

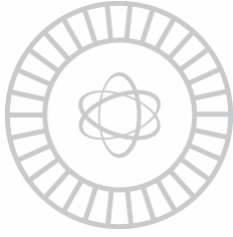
BBC RADIO INTERNATIONAL

INFLIGHT SPOKEN WORD HIGHLIGHTS

	Pages
Comedies	2 - 5
Readings	6 - 14
Features	15 - 43
Dramas	44 - 59

Listed in chronological order (most recent first) in programme categories.

Listing excludes most programming produced before 1997.



BBC RADIO INTERNATIONAL

INFLIGHT SPOKEN WORD HIGHLIGHTS

COMEDIES

- Will Smith Presents The Tao of Bergerac**
4 x 30' – 01/08/2007
CO41
Jersey-born comedian Will Smith is obsessed with '80s TV show, Bergerac (featuring John Nettles as a mild-mannered detective who always gets his man by following the book), so when he found an audio book of Nettles reading the ancient Chinese text of the Tao, it became the guiding force in his life.
- That Mitchell and Webb Sound (11-16)**
6 x 30' – 24/05/2007
CO40
David Mitchell and Robert Webb invite you back to their gloriously lop-sided world of quirky characters and twisted situations, where everything echoes the familiar, pushed just a little bit farther ...
- Ed Reardon's Week (13-18)**
6 x 30' – 15/12/2006
CO39
The author, pipe-smoker, consummate fare-dodger and master of the abusive email returns.
- I'm Sorry I Haven't a Clue (54-59)**
6 x 30' – 13/11/2006
CO38
The godfather of panel shows returns with a generous dose of inspired nonsense, pointless revelry and musical discord. Organising the chaos is the reluctant chairman Humphrey Lyttelton and sitting on his right hand, keeping a firm grip on the teams' points, is the ever-delightful Samantha.
- Revolting People**
6 x 30'
CO37
A comedy set in Baltimore during the American War of Independence. Shopkeeper Samuel Oliphant shares his home with his three wayward grown-up children and two British soldiers. Captain Brimshaw embarks on a wild affair with Samuel's daughter Mary while poor Samuel gets embroiled in the half-baked schemes of one-eyed, one-legged, one-armed, one-eared, one-nostrilled, three-toed Sergeant McGurk...
- Weak at the Top (5-8)**
4 x 30 – 28/06/2006
CO36
Listen and learn as the Marketing Maestro and Turbo-Charged Totty Magnet manages his way round, over and through some serious challenges to his long lunches and horizontal management style. Ignoring the failing liver of his guru, the sharp tongue of his PA and the double vision of his boss, Weak shows the rest of us how work really works.
- I'm Sorry I Haven't a Clue (46-53)**
8 x 30' – 22/05/2006
CO35
The godfather of panel shows returns with a generous dose of inspired nonsense, pointless revelry and musical discord. Organising the chaos is the reluctant chairman Humphrey Lyttelton and sitting on his right hand, keeping a firm grip on the teams' points, is the ever-delightful Samantha.
- Ed Reardon's Week (7-12)**
6x30' – 21/12/2005
CO34
Welcome back to the world of Ed Reardon, writer and liver of life at the cutting edge - the Cutting Edge being the hairdresser's below his one-bedroom flat. Despite a lifetime of failure, Ed still

	believes that he's about to escape poverty and win the literary success that is his due. Following his humiliations keenly are his "12-year-old" agent, Ping, the lively pensioners he teaches in a screen-writing class and his irritatingly rich and successful friend, Jaz Milvane.
Ed Reardon's Week (1-6) 6x30' – 07/01/2005 CO33	Does it seem that the media is run by idiots, lying charlatans and moronic 12-year-olds who should've been drowned at birth in a bucket of raw sewage? Welcome to the world of Ed Reardon, author, pipe-smoker, consummate fare-dodger and master of the abusive email. "a brilliant comic creation" Sunday Telegraph
Paperback Hell 6x15' – 23/01/2003 CO32	A literary spoof series in which six imaginary yet strangely familiar authors narrate compelling extracts from their books, chapter by best-selling chapter, page by page-turning page - none of them very good.
Think the Unthinkable 6x30' – 13/07/2004 CO31	Unthinkable Solutions, the motley team of self-proclaimed management consultants, return to inflict their radical and unique brand of 'help' on unsuspecting companies.
Weak at the Top 4x30' – 07/09/2005 CO30	John Weak puts the man into management. He's randy, devious, sexist and drink-sodden; a work-shy marketing director with the morals of a skunk, the skin of a rhino and the brain of a one-celled organism.
I'm Sorry I Haven't A Clue (40-45) 6x30' – 06/12/2004 CO29	The godfather of panel shows returns with a generous dose of inspired nonsense, pointless revelry and musical discord. Organising the chaos is the reluctant chairman Humphrey Lyttelton and sitting on his right hand, keeping a firm grip on the teams' points, is the ever-delightful Samantha.
Just a Minute (390-397) 8x30' – 05/09/2005 CO28	Eight more episodes of the much loved panel game. The task facing the panellists is deceptively simple: take your given subject and talk – without hesitation, deviation or repetition – for just one minute. You'd be amazed how difficult it is! Particularly when your rivals are creating mayhem with their own jokes, gamesmanship and repartee.
The Museum of Everything 5x30' – 26/08/2005 CO27	The Museum of Everything is a treasure trove of obsessive collectors, dedicated re-enactors and painstakingly inaccurate historical exhibits. Join the museum's disgruntled guides as they journey around its infinite gallery of strange displays and even stranger characters.
That Mitchell and Webb Sound (6-10) 5 x 30' - 10/02/2005 CO26	A return of the lop-sided world of Mitchell and Webb's sketch comedy.
I'm Sorry I Haven't A Clue (34-39) 6x30' - 17/11/2003 CO25	The famous antidote to panel games returns with inspired nonsense, pointless revelry, and Colin Sell at the piano. Presiding over the chaos is reluctant chairman Humphrey Lyttelton and eager as ever to handle the teams' points is the delightful Samantha.
Little Britain 7 x 30' – 27/08/2004 CO24	The Sony Award winning comedy sketch show exploring ordinary life in Britain as lived by some less than ordinary British folk. NB: Intended for evening scheduling at weekly intervals. Stations are advised to audition before broadcast.

- That Mitchell and Webb Sound (1-5)**
5 x 30' - 28/08/2003
CO23
David Mitchell and Robert Webb invite you into their gloriously lopsided world of quirky characters and twisted situations, where everything echoes the familiar, pushed just a little bit further ...
- I'm Sorry I Haven't a Clue (26-33)**
8 x 30' - 27/05/2002
CO22
Another intoxicating round of the antidote to panel games in which four of radio's most clueless panellists are given silly and unusual things to do by their hapless chairman. Musical accompaniment in keys known and unknown is provided by the show's resident pianist and, as usual, sitting on the chairman's right hand is the delightful Samantha who "never fails to score"...
- The Mark Steel Lectures 5-10**
By Mark Steel
6 x 30' - 18/09/2002
CO21
Another six comic takes on men whose passions and endearing idiosyncrasies shaped their times. Presented by stand-up comedian and newspaper columnist Mark Steel.
- At Home With The Snails (5-8)**
By Gerard Foster
4 x 30' - 18/07/2002
CO20
Alex has shaken off his obsession with snails, moved to London and now has a job and a girlfriend. Meanwhile, his parents have feigned their own deaths - George intends that Alex's grief will furnish material for his new book and Beverly hopes their ruse will ultimately reunite her family. But even the best-laid plans can go awry...
- The Hitch-Hiker's Guide to the Galaxy (7-12)**
By Douglas Adams
6 x 30' - 29/11/2002
CO19
The show that began with the end of the world continues with a new epic adventure in time and space. It includes some helpful advice on how to avoid certain death and see the Universe for just over thirty Altairian dollars a day.
- I'm Sorry I Haven't A Clue (18-25)**
8 x 30' - 04/10/2002
CO18
Another potent batch of the antidote to panel games - for the young at heart and broad of mind. Four panellists provide homespun wireless entertainment as they run the gamut of the reluctant chairman's silly suggestions and the pianist's bold attempt at musical accompaniment.
- Think The Unthinkable (1-4)**
By James Cary
4 X 30' - 16/10/2001
CO17
A satire by James Cary on that modern curse - the management consultant.
- Sorry I Haven't A Clue (13-17)**
6 x 30' - 08/11/1999
CO16
The multi-award winning antidote to panel games.
- At Home With The Snails (1 - 4)**
By Gerard Foster
4 x 30' - 26/06/2001
CO15
Geoffrey Palmer plays a Professor of Symbolics at Oxford, desperately trying to write a book. His son, Alex, is clearly depressed and has done nothing since university. Then he finds himself a hobby, slowly he becomes more and more obsessed... with snails... And his father is delighted. Here is the subject for his next book. Meanwhile the mother sits in the conservatory making "nice things" for all her family. And so this nice middle class, middle England family go quietly more mad together.
- The Sunday Format**
6 x 30' - 07/11/1999
CO14
Do you dread the arrival of that Sunday paper? Does it take you all week to read it? Then you need The Sunday Format, radio's first quality weekend newspaper.
- I'm Sorry I Haven't A Clue (7 - 12)**
6 x 30' - 30/11/1998
Six more doses of the legendary "antidote to panel games". In this show the chairman makes fun of the questions, the panellists avoid the right answers, the pianist is sent up relentlessly... only

- CO13 sexy Samantha knows the score.
Quite simply the funniest programme on radio.
- The Hannibal Lecture**
Written & presented by Steve Punt
1 x 30' - 11/01/1999
CO12
- What is it about murder that's so fascinating, so amusing? Steve Punt delivers a factual but humorous guide to our grim fascination with gore.
Recorded at the 1999 Edinburgh Festival.
"There is a new type of comedian, and Steve Punt is one of the best... capable of taking a serious subject... using shafts of wit and one-liners... as entertaining a show as you're likely to see." (The Scotsman)
- The Mark Steel Lectures (1 - 4)**
By Mark Steel
4 x 30' - 09/09/1999
CO11
- Four comic takes on men who've changed the course of history. Presented by stand-up comedian and newspaper columnist Mark Steel.
The lectures were recorded at different venues - including the 1999 Edinburgh Festival.
The four subjects under scrutiny are:
Oliver Cromwell
W.G. Grace
Charlie Chaplin
Thomas Paine
- Goodness Gracious Me (1 - 6)**
6 x 30' - 05/07/1996
CO9
- A refreshing all-Asian sketch show which sends up Western culture Asian culture and everything in between - and puts the fun back into fundamentalism.
Winner of the 1997 Sony Comedy Award.
'A triumph, a truly witty show' -The Times.
- The Hunt For The Wild Guffaw (1 - 2)**
Written & presented by Frank Muir
2 x 30' - 22/07/1998
CO5
- The late Frank Muir (he died in January 1998) was half of one of the best-loved comedy teams on radio. He and Denis Norden were not only the writers behind classic comedies like Take It From Here, they were also accomplished performers, stalwarts of popular panel games like My Word and My Music. Here in tribute to Frank is a solo turn he did at the Hong Kong Arts Festival in 1983. It's everything you'd expect of the man - witty, stylish, beautifully delivered and very funny.
- People Like Us (13 - 16)**
By John Morton
4 x 30' - 19/07/1997
CO4
- The incomparable Roy Mallard, king of mixed metaphor and muddled thinking, continues his award-winning reports.
13. The Pilot
14. The Bank Manager
15. The Mother
16 The Photographer
- HITCH-HIKER'S GUIDE TO THE GALAXY, THE (01-06)**
By Douglas Adams
6 x 30' - 28/06/1977
CN3149
- A futuristic comedy series set in Outer Space.

READINGS

- The Testament of Gideon Mack** by James Robertson
10 x 15' – 20/08/2007
RE117
- A thrilling addition to the Scottish gothic tradition of James Hogg's *Confessions of a Justified Sinner* and Robert Louis Stevenson's *Doctor Jekyll and Mr Hyde*.
In October 2004 a handwritten manuscript was found in a bed and breakfast establishment in the Scottish Highlands. It appeared to be the memoir of a church minister, Gideon Mack, who had been missing since January that year. A few days later the minister's remains were located on the slopes of a nearby mountain. The manuscript seemed to shed light on Mr Mack's suspension from the church following a series of irregularities, including his public confession of non-belief in God, an adulterous affair with a parishioner - and his claim that he had spent three days in the company of the Devil ...
- Femme Fatale: A Biography of Mata Hari** by Pat Shipman
5 x 15' – 23/07/2007
RE116
- What propelled Margaretha Zelle, a provincial Dutch schoolgirl destined to be a teacher, to transform herself into Mata Hari, the most desirable woman in early 20th-century Paris? And although there was no question that she had been the mistress of many senior Allied officers, even the French Minister of War, and worse still, spoke several European languages, was she really a spy?
- Engleby** by Sebastian Faulk
10 x 15' – 02/07/2007
RE115
- Sebastian Faulks's novel is a dark and compelling account of the life of a loner. During his second year at one of Britain's ancient universities, Mike Engleby becomes captivated by a delightful fellow student. When she mysteriously vanishes and the police are unable to find her he is devastated. But many years later, when he has put the past behind him, the unsettling truth finally emerges ... "Douglas Hodge exudes subtle unease" *The Sunday Times*
- 101 Dalmatians** by Dodie Smith
5 x 15' – 26/12/2005
RE114
- Christmas has come early to the Dearly household. Pongo and Missis have given birth to a large brood of Dalmatian puppies. Mr and Mrs Dearly are delighted - as is their alarming new neighbour Cruella de Vil, who seems to be taking an unhealthy interest in the pups' wellbeing ...
- A Christmas Carol** by Charles Dickens
7 x 15' - 18/12/2006
RE113
- Shane Richie reads a new version of Charles Dickens's much-loved seasonal tale, with music by Chris Leslie (of Fairport Convention).
'thrilling ... brings the "squeezing, wrenching, grasping, scraping, clasping old sinner" to chilly life' *The Guardian*
- Santa – A Life** by Jeremy Seal
5 x 15' – 12/12/2005
RE112
- Jeremy Seal traces Santa Claus's bizarre progress across the centuries - from early-Christian Byzantium to modern Lapland - revealing how reindeer and chimneys, Italian chicanery and Manhattan advertisers all came to play their part along the way.
- The Interpretation of Murder** by Jed Rubenfeld
15 x 15' – 09/04/2007
RE111
- Rubenfeld's best-selling novel is a dark thriller set in New York in 1909. Shortly after Sigmund Freud's arrival in the city a beautiful heiress is found dead, the victim of a violent sexual attack. When another young woman is involved in a near-identical assault, Freud and his American disciple, Stratham Younger, are drawn into the police investigation.
Jed Rubenfeld is Robert R Slaughter Professor of Law at Yale University. This is his debut novel.

- Nothing that Meets the Eye by Patricia Highsmith**
5 x 15' – 08/05/2006
RE110
- These chillers and psychological studies by the distinguished crime fiction writer Patricia Highsmith delve into murky and unsettling worlds - it's not so much a case of whodunnit ... as whydunnit.
- Agent Zigzag by Ben Macintyre**
5 x 15' – 29/01/2007
RE109
- At the start of World War II, former British convict Eddie Chapman is recruited by the German secret service. He soon becomes a highly prized and decorated Nazi agent. What the Germans don't know is that he's also working for MI5 ...
"Superb. Meticulously researched, splendidly told, immensely entertaining and often very moving"
John le Carré
- Great Short Stories**
5 x 15' – 15/01/2007
RE108
- A beautifully read selection, ranging from 19th-century classics to the cream of the modern canon.
599. The Pit and the Pendulum by Edgar Allan Poe
600. The Gypsy's Baby by Rosamund Lehmann
601. The Gardener by Rudyard Kipling
602. Cathedral by Raymond Carver
603. Heavy Weather by Helen Simpson
- A Handful of Dust by Evelyn Waugh**
10 x 15' – 11/12/2006
RE107
- Waugh's witty and devastating portrait of a society marriage brought low by a tawdry affair. The beautiful Lady Brenda Last seems content in her hideous country house, but the arrival of an uninvited guest is about to undermine her certainties.
- Point to Point Navigation by Gore Vidal**
5 x 15' – 28/11/2006
RE106
- Oscar-winning actor Tim Robbins reads extracts from the newly published memoir by America's most celebrated essayist, novelist and critic. Vidal's flamboyant account of his life is packed with his trademark wit and provocative observation.
- Classical Assassins**
5 x 15' – 23/10/2006
RE105
- The stories of those uncelebrated bit players in musical history who were responsible for the deaths of great classical composers. Their 'confessions' are based on historical facts and serious conjecture and include the music of their victims.
594. Tchaikovsky and Me
595. Beethoven and Me
596. Bach, Handel and Me
597. Webern and Me
598. Mozart and Me
- Michael Palin's Diaries – The Python Years**
By Michael Palin
5x15' – 09/10/2006
RE104
- Michael Palin reads scintillating extracts from his diaries as Monty Python's success escalates during the 1970s.
- A Spot of Bother by Mark Haddon**
10x15' – 18/09/2006
RE103
- Mark Haddon's witty new book.
- I was Vermeer by Frank Wynne**
5x15' – 15/08/2006
RE102
- Frank Wynne's account of how the Nazis and Holland's art world were duped by master forger Han van Meegeren.
- Angela Carter's Book of Fairytales**
by Angela Carter
5 x 15' – 28/11/2005
RE101
- Before she passed away in 1992 Angela Carter edited two volumes of her favourite fairytales, which have now been published as a single volume.

- Suite Francaise: Storm in June**
by Irène Némirovsky
10 x 15' – 06/02/2006
RE100
A vivid story of chaos and confusion, venality and heroism, set amongst Parisians fleeing the Germans during the Second World War. Irène Némirovsky's manuscript lay undiscovered in a suitcase for 40 years. When it was finally published - to great acclaim - in 2004, it immediately became a bestseller.
- Five New Stories**
by Rose Tremain
5 x 15' – 24/10/2005
RE99
A grief resolved, a love lost, a child who flies - Rose Tremain brings a piercing clarity and deep humanity to bear on five stories that range from eastern England to Tennessee, all taken from her newly published collection, The Death Of Wallis Simpson.
- Nineteen Eighty-Four**
by George Orwell
8x15' – 15/04/2005
RE98
Corin Redgrave reads George Orwell's visionary tale of an all-powerful totalitarian state known as Big Brother.
- The Hungry Years: Confessions of a Food Addict**
by William Leith
5x15' – 08/08/2005
RE97
John Sessions reads from journalist William Leith's entertaining account of his struggle to lose weight and overcome his addictions.
- Oliver Twist**
by Charles Dickens
6x15' – 02/12/2005
RE96
Charles Dickens's gripping tale of childhood poverty in Victorian London was first published as a newspaper series in 1837. It proved to be so popular that a dramatisation appeared on stage before the final episode was in print. This new abridgement is read by Emmy award-winning actor David Warner.
- Amadeus**
by Peter Schaffer
8x15' – 20/01/2006
RE95
Did Salieri murder Mozart? From the moment he meets the scatological, sex-crazed, foul-mouthed, prodigiously gifted genius, Salieri realises that Mozart is the better composer. He spends the rest of his life consumed by a hateful jealousy that ultimately crushes them both.
- Short Stories (579-583)**
Shakespeare Stories
5x15' – 17/11/2005
RE94
Readings from Macbeth, Measure for Measure, Othello, Romeo and Juliet, and The winter's Tale.
- My First Seven Years (Plus a Few More)**
by Dario Fo
5x15' – 22/08/2005
RE93
Actor, director, writer and Nobel Prize-winner Dario Fo takes an unusual approach to autobiography in this delightful, irreverent account of his formative years growing up on the shores of Lake Maggiore, in northern Italy.
- Ghost Stories (574-578)**
by John Connolly
5x15' - 25/10/2004
RE92
Five chilling tales from Nocturnes, a new collection by best-selling author John Connolly whose suspenseful storytelling and sense of mythic, organic horror make for a potent, and entertaining, combination.
- Christopher Lee's Fireside Tales (569-573)**
5x15' – 26/12/2004
RE91
Christopher Lee, connoisseur of the supernatural, invites listeners to draw up a chair by the fireside to hear his selection of chilling tales.
- Curious Pursuits (1-5)**
by Margaret Atwood
5x15' – 09/05/2005
RE90
A new collection of essays reflecting the concerns and passions of a lifetime by the Booker Prize winning novelist Margaret Atwood - author of The Handmaid's Tale and The Blind Assassin.

- Saturday (1-10)**
by Ian McEwan
10x15' – 21/03/2005
RE89
- Ian McEwan's new novel describes a day in the life of Henry Perowne, a surgeon who is comfortable and happy with his lot - until early one morning in 2003 he sees an ailing plane flying low over London. His life will never be the same again.
- The Woman in White (1 - 8)**
by Wilkie Collins
8 x 15' - 10/12/2004
RE88
- A gripping mystery thriller, first published in 1860, brimming with love and deceit, villainy and retribution.
- Frankenstein (1 - 10)**
by Mary Shelley
10 x 15' - 06/12/2004
RE87
- The chilling story of a student who attempts to discover the secret of life - with tragic consequences. Mary Shelley's novel, one of the landmarks of gothic literature, was inspired by a nightmare and first published in 1818 when the author was just 21.
- How To Breathe Underwater (564 - 567)**
by Julie Orringer
5 x 15' - 16/02/2004
RE86
- Five dazzling stories about the pain and magic of growing up. Julie Orringer's highly acclaimed first collection captures the cruelties and pitfalls of childhood and adolescence with compassion and sensitivity.
"Orringer's first book is breathtakingly good, truly felt and beautifully delivered."
The Guardian.
- Wodehouse: A Life (1 - 5)**
by Robert McCrum
5 x 15' – 29/07/2004
RE85
- A compelling portrait of the comic genius best known for creating Bertie Wooster and the omniscient Jeeves, following Wodehouse from his beginnings in Edwardian London and golden years on jazz-age Broadway and in Thirties Hollywood to the controversial wartime blunder that haunted him for the rest of his life.
For more P G Wodehouse try Meet Mr Mulliner (DR94) and More Mr Mulliner (DR130).
- Decline and Fall (1 - 8)**
By Evelyn Waugh
8 x 15' – 17/05/2004
RE84
- Waugh's remarkable first novel - one of the great comic novels of the last century - is a biting social satire set in the 1920s. A young man's dream of a career in the church is cut short when he's sent down from Oxford for 'indecent behaviour'. Forced to resort to teaching at a gruesome school staffed by misfits his prospects look grim - until he's whisked away to high society by the glamorous mother of one of his pupils ...
- Ripley's Game (1 - 10)**
By Patricia Highsmith
10 x 15' - 19/07/2004
RE83
- Amoral hero Tom Ripley - one of the most outrageous creations in crime-fiction - pits his wits against the Mafia in a trans-European tale of money laundering, contract killing and garrotting good fun.
- A Bit on the Side (559 - 563)**
By William Trevor
5x15' - 24/05/2004
RE82
- Five delicate and elegiac short stories by a master of the form. Set in Ireland, England and Italy they tell of the old, the young, the lonely and the loved ...
- I'm Not Scared**
By Niccolò Ammaniti
5x15' - 18/08/2003
RE81
- Niccolò Ammaniti's chilling novel set in a poor, remote hamlet in southern Italy; a story about the loss of childhood innocence read by Tom George.
- The Darling Buds of May (1 - 8)**
By H.E. Bates
8 x 15' - 23/01/2004
RE80
- A delightful tale set in rural England in the 1950s. Life on the farm is "perfection" for Pop and Ma Larkin and their six children. When a young tax inspector arrives to do his duty he is disarmed by the Larkins' copious hospitality - and the allure of their eldest daughter. Before long he's seduced by the excitements of village life and quite unable to return to his dull desk job ...

- Absolute Friends (1-10)**
By John Le Carré
 10 x 15' - 19/01/2004
 RE79
- John le Carre reads his latest novel which follows the fortunes of two friends from the political unrest of the Sixties, through to the end of the Cold War, and on to the post 9/11 world of contemporary terrorism.
- Dracula (1-10)**
By Bram Stoker
 10 x 15' - 24/11/2003
 RE78
- Dracula by Bram Stoker. Michael Fassbender, Gillian Kearney, James D'Arcy and James Greene read the various diary accounts of the four main characters of Jonathan Harker, Mina Murray, Dr Seward and Dr Van Helsing to relate the epic legend of the Transylvanian Count.
- Girl With A Pearl Earring (1-5)**
By Tracy Chevalier
 5 x 15' - 27/01/2003
 RE77
- Sixteen-year old Griet is obliged to work as a maid to support her family and she is taken on by the painter Johannes Vermeer. Griet's brief encounter with genius will transform her life and it is her destiny to become immortalised in oil. But first, she must pass an exacting test...
- Pompeii (1-10)**
By Robert Harris
 10 x 15' - 22/09/2003
 RE76
- A re-creation of one of the greatest natural disasters in human history, seen through the eyes of a young Roman engineer in 79AD. Marcus Attilius has taken charge of the Augusta, an enormous aqueduct that conveys water to towns around the Bay of Naples. For the first time in generations, the springs are failing and a crisis is looming on the Augusta's 60-mile main line. As Attilius heads across the bay towards Mount Vesuvius he is about to discover that there are forces even the world's only superpower cannot control.
- Eugene Onegin (1-5)**
By Alexander Pushkin
 5 X 15' - 26/05/2003
 RE75
- An accessible, lively translation of a classic Russian verse novel by Alexander Pushkin. It tells the story of the bored society of Eugene Onegin, the unspoiled country maid who falls in love with him and the ill-starred young poet, Vladimir Lensky.
- The Curious Incident of the dog in the Night-Time**
By Mark Haddon
 10 x 15' - 30/06/2003
 RE74
- An international hit, already published in over thirty countries, this is a gripping murder mystery with an unusual narrator - a 15-year-old boy with Asperger's Syndrome, a rare form of autism. When Christopher discovers the neighbour's dog dead on the lawn with a garden fork in its side, he begins a hunt for the killer that will turn his world upside down.
 NB Stations are advised to audition before broadcast
- Brave New World (1-10)**
By Aldous Huxley
 10 x 15' - 14/04/2003
 RE73
- In a fiercely regimented future world Bernard Marx commits the ultimate sin - to go it alone.
 Aldous Huxley's classic novel, first published in 1932, riveted readers with its ideas about consumerism, cloning and leisure time. It was a stinging indictment of what science and corporate life can do to the individual. And today, many of its predictions are coming true.
- The Day of the Jackal (1-6)**
By Frederick Forsyth
 6 x 15' - 07/03/2003
 RE72
- The Jackal, a ruthless English hitman, is hired to assassinate President Charles de Gaulle. Pitted against him, in a relentlessly tense game of cat-and-mouse, is Commissioner Claude Lebel, "the best detective in France".
 In Fred Zinnemann's film version of this classic thriller Derek Jacobi played Caron, Lebel's assistant.
- The Doctor's Wife (1-8)**
By Brian Moore
 8 x 15' - 17/03/2003
 RE71
- Brian Moore's extraordinarily powerful portrayal of an ordinary woman seized by love for a younger man in the middle of her life.
- Casino Royale (1-10)**
- This is the thriller in which secret agent 007 makes his debut.

By Ian Fleming
10 x 15' - 30/12/2002
RE69

Written in 1953, it has all the hallmarks of the Bond style - the dry martini, the fast car, the evil adversary, the beautiful girl - but the original hero is colder, more clinical and even more ruthless than we've come to expect...

Evelyn Waugh Short Stories (1-5)

by Evelyn Waugh
5 X 15' - 03/03/2003
RE68

Evelyn Waugh's shorter fiction that displays the author's characteristic wit and ruthless irony.

Beggar's Banquet
By Ian Rankin

5 x 15' - 18/11/2002
RE66

Three contrasting readings from a new collection of short stories by the bestselling Scottish crime writer.

Disappointment
By Anton Chekhov

5 x 15' - 28/10/2002
RE65

Anton Chekhov wrote several hundred short stories. Many of them display a bleak view of the world, others are suffused with wit, but all of them offer sublime insights, not only into life in Russia at the end of the 19th century but into the human condition generally. Film actor Ewan McGregor reads five of his favourites, chosen around a common theme: Disappointment.

Dark Star Safari
By Paul Theroux

5 x 15' - 25/11/2002
RE64

An acclaimed master of the modern travel book revisits Africa thirty years on and encounters beauty, squalor, friendship and danger as he makes a mighty journey from Cairo to Cape Town.

The Story of Lucy Gault
By William Trevor

10 x 15' - 04/11/2002
RE63

County Cork, summer 1921. Three disaffected villagers, caught up in the turmoil and dissent sweeping across Ireland, march through the woods to set fire to the Big House. The chain of events they ignite has tragic consequences for the family who live there: Captain Gault, his wife and eight-year-old daughter, Lucy. William Trevor's haunting novel of loss and love, atonement and redemption, was short-listed for the Booker Prize.

The Mechanical Turk
By Tom Standage

5 x 15' - 02/09/2002
RE60

In 1770, an extraordinary chess-playing automaton made its debut in Vienna. Over the next 84 years the Turk - so-called because of its exotic costume - impressed audiences throughout Europe and America, and influenced a variety of scientific developments. But was it quite what it seemed? This is the true story of an amazing career.

The Count of Monte Cristo (1 - 9)

by Alexandre Dumas
9 x 15' - 10/05/2002
RE58

A thrilling story of love, treachery and revenge. On his wedding day a young sailor, Edmond Dantès, is falsely accused of aiding the exiled Napoleon and imprisoned for life on an island fortress, Château d'If. Fourteen years later, aided by a fellow inmate, he makes an extraordinary escape and discovers a buried treasure. Posing as the Count of Monte Cristo, he sets out to reclaim his lost love and exact a terrible revenge...

Driving Over Lemons (1 - 5)
By Chris Stewart

5 x 15' - 31/05/1999
RE57

When sheep shearer and drummer Chris Stewart quit an unknown band called Genesis to buy an isolated farmhouse in the Spanish mountains, he was fully aware that it didn't have electricity, running water or access to roads. But he had little idea of the headaches and hilarity that would follow...

The White Spider
By Heinrich Harrer

5 x 15' - 29/04/2002
RE56

A gripping account of the early attempts to ascend the appallingly steep and difficult north face of the Eiger - 6000 vertical feet of crumbling limestone in the Swiss Alps. Just below the summit is the 'White Spider', a dangerous ice field that lies in wait to funnel

ice and rock onto the heads of climbers...

Auto-Da-Fay
Written & read by Fay Weldon
5 x 15' - 13/05/2002
RE55

The controversial novelist, playwright and pioneering feminist gives an honest, sometimes painful, often funny account of a life lived to the full.

Girl With Green Eyes (1 - 8)
By Edna O'Brien
8 x 15' - 22/10/2001
RE52

In the comic and touching sequel to *The Country Girls*, Caitheleen Brady, still naïve and innocent, is living in Dublin, looking for adventure. She finds it when she falls in love with a sophisticated married man, to the horror of her father and the close-knit Catholic community. But Caitheleen is determined to hang on to her lover and enjoy life to the full.

Girl with Green Eyes (originally published as *The Lonely Girl*) was banned by the Irish authorities.

Tina Kellegher played Niamh Quigley in the TV series, *Ballykissangel*.

A Cook's Tour (1 - 5)
Written & read by Anthony Bourdain
5 x 15' - 21/01/2002
RE51

Manhattan chef, Anthony Bourdain follows the best-selling *Kitchen Confidential* with this hugely entertaining account of his travels round the world in search of "the perfect meal".

NB Stations are advised to audition Part 5 before broadcast

Short Stories (533-536) The Montana Stories
By Katherine Mansfield
4 x 15' - 01/10/2001
RE50

In 1921, Katherine Mansfield, aged 32 and dying of tuberculosis, went to live in the Swiss Alps. There she spent the most productive period of her literary life, writing extraordinary stories that are calm and bright on the surface, but have troubling themes of mortality and human nature underneath.

Short Stories (528-532) Ruth Rendell stories
By Ruth Rendell
5 x 15' - 03/09/2001
RE49

Five gripping stories, five delightful twists in the tail, from the pen of the award-winning crime novelist.

The Prisoner of Zenda 1 – 8
By Anthony Hope
8 x 15' - 05/10/2001
RE48

Richard E Grant reads an eight-part adaptation of Anthony Hope's classic adventure.

The Ambassadors
By Henry James
10 x 15' – 30/11/2001
RE47

A rich American widow sends Strether to Europe to save her son from the clutches of a 'wicked woman'. But Strether finds the young man much improved by the Old World environment. Convincing him to return is going to be extremely difficult...

Around the World in Eighty Days (1-10)
By Jules Verne
10 x 15' - 07/05/2001
RE46

It's 1872. The enigmatic Phileas Fogg takes on a £20,000 bet from his fellow members at the Reform Club - to circumnavigate the globe in just 80 days. But can he do it?

Henry VIII: King and Court
By Alison Weir
5 X 15' - 18/06/2001
RE45

The colourful story of the popular and controversial English monarch, set against the background of his magnificent court. "The truth about the King has become blurred by his legend...Henry still lives in the popular imagination as a man who thought nothing of chasing the ladies and who threw chicken bones over his shoulder...the reality of course was strikingly different."

Miss Garnet's Angel
By Salley Vickers
5 X 15' - 16/04/2001
RE44

A subtle and absorbing novel about love and the discovery of other worlds.
When retired schoolteacher Miss Julia Garnet is left a legacy, she takes the uncharacteristically bold decision to rent an apartment in Venice. Her narrow life will be profoundly changed by the people and experiences she encounters there.

The Hunchback Of Notre Dame (1- 8)
By Victor Hugo
8 x 15' - 16/02/2001
RE43

A classic tale of unrequited love set in medieval France.

The Constant Gardener (1 - 10)
By John le Carré
10 x 15' - 15/01/2001
RE42

A tale of corporate greed, diplomatic intrigue and murder. Read by the author.
When a young and beautiful women's rights activist is brutally murdered in Kenya, her husband is determined to identify her killers. But his greatest discovery - in a journey through a world of violence and conspiracy stretching across three continents - is his wife, the woman he barely had time to love...

Dr Jekyll And Mr Hyde (1 - 6)
By Robert Louis Stevenson
6 x 15' - 05/01/2001
RE41

The haunting and sinister Victorian mystery about a good man and his terrifying alter ego. When an angry fiend assaults a small girl an inquisitive lawyer begins to question the erratic behaviour of his friend, the well-respected Dr Jekyll. The lawyer's investigations reveal a story so frightening, so horrific that he can scarcely believe it...

Behind The Scenes At The Museum (1 - 10)
By Kate Atkinson
10 x 15' - 01/07/1996
RE40

The wonderfully quirky 1995 Whitbread Book of the Year tells the story of Ruby Lennox - from her deeply unromantic conception through to middle-age. She has a philandering father who runs a pet shop, a mother who is intensely irritable and two older sisters who are her constant companions. But as Ruby grows up she realises that the family is shielding her from a terrible secret - and she lies at its heart...

A Tale Of Two Cities (1 - 15)
By Charles Dickens
15 x 15' - 09/10/2000
RE39

"It was the best of times, it was the worst of times..."
Dickens' stirring tale of love and self-sacrifice, set against the background of the French Revolution. In 1859, when the book was published, the Terror was only recent history - Dickens helps us relive the period in a whirl of gripping action and vivid imagery.

In The Heart Of The Sea (1 - 5)
By Nathaniel Philbrick
5 x 15' - 15/05/2000
RE38

The gripping, true-life story that inspired Herman Melville's masterpiece, 'Moby Dick'.
In 1821, the Nantucket whaling ship, Essex, was sunk by an enraged sperm eale and its twenty man crew left to drift across thousands of miles of ocean. Three months later eight survivors were rescued, deranged and close to death. Of their shipmates there was no sign - save a pile of gnawed bones...

The Graduate (1 - 10)
By Charles Webb
10 x 15' - 05/06/2000
RE37

The bitter sweet novel - memorably filmed by Mike Nichols, starring Dustin Hoffman and Anne Bancroft. Impressionable college boy, Benjamin Braddock, falls prey to the advances of his girlfriend's mother...

Sir Viv (1 - 5)
By Sir Viv Richards
5 x 15' - 12/06/2000
RE36

Five colourful extracts from the autobiography of cricketing legend and former West Indies captain, Viv Richards. Read by his long-standing friend and batting stooze, Rudolph Walker.

Short Stories 518 - 523 Ghost Stories

By John Connolly
5 x 15' - 10/01/2000
RE34

Five gripping tales in the tradition of Dickens, Poe and M.R. James, by the acclaimed author of the best-selling thriller 'Every Dead Thing' - John Connolly. They are read by the late Tony Doyle, award winning Irish actor.

FEATURES

The Brixmis Story

1 x 30' – 11/06/2007

FE238

The bizarre story of the British, American and French soldiers who were allowed free access to gather military intelligence in East Germany during the Cold War and how they struggled to outwit their counterparts from the Soviet Union and the Stasi.

The G.I. Blues of Elvis Presley

1 x 30' – 23/08/2007

FE238

In 1958, when he was at the height of his fame, the King of rock'n'roll was called up to join the army. Former US Secretary of State, Colin Powell, who met Elvis on manoeuvres in Germany, recalls Elvis the soldier, and military colleagues remember his generosity; his first encounter with his future wife, Priscilla; and a memorable party in Paris with dancers from a topless night club.

The Thing About Syd

1 x 60' – 21/07/2007

FE237

A portrait of the presiding genius behind the early, revolutionary sound of Pink Floyd. Syd Barrett only completed three albums before dropping out of the music business altogether, but his eerie, whimsical songs epitomised the psychedelic mood of the '60s, and his death in 2006 prompted worldwide tributes. Featuring interviews with original Floyd members Rick Wright and Nick Mason, David Gilmour (who replaced Barrett in the band in 1968), manager Peter Jenner and Syd's sister, Rosemary.

80s Nashville – Taking Back The Country

1 x 60' – 31/07/2007

FE236

In the early 1980s, country and western music hit an identity crisis. Nashville was producing bland pop-crossover music and seemed in danger of losing its soul. Singer Wynonna Judd looks at how acts like Randy Travis, Lyle Lovett, Dwight Yoakam, Steve Earle and the O'Kanes put country back in touch with its roots.

Mr Simon's Big Trip

1 x 60' – 12/06/2007

FE235

Paul Simon spent the year before the huge success of *The Sound of Silence* living and working in England. Bob Harris revisits this "missing" period when Simon played the folk club circuit, found himself a beautiful muse and wrote many of his famous songs, including *April Come She Will*, *Leaves That Are Green*, *Kathy's Song*, *I Am a Rock*, and *Homeward Bound*.

Louie Louie and the G Men

1 x 60' – 12/06/2007

FE234

Fifty years on from its original release there are over one thousand cover versions of *Louie Louie* - only *The Beatles' Yesterday* has been recorded more. Steve Van Zandt (of Bruce Springsteen's *E Street Band* and TV's *The Sopranos*) follows *Louie Louie's* extraordinary roller-coaster tale of obscurity, scandal, success and immortality - with contributions from *The Wailers*, *The Kingsmen*, *Paul Revere & The Raiders* and many others closely associated with the song.

This Charming Man: The Morrissey Story

2 x 60' – 24/04/2007

FE233

Stuart Maconie tells the story of singer and lyricist Steven Patrick Morrissey, front man of the incomparably influential '80s pop-rock band *The Smiths*. Their unique mix of cheek, bitterness and melancholy earned them an unusually intense cult following - playwright Willy Russell wrote a novel, *The Wrong Boy*, about a teenager obsessed with the band and Douglas Coupland's book, *Girlfriend In A Coma*, takes its title from a *Smiths* song. This two part series follows the icon through his *Smiths* years, his years of exile in 'Moz Angeles' (home of a huge Latino fan base) and his triumphant solo return.

The Enigma I Will Not Explain

4 x 15' – 24/04/2007

FE232

While doodling at the piano one evening in 1898 Elgar came up with an enigmatic musical theme. It became the basis of one of the most important works of his career - the "Enigma" Variations. But what lies behind that title? With the help of expert analysis, the

events of Elgar's life and readings from journals and letters, Ruth Padel explores the work which Elgar later said contained "the enigma I will not explain".

The Warhol Effect
1 x 60' – 27/02/2007
FE231

An exploration of the impact of the artist, icon and visionary Andy Warhol on the evolution of popular music. Warhol produced the debut album by the Velvet Underground, still considered one of the most influential rock albums ever released, and the long list of artists, musicians and writers who frequented his famed Factory included Mick Jagger, John Lennon and Bob Dylan. Warhol died in 1987, aged 58 with the immortal words "Death means a lot of money, honey. Death can really make you look like a star".

Contributors include Velvet Underground founders Lou Reed and John Cale, David Bowie, actors Dennis Hopper and Joe Dallesandro, director Paul Morrissey, society columnist and designer Nicky Haslam and author Tom Wolfe.

Tales From the Stave (7-8)
2 x 30' – 20/03/2007
FE230

Crime writer Frances Fyfield investigates more of the intriguing stories that lie buried in the manuscript pages of some of the world's greatest pieces of classical music

The Record Producers
6 x 60' – 17/04/2006
FE229

A series exploring the work of some of the world's most successful record producers. Trevor Horn, Arif Mardin, Nile Rodgers, Hugh Padgham, Bob Clearmountain and Tony Visconti aren't just names on album sleeves; they are artists in their own right, who have collaborated with some of the greatest stars of all time to make unforgettable recordings. They allow presenter Richard Allinson and fellow producer Steve Levine exclusive access to their studios and master tapes to show how some classic songs were created.

Freak Out! The Frank Zappa Story
1 x 30' – 07/10/2006
FE228.2

To mark the 40th anniversary of his first album Freak Out! Professor Germaine Greer presents a personal portrait of the genius composer Frank Zappa.

Who Wrote Bach's Toccata?
1 x 30' – 13/02/2007
FE228.1

For hundreds of years musicians and audiences have marvelled at Bach's Toccata and Fugue in D minor for organ. Recently however musicologists have been suggesting this music is not what it seems. Could Bach's most famous work even be a fake?

Beyond the Beagle
1 x 30' – 16/05/2005
FE227

In 1835, Charles Darwin made a historic visit to the Galapagos Islands on HMS Beagle. One hundred and seventy years later his great-great-grandson retraced the voyage that did so much to shape our understanding of evolution. Chris Darwin's contemporary account of how the islands have evolved in recent years is interspersed with Charles Darwin's own observations as recorded in his journals.

A Thor in One's Side
1 x 30' – 09/01/2007
FE227

In 1947, Thor Heyerdahl set sail on the Kon-Tiki to prove that Polynesia could have been settled by people from Peru. Sixty years later, Tony Robinson assesses the expedition's contribution to popular science, and asks whether the theory behind Kon-Tiki still holds water.

Snapshots
4 x 15' – 25/11/2005
FE226

A hand-picked, mouth-watering selection of short, snappy features.

1. Engines on Song
2. Shoot from the Hip
3. Shifting Meridians

4. Captain Hook v. Long John Silver

The Real History of Opera (23-26)

4 x 30' – 14/11/2006
FE225

Many famous operas were written in reaction to the personalities or events of their day. Huw Edwards offers a fascinating glimpse into the real-life history of four more favourite operas.

23. Tosca
24. Semele
25. William Tell
26. Tristan and Isolde

For One Night Only

7 x 30'
FE223

Paul Gambaccini celebrates those once-in-a-lifetime concert experiences - not just the thrilling music of the live album, but the full drama of the event as remembered by those who were on stage, backstage or in the audience.

1. Bob Marley and the Wailers at the Lyceum
 2. George Harrison's Concert for Bangladesh
 3. When John Met John
 4. Three Tenors in Rome
 5. Bernstein in Berlin
 6. Elvis Comes Back
 7. Miles Davis and Quincy Jones at Montreux
- Parts 3 and 4 previously released as FE184

Sampledelica! The History of the Mellotron

1x30' – 03/06/2006
FE222.2

An exploration of the history of the mellotron, one of the quirkiest musical instruments of the 20th century and one of the first samplers.

Send in the Clones

1x30' – 15/08/2006
FE222.1

An exploration of how and why tribute bands have developed into a huge industry and an investigation of the legal, artistic and cultural ramifications.

Dazed and Confused – The Led Zeppelin Legacy

1x60' – 22/04/2006
FE221

A look back at what made Led Zeppelin the greatest band of the 1970s.

Smile: The Genius of Charlie Chaplin

2x60' – 29/11/2005
FE220

Robert Downey Jnr mines the private archives of the Chaplin family to shed exclusive new light on the world's favourite little tramp.

Mary J. Blige – The Queen of Hip Hop Soul

1x60' – 22/06/2006
FE219

Chaka Khan celebrates the success of the reluctant Queen of hip-hop soul.

Liza with a "Z" (and All that Jazz)

1x60' – 07/04/2006
FE218

Liza Minnelli presents a special programme looking at her relationship and work with composers John Kander and Fred Ebb.

Ramblin' Boy: The Donovan Story

1x60' – 06/05/2006
FE217

A unique interview with 60s folk pop icon, Donovan. From his roots as a beatnik busker and folk singer living in Dylan's shadow, to his role as a forerunner of psychedelia and flower power.

Miserere

1 x 30' – 21/02/2006
FE216.2

Conductor and violinist Roy Goodman unlocks the story of intrigue, secrecy and betrayal behind Gregorio Allegri's ethereal masterpiece, Miserere. The young Goodman was the soloist in King's College Cambridge's famous 1963 recording. He wasn't to

know that his much-loved version may bear little resemblance to the 17th-century original.

Why is the 1812 so Popular?
1 x 30' – 16/05/2006
FE216.1

Tchaikovsky called it 'very noisy and loud' and considered it to have 'no artistic merit', but with its cannons, muskets and orchestral battlefield, the 1812 Overture is by far his most popular piece. How do the musicians prepare for battle? And how are the explosions and pyrotechnics delivered with precision - and safety? Alasdair Malloy talks to performers and audiences to find out why they're so fond of Tchaikovsky's old warhorse.

Parker on Hitchcock
1 x 30' – 28/04/2006
FE215.2

Film-maker Alan Parker reflects on the real character and influence of the legendary director. Since Hitchcock's death, the public perception of him has crystallised into a series of iconic images - the macabre Englishman, the sexual obsessive and the master of suspense - but in fact he was also a romantic, a devoted husband, a constant prankster and a man who sacrificed his life for his work. The programme includes rare archive recordings with Hitchcock and new interviews with people who knew him, including Peter Bogdanovich, Bryan Forbes and Barry Norman.

The Joy of Gibberish
1 x 30' – 03/01/2006
FE215.1

Stephen Fry investigates the art of speaking rubbish - what is gibberish, why do people speak it (and write it and sing it), and why is it so enjoyable? This is the first radio programme intentionally devoted to the unintelligible: "I hope it's fun, even if you don't understand a word of it, especially if you don't understand a word of it."

**Will the Circle be Unbroken?
Carter Family Story**
1 x 60' – 23/05/2006
FE214

Dolly Parton paints a colourful portrait of country music's founding clan: the Carter Family. Eighty years after Alvin Pleasant Carter's first recordings, Dolly traces the musical family's rise to world-wide fame and explores their modest, God-fearing background in rural Virginia. The Carters' pure and simple harmonies and distinctive flatpicking guitar style changed the course of popular music, influencing generations of musicians to come, among them Woody Guthrie, Bob Dylan, Mick Jagger, Emmylou Harris and Dolly herself.

**Coal Miner's Daughter: the
Loretta Lynn Story**
2 x 30' – 30/05/2006
FE213

The story of perhaps the most famous of all female country stars, Loretta Lynn. A controversial character with 27 country number ones to her name, she's been an inspiration to Hollywood stars like Tommy Lee Jones, a role model to performers like KD Lang and a genuine icon for some of today's coolest rockers. Contributors include KD Lang, Tommy Lee Jones, Loretta Lynn and her sister, singer Crystal Gayle.

**Stand by Your Man: the Tammy
Wynette Story**
1 x 60' – 09/05/2006
FE212

A tribute to country legend Tammy Wynette, whose turbulent life story reads like the lyrics of a country song. She scored twenty country music number ones in the US, including the two crossover hits D-I-V-O-R-C-E and Stand By Your Man.

The Emmylou Harris Story
1 x 60' – 29/04/2006
FE211

The Emmylou Harris story presented by Patti Scialfa.

Grievous Angel
1 x 60' – 11/03/2006
FE210

The Gram Parsons story - a programme about his influence on the music industry.

Songs of the Byrds - A Legacy
1 x 60' – 28/05/2005

The story of the band and its legacy - few may realise to what extent the distinctive 12 string sound of this 60s band influenced

FE209	so many who came after.
Three Chords and the Truth 3 x 30' – 08/01/2005 FE208	We all pay the price for our musical allegiances, but the lover of country music pays way over the odds. Nick Barraclough journeys to Nashville to unveil the real story behind a music, which is so often described as corny, cliched and fundamentalist.
Songs in the Key of Lennon 5 x 15' – 05/12/2005 FE207	John Lennon wrote intimate accounts of his relationships and put them to music. Robert Sandall talks to friends and family about five such songs and what light they shed on the man.
Songs from the Big Sky 1 x 60' - 18/03/2006 FE206	Texans love their music: they've got country on the radio in their trucks, rhythm and blues blasting out of their cars, and Western swing and folk running through their heads. Texas has been a musical crossroads for generations, the home of Bob Wills, Janis Joplin, Ernest Tubb and Buddy Holly. Not to mention Willie Nelson, Townes Van Zandt, Nanci Griffith, T-Bone Walker, Roy Orbison, Nora Jones, Don Henley and ZZ Top. Texan resident and songwriter Darden Smith explores the rich and varied musical landscape of the Lone Star State.
Brenda Fassie: Madonna of the Townships 1 x 60' – 21/02/2006 FE205	Neneh Cherry recalls the extraordinary life of South African popular singer Brenda Fassie, who combined a massively successful career as an inspired voice of disenfranchised black people - much of her material was banned during the apartheid era - with a personal life full of scandal, drug addiction, failed concert appearances and huge debts. When she died in 2004, aged just 39, both Nelson Mandela and South African President Thabo Mbeki attended her funeral.
One Hundred Years of Tommy Dorsey 2 x 30' – 12/11/2005 FE204	Alyn Shipton pays tribute to the 'sentimental gentleman of swing', a brass-playing genius who could reduce his sidemen to tears with the beauty of his ballad playing while having a reputation as one of the most fiery-tempered martinets in jazz history.
Inside Improvisation 4 x 30' 08/03/2005 FE203	Richard Niles explores the art of improvisation, from jazz to rock and funk to blues, with some of the world's greatest musicians.
Behind the Smile: The Real Life of Bob Marley 2 x 60' – 25/01/2005 FE202	Was he a prophet, a revolutionary, a symbol of black pride? Or a shameless sell-out who would stop at nothing in search of success? Brinsley Forde, former lead singer of Aswad, peels back the layers of myth, spin and downright lies to look at the man who became one of the most celebrated musicians of all time. Featuring interviews with Bob's friends and admirers (including former Jamaican PM Edward Seaga), unreleased Wailers' material and rare archive interviews.
Classic Singles 8 x 30' – 05/10/2005 FE201	Eight classic pop singles explored in depth by famous performers. 1. David Bowie: Heroes, presented by Debbie Harry 2. Jimi Hendrix: All Along the Watchtower, presented by jazz artist Jamie Cullum 3. The Beach Boys: Good Vibrations, presented by Travis's Fran Healy 4. Aretha Franklin: (You Make Me Feel Like) A Natural Woman, presented by Heather Small 5. The Who: Pinball Wizard, presented by Paul Young 6. The Sex Pistol: Anarchy in the UK, presented by Kaiser Chiefs lead singer Ricky Wilson 7. Donna Summer: I Feel Love, presented by Alison Goldfrapp

8. Marvin Gaye: What's Going On, presented by David Gray

American Dreamers - The Mamas and the Papas Story
1 x 60' – 22/10/2005
FE200

The warm, harmonic, hippy sound of one of America's greatest, and perhaps most overlooked, groups of the '60s belies the inner rumblings that tore the Los Angeles-based quartet apart. The two Mamas (singers Cass Elliot, who died in 1974, and Michelle Phillips) and two Papas (songwriter John Phillips, who died in 2001, and singer Denny Doherty) disbanded in 1968 following a two-year creative burst that produced California Dreamin', Monday, Monday, Go Where You Wanna Go, I Saw Her Again, Look Through My Window, Dedicated To The One I Love, Creque Alley and Twelve Thirty (Young Girls Are Coming To The Canyon). Mark Radcliffe, relates a tale of tragedy, heartache, infidelity, bizarre love triangles and Californian flower power with input from Michelle Phillips and Denny Doherty, biographer Eddi Fiegel and members of the Bangles.

Rebel Without a Cause - the James Dean Legacy
1 x 60' – 27/09/2005
FE199

Hollywood star Johnny Depp presents a profile of actor James Dean, who died, aged 24, at the wheel of his Porsche 50 years ago, having completed just three films (East of Eden, Rebel Without a Cause and Giant). Dean's moody looks, style and attitude inspired the first generation of rock 'n' rollers, influencing the likes of Elvis Presley, Bob Dylan and John Lennon. Contributors include Dennis Hopper, David Puttnam, Morrissey, David Bailey, Martin Landau, Bill Wyman, Paul McCartney and Alec Guinness.

Break on Through: The Story of the Doors
1 x 60' – 17/12/2005
FE198

In the summer of '67 Los Angeles rock quartet, the Doors held the radio waves hostage with their intense and sexy US number one single Light My Fire. Fronted by leather-clad, self-appointed poet and "Lizard King" Jim Morrison, the Doors pioneered a theatrical, drugs and blues-fused sound that was at once ultra-cool and catchy. And very Californian. Musical highs include Break on Through (to the Other Side), The Crystal Ship, The End, People Are Strange, When the Music's Over, Hello, I Love You, Touch Me, Riders On the Storm, and LA Woman. Morrison was found dead, aged 27, in a Paris bathtub in 1971.

The Power of Love: A Tribute to Luther Vandross
1x60' – 06/08/2005
FE197

Luther Vandross was the leading soul singer of the post-disco era, and became one of the most successful singer/songwriters and producers of the '80s and '90s. Paul Gambaccini celebrates Luther's life and music with the help of some of his closest friends, and artists who worked him and found inspiration in his emotionally charged tenor voice.

Tears of a Clown: The Story of Smokey Robinson
4x30' – 15/07/2005
FE196

Lulu celebrates the career of a man whose beautiful high tenor voice makes him one of the greatest singers of romantic soul, as well as being one of Motown's most prolific songwriters - William "Smokey" Robinson.

Desperately Seeking Mozart
1x60' – 22/01/2006
FE195

Who was the real Mozart? Was he the prodigiously clever, chaotic and infantile composer of Peter Shaffer's Amadeus? Or a deeper, more considered artist, a hugely successful freelance musician? Paul Robertson talks to scholars, psychologists and performers to find out.

Rhapsody in Bohemia
1x30' – 29/10/2005
FE194

Bohemian Rhapsody, Queen's extravagant, existentialist six-minute pop production first topped the charts in 1975. Rhapsody in Bohemia looks at how the song has become woven into our musical, visual and literary fabric - with glimpses of the band members themselves, references to Albert Camus, commedia

dell'arte, the Qur'an and Wayne's World, and samples from the extraordinary range of cover versions.

I Will Survive
1x30' – 29/10/2005
FE194

Gloria Gaynor's 1979 version is one of the defining hits of the disco era. With its story of a woman changing from "at first I was afraid, I was petrified" to telling her man to "go on now, go, walk out the door", it has become not just a karaoke classic, but a lifeline for people with every sort of problem. Paul Gambaccini and Gloria Gaynor analyse the song's strengths, while the men and women who have found meaning and significance in it tell their stories.

The Mozart Legacy
3x30' – 26/12/2005
FE193

John Suchet looks at the last work written by Wolfgang Amadeus Mozart in three different genres and asks why each piece was so important at the time and how it influenced subsequent composers.

1. The Jupiter Symphony
2. The Magic Flute
3. The Requiem

Clump, Squeak and Heave
1x30' – 25/11/2005
FE192

As Romeo declares undying love to Juliet, spittle flies back and forth. At the end of Hamlet, the corpses littering the stage all have heaving chests. And the fairies in the corps de ballet stomp like baby elephants. But the audience doesn't appear to care ... Paul Allen investigates our ability to ignore absurdity on stage, with help from Jonathan Miller, John Williams, Timothy West and Prunella Scales.

Diggers of the Underground
1x30' – 25/11/2005
FE192

Deep below Moscow is a crew of diggers, searching for the secret hideaways of Stalin and Ivan the Terrible's torture chambers. During the Communist years there was little investigation of the city's history and heritage, but now all that is changing. Nigel Wrench joins the diggers as they the hunt for the biggest prize of all - the fabulous lost medieval library of Princess Sofia of Byzantine.

Winning Beauty
3x30' – 21/11/2005
FE191

Rosie Goldsmith enters the world of beauty contests - the tears, the fears and the falsies - to ask why a woman might think this is a way to the top.

1. Miss Louisiana, USA
2. The Face of Africa Contest, South Africa
3. Miss Tourism Queen International, China

The Bat Bombers
1x30' – 23/11/2005
FE190

Pearl Harbor stung the USA into a frenzy of responses and no plan was stranger than the scheme to bombard Japan with a million bats, each one carrying a tiny incendiary bomb. With the help of a survivor of the project, Peter Day tells the story of the Bat Bombers, whose efforts were blessed by President Roosevelt.

A Bright Light in the Night
1X30' – 23/11/2005
FE190

The first motel opened in December 1925 - by the '50s there were 60,000 of them. For many Americans this was where they saw their first colour TV, coffee machine or shag-pile carpet. But in movies they were dens of vice, with rooms to rent by the hour (no questions asked). Joe Queenan follows a trail of neon from Albuquerque to Las Vegas, in pursuit of the history of the motel - gangsters, psychos and hot-pillow trade all allowed.

Tales from the Stave (4-6)
3x30' – 13/12/2005
FE189

Crime writer Frances Fyfield tracks down the intriguing stories behind the scores of well-known pieces of music.

- BB King at 80**
4x30' – 11/10/2005
FE188
- Robert Cray profiles the Mississippi-born singer/guitarist BB King. King's classics include 'Woke Up This Morning', 'Every Day I Have the Blues' and 'The Thrill Is Gone'. Contributors include Ike Turner, John Mayall, Eric Burdon, Al Kooper, producer Bill Szymczyk and Gary Moore. Plus a new interview with BB King and input from Calvin Newborn and Calvin Owens, players in King's first group.
- The Real History of Opera (19-22)**
4x30' – 11/10/2005
FE187
19. Madama Butterfly
20. The Threepenny Opera
21. Un Ballo in Maschera
22. Faust
- Size Matters**
1x30' – 12/09/2005
FE186
- Charles Darwin thought male animals were often bigger than females in order to fight off rivals or better looking to beat off the competition. But while male elephant seals tower above their mates, male whale-bone eating worms are thousands of times smaller.
- Buddhas in Bamiyan**
1 x 30' – 12/09/2005
FE186
- Afghanistan's greatest monuments - two giant Buddhas - were destroyed by the Taliban in 2001. But legend has it that in the valley of Bamiyan there is a third Buddha, five times larger than the others. Lyse Doucet joins Afghanistan's leading archaeologist, Professor Zemaryalai Tarzi, as he attempts to find the first archaeological evidence of this mythical Buddha, not seen for 1,000 years.
- Pinafores Buttercups & Bagels**
1x30' – 20/09/2005
FE185
- The curtain rises on Gilbert and Sullivan's HMS Pinafore - but not as we know it. Little Buttercup offers bagels, knishes and latkes and Ralph Rackstraw is no longer "an Englishman", but "Er iz a Guter Yid!" (he is a good Jew!). Ian Bradley travels to New York to meet the Gilbert and Sullivan Yiddish Light Opera Company whose efforts to cross a most unlikely cultural bridge have had surprising results.
- Trollope on Austen**
1 x 30' – 20/09/2005
FE185
- Writer Joanna Trollope shows how the jostling for partners, property and power that imbues Jane Austen's novels is as much a result of her own life story as a reflection of her time. And she demonstrates that there is a much darker side to her favourite author than is usually acknowledged.
- When John Met John**
1x30' – 03/09/2005
FE184
- On Thanksgiving night, 1974, on the stage of New York's Madison Square Garden, Elton John, then the best-selling artist in America, announced a surprise guest to the delight of the ecstatic crowd. Another titan of rock, John Lennon, walked on stage and sang with Elton in what was to be Lennon's last public appearance before his assassination. Paul Gambaccini was there and shares his memories of the event with musicians and audience members who were present when history was being made.
- Three Tenors in Rome**
1 x 30' – 03/09/2005
FE184
- On July 8th 1990 two giants of football, West Germany and Argentina, met in the World Cup final in Rome. At a concert given there the night before, the three most popular tenors in the world - José Carreras, Plácido Domingo and Luciano Pavarotti - sang together for the first time. Some felt the competition between them matched that on the football field. Paul Gambaccini goes behind the scenes of the Three Tenors concert to discover the truth about the trio.
- Jimi Hendrix: Made in London**
1x60' – 03/09/2005
FE183
- In September 1966 Jimi Hendrix arrived in Swinging Sixties London shy, penniless and unknown. He was welcomed with open arms by the musical glitterati who judged him on his talent rather

than his race and transformed him into a dynamic, starry force. Nine months later, Hendrix returned home to the Monterey Festival where he was hailed as America's first black rock superstar. Johnnie Walker recalls Hendrix's extraordinary time in London with the help of his friends and admirers and an archive interview with the man who is credited with discovering him - Animals bass player Chas Chandler.

Sampled: How Pop Ate Itself
1x60' – 30/08/2005
FE182

Taking digital samples of other people's records can be a lucrative business for musicians - and their lawyers. But is it art or theft? And does it vindicate the bleak prophecy that 'pop will eat itself'? Zoe Ball explores the contentious and fragmented story of sampling.

The Biggest Organ in the World
1x30' – 02/08/2005
FE181

Gordon Stewart encounters the largest pipe organ in the world at a department store in Philadelphia. Putting the 28,000-pipe, six-keyboard, 470-stop instrument through its paces, he explores the amazing sounds and colours it produces - and its relationship with ladies' swimwear, handbags and shoes.

A Man and a Can
1x30' – 25/01/2005
FE181

In 1953 a CBS engineer invented a device which changed the way audiences experience television. Comedian Pauline McLynn explores the furtive history of the Laff Box and discovers why canned laughter is still in regular use today.

Louis's Lost Tapes
1x60' – 22/01/2005
FE180

Extracts from a recently discovered interview with Louis Armstrong, recorded in 1956 and possibly never broadcast at the time, in which the giant of jazz talks candidly about his career and his bizarre dieting techniques, and plays some of his favourite records. This exceptional material, interwoven with exclusive interviews with Armstrong's remaining friends and musicians, gives a vivid and entertaining insight into the man behind the music.

A Tale Teller for our Times (1-5)
5x15' – 16/05/2005
FE179

200 years after Hans Christian Andersen's birth, poet Ruth Padel finds out why his fairy tales still speak to us and what they tell us about the man who wrote them.

Let's Hear it for the King of Judea
1x30' – 18/12/2004
FE178

Let's face it, King Herod has had a bad press. Ask most people what he is known for and they will tell you that it's for the Massacre of the Innocents, as recorded in the Gospel of St Matthew. Surely there's more to be said about a ruler who was known as Herod the Great? Terry Jones, who once appeared in a stable in Bethlehem cunningly disguised as the mother of Brian, looks at Herod's terrible reputation and asks if it is really deserved.

Naming Nature
1x30' – 03/12/2004
FE178

Why are Ivan and Jeanne hurricanes and Gemma and Frank Zappa stars? Ian McMillan gets to grips with the protocol surrounding the naming of natural phenomena and discovers that scientific one-upmanship often triumphs over poetry.

Silverscreen Crackers (1-5)
5x15' – 13/12/2004
FE177

A feast of festive music as singers and songwriters, critics and musicologists explore the role of music in five classic Christmas movies.

1. Holiday Inn
2. It's a Wonderful Life
3. Mary Poppins
4. The Snowman
5. The Muppet Christmas Carol

The Nose School
1x30' – 12/03/2005
FE176

A 'nose' is the nickname for that rare breed, the perfume-creator. In the world of perfume, 'noses' hold the same status as couturiers, painters or composers. Rosie Goldsmith visits the world famous Nose School in Versailles to talk to students, teachers and successful 'noses' about the secretive art of perfume-making.

Booze and the Beast
1x30' – 12/03/2005
FE176

Birds do it, bees do it ... even elephants and apes do it. If you thought liking the odd tippie is a human trait, think again. Dr Gillian Rice meets the boozers and bingers of the animal world and investigates whether their taste for alcohol sheds light on our own.

Through The Seasons - The Early Music Show
1x60' – 16/04/2005
FE175

No other piece of classical music has invaded our lives so completely - from lift music to telephone 'hold' music - Vivaldi's Four Seasons is everywhere. Lucie Skeaping samples the hundreds of recordings now available to look at how performances have changed over the decades. "Every movement of every season was played by a different ensemble, with presenter Lucy Skeaping pithily assessing the results like an up-market juke box juror. What a clever idea." The Observer

One Country to the Tune of Another (1-3)
1x30' – 15/03/2005
FE174

High art has often been inspired by low motives - and music is no exception. Huw Edwards explores a hidden world of vengeance, repression and retaliation

Churchill's Roar
1 x 30' - 24/01/2005
FE173

"The nation had the lion's heart. I had the luck to give the roar." Churchill is reported to have said about his pivotal role in the Second World War. But the 'roar' that he gave the country was far more than sound - it was, as his memorable speeches amply illustrate, a subtle mixture of words and delivery, of voice, vocal pyrotechnics and a deep understanding of the power of language that was altogether unique.

From Arial to Wide Latin
1 x 30' - 11/02/2005
FE173

We are bombarded with fonts; from Times New Roman in newspapers to Verdana in email and Comic Sans on party invitations. Ian Peacock looks at how the fonts we choose send secret subliminal messages about who we are, and argues that the fonts we dress our words in are just as much a fashion statement as the clothes we wear.

Tutti Frutti
1 x 30' - 07/12/2004
FE172

Tutti Frutti - Fifty years ago Little Richard recorded one of the first great records of rock 'n' roll, Tutti Frutti. It came from a world far removed from the young, white fans who bought it - a little-known, black sub-culture of female impersonators in the deep South. Historian Marybeth Hamilton visits the Dew Drop Inn in New Orleans, where Little Richard revelled in a culture of ventriloquists, voodoo dancers and can-can skirted men.

Fifty Years Around the Clock
1 x 30' - 08/03/2005
FE172

The story of the first rock 'n' roll song to reach number one in the charts. First released as an obscure B-side, Rock Around the Clock only found its moment of glory when it was featured in the film The Blackboard Jungle. Anthony H Wilson looks at how the music of Bill Haley and His Comets caught the mood of the times - with the help of Bill Wyman, Vini Reilly and many others.

Icons

4 x 30' - 09/05/2004
FE171

Leading performers share their enthusiasm for four of the all-time great interpreters of classical music.

1. Pablo Casals: Cellist Steven Isserlis explains his belief that Casals's complete artistry of the cello has never been surpassed. With recordings of solo Bach, chamber music by Schubert and Beethoven and orchestral pieces by Dvorak and Schumann.
2. Joseph Szigeti: Pianist Mitsuko Uchida explains why she fell in love with the recordings of the Hungarian violinist Joseph Szigeti in the early 70s. Featuring Szigeti's recordings of unaccompanied Bach, Mozart, Brahms, Prokofiev and Bartok.
3. Dietrich Fischer-Dieskau: Tenor Mark Padmore explains why he feels inspired by the vocal mastery of the great bass-baritone. With recordings made soon after Fischer-Dieskau's release from a prisoner-of-war camp, and others from his association with the famous pianist Gerald Moore.
4. Dennis Brain: Horn player Michael Thompson explains why his source of inspiration is Dennis Brain, who changed expectations of the instrument, before his life was cut short by a car crash in 1957. With Brain's recordings of Mozart, Britten, Hindemith and Marin Marais.

Nadia Boulanger

1 x 30' - 14/12/2004
FE170

Boulanger is revered as one of the most influential musicians of the 20th century. She was a composer, conductor and performer of note, yet it is in her work as mentor to the century's greatest musicians - from Aaron Copland to Quincy Jones, Philip Glass to Michel Legrand - that her true legacy lies. A quarter of a century after her death, her former pupil and friend David Wilde looks back at her life.

The Man Who Made Frank Swing

1 x 30' - 25/01/2005
FE170

The story of Nelson Riddle, the man behind some of the most thrilling vocal arrangements ever made. Riddle defined the sound of the 50s, working with Nat King Cole, Ella Fitzgerald and, most famously, Frank Sinatra - together Riddle and Sinatra made more than 300 recordings. George Roberts, bass trombonist in the band for all the great albums, recalls the recording sessions. And Nelson's son Christopher adds his personal recollections of his father.

Presented by composer and arranger Martin Koch.

The Hills are Alive

1 x 60' - 11/12/2004
FE169

The story behind one of the most popular movies of all time. Though panned by some critics on its release in 1965, *The Sound of Music* picked up five Academy Awards and spawned a soundtrack album which out-sold the Beatles' *Sergeant Pepper*. Mark Kermode looks back at the evolution of this unique movie in a tribute which includes interviews with the real Maria Von Trapp, Julie Andrews, Christopher Plummer, director Robert Wise and other members of the cast and crew.

Courtney Pine's Jazz Makers

6 x 60' - 09/02/2004
FE168

The story of jazz through the words and music of those who shaped it, from Wynton Marsalis, Soweto Kinch and Jan Garbarek, to Bechet, Ellington, Dankworth and Stan Tracey. Presented by Courtney Pine.

Tales from the Stave

3 x 30' - 04/05/2004
FE167

Crime writer and radio sleuth Frances Fyfield engages a team of experts to help her track down the hidden stories of musical creativity locked within the hieroglyphics, scribbles and corrections in the priceless manuscripts of three great works of classical music held in the British Library.

1. Elgar's Violin Concerto
2. Beethoven's Sketchbook
3. Handel's 'Jephtha'

Good Vibrations
1 x 30' – 11/10/2004
FE166

It's the instrument of choice for horror movie soundtracks, the signature sound of the Beach Boys' Good Vibrations and a favourite of artists as diverse as Blur, Todd Rundgren and Goldfrapp.
Comedian Bill Bailey explores the extraordinary life and legacy of its inventor, Leon Theremin - spy, backroom boffin and Soviet hero.

Wild Cards
1 x 30' - 11/10/2004
FE166

Psychologist Raj Persaud and mathematician Simon Singh take on three card sharps - one of whom is a world-class player - to bring you everything you wanted to know about poker but were afraid to ask. Can psychology and maths outwit the seasoned professionals?

Fascinating Rhythms - The George Gershwin Legacy
6 x 30 - 22/10/2004
FE165

During a tragically short career George Gershwin blurred the boundaries between jazz and serious music and composed many of the fixtures of the popular and classical canon. Ruthie Henshall explores the life and influence of a musical legend.
NB: Intended for broadcast at weekly intervals.

Acoustic Shadows
1 x 30' - 14/09/2004
FE164

The design and control of the acoustics of a space is both an ancient art and a modern science. But how easy is it to get it right? Robert Sandall travels into the real and virtual worlds of acoustical research, taking in the eerie echoes of a Mayan temple, a chamber where words die the moment they leave your lips and the most reverberant room in the world.

Reel Sound
1 x 30' - 27/09/2004
FE164

From Adolf Hitler to the White Stripes, a celebration of the invention that revolutionised the world of recorded sound - quarter-inch magnetic tape. Beatles' sound engineer Geoff Emerick, composer Jonathan Harvey and other professionals re-live the colourful history and simple poetry of a strip of oxide-covered film gliding from reel to reel...

Bollywood Dreams
1 x 60' - 17/08/2004
FE163

A behind-the-scenes look at the Bombay-based film industry with a global reach and twice the output of Tinsel Town. Sanka Guha talks to top directors, stars and their fans to discover why, for most of India's teeming, impoverished population, Bollywood is the dream factory.

The Real Just So Stories
5 x 15' - 09/06/2004
FE162

Rudyard Kipling's Just So Stories have enchanted generations of children with their fanciful explanations of how animals came by their peculiar features. But natural historians, folklorists and fossil experts have their own explanations. Alistair McGowan asks how the elephant really got its trunk and also looks at the camel's hump, the giraffe's neck, the whale's throat and the zebra's stripes.

The Music Machine
1 x 30' – 01/10/2004
FE161

The Music Machine (produced by Loftus Productions) looks at the first electronic instruments invented in a French morgue in the 1940s.

The Shiver
1 x 30' - 07/06/2004
FE161

Poet Lemn Sissay explores the curious involuntary world of the human shiver, brought on by danger, fear, passion or just the cold.

The Pope's Telescope
1 x 30' - 16/06/2004
FE160

This feature looks at the study of astronomy carried out by scientists resident in the Vatican and what ancient frozen rocks can tell us about the origins of the earth.

<p>Michelangelo's David 1 x 30' - 24/06/2004 FE160</p>	<p>The story of Michelangelo's David, narrated through the eyes of the sculpture with contributions from critics to mark the 500 anniversary of its creation.</p>
<p>The Real History of Opera (15-18) 4 x 30' - 23/03/2004 FE159</p>	<p>Huw Edwards discovers how some of the greatest operatic masterpieces reflect the social, cultural and political circumstances of their age.</p>
<p>Fold Here First 13/04/2004 FE158</p>	<p>This feature explores the relevance of origami in the modern world of engineers, mathematicians and scientists.</p>
<p>Mighty Like A Rose 1 x 30' - 14/05/2004 FE158</p>	<p>Julian Pettifer celebrates the world's best loved flower, the rose. This feature explores its role in poetry, music, art, cooking and the multi-million pound cut flower industry.</p>
<p>Still Joined 1x30' - 25/06/2004 FE157</p>	<p>Lori and Reba Schappell are the world's oldest female conjoined twins. They were born in Pennsylvania in 1961, snatched from their parents and incarcerated in a mental institution for 24 years. Although they share thirty per cent of their brain tissue, the twins have very different personalities: Reba enjoys a flourishing career as a country singer while Lori hopes to marry and have children. Richard Uridge finds out how Reba and Lori manage, against the odds, to lead independent and fulfilled lives.</p>
<p>The Cross 1x30' - 25/06/2004 FE157</p>	<p>The cross is one of the most overused icons of the Western world. For Christians it is a potent symbol of the Crucifixion but it is also ubiquitous as a fashion statement, a prop in pop videos and much appropriated by contemporary art. Michael Symmons Roberts investigates the power of the cross as a universal symbol and hears from those who have discovered its meaning in their lives.</p>
<p>The Art of Indecision 2 x 28' - 20/04/2004 FE156</p>	<p>A two-part programme that explores the science behind indecision. Presenter Ian Peacock consults the experts in the hope of transforming himself from a chronic ditherer to a man of action.</p>
<p>Dollars from Hell 1 x 30' - 25/06/2004 FE155</p>	<p>Where does the dollar originally come from? The answer is a small town called Jachymov in the Czech Republic. Chris Bowlby presents a tale of sudden wealth and Cold War cruelty.</p>
<p>Hairy Story 1 x 30' - 04/05/2004 FE155</p>	<p>Straight or curly, blond or ginger, mullet or mohican - whether we like it or not hair plays a crucial role in how we look. Quentin Cooper goes in pursuit of the hirsute to ask what happened to the fur that covered our ancestors' bodies, could stem-cell research lead to a cure for balding, and how do top stylists guarantee a good hair day?</p>
<p>Is It On? (1-2) 2 x 30' - 28/02/2004 FE153</p>	<p>Alan Dein gets wired for sound in a cultural history exploring how the microphone has changed our world. It has revealed human truths, let nation speak unto nation and completely bugged us.</p>
<p>In the Shadow of Vesuvius 1 x 30' - 18/03/2004 FE152</p>	<p>Scientists admit they don't know when the Mount Vesuvius volcano close to the city of Naples will erupt again nor what exactly will happen when it does. They hope their instruments will give them as much as two weeks' notice of a major eruption - but they're not sure. Malcolm Billings is in Naples talking to the scientists and the politicians and to the ordinary people who live in the shadow of Mount Vesuvius.</p>

- Roar!**
1 x 30' - 20/03/2004
FE152
- More than half of all the sounds in a wildlife documentary are generated artificially. So be prepared for a few surprises as Simon Fanshawe lifts the lid on some of the bizarre techniques used to mimic the noises of the natural world. Find out why created audio is often superior to the real thing, and why a pillowcase full of corn flour and a pair of rubber gloves are essential props in the BbC Natural History unit's dubbing theatre.
- The Innermost Master**
1 x 30' - 17/02/2004
FE151
- When he was a child the violinist Paul Robertson was introduced to what many believe to be the pinnacle of the violin repertoire - the six sonatas and partitas for solo violin by J S Bach. In a search to unravel the centuries old secrets of this work, he seeks out those who believe they have unlocked the mind of the composer through hidden numerical and musical personal messages embedded in the work.
- Here's One I Prepared Earlier**
1 x 30' - 24/03/2004
FE151
- Today's gadget fiends marvel at being able to store all their favourite songs on miniature pocket players, yet the average concert pianist thinks nothing of memorising an entire lifetime of music. Georgina Ferry explores the latest research into the science of musical memory with the help of psychologists, neurologists and the musicians who regularly perform seemingly impossible feats of recall.
- Walking Tall**
1 x 30' - 11/10/2003
FE150
- Sanjeev Bhaskar places possibly the last unchampioned, oppressed group on earth under the microscope: the vertically challenged.
- Winnie the Pooh Lost and Found**
1 x 30' - 23/02/2004
FE150
- Winnie the Pooh is causing a rumpus. Now worth a staggering \$6 billion, he is being fought over in a mighty legal battle in Los Angeles. Phil Jupitus sets out to rediscover the "bear of very little brain" - from the shop shelf where he was born to the heart of the wood where the adventures began.
- Trollope on Trollope**
1 x 30' - 29/01/2004
FE149
- The novelist Joanna Trollope looks at the unconventional side of the writer Anthony Trollope and explains why he has particular resonance for her. The programme includes interviews with PD James, Edmund White, Anna Massie and Andrew Davies.
- The Great Snobographer**
1 x 30' - 10/02/2004
FE149
- The comedian Al Murray - also known as the pub landlord - presents a portrait of his great great great grandfather the writer William Makepeace Thackeray, author of Vanity Fair.
- Hollywood Players (1-4)**
4 x 60' - 16/12/2003
FE148
- Film buff Barry Norman explores the movie business - the studios, the stars, and the movers and shakers who decide which pictures should be made and why. Featuring soundtrack clips, anecdotes, historical details and interviews with the great and the good, including Harrison Ford, Oliver Stone, Arnold Schwarzenegger, Meg Ryan and many others.
- Leaps of the Mind (1-3)**
3 x 30' - 09/12/2003
FE147
- As the science of psychology developed during the 20th century, our understanding of human behaviour improved. Certain landmark experiments dramatically increased our knowledge, changing forever our perception of the human mind. Claudia Hammond interviews those involved and hears from today's experts of the debt they owe the pioneers of the past.
- Risking Everything (1-2)**
2 x 30' - 03/01/2004
FE146
- Comedian Marcus Brigstocke turns a shrewd and sceptical eye on the insurance industry and asks what actually is insurance, where does it come from, how much do we have - how much do we need, and most importantly could we live without it?

- The Real History of Opera (11-14)**
4 x 30' - 04/02/2003
FE145
- Many of the greatest operatic masterpieces reflect the political and social circumstances of their age and carry a message which would have struck a chord with their original audiences. Huw Edwards offers a fascinating glimpse into the real-life history of four more favourite operas.
- Nothing's Gonna Change My World (1-3)**
3 x 30' - 18/10/2003
FE144
- For forty years the music of four fab young men from Liverpool has provided a soundtrack to life on planet Earth. Each new generation seems to have fallen under their spell, with the recent 'One' anthology selling more than 20 million copies across the globe. Phill Jupitus investigates their impact on the music industry.
- Voicing the Piano**
1 x 30' - 30/09/2003
FE143
- In Voicing the Piano we discover how each piano's distinctive voice is created - not by a machine but by a man with a lifetime's experience and the tip of a size seven needle.
- Music and the Method**
1 x 30' - 21/10/2003
FE143
- Ivan Hewett travels to Hungary to explore the legacy of Kodaly, one of the twentieth century's most influential and pioneering reformers.
- Rare Books, Rare People**
5 x 15' - 24/07/2003
FE142
- The writer, academic and bookseller Rick Gekoski follows the road to publication of five great books of the modern era.
- The Betrayal of St Francis**
1 X 30' - 18/06/2003
FE141
- St Francis of Assisi is arguably the world's most popular Christian Saint, but by building huge churches in his memory have we betrayed the message of the man who gave up everything to help the poor?
- Towers of Silence**
1 x 30' - 01/10/2003
FE141
- The Parsis, members of one of India's oldest faiths, are fighting to keep alive their centuries old death ritual - the feeding of dead bodies to vultures on top of the Towers of Silence in Bombay. Bombay-born novelist Ardashir Vakil journeys to the Towers to follow this extraordinary ritual, and tells the story of the wider Parsi struggle for survival in today's world.
- Forty Years of Wonder (1-2)**
2 x 30' - 06/09/2003
FE140
- Stevie Wonder, one of the all-time great singer-songwriters and multi-instrumentalists of popular music, gives his first major radio interview for 10 years. since his first no 1 hit in 1963, Fingertips (Pt 2) Stevie has been imitated by countless others and his catalogue of songs and best-selling albums rivals that of Elvis and The Beatles. In this revealing landmark interview, given at his studio in Los Angeles, Stevie talks about his life and music. The programme also features exclusive interviews and reminiscences from other luminaries.
- Pants on Fire (1-5)**
5 x 15' - 21/07/2003
FE139
- In our childhood, we began telling white lies from the moment we learned to talk. As adults, most of us go a lot further: we dissemble, we flatter, we evade and exaggerate; we fake our ages, expenses and orgasms. Martin Plimmer discovers the truth about lies and reveals that you can't spot liars by their posture or the length of their noses - in fact, they look just like you and me.
- A History of Human Folly (1-4)**
4 x 30' - 14/05/2003
FE138
- From the Trojans' wooden horse to NASA's infamous o'rings, history is littered with examples of human folly. Francis Wheen explores how people have a perennial tendency to blithely and arrogantly march into colossal blunders, despite the existence of an obviously and rational alternative.

- Blue Skies: the Work of Irving Berlin**
6 x 30' - 02/05/2003
FE137
- A six-part series in which Henry Goodman explores the work of the great songwriter Irving Berlin, whose hits included White Christmas, Cheek to Cheek and Alexander's Ragtime Band.
- Opening Nights (1-4)**
4 x 30' - 11/06/2002
FE136
- Russell Davies looks at the stories behind the opening nights of well known musicals.
- Jailhouse Rock (1-2)**
2 x 60' - 07/01/2003
FE135
- The theme of prisons and the impact of doing time on American songwriting and culture.
- Living With Walt**
1 x 30' - 17/05/2003
FE134
- How would the world look if it were run by the Disney corporation? In the alligator-infested swamps of Florida is a town built and founded by Disney. Celebration was founded in 1994, and sold to Americans as "a place of caramel apples and cotton candy, secret forts, and hopscotch on the streets". Thousands of Disneyphiles came from across the USA to resettle in the town and live the Disney dream. In winter, the town's managers blow fake snow into the streets, and in Autumn, they provide fake leaves. But there is increasing dissent in Celebration at Disney's authoritarian rule. Dylan Winter travels to Florida to hear both sides of the story.
- In Search of Unicorns**
1 x 30' - 19/05/2003
FE134
- Kirsty Walker goes in search of the origins of the unicorn - from whence it came? Very early translations of the bible mention it, Alexander the Great reported seeing one, Queen Elizabeth I owned a unicorn's horn - it was said to protect you from poison, and in Chinese culture, the one horned animal was used to determine who was guilty.
- Bernstein Unmasked**
1 x 30' - 10/09/2002
FE133
- Jamie Bernstein talks candidly about her father Lenny - the composer of West Side Story and one of the greatest conductors in the world. She teels about his secret homosexuality, his habit of working on his scores in the toilet and the sacrificesthat her mother and the whole family had to make to accommodate his gigantic personality.
- The Kiss**
1 x 30' - 11/03/2003
FE133
- The kiss is never just a kiss; it is a unique form of communication; a display of affection, desire, romance, or love, and an accepted greeting between friends and family. In this revealing, informative and entertaining journey beyond the lips, Dr Gillian Rice explores the origin of the kiss, the sexual chemistry, physiology and cultural significance of the kiss, and why that first romantic kiss is such a powerful memory.
- Indian Locomotion (1-2)**
2 x 30' - 29/03/2003
FE132
- On a unique 2000-kilometre journey from Bombay to Calcutta, Sir Mark Tully celebrates the 150th anniversary of Indian Railways with the drivers, caterers, ticket collectors, attendants and a thousand fellow travellers taking a modern trip in the shadow of the Imperial Indian Mail.
- Richard Niles's History of Pop Arranging 1-7**
7 x 30' - 21/03/2003
FE131
- Leading arranger Richard Niles pays tribute to those largely using heroes who write the memorable riffs for trumpets, guitars and strings - people who, for the last fifty years have created the new and innovative sounds that make pop songs explode with excitement.
- Groucho and Me**
1 X 30' - 20/08/2002
FE129
- Groucho Marx (1890-1977), he of the loping walk, greasepaint moustache and huge cigar, has had a great influence on actor Michael Roberts. His own bizarre family seemed to mirror the

crazy antics of the Marx Brothers' films so it was almost inevitable that Roberts would portray Groucho on stage and radio. This is his tribute to Groucho's life and career. Featuring rare archive recordings and witticisms from Roberts' s own rendition of the wise-cracking Vaudeville hero.

Bob Hope's 100th
1 x 30' - 11/02/2003
FE129

On 29th May 2003 the singer and comedian Bob Hope celebrated his 100th birthday. He was born in a small house in south London but went on to become one of the USA's greatest entertainers. Now, in Bob Hope's 100th, the comedy writer Dick Vosburgh reflects on his extraordinary life.

A Bit of Pipe with Six Holes
1 x 30' - 07/03/2003
FE128

James Galway tells the story of the penny whistle, beginning as a bone pipe in the Stone Age. 40,000 years later came the development of sheet metals and the whistle industry boomed.

Speedboats of the Desert
1 x 30' - 25/04/2003
FE128

Camel racing has been a Bedouin pastime for centuries. It's hugely popular and is big business. A top racing camel can fetch its owner millions of dollars so breeding from a good runner makes good sense. But what do you do when the best racers are female and when they become pregnant and are out of racing for over a year?

Medicine Machines (1-5)
5 x 15' - 02/07/2001
FE127

Dr Mark Porter investigates the history and importance of five machines which changed the face of modern medicine.

Nothing Compares to Her-The Sinead O'Connor story
1 x 60' - 15/02/2003
FE126

A programme about Sinead O'Connor and her career.

A Quantity of Stuff - The Brian Eno Story
60' - 01/02/2003
FE125

Stuart Maconie presents a profile of a prolific visionary and experimentalist in the field of popular music. The programme looks at Eno's eclectic output, including the glam, ambient and techno recordings that remain outstanding examples of their genres.

The Real History of Opera (7-10)
4 x 30' - 25/09/2001
FE124

Operas are often dismissed as old fashioned and irrelevant, but in reality many of them were written about major political figures, comment on historical events and show how the cultural agenda of the day was affecting all levels of society. In this series Huw Edwards uncovers the real-life history behind the scenes of four favourite operas.

Give Me an A
1x30' - 28/02/2003
FE123

Tuning is defined as 'the adjustment of pitch to correspond to an accepted norm'. But that norm varies across centuries and cultures – so is there such a thing as *correct* tuning? Adam Hart Davis clammers into the bowels of a cathedral organ, meets the inventors of some unusual instruments and submits to recording studio trickery as he tries to find out.

What Sweeter Music
1x30' - 28/02/2003
FE123

For many John Rutter's music is as synonymous with the Christmas season as Dickens' *A Christmas Carol*. Andrew Green's portrait of the composer takes us from his early breakthrough with *Shepherd's Pipe Carol* to huge popularity in the USA with his *Requiem*, which really came into its own after the events of September 11th 2001.

Hey-Nonny-Nonny & Fa-La-La
1 x 30' - 05/12/2002

From Roman soldiers' marching songs to Elizabethan madrigals with the naughty words discreetly veiled by hey-nunny-nonnies,

<p>FE122</p>	<p>and from the saucy repertoire of 18th century catch clubs to today's explicit popular music. Lucie Skeaping - who has performed a few bawdy ballads in her time - presents a history of sex in music.</p>
<p>Clappers: A History of Applause 1 x 30' - 28/01/2003 FE122</p>	<p>What is the etiquette when it comes to applauding at concerts? Mozart approved when a Paris audience clapped while his music was in progress. In Indian classical music and in flamenco, expressing approval during the music - at the right moment - is fine. And at pop concerts, anything goes. Pianist and broadcaster David Owen Norris examines how styles and traditions have developed down the centuries and in different cultures, and speculates on the future of showing appreciation.</p>
<p>The Unknown Cachery of Ogden Nashery 1 x 30' - 11/08/2002 FE121</p>	<p>Michael Rosen investigates a secret treasure trove of unpublished work by Ogden Nash, which was kept in forty shoeboxes by his daughter Linell Nash Smith.</p>
<p>The Tale of Beatrix Potter 1 x 30' - 10/10/2002 FE121</p>	<p>Peter Rabbit is one hundred years old this month. During his lifetime, the best-selling blue-coated bunny has never been out of print. Libby Purves takes a stroll through some of the environments associated with his creator, both in London and the Lake District, and seeks out some of her inspirations.</p>
<p>Little Richard - A Celebration 1 x 60' - 01/01/2003 FE120</p>	<p>'Aawop-bop-a-loo-mop alop-bam-boom' - Little Richard's Tutti Frutti was a smash hit around the world in 1955. In eighteen frenetic months he followed it with a string of classics, including Long Tall Sally, Ready Teddy, Lucille, Rip It Up and Good Golly Miss Molly. Then, at the height of his fame, Little Richard tried to turn his back on "the devil's music" and become a preacher man. Mark Lamarr tells the amazing story of one of the architects of rock 'n' roll and explores his influence on artists from James Brown, the Beatles and the Stones, to Prince and Michael Jackson.</p>
<p>Rubinstein Unmasked 1 x 30' - 01/10/2002 FE119</p>	<p>Artur Rubinstein was one of the world's finest pianists, renowned as a great humanitarian and bon viveur. He was also overbearing, unfaithful and had an insatiable desire for self-adulation. In this moving portrait, his youngest daughter, Anila, a psychoanalyst and musician herself, talks candidly about her difficult father while celebrating his life's work.</p>
<p>The Blind Musicians of Paris 1 x 30' - 31/10/2002 FE119</p>	<p>Since opening its doors in 1784, Paris's L'institut National des Jeunes Aveugles has launched countless of its blind pupils into successful careers. But it's in music that the students have particularly excelled. Gary O'Donoghue returns to the school he first visited as an exchange student, the school where Louis Braille himself was a pupil, to retrace the footsteps of a string of brilliant musicians - including Louis Vierne and Jean Langlais.</p>
<p>From This Moment On 1 x 30' - 31/08/2002 FE118</p>	<p>On May the fourth 1970 on the Ohio campus of Kent State University four students died and nine lay injured after soldiers of the National Guard opened fire. The students were protesting at the escalation of the Vietnam War but this bloody moment in American history was to have a far reaching impact.</p>
<p>The Making of an Urban Myth 1 x 30' - 14/10/2002 FE118</p>	<p>'Angels of Mons'. The programme investigates the Myth that a supernatural apparition of bowmen and angels, appeared to the retreating British Army at the battle of Mons, in Belgium 1914, of what is believed to be one of the first urban myths.</p>

Hot Dog!

1 x 30' - 26/10/2002
FE117

How did a small sausage in a bun conquer - and divide - a nation? And how did it get its name? Tim Marlow travels coast-to-coast investigating America's love affair with the hot dog, with flavoursome tales of secret sauce recipes, the ketchup controversy and the diner won in a poker game.

Tripping the Light Fantastic

1 x 30' - 01/11/2002
FE117

Neon has splashed the 'American dream' across the USA since it first arrived in Los Angeles in the 1920s. It has had grand premieres and x-rated moments, but is this blazing light that graces the exteriors of buildings a piece of kitsch or a flash of inspiration from a bygone age? Ian Peacock journeys from coast to coast to meet the artists who paint with light, and trace neon's extraordinary history, which culminates in the spectacular animated icons in Times Square.

Lou Reed - New York City Boy

1 x 60' - 17/08/2002
FE116

An exclusive profile of the enduring rock artist whose recordings with the Velvet Underground and later as a solo performer exemplify a certain New York sensibility. To mark his 60th birthday and a career stretching back to 1958, Reed opens up his heart to John Holstrom, a world-renowned commentator and editor of Punk magazine.

Look Into My Eyes

1 x 30' - 21/08/2002
FE115

Hypnotism is widely used for entertainment and therapeutic purposes but how much do we really understand about how it works? Dr Aric Sigman explores what happens to our brains during hypnosis, why it appears to "cure" certain illnesses and whether anyone can be hypnotised and made to do anything the hypnotist desires.

The Secret Museum

1 x 30' - 21/09/2002
FE115

Art historian Lynda Nead treads the streets of Pompeii where the first excavations revealed an amazing quantity of explicit sexual imagery. Unsure of how to cope with these artifacts the secret museum was created. Unwittingly the archaeologists had created modern pornography.

India's Route 66 (1-2)

2 x 30' - 13/09/2002
FE114

"Such a river of life as exists nowhere else in the world" is how Rudyard Kipling described India's Grand Trunk Road. Older even than the fabled Silk Road, it spans 1400km in a diagonal strip from Calcutta to Delhi, symbolising the history, squalor and splendour of a nation. Mark Tully makes a once in a lifetime chauffeured journey to experience first hand the roadside arms dealers, communist villages, holy cities and places that hold special memories for him.

High Low Fast Slow

1 x 30' - 06/08/2002
FE113

Tim Healy charts the musical extremes of pitch and tempo.

Mr Harris's Violin

1 x 30' - 30/08/2002
FE113

Dr Nigel Harris is a violin player and maker. One who thinks he has discovered the secret of what makes a violin sound sweet and has used modern science to prove his theory.

The Other Wittgenstein

1 x 30' - 14/05/2002
FE111

Pianist Paul Wittgenstein (brother of the famous philosopher) lost his right arm as a soldier in World War II. His reaction was to commission some of the world's finest composers to write for the left hand only, and to perform their works on some of the world's greatest stages.

She Died Just In Time

1 x 30' - 13/07/2002

Since dying of cancer, aged 33 in 1952, Eva Peron has become more famous than ever. Though venerated as an unofficial saint

<p>FE111</p>	<p>by the poor, others blame her for Argentina's current economic crisis. Joss Ackland, who played Juan Peron in the original stage musical, examines "Evita's" fascinating legacy and influence with help from living relatives and people with whom she worked.</p>
<p>Axles, Engines, Music and Motown 2 x 30' - 23/05/2002 FE110</p>	<p>In 1959 Detroit Ford motor worker Berry Gordy adapted the high volume, low cost assembly line motor manufacturing philosophy to his first love - music production. The resulting Motown company for solely black artists became a giant force in the history of popular music and a weapon in the US racial struggle. Stephen Evans talks to people who were involved with the company's rise and fall.</p>
<p>Repeat 'Til Fade 6 – 9 4 x 15' - 25/03/2002 FE109</p>	<p>Summer hits from the sixties and seventies get the treatment in the series that analyses the durability of pop songs that grab the ear and won't let go.</p>
<p>The Anti-Renaissance Show 1-3 3 x 30' - 09/03/2002 FE108</p>	<p>Terry Jones challenges some of our preconceptions about the Renaissance. 'The rebirth of civilisation and the beginning of the modern era.' But was it really? Terry looks beyond the bold claims.</p>
<p>Guessing Tubes 1 x 30' - 22/02/2002 FE107</p>	<p>Dr Graham Easton presents the story of the stethoscope - medical icon, lifesaver, engineering challenge and doctor's best friend. Invented by a Frenchman named Lannaec in the early 19th century, the original design has barely altered. But digital technology is set to change all that.</p>
<p>Click, Whirr... Heaven 1 x 30' - 18/05/2002 FE107</p>	<p>A fiftieth anniversary tribute to the jukebox.</p>
<p>The Sound of his Music 4 x 60' - 11/06/2002 FE105</p>	<p>Richard Rodgers has an astonishing track record; he wrote his first song at the age of 14 and went on to master over 40 unforgettable musicals for the stage. Don Black takes a non-chronological look at Rodgers's shows, weaving in and out of his career to reflect his extraordinary versatility as an inexhaustible melodist. The series includes over 25 specially recorded interviews.</p>
<p>Disneyfied 1-5 5 x 15' - 26/11/2001 FE103</p>	<p>Phill Jupitus looks at how Walt Disney turned the stories that many of us grew up with into animated films, which have themselves become classics in their own right around the world.</p>
<p>Walton Unmasked 1 x 30' - 31/03/2002 FE102</p>	<p>Although Walton's music brought him world-wide fame, he was a reticent public figure, prey to insecurity and frustration, vulnerable to criticism. In private he was witty and generous, with in the words of his widow, a famously "tender heart". His most recent biographer, Humphrey Burton, un.masks something of the man behind the music.</p>
<p>The First Song 1 x 30' - 11/04/2002 FE102</p>	<p>Soprano, Catherine Bott, takes a journey of discovery in an attempt to find the very first song. A quest which will eventually take her beyond musical history back to the dawn of time itself.</p>
<p>Little Girl Blue - The Janis Joplin Story 1 x 60' - 03/03/2001 FE101</p>	<p>Suzi Quatro presents the Janis Joplin Story.</p>
<p>Blue Angel - The Marlene Dietrich Story 1-2</p>	<p>Sian Phillips presents two programmes which look at the life and work of Marlene Dietrich.</p>

2 x 60' - 11/12/2002
FE100

"You're Sensational" - The Cole Porter Story 1-8
8 x 30' - 07/12/2001
FE99

Writing both lyrics and music, Cole Porter gave the world hit songs like "You're The Top" and shows like Kiss Me Kate. He lived the life of a rich socialite, but behind the showbiz glamour lay a complex man with a hidden and tragic side. Ruthie Henshall explores his life and legacy with contributions from his friends, family and the stars with whom he worked.

Why Do Animals Sing?
1 x 30' - 06/05/2001
FE98

Eighteen years after initiating international dawn chorus day, wildlife enthusiast, Chris Baines travels to Cornell Laboratory of Ornithology, home to the world's largest collection of animal sounds to find out why animals sing.

Did I Shave My Legs For This?
1 x 30' - 01/01/2002
FE98

A short history of feminism in country music presented by Liz Kershaw.

Song of the Birds
1 x 30' - 12/06/2001
FE97

Rob Stradling revisits the life of the great Spanish cellist, Pablo Casals, who died in 1973 at the age of 96.

Requiem
1 x 30' - 25/10/2001
FE97

The organist and conductor Martin Neary looks at how, for nearly a thousand years, composers have assisted the passing of the soul into heaven.

The Real History of Opera (1-6)
6 x 30' - 23/07/2000
FE96

Operas are often dismissed as old-fashioned and irrelevant but that's not the fault of their composers! Many great operas are a response to major political events and offer a fascinating glimpse of the issues of their day. Huw Edwards explores the real-life history of six favourite operas.

Real Wild Child (1-6)
6 x 30' - 05/07/2001
FE95

A celebration of the boozers, brawlers and hell-raisers of rock 'n' roll - with Sony award-winning presenter Stuart Maconie.

The Most Mysterious Manuscript in the World
1 x 30' - 04/10/2001
FE93

In 1912 Wilfred Voynich, an antiquarian book collector, bought an old manuscript richly illustrated with mysterious plants, astronomical maps and naked women. The beautiful, flowing text is written in what appears to be an unknown language. Despite efforts of the world's top code breakers, the book remains unread. Gerry Kennedy investigates.

Cinderella and the Elephant
1 x 30' - 29/11/2001
FE93

There are more jokes about the viola, the double-bass and their players than any other instrument. Now, Dominic Seldis, the principal doublebass player of the BBC National Orchestra of Wales, sets out to redress the balance in this exploration of the two instruments.

Holden Caulfield OAP
1 x 30' - 05/07/2001
FE92

In 1951, Holden Caulfield, a New York teenager, stepped out of the pages of one of the most famous American novels of the twentieth century. Now, Richard Francis explores the world of 'Catcher in the Rye' some fifty years on.

A Boy Called Kim
1 x 30' - 18/10/2001
FE92

Rudyard Kipling's novel 'Kim' was published a century ago. The story follows the travels across India of the teenage boy with an ancient Tibetan lama whom he befriends on his quest for the River of the Arrow. Mark Tully brings us his personal reassessment of the novel and its place in literature today in 'A Boy Called Kim'.

Prairie Tales

1 x 30' - 17/08/2001
FE89

"I myself must become a fairy tale" Karl May's version of the wild West and the Far East has enchanted generations of Europeans, ever since his first work appeared in 1879. May had never been further West than the Rhine and had honed his talent and knowledge in a German jail, but his passionate tales about Good fighting Evil in 1860s America continue to capture the imagination of millions. But in Britain and America he remains virtually unknown. Professor Christopher Frayling unravels the magic of May.

So Long And Thanks For All The Fish

1 x 30' - 01/09/2001
FE89

A tribute to Douglas Adams presented by Geoffrey Perkins.

200 Years of Moonlighting

1 x 30' - 19/06/2001
FE87

Beethoven's "Moonlight Sonata" is 200 years old this year. He wrote it for a pupil in an attempt to woo her into marrying him. But she didn't like the piece and subsequently rejected his advances. Pianist John Lill and Professor Malcolm Wilson demonstrate the pitfalls of playing the "Moonlight", and biographer John Suchet describes the circumstances under which this most famous piano piece was written.

Hymnus Paradisi

1 X 30' - 17/08/2000
FE87

The poignant story of the composer Herbert Howells' tribute to his young son Michael, who died very suddenly when he was 9. 'Hymnus Paradisi', which was written over several painful years of emotional recovery, is one of his finest and most complex compositions, but for many years he refused for it to be performed or published. His surviving daughter, the actress Ursula Howells, remembers this period in her father's life.

Marnie Nixon - The Unsung Voice

1 x 30' - 27/03/2001
FE86

Marnie Nixon was hailed by Stravinsky as one of the best voices of the century. She was employed as the singing voice behind three of the world's greatest musicals, but she never got the credit she deserved.

Howling at the Moon

1 x 30' - 03/04/2001
FE86

The late eccentric blind composer and poet Moondog, alias Louis Thomas Hardin was a regular fixture on Manhattan's streets in the 60s and 70s. Often dressed as a Viking. He influenced many of his contemporary artists, but today his work remains little known. This is the remarkable tale of an extraordinary man.

The Devil's Rope

1 X 30' - 25/09/2000
FE85

The story of barbed wire is the story of the American West - it wouldn't have been won without it. The Devil's Rope follows an intriguing trail which begins with a French patent dated 1860 and ends in a New Mexico collectors' show that's brimming with barbed wire forgeries...

The Real Captain Bligh

1 x 30' - 29/01/2001
FE85

Was Captain William Bligh really a tyrannical, duty-obsessed sadist, as portrayed in the 1935 film 'Mutiny on the Bounty'? Not according to this dramatised reading of his diary. It picks up the story immediately after he and eighteen of his crew are given rations sufficient for only five days and cast adrift in a small boat on the South Pacific Ocean. Facing them is a journey of 3, 618 miles...

Repeat 'Til Fade (1 – 5)

5 X 15' - 14/05/2001
FE84

A series which dissects classic pop songs and explores their musical and social impact through a kaleidoscope of interpretations - both spoken and performed.

Kings Beyond The Carols

1 x 30' - 19/12/2000

FE83

Tim Marlow goes behind the scenes of King's College Choir to discover what the boy choristers and adult choral scholars are really like. How they are selected and trained, how they fit such a punishing schedule around school and university studies, and what do the town dwellers of Cambridge really think of their famous student choir?

The Christmas Story? - Myth or History?

1 X 30' - 19/12/2000

FE83

Elements of the Nativity story have puzzled historians down the ages. Our traditional Christmas narratives simply mix up a variety of traditions and sources. Should Christians take the Gospel accounts of Jesus' birth literally? Was Mary really a virgin? This programme turns to art, classical mythology, astronomy and theology in search of the answers.

The Great Mancini

4 x 30' - 20/04/2001

FE81

Henry Mancini (1924-1994) wrote hundreds of movie scores and popular themes, earning 20 Grammys and 18 Academy Awards. Don Black - a friend and collaborator - explores the impact 'Hank' had on twentieth-century music and presents a wide range of his output, from the greatest hits to the lesser known gems.

From Crocodile Dung to Electrocutation (1 - 5)

5 X 15' - 15/01/2001

FE80

"To prevent conception swallow twenty-six tadpoles fried in quicksilver - or alternatively - find a crocodile."

Caroline Quentin chronicles the fascinating and sometimes bizarre history of contraception, first recorded 4000 years ago.

The Hot Club Two (1 - 2)

2 x 30' - 12/12/2000

FE78

In 1934, Django Reinhardt and Stephane Grappelli formed the legendary Quintette du Hot Club de France, producing music of a foot-tapping freshness and vibrancy that has enchanted jazz lovers ever since. Martin Taylor, one of today's leading jazz guitarists, explores the pair's remarkable careers.

The Gilbert And Sullivan Story (1 - 4)

4 x 30' - 21/01/2001

FE77

In 1867, a barrister renowned for his caustic wit and sarcasm was introduced to an organist and composer, a professor at the Royal Academy of Music. They made an unlikely team, yet despite a turbulent relationship they wrote some of the best-loved operettas of all time, including 'The Mikado', 'HMS Pinafore', 'The Pirates Of Penzance' and 'The Yeomen Of The Guard'.

Animals That Changed The World (1 - 4)

4 x 30' - 27/11/2000

FE76

How animals have fashioned our landscape, affected our language, influenced our culture and even shaped our history.

1. The Horse
2. Rats
3. The Cow
4. Disease Carriers

The Davies Diaries (1 - 6)

6 x 30' - 23/11/2000

FE75

Ray Davies, singer, songwriter and legendary frontman of The Kinks tells the story of the band's heady triumphs in the sixties. He talks about the musicians who influenced them (from Big Bill Broonzy onwards) and remembers some of the great acts who played with them (at Philadelphia in 1965 the support band was The Supremes!). Whether you're a child of the sixties or not 'The Davies Diaries' are compulsory listening.

Rebel Yell (1 - 5)

6 x 30' - 08/11/2000

FE73

Tom Robinson presents a history of the popular protest song, of music with a message. This is a story of outrage and rebellion, political naivete and media savvy, covering everything from early guitar blues to satellite-linked benefit concerts. The series includes interviews with key players, past and present, including the late Kirsty MacColl (d. 18th Dec. 2000).

- Dances With The Devil (1 - 2)**
2 x 30' - 19/09/2000
FE72
- Dancing is dangerous! It has the power to disturb, subvert, confront, it puts us in touch with the very rhythms of life itself. Wendy Buonaventura uses music, first-hand accounts and fiction to show how two long established dances spring from a torrid, turbulent, often scandalous past.
- California Dreamin' (1 - 4)**
4 x 60' - 03/10/2000
FE71
- Elliott Gould chronicles the huge contribution that California has made to art, music, film, television and the computer - along with the odd Sunkist orange and pair of Levis - in the 150 years since it joined the US.
1. Land Of The Free - January 1848.
 2. The Birth Of Hollywood
 3. Musical Melting Pot
 4. Modern Culture
- Sax Appeal**
1 x 60' - 23/09/2000
FE70
- In 1840 Adolf Sax stuck a clarinet mouthpiece on a conical tube and invented the saxophone, a highly versatile instrument capable of flute-like softness, string-like richness or an inimitable, piercing, brilliant, metallic, sound. Today you'll hear it played everywhere from street corners to concert halls, inspiring listeners and composers from right across the musical spectrum. Miles Kington discovers the true meaning of 'Sax Appeal'.
- Ladysmith Black Mambazo**
1 x 60' - 16/09/2000
FE69
- Ladysmith are unmistakable: they're the male voice choir whose fantastic range, trademark clicking sounds and complex harmonies have inspired artists from Dolly Parton to Des'ree. Andy Kershaw traces Ladysmith's intriguing musical journey from the remote townships of South Africa to international stardom.
- Tom Jones - In His Own Words (1 - 6)**
6 x 30' - 16/08/2000
FE68
- How did the son of a Welsh miner become a sex-symbol and international superstar? Lynne Parsons reveals all, with the help of Tom, his friends, fellow musicians and the fans who have shared his success for nearly four decades.
- A Presence Of Laughter**
1 x 30' - 01/01/2000
FE67
- A celebration of one of the twentieth century's most elegant and sophisticated talents - playwright, composer, singer, actor, director and cabaret artist, Noel Coward (1899-1973).
- Talking Head**
1 x 30' - 31/08/2000
FE67
- "What I'm above all primarily concerned with is the substance of life, the pith of reality. If I had to sum up my work I suppose that's it really - I'm taking the pith out of reality."
A portrait of the hugely popular actor, comedian and playwright, Alan Bennett. John Sergeant looks at how the man who started out as an anti-establishment satirist went on to become one of Britain's 'national treasures'.
- Ray Charles - Man And Music (1 - 4)**
4 x 30' - 06/07/2000
FE66
- To millions he's known simply as "the genius". He's equally at home in Gospel, Country, and R&B and he's largely responsible for the birth of today's Soul. At 70 Ray Charles still fills concert halls throughout the world and has a schedule that would exhaust performers half his age. Writer and broadcaster Stuart Maconie traces the career of a musical legend.
1. It Should Have Been Me
 2. What'd I Say
 3. Busted
 4. Look What They've Done To My Song
- Runaway Lives (1 - 4)**
4 x 30' - 04/03/2000
FE63
- Biographer Richard Holmes follows in the footsteps of four famous authors who abandoned home in the pursuit of love and inspiration.

- Meetings With Remarkable Men (1 - 5)**
5 x 15' - 14/02/2000
FE62
- Five portraits of the vilified - people who at some stage in their career have been ridiculed, abused or dismissed as mad.
1. Jacques Derrida
 2. Aleister Crowley
 3. Karlheinz Stockhausen
 4. Lou Reed
 5. John Wesley Hardin
- Re: Percussion (1 - 6)**
6 x 30' - 05/01/2000
FE61
- Stewart Copeland of The Police celebrates a century of drumming, from the early days of Baby Dodds, Chick Webb, Gene Krupa and Buddy Rich to Phil Collins, Steve Gadd and Billy Cobham.
1. The Birth Of The Drum Kit
 2. The Beat Starts To Swing
 3. Big Band Drumming
 4. WW2, Be Bop And Rock
 5. Drumming Goes Pop
 6. Endless Innovation
- Good Grief!**
1 x 30' - 13/04/2000
FE60
- Charles Monroe Schulz, the creator of 'Peanuts', was the world's richest cartoonist. Every day for nearly 50 years he charted the ups and downs of Charlie Brown, Lucy, Linus and Snoopy - characters who lived in a world of perpetual childhood and became icons of American pop culture. Steve Punt presents a profile of this remarkable and endearing man.
- Who Put The Cat In The Hat?**
1 x 30' - 04/07/2000
FE60
- Who put the cat in the hat? Dr. Seuss, that's who! Seuss's wild, mind-enhancing books are bestsellers all over the English-speaking world. Michael Rosen pulls up his fox in socks and tucks into his eggs and ham to discover how the good doctor helped two generations of children to read and love words.
- Parrot Talk**
1 x 30' - 13/03/2000
FE58
- Andrew Sachs meets an African grey parrot that talks and behaves like a precocious child, a macaw that turns on the central heating and a cockatoo that trashed its owner's kitchen. Colourful, sociable and extremely intelligent, parrots have captured our imagination - but is their behaviour evidence of real intelligence, and what are the implications of plans to re-establish endangered varieties in the wild?
- Stradivari**
1 x 30' - 09/12/1999
FE57
- Over three hundred years ago, in Cremona, Italy, Antonio Stradivari took the art of the instrument maker to what was probably its zenith. Or did he? If he was the supreme master why did Mozart's father warn him away from Stradivari's instruments? Why do many of today's leading players have other brand loyalties? And why has virtually every instrument Stradivari made been 'improved' - in the words of some - or 'vandalised' - according to others? The violin virtuoso Tasmin Little sets out to reaffirm her belief in Stradivari's genius - or dispel it as myth - once and for all.
- Heard It On The Bass Line**
1 x 30' - 13/01/2000
FE57
- Double bass player and former King's Singer Alastair Hume goes in search of those who spend their working lives at the bottom end of the musical stave. He explores the importance of the bass line to all forms of music and asks if bass players are miscast as providers of leaden, oompah-pah accompaniments. Given half a chance, wouldn't they prefer to soar into the melodic limelight?
- Electrifying - The History Of The Electric Guitar**
5 x 30' - 27/01/2000
FE55
- Rick Parfitt of Status Quo explores five decades of the electric guitar and its defining role in pop music.
1. The 'Fifties
 2. The 'Sixties

3. The 'Seventies
4. The 'Eighties
5. The 'Nineties

- Ella - The Ultimate Jazz Diva (1 - 6)**
6 x 30' - 16/11/1999
FE46
- She never had a music lesson in her life, she never bothered to warm-up before a show. Yet Ella Fitzgerald had a unique vocal style and a profound influence on jazz and popular music. The mere mention of her name was enough to sell-out any concert hall in the world. Cleo Laine explores Ella's outstanding career and her intriguing and complex personality. The programme features exclusive interviews with Ella's close acquaintances and rare live broadcasts.
- In The Director's Chair (1 - 4)**
4 x 15' - 14/10/1999
FE45
- Film-maker Alex Cox investigates the secret lives of some of cinema's leading directors and tries to find out what was really going on in the minds of those in the director's chair.
1. Stanley Kubrick
 2. Sir David Lean
 3. Luis Buñuel
 4. Orson Welles
- Earthquake On Orange Street! The Story Of Ska**
1 x 30' - 05/11/1999
FE44
- Over the last 40 years the tiny island of Jamaica has produced more records per head of population than any other country in the world. Reggae is its most famous musical export but Reggae would never have happened without Ska. Graham McPherson (aka Suggs from Madness) goes in search of the music that changed his life.
- Can Chipmunks Sing?**
1 x 30' - 11/11/1999
FE44
- The Chipmunks started it, The Beatles dabbled in it, Babylon Zoo revived it... John Walters explores our bizarre taste for recordings played at the wrong speed.
- Amazing Grace**
1 x 30' - 21/11/1998
FE43
- Every summer in Birmingham, Alabama enthusiasts gather for a three-day marathon of rousing 'shape-note' singing and flowing Southern hospitality. A celebration of one of America's oldest and liveliest musical traditions.
- Shaking Up The Library (1 - 5)**
5 x 15' - 26/07/1999
FE41
- How five groundbreaking children's books inspired shelves of imitators - from the first famous child detectives to the original collection of nursery rhymes. Presented by poet and writer Michael Rosen.
1. Emil And The Detectives
 2. The Family From One End Street
 3. The King Of The Golden River
 4. Forever
 5. Tommy-Thumb's Pretty Song Book
- Rhapsody In Blue**
1 x 30' - 13/02/1999
FE40
- How Gershwin's masterpiece came to be written and why it has such an undying appeal.
- Long Live The Dead Parrot**
1 x 30' - 14/09/1999
FE40
- In October 1969 the BBC replaced a late night religious programme with a comedy. No-one expected the Spanish Inquisition! Thirty years on, Monty Python's Flying Circus has a global cult following. Carol Cleveland - the only woman to appear regularly in the series - presents an insider's guide to Monty Python. With contributions from John Cleese, Michael Palin, Terry Jones and many more.

- Hitchcock - Everyone's Wicked Uncle**
1 x 45' - 23/05/1999
FE37
- Alfred Hitchcock (1899-1900) was wonderfully droll about film-making: "drama is life with the dull bits left out"; and "the length of the film should be directly related to the endurance of the human bladder". Yet what kind of man was he? Some talk of a dark side, of control and victimisation, others of great kindness, of prankish humour, of great self deprecation. Writer Peter Conrad sifts the evidence with the help of archive interviews with Hitch's star collaborators and new recordings featuring Peter Bogdanovich, Hitchcock's daughter Pat and Psycho screenwriter Joseph Stefano.
- Up A Gum Tree**
1 x 30' - 14/05/1999
FE36
- It's been smuggled into orbit and found buried in stone-age graves. It's been used to mend machine-guns and plug holes in submarines. It's said to aid digestion, boost circulation and settle nerves. And we ate at least 100,000 tons of it last year. Pete McCarthy celebrates the world of chewing gum.
- My Mistress Music (1 - 3)**
3 x 30' - 02/02/1999
FE35
- Three women - notorious as mistresses of powerful men - who were accomplished in more ways than one.
1. Nell Gwyn
 2. Madame De Pompadour
 3. Emma Hamilton
- Joni Mitchell - Both Sides Now**
1 x 60' - 20/02/1999
FE34
- Joni Mitchell is one of the most influential singer-songwriters of the last 30 years. Singer Mary Black charts the development of Joni's innovative musical style - embracing folk, rock, global music and jazz - and talks to some of her many admirers, including Peter Gabriel, Natalie Merchant, Graham Nash (of Crosby, Stills, Nash and Young) and former manager, Elliot Roberts. Presented by Mary Black.
- Menuhin - The Master Musician**
1 x 30' - 22/04/1999
FE33
- 'Music, amongst all the great arts, is the language which penetrates most deeply into the human spirit, reaching people through every barrier, disability, language and circumstance...'
After the Second World War Yehudi Menuhin took on an extraordinary range of commitments. He founded music festivals and a school for gifted youngsters, he taught himself to conduct, he immersed himself in oriental music and philosophy and seemed perfectly at ease playing a jazz concert one day and talking politics with a prime minister the next. Humphrey Burton explores the maestro's multi-layered and sometimes controversial life.
- Menuhin - The Prodigy**
1 x 30' - 22/04/1999
FE33
- Sir Yehudi Menuhin: 1916 - 1999. 'The violinist of the century' proclaimed the world's press when Menuhin was still in his early teens. Bruno Walter went further: the young prodigy 'had the body and the innocence of a child, and yet the understanding and - even at the age of twelve - the spiritual quality of a mature musician'. Bernard Keffe explores the maestro's early years as a performer, from his classic 1932 recording of Elgar's Violin Concerto to the concerts he gave at Belsen with Benjamin Britten at the end of the Second World War.
- Sullivan's Secret Love**
1 x 30' - 21/11/1998
FE30
- Sir Arthur Sullivan's operettas often tell the story of the true love that did not run smooth. Poignantly, it was also his own story - a story concealed in a series of locked diaries and coded entries that remained uncracked for over a century. Savoyard Eric Roberts has played the major comic roles in both England and America.

Elgar's Unfinished

1 x 30' - 09/01/1999

FE30

When Edward Elgar died in 1934 his Third Symphony was unfinished - 130 pages of notes, sketches and other clues. In the early seventies Anthony Payne began the long and controversial task of putting this jigsaw puzzle together. Finally, in February 1998 his work was complete and - 65 years after they commissioned it - the BBC Symphony Orchestra gave the first performance. The reception was rapturous. "I'll never forget that first run-through... when they came to the second tune in the first movement the whole string section began to smile...they couldn't tell, and Andrew Davis [the conductor] couldn't tell, where Elgar stopped and I began — I stopped worrying after that!"

Animals Behaving Badly (1 - 4)

4 x 30' - 23/12/1998

FE27

Cannibalistic hamsters, promiscuous toads, murderous rooks, vampire bats - anti-social behaviour is not confined to humans.

1. The Human Buffet
2. Neighbours From Hell
3. The Hit Squad
4. Wild Sex

The Body Farm

1 x 30' - 28/05/1998

FE20

In a secret wood in Tennessee there are corpses everywhere: dangling in trees, poking out of water, rotting in the back of a Chevy. It's a place that's famous as the setting for Patricia Cornwell's chilling novel *The Body Farm*. It's also the scene of genuine scientific research. Here the bereaved find consolation and, says Cornwell, the dead can speak - if only you know how to listen.

Artie Shaw - King Of The Clarinet

1 x 60' - 11/05/1998

FE18

"I think he was the greatest clarinet player in the world - as a matter of fact I know that's true because he told me so!" Russell Davies presents a celebration of the life and music of the temperamental, often perverse, clarinet star. Includes an exclusive interview to mark Artie's 88th birthday.

Burt Bacharach - The Story Of My Life

1 x 60' - 12/05/1998

FE17

Burt Bacharach's memorable melodies, tantalising rhythms and striking chord changes have earned him 25 Top Ten Hits, 4 Academy Awards, 3 Grammys, and 2 Oscars. Dionne Warwick tells the story of his life with help from Gene Pitney, Elvis Costello, Jack Jones and Hal David.

The Fastest Baton In The West

1 x 30' - 29/09/1997

FE15

Sir Georg Solti, 1912-1997. During his distinguished career Solti conducted every major orchestra in the world and won 32 Grammy Awards. Yet the maestro had a contrary reputation: some say he struck fear into hapless orchestral musicians; others that he had a simple lifestyle, loved football and was great company. Are both, or either, true? Humphrey Carpenter looks for the real Georg Solti - on and off the podium.

A Lion At The Opera

1 x 30' - 29/09/1997

FE15

Humphrey Burton surveys Solti's dashing career in the opera house - with the help of Birgit Nilsson, Kiri Te Kanawa and Sir Peter Hall. "He was in tears at the end and he was sobbing completely unguardedly. I loved that characteristic of him - that he was able to respond to music in the most elemental way." Richard Eyre "Solti's music-making was never sentimental; it was witty, it was brilliant, it was emotional, it was ferocious, it was always hard-edged, it was never glutinous - and I loved that!" Peter Hall

The Mellotron

1 x 30' - 17/12/1997
FE14

If you've heard the opening bars of The Beatles' Strawberry Fields Forever you'll recognise the sound of a mellotron. In the late Sixties and early Seventies it was one of the hottest sounds around. Then the instrument, a forerunner of the synthesiser, all but disappeared - until it was rediscovered by Oasis. Keyboard wizard Rick Wakeman trades mellotron memories with Paul McCartney, Blue Weaver of The Strawbs, Robert Fripp of King Crimson and Mike Pinder of The Moody Blues.

Lewis Carroll

1 x 30' - 01/01/1998
FE14

On July 4th 1862 Lewis Carroll took Alice Liddell boating and told her a story. That story has been translated into more languages than almost any other work except the Bible. That story, of course, was Alice's Adventures In Wonderland. To mark the centenary of Carroll's death Michael Rosen explores the intriguing life of the writer, curate, photographer and mathematician.

A Wonderful Life

1 x 60' - 20/09/1997
FE12

Film historian Dick Vosburgh traces the life of one of the last megastars of the Golden Age of Hollywood, James Stewart, Tinseltown's best-loved leading man. Stewart stamped his mark on screwball comedies in the '30s, heart-warming escapist drama in the '40s, before moving on to straightforward westerns and his more ambiguous roles for Alfred Hitchcock. Vosburgh also explores Stewart's radio and TV work, his marriage, his distinguished war service and his politics, and unearths some surprising facts. The programme is illustrated with clips and music from some of the most famous movies, including It's A Wonderful Life, The Glenn Miller Story and Harvey, as well as a rare early recording of the young Princeton graduate singing in the college band.

Surf's Up!

1 x 30' - 03/06/1997
FE11

John Peel looks at the career of Dick Dale, king of the surf guitar.

Mona Lisa

1 x 30' - 11/10/1997
FE11

At least fifteen racehorses have been named after her. When she visited Tokyo in 1974, twenty-seven bars and shops adopted her name, and for souvenirs you were offered ajigsaw, a snowstorm or stockings! But how and why has the Mona Lisa become the most famous painting in the world? Tim Marlow charts the history of the Mona Lisa's fame from the 16th century cult of Leonardo, through the bathroom of Francis I of France, to the irreverent imitations of Duchamp and Warhol.

Jazz A La Lee (1 - 4)

4 x 30' - 19/05/1997
FE9

An extraordinarily versatile voice, a breathtaking talent for improvisation, and a total commitment to swing are the unmistakable hallmarks of Peggy Lee. Jazz enthusiast, Mel Hill celebrates the life, music and influence of one of the greatest vocalists of the century.

DRAMAS

- Agatha Christie's Dead Man's Folly**
4 x 30'
DR181
- A murder mystery hunt arranged for a fête turns into tragedy when the girl acting the "victim" is murdered for real ...
- Solaris**
By Stanislaw Lem
2 x 60' – 29/07/2007
DR180
- The radio debut of a science-fiction classic.
Polish born Stanislaw Lem died in 2006. Solaris, his most famous story, has been filmed twice: by Andrei Tarkovsky in 1972 and Steven Soderbergh in 2002.
- The Inn**
By Guy De Maupassant
1 x 60' – 24/12/2006
DR179
- A haunting, wintry, snow-bound tale of loneliness and dark imaginings, as a young mountain guide finds himself in sole charge of a remote Alpine hotel. It begins with the first stirrings of a love affair; it ends in mystery and mayhem ...
- A House To Let**
By Charles Dickens, Wilkie Collins & Elizabeth Gaskell
5 x 15' – 11/12/2006
DR178
- A Christmas tale by three eminent Victorian writers working together, first published in Household Words magazine in 1858. "richly enjoyable" Sunday Telegraph
- No Name**
By Wilkie Collins
2 x 60' – 10/06/2007
DR177
- A tale of disguise and deception, as full of suspense and sensation as Wilkie Collins's The Woman In White.
Magdalen and Norah Vanstone fall victim to a terrible tragedy. Their father is killed in an accident on the way to change his will, and the girls, suddenly orphaned, see their whole inheritance go to their cousin. While Norah accepts her fate Magdalen hatches a desperate plot to get back what is rightfully hers.
For more works by Wilkie Collins please see The Woman In White (DR80) and Basil (DR167).
- The Alibi**
By Daphne du Maurier
1 x 45' – 08/05/2007
DR176
- Charles Fenton feels trapped. Trapped in his job. Trapped in his marriage. How can he escape the stultifying routine? With a little random murder, perhaps?
For more stories by Daphne du Maurier (1907-1989) see Don't Look Now (DR 88), The Little Photographer (DR103), The Birds (DR174) and My Cousin Rachel (DR175).
- My Cousin Rachel**
By Daphne du Maurier
2 x 60' – 06/05/2007
DR175
- Du Maurier's engrossing tale of obsession, paranoia and jealousy.
- The Birds**
By Daphne du Maurier
1 x 60' – 26/05/2007
DR174
- Du Maurier's celebrated horror story, set in Cornwall just after the Second World War, paints a terrifying picture of the natural world turning on mankind.
For more stories by Daphne du Maurier (1907-1989) see Don't Look Now (DR 88) and The Little Photographer (DR103).
- Tom Jones**
By Henry Fielding
3 x 60' – 20/05/2007
DR173
- Fielding's most famous novel, the comic adventures of a lusty young hero, with Michael Legge as Tom and Simon Russell Beale as the author.
- What I Heard About Iraq**
By Eliot Weinberger
1 x 60' – 11/05/2007
- What I Heard About Iraq uses a devastatingly simple idea - direct quotes from politicians, military chiefs, U.S. soldiers and Iraqi citizens - to explore the human story behind the U.S. invasion of

DR172	Iraq. Eliot Weinberg's work, which started out as an article in The London Review of Books, has become a global phenomenon - translated into dozens of languages and performed on stage around the world.
Madame Bovary By Gustave Flaubert 5x30' DR171	A french masterpiece of betrayal and wantonness - the first great novel of adultery.
The Loved One By Evelyn Waugh 1 x 60' – 17/02/2007 DR170	The blackest of black comedies. In post-war California, a struggling English poet makes his living by working in a pet cemetery. His prospects look grim until he meets a kindred spirit, a young female embalmer ... Evelyn Waugh's novel has been called "one of the funniest and most significant books of the twentieth century". "a splendid production ... with Julian Rhind-Tutt, Mark Gatiss and Jennifer Lee Jellicorse all outstanding in the lead roles" The Daily Telegraph
Life is a Dream By Shelagh Stephenson 1 x 45' – 11/05/2004 DR169	When Sam Lazarus awakens to find himself in a parallel reality, in which he is married to his childhood sweetheart, and Hilary Clinton is President, he thinks he has died and gone to heaven - but has he?
How To Lose Friends and Alienate People By Toby Young 1 x 45' – 03/11/2006 DR168	The comic saga of a young journalist's failure to make it in the New York media, mix with celebrities or hit it off with women. Based on Toby Young's best-selling account of his time at Vanity Fair.
Basil By Wilkie Collins 2 x 60' – 18/06/2006 DR167	Collins' exciting first venture into 'sensation' fiction: the gothic genre that led him to The Woman in White and The Moonstone.
Agatha Christie's Dumb Witness 2 x 45' – 07/12/2006 DR166	<ol style="list-style-type: none"> 1. One morning, Hercule Poirot's post includes a distressing letter from an elderly spinster seeking his help, but not saying why. However, what intrigues him most is that the message was written two months ago. He persuades Captain Hastings that they must investigate immediately. 2. Hercule Poirot and Captain Hastings are now on the trail of murder. A little wire-haired terrier proves very helpful in their deliberations.
Great Expectations By Charles Dickens 3 x 60' – 30/07/2006 DR165	A chance encounter with a convict on the lonely Kent marshes; a summons to meet the eccentric Miss Havisham and the cold-hearted Estella; the sudden generosity of a mysterious benefactor ... All these are links in a chain of events that will change Philip Pirrip's life for ever. This new dramatisation of Dickens' great novel stars Oliver Milburn as Pip, Janet Suzman as Miss Havisham and Anna Maxwell Martin as Estella.
Rumpole Returns By John Mortimer 2 x 45' – 19/07/2006 DR164	Two new adventures featuring wily, irascible barrister Horace Rumpole - starring Timothy West as the legendary hack of the Old Bailey and Prunella Scales as 'She who must be obeyed'.

- Ruth Rendell's The Fever Tree** A short series of murderous thrillers by the crime queen.
3 x 30' – 07/11/2006
DR163
- Erewhon**
By Samuel Butler
2x60'
DR162
- A House for Mr Biswas**
By V.S. Naipaul
2x 60'
DR161
- Amerika**
By Franz Kafka
2 x 60' – 24/06/2006
DR160
- The Pledge**
By Friedrich Durrenmatt
1 x 60' – 24/09/2005
DR159
- Metropolis**
By Thea Von Harbou
1 x 60' – 24/03/2006
DR158
- Time After Time**
By Gerry Jones
1 x 45' – 09/03/2006
DR157
- Duty**
1 x 45' – 23/05/2006
DR156
- Master and Man**
By Leo Tolstoy
1 x 45' – 30/01/2006
DR155
- Chance Acquaintances**
By Colette
1 x45' – 16/12/2005
DR154
- The Servant**
By Robin Maugham
1x60' – 17/09/2005
DR153
- A classic satire on Victorian society by Samuel Butler.
- The first radio dramatisation of the Nobel Prize winning author's masterpiece. Set in Trinidad, it's the tragi-comic story of an ordinary Hindu man's struggle to own his own house (and overcome his formidable mother-in-law).
- Kafka's weird and wonderful early novel - a black comedy about a young emigrant's adventures in the New World.
- Inspector Matthai discovers the horrific murder of an eight-year-old girl. The girl's mother makes him swear on his soul to find the killer - and so Matthai's obsession with the case and the dark world beneath the polite veneer of Swiss society begins ...
- Fritz Lang's silent movie classic, based on a novel by his wife, Thea von Harbou, offers a terrifying vision of a hellish, heavy industrial future. Peter Straughan's new version for radio brings the action up to date, placing it in a world that's uncomfortably familiar.
- Two men are trapped in a nightmare world where every door leads to the same hotel room and all roads lead back to the hotel. This play by award-winning dramatist, Gerry Jones, was written in 1979 - long before Groundhog Day.
- The ageing Norwegian playwright Henrik Ibsen is struggling to find his muse - and finds her in the person of a young, pretty, admirer. Michael Butt's play is inspired by the real-life relationship between Ibsen and an eighteen year old girl that also led to The Master Builder.
- Landowner Brekhunov sets off with his man Nikita to close his purchase of a neighbouring coppice. The pair hit an impenetrable blizzard; their sledge is stuck. Can they survive a night in this cold and is either ready to meet his Maker?
- The story of the pre-war summer in which the famous, bohemian and charming French writer, Colette, became an accidental resident in an Alpine spa - accompanied only by her beloved striped cat. Amidst the mountains, the sulphur and the sick, she is befriended by an apparently conventional bourgeois couple and finds herself unwittingly and unwillingly embroiled in their lives.
- In this powerful psychological drama about the collapse of social and sexual barriers a young lawyer falls under the malign influence of his sinister manservant. Joseph Losey's famous film version, scripted by Harold Pinter, sets the story in the swinging '60s. Ronald Frame's radio dramatisation takes us back to the original setting - the seedy world of post-war London.

No Background Music

By Normi Noel

1x60' – 02/09/2005

DR152

A timely and compelling portrait of a former Vietnam nurse as she struggles with the flashback phantoms who disrupt her life and haunt her dreams. Featuring a stunning performance from Sigourney Weaver in her radio debut.

Daphnic and Chloe

By Longus

1x45' – 03/03/2006

DR151

The story of two lovers who, buffeted by a world of goats and Gods, pirates and sea-nymphs, somehow remain extraordinarily naïve, is widely held to be the first novel - it was written around 300 BC.

The Withered Arm

By Thomas Hardy

1x45' – 03/02/2006

DR150

Hardy's short story is a masterful drama of psychological suspense, jealousy and witchcraft - the highly charged tale of two women in the grip of passions beyond their control.

Lord Arthur Savile's Crime

By Oscar Wilde

2x60' – 26/02/2006

DR149

A new dramatisation of Oscar Wilde's deliciously witty short story. If Lord Arthur Savile is to marry Sybil Merton he must first face up to his inevitable fate - to commit murder.

1. A shadow is cast on Lord Arthur Savile's engagement to the lovely Sybil Merton when Mr. Podgers reads his palm at Lady Windermere's reception. Podgers confides to Lord Arthur that he saw "Murder" written on the gentleman's hand.
2. Lord Arthur sets about planning a murder. But he finds committing the crime not as straightforward as he hoped. Will Lord Arthur ever be able to carry out his "murderous" destiny and fulfil his dream of marrying Sybil?

The French Lieutenant's Woman

by John Fowles

2x60' – 01/01/2006

DR148

A new and faithful adaptation of Fowles' most famous book: a passionate tale of two lovers in conflict with society, set in Victorian England yet told in a playfully modern way.

1. Charles Smithson's complacent snobbery is shattered when he encounters a young social outcast, Sarah Woodruff.
2. Charles's life as a complacent Victorian gent has been overturned by his secret meetings with the mysterious Sarah on the undercliff at Lyme. Having vowed to end the liaison he finds himself lured one last time. He kisses Sarah passionately. Then discovers they are being watched ...

The Last Adventure

By John Mortimer

1x60' – 01/10/2005

DR147

In January 1824, Lord Byron arrived in Missalonghi determined to fight for Greek Independence from Turkish rule. The story of his three months as commander in chief of a small and unruly force of mercenaries and freedom fighters is also the story of the last days of his extraordinary life.

Nemesis

by Shelagh Stephenson

1x60' – 11/11/2005

DR146

Even Robert Oppenheimer, 'father of the atom bomb', couldn't escape the anti-communist paranoia that gripped post-war America. Shelagh Stephenson explores Oppie's increasingly desperate attempts to save his skin.

Northanger Abbey

By Jane Austen

3x60' – 18/09/2005

DR145

Austen's early novel (it wasn't published until after her death) makes great fun of the contemporary fashion for Gothic novels and revels in the absurdity of using such sensational fiction to judge everyday life.

1. Catherine Morland, our naive young heroine, is launched into the intriguing world of Bath society.
2. Catherine receives an invitation to stay at Northanger Abbey. She is delighted to leave Bath with Henry Tilney and his sister Eleanor but wary of their father, the terrifying General Tilney.
3. Catherine's suspicions about the tyrannical General Tilney grow and she is determined to explore Northanger Abbey and discover its hidden secrets.

Oblomov
By Ivan Goncharov
2x60' – 07/08/2005
DR144

Gentle, intelligent Oblomov completely fails to deal with life. He lives in a flat in St Petersburg. He is always about to go out and sort out his estate but he rarely even gets out of bed. Never doing today what he can put off till tomorrow, Oblomov is a tragi-comic hero for a couch potato generation. Oblomov, first published in 1859, is Goncharov's masterpiece.

Love's Executioner
By Rachel Joyce
1x45' – 27/06/2005
DR143

Thelma is in love. She's 70 years old and the man she's in love with is roughly half her age. They had a brief affair eight years ago and Thelma still can't get him out of her mind. She's spent the past eight years raking over this hopeless love affair. Can psychotherapy cure her magnificent obsession? What is this thing called love? Adapted from the case notes of Dr Irvin Yalom and starring Katherine Helmond (Jessica Tate in Soap) and Harry Hamlin (of LA Law fame).

Alias George Eliot
by Martyn Wade
1x45' – 22/04/2005
DR142

Marian Evans took the pseudonym George Eliot when she started her now famously successful career as a novelist. But she was dismayed to discover that someone else was claiming to have written her work. This is the story of her impostor; a certain Mr Joseph Liggins ...

The Price of Light
by Hilary Mantel
1x60' - 12/03/2005
DR141

When Maria Theresa von Paradis, a musical prodigy in eighteenth century Vienna, lost her sight in early childhood her parents turned to Anton Mesmer for a cure. Under Mesmer's controversial care Maria's vision began to improve - but her musical talent seemed to deteriorate. A public and scientific scandal ensued.

The Employee
by Sebastian Baczkiewicz
1x60' – 15/04/2005
DR140

A dark comedy about the pressures of modern life. Iain Adam is Head of Maintenance in an 'intelligent' building, The Elm, and his world is starting to unravel - with spectacular consequences ...

In Search of Lost Time (1-6)
by Marcel Proust
6x60' – 06/02/2005
DR139

A six part dramatisation of one of the landmarks of world literature - a beguiling journey through time, love, loss and memory, set in France at the beginning of the twentieth century.

Tristram Shandy (1-10)
by Laurence Sterne
10 x 15' - 31/01/2005
DR138

A new adaptation of Laurence Sterne's groundbreaking comic novel - one of the greatest shaggy dog stories of all time. "A triumph. I loved every minute of it." The Observer

The Stranger at the Palazzo d'Oro
by Paul Theroux
1 x 45' - 17/12/2004
DR137

A dark, seductive tale of ambition and desire set in Twormina, Sicily. Successful American painter, Gilford Mariner, aged 60, returns to the Golden Hotel, a place he has not visited since he was a young boy of twenty - when he was willing to take dangerous risks.

Fighting Shaw's Corner
by Lesley Bruce
1 x 45' - 17/08/2004
DR136

George Bernard Shaw's brisk, respectable secretary's plans to be First Lady in his life are thwarted by his dragon housekeeper Mrs Laden, and Lady Nancy Astor, recently retired from parliament and in need of a "big project".

The Language of Angels
by Sebastian Baczkiewicz
1 x 45' - 20/01/2005
DR135

By Sebastian Baczkiewicz. Veteran film actor M. Emmet Walsh (Blood Simple, Blade Runner) makes his radio debut in a mysterious tale set in 1920s New York. An art dealer is all set to sell an ancient illuminated manuscript to a steel billionaire when his partner and the text go missing ... Inspired by the real-life enigma of the Voynich manuscript. For more about the Voynich manuscript see The Most Mysterious Manuscript in the World

- Letters to Fan Fan**
by Deborah Davis
1 x 45' - 11/01/2005
DR134
- The reign of Madame de Pompadour, France's most celebrated royal mistress, ended with her death at the age of forty-three. Here is the story of her life at Louis XV's court, told from an unexpected angle - that of the King's wife, Queen Marie Leczinska.
- Gilbert Without Sullivan (6-10)**
by W.S.Gilbert
5 x 30' - 15/12/2004
DR133
- More engaging comic nonsense from W. S. Gilbert.
6. The Realm of Joy
7. The Wedding March
8. A Sensation Novel
9. A Colossal Idea:
10. Tom Cobb or Fortune's Toy:
For more about Gilbert Without Sullivan see DR 0104
- 272 Attempts**
by Bryony Lavery
1 x 60' - 06/08/2004
DR132
- An isolated house. A large number of tagged children. Graves in the garden. A gripping exploration, by award-winning playwright Bryony Lavery, of the future of cloning.
The play owes its title to Dolly the sheep - Dolly was the product of 272 attempts at cloning.
- L'Assommoir (1 - 3)**
by Emile Zola
3 x 60' - 24/10/2004
DR131
- One of Zola's most powerful novels: a startlingly frank and moving account of working class life in Paris in the mid 19th century.
- More Mr. Mulliner (1 - 4)**
by P.G. Wodehouse
4 x 30' - 30/11/2004
DR130
- The great raconteur props up the bar of the Angler's Rest for four more outlandish tales of the adventures and misadventures of the Mulliner clan.
For more Mulliner stories see Meet Mr Mulliner (DR94)
- Hermit Lucas**
by Martyn Wade
1x45' - 29/04/2004
DR129
- The celebrated Victorian hermit, James Lucas, was just an amiable eccentric until his mother died. For the next 25 years he never left the house but was happy to talk to passers-by - ranging from complete strangers to Charles Dickens.
- The Film Journal of Eve Arnold**
1 x 45' - 23/08/2004
DR128
- Eve Arnold's images of the Hollywood greats captured an intimacy and trust between the subjects and their photographer and brought about a new style in photojournalism. This play brings some of her legendary picture sessions to life.
- The Master of Ballantrae**
By Robert Louis Stevenson
2 x 60' - 02/05/2004
DR127
- Two brothers engage in a bitter struggle over money, power and love, in Robert Louis Stevenson's dark and dramatic adventure story set in eighteenth century Scotland and America.
- Bartleby The Scrivener**
By Herman Melville
1 x 60' - 07/08/2004
DR126
- A single dramatisation of one of Herman Melville's most intriguing stories. Set in London during the mid 1800's and starring Ian Holm.
- Walk Right By Me**
By Christopher C. Harris
1 x 60' - 22/11/2002
DR125
- Gary Oldman stars as Warren, a compulsive, lonely, passionate man whose life changes entirely once he meets Carol, a petite ex-dancer in Christopher Harris' drama.
- Maigret Series (1 - 4)**
By Georges Simenon
4 x 45' - 19/04/2004
DR124
- Four classic tales from the casebook of Chief Inspector Maigret, starring Nicholas le Prevost as Maigret and Julian Barnes as Simenon.

Pamela or Virtue Rewarded
By Samuel Richardson
2 x 60' - 30/05/2004
DR123

A battle of the wits between high estate and low in this rollicking romantic comedy, dramatised by Judith French from the eighteenth century epistolary novel by Samuel Richardson.

Monica & Linda
Devised by Laura Strausfeld
1 x 60' - 02/04/2004
DR122

Verbatim snatches from the secretly taped girl-talk that exposed one of the most famous sexual liaisons of the twentieth century. Most people had never heard of the woman involved - but the man was President of the United States. Contains frank and robust language.

Pugilist Specialist
By Adriano Shaplin
1 x 60' - 06/02/2004
DR121

Four highly trained American marines are assigned the task of eliminating a troublesome Middle Eastern Leader. A riveting, rapid-fire analysis of the US military mentality. From the original stage production by San Francisco's Riot Group. Contains strong language - stations are advised to audition before broadcast.

The Cemetery Confessions
1 x 45' - 06/05/2004
DR120

Père Lachaise cemetery in Paris, the most visited cemetery in the world, first opened for business in 1804. Two hundred years on, five of its most illustrious residents make their confessions to Father Lachaise - who is not without a small confession to make himself.

Bards of Bromley
By Perry Pontac
1 x 45' - 06/04/2004
DR119

Jacqueline Swerdlow's creative writing class in Bromley attracts an unusual range of would-be authors: A.A. Milne, William Wordsworth, August Strindberg, George Eliot and Johann Wolfgang Von Goethe. Passions run high and unlikely alliances unfold as they make no bones what they think about each other's work.

The Midwich Cuckoos (1-2)
By John Wyndham
2 x 60' - 06/12/2003
DR118

A dynamic modern dramatisation of John Wyndham's gripping sci fi classic about alien impregnation overturning the prim and proper world of a sleepy English village.

I Have No Mouth, And I Must Scream
By Harlan Ellison
1 x 30' - 31/01/2002
DR117

In this famous science fiction story a malevolent artificial intelligence has taken over the world and delights in tormenting the handful of wretched, human survivors. Starring the author and David Soul. Adapted by Mike Walker.

Delta Sly Honey
By Lucius Shepard
1 x 30' - 07/02/2002
DR117

A country boy exorcises his demons during the Vietnam war by making latenight broadcasts to phantom military units - until oone of the phantoms returns his call. Written by Lucius Shepard.

Voices From Another Room
By Philip Martin
1 x 30' - 08/01/2004
DR117

An artist hears voices from the future. Voices discussing his discovery as a major talent - and his involvement in a murder.

Ghosting
By Gergory Evans
1 x 30' - 22/01/2004
DR117

A rising young novelist agrees to ghost-write the autobiography of a supermodel and finds her life dangerously seductive.

Skin
By Juliet Ace
1 x 45' - 08/03/2004
DR116

A wry and powerfully affecting tale of sun, flesh, naturism and mortality. In her search for success and liberation Mattie sheds her clothes on a naturis beach - only to be asked for her autograph... Written by Juliet Ace.

The Travels of Marco Polo
By Philip Palmer
1 x 45' - 18/02/2004
DR115

Marco Polo's famous account of his journey to the East, written in a prison in Genoa at the end of the 13th Century, became one of the most popular books in Europe - despite the common held view that much of it was invented. Perhaps this account of the writing of the book contains some invention too?

Oswald in Russia
By Graham White
1 x 60' - 21/11/2003
DR114

In the late 1950s nineteen year old Lee Harvey Oswald, determined to become a significant figure in history, took a trip from the US to Moscow. This drama based on actual events looks at a formative moment in the life of the man who would become the world's most notorious assassin.

George Silverman's Explanation
By Charles Dickens
1 x 45' - 01/05/2003
DR113

This is a story of a man writing about his unfulfilled life; and getting it all wrong in the telling; of a boy who tries to become an irreproachable young man but who somehow fails to escape his past. Based on a short story by Charles Dickens.

Killing Maestros
By Christopher William Hill
1 x 45' - 14/08/2003
DR112

Wagner's Tristan und Isolde is the "Scottish Play" of the opera world - jinxed by mysterious deaths. Conductor Sergei Bodanov convinces himself that he too will suffer from the Opera's curse, and tells his therapist that he has six weeks to cure him of this "evil" before the first performance. Written by Christopher William Hill.

The Remains of the Day (1-2)
By Kazuo Ishiguro
2 x 60' - 10/08/2003
DR111

Based on the award-winning novel, this is a haunting tale of lost causes and lost love. It is a celebrated evocation of life between the wars in a great English country house, and the echoes of the violent upheavals spreading across Europe in the 1930s.

The Book Of Love (1-2)
By William Hazlitt
2 x 60' - 24/08/2003
DR110

The artist, admirer of Napoleon, theatre and literary critic and essayist William Hazlitt was forty three when he fell passionately and obsessively in love with his London landlady's daughter, a young woman half his age. He became paranoid, jealous and totally single minded in pursuit of her.

Rumpole (1-4)
By John Mortimer
4 x 45' - 24/09/2003
DR109

A series of four Rumpole stories. Written by John Mortimer.

Tender is the Night (1-2)
By F. Scott Fitzgerald
2 x 60' - 18/05/2003
DR107

Tender is the the Night by F Scott Fitzgerald. Adapted for radio in two parts by Michael Hastings. Starring Michael Maloney. The tragic romance of young actress Rosemary Hoyt and the stylish American couple Dick and Nicole Diver. Set on the French Riviera in the late 1920s.

The Resurrection of Miss Pym
By Jennifer Howarth
1 x 45' - 11/02/2003
DR106

The true story of novelist Barbara Pym's disappearance from the literary scene of the swinging sixties and her subsequent triumphant rediscovery - told through her own poignant journals and fascinating correspondence.

Fred Rimple
By John B. Keane
1 x 45' - 21/07/2003
DR105

Written by John B Keane, dramatised by Kerry Lee Crabbe, and starring Ardal O'Hanlon. This play about Jim Conlon's fervent attempts to cure his hypochondriac mother, is being broadcast on what would have been the Irish author's 75th birthday to commemorate his death last year.

Gilbert Without Sullivan (1-5)
By W.S Gilbert
5 x 30' - 07/05/2003
DR104

WS Gilbert is famous for his partnership with Arthur Sullivan. But his comic creations didn't end there - he also wrote these lesser known, surreal, topsy-turvy stories.

The Little Photographer
By Daphne Du Maurier
1 x 45' - 19/03/2003
DR103

The young Madame La Marquise is away on holiday - alone and bored. But then she meets the local photographer and feels the thrill of being looked at... Dramatised by Michelene Wandor this is classic Du Maurier territory - an illicit and slow-burning passion, with a surprise twist in the tail.

Carmilla
By Sheridan Le Fanu
1 x 45' - 05/06/2003
DR102

Laura is a lonely girl living in a remote Hungarian castle. Into her life comes the beautiful and mysterious Carmilla, with whom Laura strikes up what will prove a dangerous friendship.

Agatha Christie's Philomel Cottage
By Agatha Christie
1 x 30' - 14/01/2002
DR101

A new spin on a classic story by the Queen of the whodunnit, dramatised for radio by Mike Walker. When Alex meets Terry she is swept off her feet. He persuades her to leave her job with a dot com company and set up a business with him, based in an out of the way cottage in the country.

Agatha Christie's Magnolia Blossom
By Agatha Christie
1 x 30' - 04/04/2002
DR101

The 20th century's Queen of Crime can still seem astonishingly adult in the 21st century, and when a woman's adultery is exposed it can pale beside the crimes and arrogance of men.

Scrooge Blues
By Nicholas McInerney
1 x 30' - 25/12/2002
DR100

The first of two sequels to Charles Dickens' famous Christmas story, in which we visit Scrooge one year after his transformation. He has become the most generous man in London and he's preparing to host a party for his old friends the ghosts of Christmas Past, Present and Future. But what has happened to his business? And what is the document Bob Cratchit is trying to persuade the old man to sign?

Not So Tiny Tim
By Nicholas McInerney
1 x 30' - 01/01/2003
DR100

In the second of two sequels to Dickens' A Christmas Carol, we return to the firm of Scrooge and Marley fifteen years after the events of the book. Tiny Tim has grown up and become the ruthless manager of the company, and is poised to become the most powerful businessman in London. Until he receives the first of three disturbing visitors.

Scottish Tales of Terror (1-3)
3 X 30' - 24/04/2003
DR99

Three Scottish 19th century tales of terror and mystery, dramatised by Marty Ross.

Barry Lyndon (1-2)
By William Makepeace Thackeray
2 x 60' - 05/01/2003
DR98

William Makepeace Thackeray's classic 19th century novel about the rise and fall of an Irish adventurer set during the second half of the 1700s and moving from rural Ireland to the courts of Europe to the drawing-rooms of English society.

Separate Tables
By Terence Rattigan
1 x 60' - 20/04/2002
DR97

Table Number Seven. Terence Rattigan's classic stage play about a group of residents at a small Bournemouth hotel in the 1950's who discover one of their number is harbouring a devastating secret.

The Vicissitudes of Evangeline
By Elinor Glyn
1 x 60' - 30/06/2002
DR96

Evangeline is a red-haired, green eyed young lady who, cast out into the world to seek her fortune, resolves to become an adventuress; refusing to behave as young unmarried women in the early 1900's should do. Elinor Glyn dedicated this novel to all the women with red hair. With three eligible young men at her beck and call, which one will Evangeline choose?

- The Idiot (1-4)**
By Fyodor Dostoyevsky
 4 x 60' - 27/10/2002
 DR95
- In one of his most famous and personal novels, Dostoyevsky portrays the vivid inner life of Prince Myshkin, who has returned from years abroad spent trying to treat his epilepsy.
- Meet Mr Mulliner (1-6)**
By P.G. Wodehouse
 6 x 30' - 29/04/2002
 DR94
- Meet Mr Mulliner features one of Wodehouse's most entertaining characters. Richard Griffiths stars as the storytelling Mr Mulliner whose narratives enlist the regular tipplers of the Angler's Rest as participants. One of the Mulliner clan writes tough detective stories, but when he inherits the cottage of another family author he finds it haunted by the spirit of all her cloying romantic fiction.
- The Cry of the Owl (1-4)**
By Patricia Highsmith
 4 x 30' - 20/08/2002
 DR93
- The Cry of the Owl by Patricia Highsmith and adapted for radio by Shaun McKenna. Robert Forester didn't look like the kind of man to be a prowler. His ex-wife had told the police he was erratic, liable to violence, had even fired a gun at her. Maybe he was a psychopathic murderer...
- Flashman at the Charge 1-2**
By George MacDonald Fraser
 2 x 60' - 13/10/2002
 DR92
- A two-part dramatisation by George MacDonald Fraser of one of his celebrated novels recounting the exciting if utterly deplorable adventures of the renowned cad, bounder, blackguard, liar, lecher and self-confessed coward, Sir Harry Flashman, VC.
- Lewis Carroll's Adventures in Russia**
By Michael Bakewell
 1 x 45' - 17/07/2002
 DR91
- In 1867 Charles Dodgson (Lewis Carroll) made his only trip abroad when he went to Russia with his friend, the clergyman Henry Parry Liddon. But, as their journals revealed, their experiences were entirely different. And, as the journey progressed, Liddon began to get more and more irritated with his companion's taste for the absurd and the curious.
- Love and Freindship**
By Jane Austen
 1 x 45' - 01/08/2002
 DR90
- Jane Austen as you have never seen her before - a wild comedy of teenage rebellion, full of love at first sight, door-slamming, theft, elopement and sudden death. Written when the novelist was only fourteen years old.
- Les Miserables (1-25)**
By Victor Hugo
 25 x 15' - 31/12/2001
 DR89
- A dramatisation of one of the greatest novels of the nineteenth century. Les Miserables, Victor Hugo's epic story of love, life and social injustice in post-revolutionary France, opens in a prison yard in Toulon, in September 1817.
- Don't Look Now**
By Daphne Du Maurier
 1 x 60' - 09/12/2001
 DR88
- A tale of slowly mounting terror from the author of Frenchman's Creek and Rebecca, Daphne Du Maurier.
- A Suitable Boy 1-5**
By Vikram Seth
 5 x 60' - 03/03/2002
 DR87
- A five part dramatisation of the massive and hugely popular novel by Vikram Seth. Recorded entirely on location in India.
- The Blood of Strangers**
By Frank Huyler
 1 x 60' - 15/02/2002
 DR86
- The Blood of Strangers by Frank Huyler. The cowboy who is always having a heart attack, the engineer who is chased across the desert by a heat-seeking missile, the girl who drains the blood bank. This is the fragmented, fast-paced world of Dr Joe 'Babyface' Reinert, the new Junior Resident in the Emergency Room.
- Foreign Bodies - 2: Murder Repeats Itself**
By Didier Daeninckx
- Murder Repeats Itself by the Belgian author, Didier Daeninckx, dramatised by Melanie Garrett. In 1985, a history student is gunned down in a Toulouse street. Inspector Cadin discovers the

1 x 60' - 10/11/2001 DR85	victim's father was also shot dead during a street demonstration in Paris. The key to both murders can be found in a shameful episode during WWII.
Foreign Bodies - 1 : Rue de la Gare By Léo Malet 1 x 60' - 03/11/2001 DR84	A thriller by the French novelist Leo Malet, dramatised by Chris Dolan. In 1942, Parisian private eye Nestor Burma - the French Philip Marlowe - investigates a trail of murder that leads to an address that doesn't exist!
First Love By Samuel Beckett 1 x 45' - 27/02/2001 DR83	First Love, Samuel Beckett's previously unbroadcast short story, offers fascinating insights into his own life. Stephen Dillane reads extracts from the story, with commentary by actress Billie Whitelaw, biographer James Knowlson, and publisher John Calder.
A Thousand Ships By Mark Haddon 1 x 45' - 28/01/2002 DR82	"Sorceress, victim. Whore, wife" - some of the myths that Helen of Troy recalls about herself as a young woman. In this moving, poetic reconstruction of her life, written by Mark Haddon, Helen remembers the pain of being trapped inside a face and body so beautiful that no-one could see past them to the person underneath - no-one that is except Paris.
Lord of the Rings (1-13) By J.R.R. Tolkien 13 x 60' - 05/01/2002 DR81	The legendary dramatisation of JRR Tolkien's epic fantasy of good and evil, dwarves and hobbits, in the Second Age of Middle Earth. A fabulous cast includes Michael Hordern as Gandalf, John Le Mesurier as Bilbo, Robert Stephens as Aragorn and Ian Holm (Bilbo in the new film) as Frodo.
The Woman In White (1-4) By Wilkie Collins 6 x 60' - 11/11/2001 DR80	Classic serial by Wilkie Collins.
The Black Monk By Anton Chekhov 1 x 45' - 15/03/2001 DR79	Rupert Kingfisher's adaptation of Anton Chekhov's short story about a talented, but troubled young professor of philosophy who escapes to a house deep into the Russian countryside, only to find himself tormented by visions of a mysterious Black Monk.
Man in Snow By Israel Horovitz 1 x 45' - 19/12/2000 DR78	Under the Northern Lights, halfway up the highest mountain in Alaska, David Kipling is in charge of twenty honeymoon couples busy trying to conceive. In solitude, he reaches out to his wife by telephone and seeks to conjure up the son who died two years previously. Poignant and passionate, Israel Horovitz's new play is powerful radio.
My Last Duchess By Robert Browning 1 X 60' - 24/06/2001 DR77	Robert Browning's famous poem describes a great beauty who died in mysterious circumstances. Martyn Wade's play explains how she really met her end...
Alpha By Mike Walker 1 X 60' - 06/07/2001 DR76	2022. Scientists have designed a computer so powerful that it is said to have a mind of its own. To the Church the very idea is an abomination - something must be done to shut it down... Best Radio Drama, Sony Awards 2001.
A Small Good Thing By Raymond Carver 1 X 45' - 30/04/2001 DR75	Ann and Howard are preparing to celebrate their son Scotty's eighth birthday. A party is planned, a cake ordered from the local bakery. Tragedy arrives when Scotty is knocked down in the street, and suddenly they are in the hands of strangers; their lives revolving around a hospital bed.

Christabel
By Samuel Taylor Coleridge
1 x 45' - 13/07/2001
DR74

A beguiling tale of enchantment and desire - wonderfully atmospheric performance of the poem by Samuel Taylor Coleridge.

The Thirty-Nine Steps
By John Buchan
2 x 60' - 18/03/2001
DR73

John Buchan's ever-popular spy thriller, first published in 1915, is dramatised in two parts by Bert Coules.

Naples '44
By Norman Lewis
1 x 60' - 27/10/2000
DR72

In 1944 the great travel writer, Norman Lewis was posted as an army intelligence officer to Italy. He recorded his experiences there in a diary, hailed as one of the great war books of the twentieth century.

A Confirmed Bachelor
By Arthur Schnitzler
1 x 60' - 19/08/2000
DR71

Set at the turn of the twentieth century, it's the story of a doctor's search for the perfect romantic partner.

Bucket... And The Whited Sepulchre
By James Hendrie
1 x 45' - 03/08/2000
DR70

This comedy crime thriller 'borrows' a famous fictional detective - Inspector Bucket from Charles Dickens' 'Bleak House'. Bucket investigates the case of the Reverend Nicodemus Skimpton, a vicar with a mistress, expensive tastes and a father-in-law who dies in unusual circumstances...
Starring Neil Pearson as the vicar and Tony Haygarth as Bucket.

Ellen Brassheart's Obduracy
By Jennifer Howarth
1 x 45' - 03/11/2000
DR69

George Bernard Shaw enjoyed a "delicious flirtation" with the actress, Ellen Terry - conducted entirely by letter. When, after many years, the correspondents came face to face, it was, perhaps a little too late...
Shaw wrote 'Captain Brassbound's Conversion' especially for Ellen Terry. Jennifer Howarth's play is based on their intimate letters.

The Tunnel Under The World
By Frederik Pohl
1 x 45' - 22/12/2000
DR68

Guy Buckhardt wakes up each morning to the same day. A day dominated by advertisements, special offers, endless invitations to buy. But one morning he finds out what's really going on...
Pohl's story is a classic from "the golden age of science fiction". Films like 'Groundhog Day' and 'The Truman Show' have borrowed similar themes, but as this intriguing and compelling tale shows, Pohl was there long before them.

Nicholas Nickleby (1 - 30)
By Charles Dickens
30 x 15' - 25/10/1999
DR67

Charles Dickens' magnificent, sprawling novel in short, cliff-hanging episodes - very much as first published in the magazine, 'Bentley's Miscellany', in 1838-9.

The Handmaid's Tale (1 - 3)
By Margaret Atwood
3 x 60' - 09/01/2000
DR66

Margaret Atwood's chilling vision of twenty-first century America. The Moral Majority have taken power, pollution has sent the birth rate plummeting and women are banned from the workplace - their job is to breed. It couldn't happen, could it?
Made by the same team as the award-winning 'Bleak House'. Recorded on location at The John Hay High School, Cross River and Bedford Hills, New York.

Falk
By Joseph Conrad
1 x 60' - 16/09/2000
DR65

Christian Falk is an eccentric, yellow-eyed, giant of a man, the only pilot working out of Bangkok. He cannot bring himself to talk to the girl he loves because he has a terrible secret...

- Hotel Europa**
By John Dryden
1 x 60' - 07/10/2000
DR64
- A psychological thriller, set in a London tourist hotel, starring Kerry Fox and Roshan Seth. Hotel Europa appears to be staffed by illegal immigrants from Eastern Europe. Are they innocent refugees - or something more sinister?
- Murke's Collected Silences**
By Heinrich Böll
1 x 45' - 04/09/2000
DR63
- Murke's passion is the collection of radio silences! He's a producer of the old school - a man definitely not in tune with the new Director of Radio's "paradigmatic guidelines". He is soon on a collision path with the new regime - with bizarre and funny consequences.
- Another Shakespeare**
By Martyn Wade
1 x 45' - 19/04/2000
DR62
- A comic, true-life story of an eighteenth century forger. It started innocently enough. William-Henry's early forgeries were simple documents, made to please his Shakespeare-besotted father. By the time an entire "newly discovered" play was presented on the London stage things had got rather out of hand...
- Pierre And Jean**
By Guy de Maupassant
1 x 60' - 27/11/1999
DR61
- In Guy de Maupassant's story, two brothers compete for the hand of a young, wealthy widow. A family secret turns them into jealous, suspicious rivals...
- The Inn At Lydda**
By John Wolfson
1 x 60' - 28/04/2000
DR60
- An extraordinary confrontation in Judea. Crazy, bloodthirsty Emperor Caesar Tiberius is dying - there is only one man who can cure his illness. Will Jesus of Nazareth save him? A clever, entertaining and thought-provoking play.
- Music And Silence (1 - 15)**
By Rose Tremain
15 x 15' - 05/06/2000
DR59
- A tale of romance, intrigue and passion from the author of the award-winning and best-selling 'Restoration' - Rose Tremain. In seventeenth century Denmark the King is betrayed, the country faces crisis, a young musician finds and loses his heart's desire, and women scheme for their survival...
- The Picture Of Dorian Gray (1 - 2)**
By Oscar Wilde
2 x 60' - 18/12/1999
DR58
- A beautiful young man is granted eternal youth - and pays a terrible price. A famous Gothic melodrama, dripping with delicious bon-mots:
"There is only one thing in the world worse than being talked about, and that is not being talked about."
Two-part dramatisation by Nick McCarty.
- Cousin Bette: The Poor Relation (1 - 3)**
By Honoré de Balzac
3 x 60' - 09/04/2000
DR54
- A blistering comedy of greed, betrayal and revenge. Cousin Bette has spent her life watching her relatives prosper while she scrapes by. She particularly resents the success of her beautiful cousin, Adeline, who has married into the aristocracy. When Adeline's daughter robs Bette of the beautiful young man she intends to marry, Bette has only one thought on her mind - revenge. Balzac's masterpiece, written and set in mid-19th century Paris, is one of the final works in the series of novels known as the Comédie humaine.
- The Murders In The Rue Morgue**
By Edgar Allan Poe
1 x 60' - 22/01/2000
DR53
- A baffling double-murder is committed by a fiend of super-human strength... This classic tale of the macabre is also one of the earliest detective stories. Here are all the hallmarks of the genre: the brilliant but eccentric detective, the admiring but less astute companion and the puzzling, nigh inexplicable crime.
- The Swansong**
By David Greig
1 x 60' - 11/02/2000
DR52
- A surreal modern take on the legend of Leda and the Swan. On a freezing night in Edinburgh, Lydia crouches on the edge of a pond, about to hurl herself in. As she nerves herself with gin, a handsome stranger waddles out of the rushes and whisks her off

for a bizarre night of clubbing, passion and cocaine.

Vanilla
By Lesley Bruce
1 x 45' - 24/11/1999
DR51

An intriguing comic fable, by Lesley Bruce, about food, love and obsession. The secret of Wyndham's ice-cream is one, very special ingredient...
Derek Jacobi stars.

Plum's War
By Michael Butt
1 x 45' - 07/07/1999
DR50

A controversial episode in the life of a great comic writer. P.G. Wodehouse, creator of Jeeves and Bertie Wooster, never quite recovered from the condemnation he received during the Second World War. Michael Butt's play takes up the story...

The Complete Adventures Of Claudine (1 - 4)
By Colette
4 x 45' - 01/09/1999
DR49

Colette was famous, in life as much as in art, for her dedication to "the secrets of the flesh". The brazen heroine of her first novels shares these interests. Her erotically reckless adventures became the greatest French best-sellers of all time.

Sketches By Boz (6 - 10)
By Charles Dickens
5 x 30' - 05/07/1999
DR47

Five more of the gloriously comic tales that helped make the young Charles Dickens' name.

6. Love and Oysters
7. The Steam Excursion
8. Sentiment
9. The Boarding House
10. Horatio Sparkins
6. Love And Oysters
7. The Steam Excursion
8. Sentiment
9. The Boarding House
10. Horatio Sparkins

The Double Of E12
By Jeremy Front
1 x 60' - 31/07/1998
DR46

How would you feel if you arrived at work to find your double sitting at your desk? Not only taking over your life but making a success of it? A black comedy for the over-stressed.

Cloudberry
By Elaine Feinstein
1 x 45' - 26/05/1999
DR42

200 years ago, in Moscow, Alexander Pushkin was born. He was ugly yet attractive to women, a wit and an irrepressible rebel, and he died in a duel defending his wife's good name. This is the story of the father of Russian literature.

Bleak House (1 - 5)
By Charles Dickens
5 x 60' - 29/11/1998
DR41

Dickens' late masterpiece is a courtroom satire (the never-ending case of Jarndyce and Jarndyce), a romance, a thriller and a whodunnit, all rolled into one. This wonderfully evocative version was recorded entirely on location at Chiddingstone Castle in the south of England.

Net Suicide
By Stephen Wyatt
1 x 30' - 04/09/1997
DR40

A City dealer conceals his losses in an endgame account. Ruin seems certain - until he's introduced by the internet to The Suicide Club. Should he sign up?

What? So What?
By Chris Savage-King
1 x 30' - 27/04/1998
DR40

What did happen at the Rum Go? And why did Sheryl bare all at Ian's presentation? Late at night, in a crowded restaurant, a warring couple entertain their fellow diners.

The Man Without The Mobile
By David Pownall
1 x 30' - 28/12/1998
DR39

It's easy to lie about your whereabouts when you've got a mobile phone. But do it on a crowded train and you can never be sure who's listening...A cautionary tale with an unexpected twist.

- The Sanctuary**
By Kara Miller
1 x 30' - 04/01/1999
DR39
- Two young girls hitch a lift in a city centre, never to be seen again. A chilling tale and a superbly creepy performance from Timothy Spall.
- The Summer Of A Dormouse**
By John Mortimer
1 x 60' - 12/06/1999
DR36
- A new play for radio by the creator of Rumpole of the Bailey. A melancholic but amusing portrait of life's disappointments and missed opportunities. Does it all, in the end, amount to so little - in the words of Byron - to "the summer of a dormouse"? A dream cast is led by Paul Scofield.
"knocked me sideways" Financial Times
"utterly absorbing" The Guardian
"superb performances" Sunday Express
- Enoch Arden**
By Alfred, Lord Tennyson
1 x 45' - 04/01/1999
DR32
- Andrew Sachs recites Tennyson's emotional tale of love, loss and sacrifice - to a stirring piano accompaniment written by Richard Strauss.
- Mrs. Shakespeare**
By Robert Nye
1 x 45' - 23/03/1998
DR31
- Like much of his life, Shakespeare's will is shrouded in mystery: why did he leave his wife "his second-best bed"? Robert Nye's play offers a beguiling explanation.
- Lady Susan (1 - 10)**
By Jane Austen
10 x 15' - 11/01/1999
DR30
- A comic portrait of a wicked woman. Jane Austen was still in her teens when she wrote this story but there's nothing remotely innocent about her heroine. Lady Susan is a wrecker of households, a beautiful widow who seduces all around her - single, betrothed or married - and who will stop at nothing to get her own way.
- Audio Diaries (1 - 5)**
By Kay Stonham
5 x 30' - 07/04/1998
DR28
- The series that follows ordinary people through a momentous period in their lives... "delicious parodies" Daily Express
1. Doreen/Dorinda
 2. Bob Gives Up His Day Job
 3. A Home For Heidi
 4. Northern Husbands
 5. Cure In The Community
- Sketches By Boz (1 - 5)**
By Charles Dickens
5 x 30' - 01/09/1998
DR27
- Boz was the pseudonym of the young Charles Dickens and these sketches the engaging comic tales that first made his name.
1. The Tuggs's At Ramsgate
 2. The Bloomsbury Christening
 3. The Great Winglebury Duel
 4. The Private Theatricals or Mrs. Joseph Porter
 5. Mr. Watkins Tottle
- The Hound Of The Baskervilles (1 - 2)**
By Sir Arthur Conan Doyle
2 x 60' - 28/06/1998
DR25
- A noble family, a desolate location, a terrible legend... "Not an arm's length away, still and silent, lay the body of Sir Hugo. The men stayed their horses, frozen deep in terror at the unspeakable sight before them. But it was not the mortal remains which raised the hair upon their heads." This starry adaptation of one of Conan Doyle's most popular stories continues our definitive edition of the complete Sherlock Holmes.
1. The Powers Of Evil
 2. Death On The Moor
- An Epiphanous Use Of The Microphone**
By David Pownall
- On May 28th 1923 radio drama began. Shakespeare's Twelfth Night was performed live from the studios of the BBC. In this celebration of 75 years of the radio play David Pownall cleverly

1 x 60' - 15/05/1998
DR24

intercuts the behind the scenes drama of that first night with the story of an even more momentous premiere three hundred years earlier - the first night of Twelfth Night, in the presence of Queen Elizabeth I.

The Shadow Of Mir
By Nick Fisher
1 x 60' - 08/05/1998
DR23

Space Station Mir rattles round the earth one hundred and thirty miles above our heads. The elderly satellite is on its last legs, its constant malfunctions a menace to its crew. Something must be done - but what? The Russian authorities fly up Valentina, a middle-aged bureaucrat, to make a report...Recorded on location at Cranfield College of Aeronautics.

The Pickwick Papers (1 - 6)
By Charles Dickens
6 x 30' - 24/12/1997
DR21

The irresistible adventures of Samuel Pickwick, Esquire. Dickens' hugely enjoyable novel contains some famous set-pieces: Christmas at Dingly Dell, the Election at Eatanswill, Pickwick's incarceration in the infamous Fleet Prison. Wherever he and his companions venture, Mr. Pickwick always anticipates the best - and usually encounters the worst!

The Chimes Of Midnight
By Nick Fisher
1 x 30' - 02/10/1997
DR20

The gruesome secret of an astonishing clock.

Twisted
By Anthony Neilson
1 x 30' - 30/10/1997
DR20

A taut confrontation between a killer and his psychologist. "I can authorise your immediate release and you'll be out within two months. Now I'm prepared to do that. But if I do, I want something in return... I want you to kill someone!" (Rufus Sewell is best known for his performances in Cold Comfort Farm and Middlemarch. He also plays leading roles in two major American movies: Dark Empire and Courtesan).

Fergus The Big Kiss
By Phelim Rowland
1 x 30' - 06/11/1997
DR19

The little-known story of an Irish saint who made women pregnant - just by talking to them! "Listen and I will tell you the true tale of Fergus the Martyr, Fergus the Big Kiss. I saw it all. It's a tale of the word and the flesh, and it starts with soft words and yielding flesh over a hundred years ago..."

Phone Tag
By Israel Horovitz
1 x 30' - 03/02/1998
DR19

Comedy drama set in the world of answerphones, where love is complicated and chaos is easy.
"cleverly plotted ... delicious" Independent on Sunday
"I laughed all the way to my message-screening button" Guardian

Five Kinds Of Silence
By Shelagh Stephenson
1 x 60' - 29/07/1996
DR15

A true life story of secrets, madness and murder. "...the really remarkable thing about the play was that it persuaded you to believe the incredible, that for thirty-odd years Billy could terrorise his family, shooting at their feet and violently beating them for buttering his bread in the wrong direction - and that nobody knew, nobody told and nobody asked." Independent on Sunday

The Aspern Papers (1 - 2)
By Henry James
2 x 60' - 31/08/1997
DR13

In the romantic city of Venice, an American poet writes love letters and sonnets to the girl with beautiful eyes, Juliana Bordereau. Fifty years later, a literary bounty hunter will do anything to get a glimpse of the papers...
"hypocrisy, duplicity, are my only chance... there is no baseness I wouldn't commit for Jeffrey Aspern's sake".

Accused Of Murder (1 - 2)
By Pieter Rogers
2 x 45' - 05/03/1997
DR12

Two real-life Victorian murder mysteries:
1 - My Beloved Husband
"Miss Smith was the only unmoved, cool personage to be seen. From the first moment to the last she preserved that un-daunted

defiant attitude of perfect repose which struck every spectator with astonishment."

2 - The Alabama Belle

"...of course I take arsenic and strychnine - they are tonics; taken in moderation they make me feel able to cope with life. If it weren't for the medicines I take, you would have driven me to drink!"

Catalogue Last Updated 15/10/2007