the history of athletics.

CN5585

<b>The Joy of Gibberish</b> 1 x 30'	Stephen Fry investigates the art of speaking rubbish - what is gibberish, why do people speak it (and write it and sing it), and why is it so enjoyable? This is the first radio programme intentionally devoted to the unintelligible: "I hope it's fun, even if you don't understand a word of it, especially if you don't understand a word of it."	FE0215.1
<b>Killer Bs</b> 1 x 30'	Journalist Anthony Barnes celebrates a virtually extinct aspect of the music industry, the B-side of a record. As music fans choose to download singles, the very concept of a B-side seems almost extinct.	FE0269.1
<b>A Life Sentence</b> 1 x 30'	The experiences and reactions of families following one of their number committing a serious crime.	CN5597
<b>The Making Of Christine</b> 1 x 30'	This ground-breaking programme follows Chris for a period of eighteen months after the operation to turn him into a woman - Christine.	TCD0601
<b>Mall Dreams</b> 1 x 30'	Is the mall simply a retailing experience or a metaphor for modern society?	TCD0946
<b>A Man and a Can</b> 1 x 30'	In 1953 a CBS engineer invented a device which changed the way audiences experience television. Comedian Pauline McLynn explores the furtive history of the Laff Box and discovers why canned laughter is still in regular use today.	FE0181.2
<b>The Man Who Bought Hendrix's Stage</b> 1 x 30'	The Musicians Hall of Fame is the only museum in the world that honours the musicians who played on the greatest recordings of all time: the backroom boys who played with the all-time greats, but rarely get the credit.	FE0262.2
<b>Manna To Microwave</b> 6 x 30'	Madhur Jaffrey presents six features on food and its historical and cultural significance.  <ol style="list-style-type: none"> <li>1. Food and Religion</li> <li>2. Food, Health and Medicine</li> <li>3. Food, Trade and Empire</li> <li>4. Food and War</li> <li>5. Food and Industry</li> <li>6. Food and Culture</li> </ol>	TCD0045
<b>Naming Names</b> 2 x 30'	How on earth does one go about choosing names for people and things?  <ol style="list-style-type: none"> <li>1. Why Does Bertha Have To Be Big?</li> <li>2. Currant Bun Or Bitter Lemming?</li> </ol>	TCD0286
<b>Never The Same Again</b> 8 x 30'	Programmes in which ordinary people recall extraordinary events, which changed their lives.	CN5603, TCD0268

<b>Pants on Fire (1-5)</b> 5 x 15'	In our childhood, we began telling white lies from the moment we learned to talk. As adults, most of us go a lot further: we dissemble, we flatter, we evade and exaggerate; we fake our ages, expenses and orgasms. Martin Plimmer discovers the truth about lies and reveals that you can't spot liars by their posture or the length of their noses - in fact, they look just like you and me.	FE0139
<b>A Positive Life</b> 1 x 30'	Coming to terms with being diagnosed HIV positive.	TCD0044
<b>Risking Everything (1-2)</b> 2 x 30'	Comedian Marcus Brigstocke turns a shrewd and sceptical eye on the insurance industry and asks what actually is insurance, where does it come from, how much do we have - how much do we need, and most importantly could we live without it?	FE0146
<b>Snapshots</b> 4 x 15'	A hand-picked, mouth-watering selection of short, snappy features. 1. Engines on Song 2. Shoot from the Hip 3. Shifting Meridians 4. Captain Hook v. Long John Silver	FE0226
<b>Speedboats of the Desert</b> 30'	Camel racing has been a Bedouin pastime for centuries. It's hugely popular and is big business. A top racing camel can fetch its owner millions of dollars so breeding from a good runner makes good sense. But what do you do when the best racers are female and when they become pregnant and are out of racing for over a year?	FE0128.1
<b>The Tale of Beatrix Potter</b> 30'	Peter Rabbit is one hundred years old this month. During his lifetime, the best-selling blue-coated bunny has never been out of print. Libby Purves takes a stroll through some of the environments associated with his creator, both in London and the Lake District, and seeks out some of her inspirations.	FE0121.2
<b>This Is Your Spot</b> 12 x 30'	Paddy Feeny guides us through the rules, development and history of popular international sports.	1-6 TCD0800, 7-12 TCD1063
<b>The Ukulele Orchestra of Great Britain</b> 1 x 30'	Phill Jupitus follows the celebrated ensemble of all-singing, all-strumming ukulele players and their unique blend of comedy and music fills venues worldwide and boasts many celebrity fans. Musicologists explain the finer nuances of their subversive and high-quality ukulele playing and arrangements.	FE0263.1
<b>Up A Gum Tree</b> 1 x 30'	A whirlwind tour of the world of chewing gum, from the stone age to the present day.	FE0036

**The Wikipedia Story**  
1 x 30'

Wikipedia is one of the fastest growing sites on the internet. Its mission, according to its founder, Jimmy Wales, is "to give free access to the sum total of human knowledge", and anyone can contribute, edit and correct. But it is also controversial. Some claim that's it's rife with inaccuracy and bias, others that it's a forum for genuine intellectual democracy. Clive Anderson talks to key players in the debate.

FE0239.2

**Wild Cards**  
30'

Psychologist Raj Persaud and mathematician Simon Singh take on three card sharps - one of whom is a world-class player - to bring you everything you wanted to know about poker but were afraid to ask. Can psychology and maths outwit the seasoned professionals?

FE0166.2

**Who The Wild Things Are**  
1 x 30'

Philip Glassborow explores the origins of Maurice Sendak's classic children's book *Where the Wild Things Are*. Contributors include Sendak's British editor Judy Taylor, his long-time friend playwright Tony Kushner, children's literature expert Leonard Marcus and children of Little Milton Primary School in Oxfordshire. The programme features readings by Henry Goodman and extensive use of Jewish Klezmer music.

FE0256

**Winning Beauty**  
3 x 30'

Rosie Goldsmith enters the world of beauty contests - the tears, the fears and the falsies - to ask why a woman might think this is a way to the top.

1. Miss Louisiana, USA
2. The Face of Africa Contest, South Africa
3. Miss Tourism Queen International, China

FE0191

## 8. The Fifteen Minute Feature

**Small is beautiful and the fifteen minute feature makes for good scheduling in all kinds of circumstances. There are a number of series within this genre, covering a range of subjects, all presented in an engaging style and getting straight to the point.**

**Coffee: A Hellish Brew**  
4 x 15'

The journey of the coffee bean from Africa to the rocky slopes of Guatemala as Mike Gonzalez reveals how it has inspired poetry, enslaved millions and provoked much righteous anger.

1. Cracking The Bean
2. Use And Abuse
3. Art Or Science
4. Coffee And Power

FE0022

**A Cry In The Dark**  
5 x 15'

Joanna Pinnock and wildlife experts, safe in their tent, take in the extraordinary sounds of the night in a variety of habitats.

1. Steamy Night In The Amazon
2. The Wild Wood
3. Mossies In The Mara
4. Under The Midnight Sun
5. Tiger, Tiger

FE0003

**Earth, Air, Fire And Water**  
9 x 15'

Rosemary Hartill explores creation stories and legends from around the world.

TCD1064

**Fake**  
5 x 15'

Five of the world's most infamous fakes, frauds and forgeries.

1. The Hitler Diaries
2. The Lost Haydn Piano Sonatas
3. For Art's Sake
4. The Scottish Epic
5. The Piltdown Man

TCD1031

**The High C Hero**  
5 x 15'

The intriguing history of the tenor with recordings of the great performers from Caruso and Gigli to Pavarotti.

TCD1144

**It Made Our World**  
13 x 15'

The discoveries and inventions that have dramatically influenced life in the 20th Century.

TCD0465

**Lances To Lasers**  
5 x 15'

David Cook looks at the history and science of some of the most significant developments in medical technology.

TCD0975

**Oratory**  
5 x 15'

The power of public persuasion featuring famous speeches from Martin Luther King, John F. Kennedy and Adolf Hitler.

TCD0464

**Powerful  
Substances**  
3 x 15'

How three natural products - salt, hemp and rubber - shape our world.

FE0028

**Shaking Up The  
Library**  
5 x 15'

The enduring appeal of five children's classic books.

1. Emil And The Detectives.
2. The Family From One End Street
3. The King Of The Golden River
4. Forever
5. Tommy-Thumb's Pretty Song Book

FE0041

**A Wonderful Way  
to Make A Living**  
10 x 15'

US satirist Joe Queenan presents a series on people with unusual occupations.

FE0259

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