



# BBC Classical Music

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# 1. BBC Proms

Live music-making at its best from 'The World's Greatest Music Festival'. The BBC Proms are internationally renowned as the world's most visible and best-loved classical music brand. Every year, for two months, London's famous Royal Albert Hall becomes home to the greatest orchestras, soloists and conductors in the world - not to mention the most enthusiastic and receptive audience on the planet.

Also available are unique documentaries and TV footage, telling the story of this remarkable slice of Britain.

**Proms 2004:**  
Bach's Mass in B minor

107'26"

**Proms 2004:**  
Beethoven 9

90'50"

**Proms 2004:**  
Britten's War Requiem

90'

Following his 'Bach Cantata Pilgrimage' in the year 2000, Sir John Eliot Gardiner and his Baroque forces return to the Proms for a performance of Bach's monumental setting of the Mass - a perfect marriage of personal faith and musical genius.

CM0194

Sir Simon Rattle brings together his great Berlin orchestra and his former Birmingham choir for the annual Proms performance of Beethoven's life-affirming Ninth Symphony, prefaced by a work that the Berlin Philharmonic premièred back in 1928: Schoenberg's landmark set of variations on the name of BACH.

CM0199

Sir Colin Davis conducts a choral masterpiece by Benjamin Britten - his harrowing fusion of the Latin Mass for the Dead with the First World War poetry of Wilfred Owen - prefaced by the first performance of a recently rediscovered organ work from the 1930s that uncannily anticipates the music of the Requiem's Agnus Dei."

"I don't think I have ever heard Bostridge sing more beautifully than he did in the poem that Britten unforgettably juxtaposes with the 'Lacrimosa' - 'Move him into the sun'. The ache of it was heartbreaking."

The Independent

CM0193

<p><b>Proms 2004:</b> City of Birmingham Symphony</p> <p>90'</p>	<p>Sakari Oramo and the CBSO contrast Charles Ives' huge and extraordinary Fourth Symphony with Stravinsky's evergreen puppet ballet Petrushka. The concert opens with Leonard Bernstein's infectiously rhythmic Hebrew psalm-settings, composed for Chichester Cathedral.</p> <p>"The Fourth is a work that seems to suit Oramo's musical temperament perfectly....Oramo brought the score vividly to life, steering a clear path from the cacophony of marching bands and moments of purest transcendence in the first movement to the webs of quarter-tones and ghosts of distorted hymns in the finale." The Guardian</p> <p style="text-align: right;">CM0191</p>
<p><b>Proms 2004:</b> Das Rheingold</p> <p>150'08"</p>	<p>Das Rheingold from Wagner's Ring cycle - Sir Simon Rattle and the Orchestra of the Age of Enlightenment with the first modern performance of a Wagner opera on period instruments.</p> <p style="text-align: right;">CM0196</p>
<p><b>Proms 2004:</b> Debussy &amp; Messiaen</p> <p>85'49"</p>	<p>Debussy's impressionistic sea symphony and Messiaen's last major orchestral work, <i>Éclairs sur l'Au-delà...</i> performed by the Berlin Philharmonic conducted by Proms favourite, Sir Simon Rattle.</p> <p style="text-align: right;">CM0200</p>
<p><b>Proms 2004:</b> Haitink, Mozart &amp; Bruckner</p> <p>105'</p>	<p>Bernard Haitink conducts the world's oldest orchestra in Mozart's final symphony and Bruckner's solemn memorial tribute to his musical hero, Richard Wagner, who was himself music director of the Staatskapelle in the 1840s.</p> <p style="text-align: right;">CM0189</p>
<p><b>Proms 2004:</b> Marc-Antoine Charpentier</p> <p>105'</p>	<p>Les Arts Florissants and William Christie present a concert of sacred music - a Requiem Mass, a Mass and a Te Deum - to mark the 300th anniversary of the death of one of the greatest French Baroque composers, Marc-Antoine Charpentier.</p> <p style="text-align: right;">CM0190</p>
<p><b>Proms 2004:</b> Mariss Jansons</p> <p>36'17"</p>	<p>The great Latvian conductor Mariss Jansons with the Bavarian Radio Symphony Orchestra (of which he is Chief Conductor) in an astute pairing of Dvorak's depiction of his pastoral roots and Richard Strauss's autobiographical showpiece.</p> <p style="text-align: right;">CM0195</p>
<p><b>Proms 2004:</b> Messian &amp; Benjamin</p> <p>120'</p>	<p>Composer George Benjamin conducts his own pair of Palimpsests and his teacher Oliver Messiaen's awe-inspiring cycle of meditations on the majesty of God - inspired by the canyons of Utah and the distant galaxies - <i>Des Canyons aux étoiles ...</i></p> <p style="text-align: right;">CM0188</p>
<p><b>Proms 2004:</b> "Out here to Swing"</p> <p>120'</p>	<p>Multi-talented American trumpet virtuoso, educationalist and musical dynamo Wynton Marsalis with his Lincoln Center Jazz Orchestra in a celebration of the irresistible rhythms and roof-lifting riffs of the Golden Age of Swing.</p> <p style="text-align: right;">CM0198</p>
<p><b>Proms 2004:</b> Prokofiev &amp; Tchaikovsky</p> <p>90'</p>	<p>The St Petersburg Philharmonic and its Chief Conductor Yuri Temirkanov with an all-Russian concert featuring the music of Glinka, Prokofiev's demanding and brilliant Second Piano Concerto, and Tchaikovsky's impassioned and intense Fifth Symphony.</p> <p style="text-align: right;">CM0192</p>
<p><b>Proms 2004:</b> Schubert &amp; Janacek</p> <p>72'35"</p>	<p>The London Philharmonic and Principal Conductor Kurt Masur are joined by a choir from Leoš Janáček's adopted home town for a performance of the blazing choral masterpiece, the Glagolitic Mass, preceded by Janáček's own arrangements of folk songs from his Moravian birthplace.</p> <p style="text-align: right;">CM0197</p>

<b>Proms 2003: Barenboim</b>	With an orchestra of young Arab and Israeli musicians working side-by-side, Daniel Barenboim offers a vision of unfinished harmony in two famous symphonies by Schubert and Beethoven, and an unusual concerto by Mozart for not one, but three pianos.	97'27"	CM0170
<b>Proms 2003: The Clerks' Group</b>	An hour-long sequence of old and new music, interspersing Josquin des Prez's masterly Missa Fortuna desperata with specially-commissioned motets by Robert Saxton and instrumental In Nomine settings by Christopher Tye and William Byrd.	60'	CM0166
<b>Proms 2003: Corelli &amp; Handel</b>	Favourites from two Baroque giants - both living in Rome in the early 18th Century - including Handel's uplifting Dixit Dominus and Corelli's Christmas Concerto.	90'	CM0163
<b>Proms 2003: Dido &amp; Aeneas</b>	Two strong performers in the title roles head the cast for Henry Purcell's great English opera based on the story of Trojan exile Aeneas and the doomed Queen of Carthage including the heartbreaking aria "When I am laid in earth".	60'	CM0171
<b>Proms 2003: The Halle Orchestra</b>	The Halle and its music director Mark Elder perform one of the greatest of all British symphonies, Elgar's Symphony No 1, with bicentenary composer Berlioz's ravishing song-cycle and a virtuosic curtain-raiser from Colin Matthews.	87'59"	CM0169
<b>Proms 2003: Mahler 6</b>	A single tragic symphony in the hands of one of the world's greatest Mahlerians, Bernard Haitink - with the immense forces of the European Union Youth Orchestra.	86'	CM0165
<b>Proms 2003: Mahler Chamber Orchestra</b>	A celebration of youthful virtuosity from a professional orchestra with an average age of 29, in a programme ranging from Mozart's bold sophistication to Ravel's elegiac remembrance of an age past and friends lost in the First World War.	96'	CM0162
<b>Proms 2003: Mozart &amp; Brahms</b>	A farewell pairing of Mozart's penultimate symphony and Johannes Brahms's enduring monument to the memory of his own mother - under the direction of the Swedish Radio Symphony Orchestra's own Music Director, the Austrian Manfred Honeck.	104'6"	CM0174
<b>Proms 2003: Pittsburgh Symphony Orchestra</b>	Both Beethoven and Tchaikovsky drank deep of life's cocktail of "grim reality and fleeting visions of joy"; this telling pairing of two symphonies finds them one moment in high spirits, the next in low despair...	76'	CM0164

<b>Proms 2003: Rameau &amp; Handel</b>	French conductor Marc Minkowski and his period-instrument players on home territory in a selection of lively dances from Rameau's operas; world-renowned mezzo-soprano Anne Sofie von Otter joins them for arias from Handel's great opera Ariodante.	51'41"	CM0173
<b>Proms 2003: Rattle &amp; the Berlin Philharmonic</b>	An extraordinary concert from the Berlin-based A-team: Simon Rattle conducts the Berlin Philharmonic in two seminal early 20th-century masterpieces by Bartok and Stravinsky, and a dazzling concerto from the 1990s.	97'57"	CM0172
<b>Proms 2003: The Trojans (Part One)</b>	The first part of Hector Berlioz' operatic masterpiece The Trojans in an utterly compelling performance stretching across two Proms. Berlioz himself was never able to hear the complete opera.	90'	CM0167
<b>Proms 2003: The Trojans (Part Two)</b>	The second and concluding part of Hector Berlioz' operatic masterpiece The Trojans in an utterly compelling performance stretching across two Proms. From Troy via Carthage to Rome, the epic journey of Aeneas leaves hearts scorched and history changed.	159'	CM0168
<b>Proms 2002: Bartok's Piano Concerto</b>	Pianist Yefim Bronfman performs Bartok's Piano Concerto no 1 with the Los Angeles Philharmonic, conducted by Esa-Pekka Salonen.	95'	CM0142
<b>Proms 2002: Boris Godunov</b>	St Petersburg's Marinsky Theatre with their conductor Valery Gergiev in a concert performance of the original 1869 version of Mussorgsky's Boris Godunov.	132'	CM0145
<b>Proms 2002: Camerata Salzburg</b>	Camerata Salzburg under its Chief Conductor, Sir Roger Norrington, with violinist Joshua Bell.	101'	CM0141
<b>Proms 2002: Claudio Abbado and Martha Argerich</b>	One of Europe's most exciting youth orchestras is joined by Claudio Abbado for a concert of 20th-century classics.	54'	CM0146
<b>Proms 2002: The Coronation of King George II</b>	The music that was performed at the Coronation of King George II in Westminster Abbey on 11 October 1727.	96'	CM0139
<b>Proms 2002: Don Quixote and "New World" Symphony</b>	Dvorak's homesick salute to the New World is prefaced by Strauss's colourful depiction of the quixotic adventures of Cervantes's legendary Spanish knight.	83'	CM0147

<b>Proms 2002: The Genius of Renaissance Spain</b>	Andrew Carwood and the Cardinals' Musick have specialised in early Spanish repertoire and here present a concert of music from the Iberian Peninsula, matching Victoria's exuberant 'Victory Mass' with richly polyphonic music by other Renaissance composers.	CM0148
55'		
<b>Proms 2002: Haitink and the LSO</b>	Bernard Haitink, a leading Brucknerian, conducting the London Symphony Orchestra, prefacing Bruckner's 'Romantic' Symphony with a miraculous work from the London years of the 'Father of the Symphony'.	CM0149
95'		
<b>Proms 2002: Lincoln Center Jazz Orchestra</b>	Lincoln Center Jazz Orchestra with Wynton Marsalis.	CM0143
74'		
<b>Proms 2002: Mahler's Symphony of a Thousand</b>	Sir Simon Rattle conducts Mahler's massive 'Symphony of a Thousand' for the first time with the youth orchestra to which he himself belonged as a teenager. A starry international cast is supported by choruses from three continents.	CM0150
77'		
<b>Proms 2002: Myung-Whun Chung</b>	Myung-Whun Chung conducts the Orchestre Philharmonique de Radio France. His sister performs Bruch's Violin Concerto no 1.	CM0140
79'		
<b>Proms 2002: Samson by Handel</b>	Samson by Handel.	CM0144
137'		
<b>Proms 2001: A Baroque Prom</b>	Andreas Scholl, the young counter-tenor sings " <i>Nisi Dominus</i> ", and the cantata " <i>Cessate omai cessate</i> " by Vivaldi, as well as " <i>Ombra mai fu</i> " from Handel's " <i>Serse</i> ". He is accompanied by the Australian Brandenburg Ensemble. The vocal numbers in this concert are interspersed with instrumental pieces by the same composers.	CM0118
70'27"		
<b>Proms 2001: Boston Symphony</b>	The Boston Symphony Orchestra, conducted by its Principal Guest Conductor, Bernard Haitink, celebrates its former Music Director, Serge Koussevitsky on the 50 <sup>th</sup> anniversary of his death. Martinu's 6 <sup>th</sup> <i>Symphony: "Fantaisies symphoniques"</i> was commissioned by Koussevitsky. It is presented here alongside Brahms' 2 <sup>nd</sup> <i>Symphony</i> , <i>Hungarian Dance no. 1 in G minor</i> , and Debussy's " <i>Prélude à l'après-midi d'un faune</i> ".	CM0116
84'42"		

**Proms 2001:  
Charles Dutoit  
Conducts**

92'6"

Japan's NHK Symphony Orchestra plays Shostakovich's 5<sup>th</sup> *Symphony* and is joined for Prokofiev's 3<sup>rd</sup> *Piano Concerto* by the legendary Martha Argerich. Takemitsu's "*Ceremonial: Autumn Ode*" contains a prominent part for the sho, a traditional Japanese reed instrument. Glinka's "*Ruslan and Lyudmila*" complete the programme.

CM0117

**Proms 2001:  
First night of the  
Proms**

84'56"

Britain meets America in this year's opening concert, which includes one of the most popular concertos, and a contemporary choral classic. Leonard Slatkin begins his first Proms season as the BBC Symphony Orchestra's new chief conductor. Matthews: *Fanfare*, Britten: *Overture "Paul Bunyan"*, Vaughan-Williams: *Serenade To Music*, Elgar: *Cello concerto in E minor*, Adams: *Harmonium*. BBC Symphony Orchestra and Chorus. Conductor: Leonard Slatkin, Guy Johnston (violoncello).

CM0110

**Proms 2001:  
Grieg: Peer Gynt**

96'41"

Grieg's incidental music to Ibsen's "*Peer Gynt*" evoking landscapes as varied as the Norwegian fjords and the Arabian deserts, has taken on a life of its own, quite apart from the play that inspired it. This Prom provides a rare opportunity to experience the complete work in its original form, with a star-studded cast led by the narrator Simon Callow. Soloists join the Gothenburg Symphony Orchestra, BBC Singers and conductor Manfred Honeck.

CM0114

**Proms 2001:  
Kurt Masur  
Conducts**

91'29"

The Principal Conductor of the London Philharmonic Orchestra brings a rarely-performed neo-classical suite by the Romanian composer George Enescu to the Royal Albert Hall, alongside Dvorak's *Violin Concerto* with Sarah Chang as the dazzling soloist and Schumann's enduringly popular *Spring* Symphony.

CM0119

**Proms 2001:  
Paris Orchestra**

101'39"

Christoph Eschenbach conducts the Paris Orchestra in a work that provoked a riot on its premiere at the Théâtre des Champs Elysées in Paris in 1913, a work that has since come to be seen as one of the foundation stones of modern music. Stravinsky's "*The Rite of Spring*" is heard here alongside Berlioz's *Overture to Benvenuto Cellini*, the *Rakoczy March*, Schumann's 2<sup>nd</sup> *Symphony*, and Smetana's "*Dance of the Comedians*".

CM0121

**Proms 2001:  
A Russian Prom**

94'16"

The young Chinese pianist Lang Lang makes his London concerto debut in Rachmaninov's *Third Piano Concerto*. He's accompanied by one of the St Petersburg Philharmonic under its Music Director Yuri Temirkanov. The programme is completed by Tchaikovsky's rarely heard *First Symphony*, a work imbued with the spirit of the Russian countryside.

CM0115

**Proms 2001:  
Sir Charles  
Mackerras  
Conducts**

84'40"

A successful and enduring partnership takes the stage of the Royal Albert Hall: Sir Charles Mackerras, the Scottish Chamber Orchestra, and one of the leading pianists of the age: Alfred Brendel. They perform Mozart's *Piano Concerto, No. 25 in C major K.503*. The second half of this concert begins with Stravinsky's *Concerto in D*. The programme is flanked by Mozart's *Symphony no.32*, and Schubert's *Symphony no.4 ("Tragic")*.

CM0120

**Proms 2001:  
Sorcery &  
Enchantment**

88'52"

Beginning with *The Sorcerer's Apprentice* by Dukas, the BBC SO bring us a concert of magic and enchantment, continuing with Ravel's "*Pavane pour une infante défunte*", his orchestration of Mussorgsky's "*Pictures at an Exhibition*" and Tchaikovsky's dazzling *Violin Concerto*, with the soloist Vadim Repin.

CM0113

**Proms 2001:  
SWR Stuttgart  
Radio Symphony  
Orchestra with  
Roger Norrington**

Sir Roger Norrington, regarded as one of the pioneers of the authentic performance movement, brought the SWR Stuttgart Radio Symphony Orchestra to the Proms for their first visit. In over three decades on the podium, Sir Roger Norrington has done much to bring new life to the Classical repertoire and here he conducts Schubert's *9<sup>th</sup> Symphony*, alongside Vaughan-Williams' *Pastoral Symphony* with its shadows of war.

CM0111

**Proms 2001:  
A Youth Prom**

101'

The young people of the European Union Youth Orchestra perform under the direction of Sir Colin Davis and have united under the slogan: 'Fifteen nations: One language'. Here they perform Tchaikovsky's *Fourth Symphony*, Elgar's *First Symphony*, and Dvorak's *Slavonic Dance Op. 46 no. 1 in C major*.

CM0112

**Proms 2000:**  
**A Bach Prom**  
100'5"

Three celebrations in one. In 2000 Sir John Eliot Gardiner decided to mark the new millennium, the 2000th birthday of Christ, and the 250th anniversary of the death of J.S. Bach by launching a titanic project: The performance in venues all over Europe of all of Bach's 198 surviving church cantatas at the liturgically appropriate time.

The "Bach Cantata Pilgrimage" stops off at the Proms with two cantatas: *Ein ungefärbt Gemüte*, and *Barmherziges Herze der ewigen Liebe*, *Orchestral Suite no.4 in D Major*, *Brandenburg Concerto no.1*, *Magnificat in D major*.

CM0081

**Proms 2000:**  
**BBC Philharmonic**  
120'2"

Paavo Järvi, conductor son of a famous conducting father, makes his Proms debut with a performance of Mahler's powerful and grief-laden Sixth Symphony. This is a work that was written during one of the composer's sunniest of summers, but which is wrought with premonitions of disasters that were soon to be fulfilled.

*Mahler 6* is preceded by a performance of Beethoven's *Piano Concerto no. 1 in C major Op. 15*. Soloist: Lars Vogt.

CM0084

**Proms 2000:**  
**BBC Symphony Orchestra**  
85'56"

Sibelius's symphonic poem "*En Saga*" and Tchaikovsky's despairing last symphony frame a new work by the Italian, Luciano Berio. The Proms celebrate Berio's 75th birthday with his concerto for the trombone. The soloist in question is the Swedish virtuoso Christian Lindberg, who has premiered more than 70 concertos for his instrument. BBC Symphony Orchestra, conducted by Jukka-Pekka Saraste.

CM0088

**Proms 2000:**  
**Berlin Philharmonic Orchestra**  
89'9"

The Berlin Philharmonic and Bernard Haitink bring two favourite works to the Proms: One by Richard Strauss, and the other by Beethoven. Strauss's symphonic poem "*Don Quixote*" is an affectionate portrait of Cervantes' deluded knight. The last movement of Beethoven's *7<sup>th</sup> Symphony* was described by Wagner as "the apotheosis of the dance". Natalia Gutman (Violoncello), Wolfram Christ (viola).

CM0091

**Proms 2000:**  
**Berlioz's Requiem**  
92'27"

Colin Davis, one of the world's most respected interpreters of Berlioz's music, leads the combined forces of the Paris Conservatoire and London's Guildhall School of Music & Drama in a performance of Berlioz's massive '*Requiem*'. This is a work conceived in the grandest possible manner, with huge instrumental and vocal resources designed to fill a vast performing space.

CM0082

**Proms 2000:**  
**Deutsche Kammerphilharmonie, Bremen**  
85'29"

A superb chamber orchestra from Europe and its talented young British Music Director bring brilliance, verve and novelty to the Proms.

Beethoven: *Overture "Leonore" no.2*, Schumann: *Violin Concerto in D minor*, J.S.Bach: *Violin Concerto in A minor*, Schumann: *3<sup>rd</sup> Symphony "Rhenish"*.

CM0087

**Proms 2000:**  
**First Night Of The Proms**  
96'43"

More highlights from the world's greatest music festival.

Aaron Copland's '*Fanfare For The Common Man*' launches an uplifting First Night. A colourful orchestration by Stokowski of J.S.Bach's *Tocatta and Fugue in D minor* follow. The programme includes a performance of Rachmaninov's *2<sup>nd</sup> Piano Concerto* by the young Russian pianist Evgeny Kissin, and is concluded with Janceck's choral work "*Glagolitic Mass*". Soloists, BBC Symphony Orchestra, BBC Singers, and BBC Symphony chorus, conducted by Sir Andrew Davis.

CM0080

**Proms 2000:**  
**Handel's Messiah**  
144'55"

Handel's masterpiece is the most well known and best-loved religious works in the English language.

In this exuberant performance, Trevor Pinnock, one of the world's most celebrated exponents of authentic Baroque performance practice, conducts the English Consort, with soloists from Finland and North America.

CM0085

**Proms 2000:**

**Jessye Norman &  
The London  
Sinfonietta**

81'30"

The American soprano is one of the greatest artists of our age. "She has one of those voices that come once in a lifetime", says conductor Andrew Davis.

Judith Weir: "*woman.life.song*", Schonberg: *Six Brettli Lieder*, Richard Strauss: *Zueignung Op10 no.1*, Stavinisky: *Concerto in E Flat "Dumbarton Oaks"*.

CM0086

**Proms 2000:**

**Tafelmusik**

78'26"

Show-stopping scenes and heroic arias, written by Handel for the leading virtuoso of his day, the great Italian castrato Senesino. Authentic interpretation in today's world is difficult, so for this performance his part is taken by the astounding French contralto Nathalie Stutzmann.

The Baroque ensemble, Tafelmusik, accompanies and also provides a foil to these operatic items with well-known orchestral works by Bach. Directed from the violin by Jeanne Lamon.

CM0089

**Proms 2000:**

**Wagner's Die  
Walküre - Act 3**

68'59"

Eminent Wagner conductor Donald Runnicles leads an international cast in the most popular act from the most popular of the four operas that make up the mammoth 'Ring' cycle. The third act of '*Die Walküre*' begins with the '*Ride Of The Valkyries*' and ends as Brünnhilde, daughter of Wotan, is put to sleep by her father in a ring of magic fire.

CM0083

**Proms 2000:**

**Wagner's Parsifal**

243'14"

Sir Simon Rattle conducts Wagner's last opera, leading an international cast in a concert version of the production by Netherlands Opera.

Wagner's libretto is based on the Arthurian legend and the Quest for the Holy Grail. The musical setting is sublime and intoxicating - no wonder it was once described as half-way between a mass and an orgy!

CM0090

- Proms 1999: Andreas Scholl Sings Pergolesi**  
81' Superstar counter-tenor Andreas Scholl joins forces with his soprano sister Elisabeth in Pergolesi's "*Stabat Mater*". Pergolesi: "*Stabat Mater*", Vivaldi: *Motet – "Filiae maestae Jerusalem"*, and music by Durante, Handel and Wassenaer. Andreas Scholl (counter-tenor) & Elisabeth Scholl (soprano). The Freiburg Baroque Orchestra is conducted by Gottfried von der Goltz.  
CM0061
- Proms 1999: Cecilia Bartoli sings Mozart & Haydn**  
93' Italy's celebrated mezzo-soprano makes her Proms debut singing arias by Mozart and Haydn. Nikolaus Harnoncourt, one of the most respected names in early music, accompanies and also conducts two Haydn symphonies. Haydn: *Symphonies nos.86 & 87, Scena di Berenice, Orfeo ed Euridice (exc)*, Mozart: *La Clemenza di Tito (exc), Un moto di gioia*. Cecilia Bartoli (mezzo-soprano). Vienna Concertus Musicus conducted by Nikolaus Harnoncourt.  
CM0059
- Proms 1999: The English Consort**  
99' This original authentic performance ensemble performs music by Mozart, Haydn and J.S. Bach. Bach: "*Singet dem Herrn*", Haydn: *Symphony no.49*, Mozart: "*Requiem*". Soloists, English Consort & Choir conducted by Trevor Pinnock.  
CM0060
- Proms 1999: Evgeny Kissin plays Chopin**  
138' This acclaimed young pianist marks the 150th anniversary of Chopin's death with a towering performance. Chopin: *Piano Concerto no.1*, Bruckner: *Symphony no.8*. Evgeny Kissin (piano). The Bavarian State Orchestra is conducted by Zubin Mehta.  
CM0065
- Proms 1999: James MacMillan Premiere**  
108' A babble of angel voices and the songs of unborn children launch "*Quickening*", a major new work from James MacMillan. MacMillan: "*Quickening*" (*world premiere*), Bruckner: *Symphony no.7*. Hilliard Ensemble, BBC Symphony Orchestra & Chorus conducted by Sir Andrew Davis.  
CM0063
- Proms 1999: The Last Night Of The Proms**  
128' The culmination of 'The World's Greatest Music Festival' featuring music by Berlioz, Poulenc, Vaughan Williams and Elgar. Willard White sings opera arias, actor Jeremy Irons sings Noel Coward. BBC Symphony Orchestra and Chorus conducted by Sir Andrew Davis.  
CM0066
- Proms 1999: Sir Simon Rattle conducts the Vienna Philharmonic**  
95' Sir Simon Rattle's new relationship with the Vienna Philharmonic is celebrated at the Proms for the first time. Three of Ravel's magical orchestral evocations complement Beethoven's '*Pastoral*' *Symphony*. Beethoven: *Symphony no.6 ('Pastoral')* Ravel: *Alborado del gracioso; Mother Goose; La Valse*. Vienna Philharmonic Orchestra conducted by Sir Simon Rattle.  
CM0064

<p><b>Proms 1998: Andreas Scholl in Handel's Solomon</b></p> <p>155'</p>	<p>The Queen of Sheba may get the biggest build-up, but her hugely popular arrival is only one of many musical highlights in this oratorio. Soloists include Andreas Scholl; Gabrieli Consort &amp; Players directed by Paul McCreesh.</p> <p style="text-align: right;">CM0043</p>
<p><b>Proms 1998: Bach's St Matthew Passion</b></p> <p>162'</p>	<p>A pinnacle of Western music, and one of the most original musical dramas of any age, the <i>St Matthew Passion</i> has been called "the opera that Bach never wrote". In a rare Proms performance, Philippe Herreweghe directs his renowned Belgian group and some of the finest soloists around. Soloists including Ian Bostridge and Andreas Scholl. Collegium Vocale, Ghent directed by Philippe Herreweghe.</p> <p style="text-align: right;">CM0047</p>
<p><b>Proms 1998: Berlin Philharmonic</b></p> <p>89'</p>	<p>Who better than the Berlin Philharmonic for a programme of great German masterworks? Pires, a musician with a reputation for penetrating, refreshingly unshowy playing, is the soloist in Schumann's piano concerto. Brahms 3<sup>rd</sup> symphony is the main work in the programme. Beethoven: <i>Egmont Overture</i>, Schumann: <i>Piano Concerto</i>, Brahms: <i>Symphony no.3</i>. Maria Joao Pires (piano), Berlin Philharmonic conducted by Claudio Abbado.</p> <p style="text-align: right;">CM0048</p>
<p><b>Proms 1998: The Damnation of Faust</b></p> <p>129'</p>	<p>A blazingly dramatic and colourful score that opened the 1998 Proms season. This is the story of Faust, who sells his soul to the Devil for a taste of Heaven on Earth, only to end up in the pandemonium of Hell. A dazzling international cast performs Berlioz's magnificent piece. Soloists including Bryn Terfel and Ann Murray. BBC Symphony Orchestra and Chorus directed by Sir Andrew Davis.</p> <p style="text-align: right;">CM0041</p>
<p><b>Proms 1998: Hildegard of Bingen</b></p> <p>82'</p>	<p>Visionary, mystic, medical pioneer, poet, playwright, philosopher, and one of the first known women composers, abbess Hildegard of Bingen would have been a remarkable figure in any age, let alone the 12<sup>th</sup> century. This piece is a graphic account of the battle between Virtue and The Devil over the fate of a wavering human soul. "<i>Ordo Virtutum, Sequentia</i>".</p> <p style="text-align: right;">CM0050</p>
<p><b>Proms 1997: City of Birmingham Symphony Orchestra</b></p> <p>113'</p>	<p>Rattle, famed for his cycle of Mahler performances and recordings conducts Mahler 5, and is joined by Russian super-star Vengarov in Shostakovich's powerful and intense <i>First Violin Concerto</i>. Shostakovich: <i>Violin Concerto no.1</i>, Mahler: <i>Symphony no.5</i>. Maxim Vengarov (violin), CBSO conducted by Sir Simon Rattle.</p> <p style="text-align: right;">CM0035</p>
<p><b>Proms 1997: John Adams Conducts Ensemble Modern</b></p> <p>97'</p>	<p>Cross-over? Minimalist? Maverick? Avant-garde? Call it what you will, the music in this all-American Prom is energetic, fascinating and independent. New and exciting works by Steve Reich, Philip Glass, Frank Zappa and Adams. Ensemble Modern conducted by John Adams.</p> <p style="text-align: right;">CM0028</p>

- Proms 1997: The Rustavi Choir**  
80'
- Reflecting the variety and versatility of The Proms (and Proms audiences), this late-night concert brought the fourteen men of the Rustavi Choir, the leading exponents of Georgian folk music, to the Royal Albert Hall for the first time. The mood ranges from the joyous to the melancholy to the downright earthy. A selection of vibrant and beautiful traditional Georgian songs. The Rustavi Choir directed by Anzor Erkomaishvili.
- CM0030
- Proms 1997: Viktoria Mullova Plays Bartok**  
111'
- Glamorous and passionately musical in equal measure, Viktoria Mullova dazzled the Proms audience with her interpretation of Bartok's exciting and approachable 2<sup>nd</sup> *Violin Concerto*. George Benjamin's first orchestral work caused something of a sensation when it was first performed at the Proms when this British composer was just 20. George Benjamin: *Ringed by the Flat Horizon*, Bartok: *Violin Concerto no.2*, Berlioz: *Symphonie Fantastique*. Viktoria Mullova (violin), BBC Symphony Orchestra conducted by Andrew Davis.
- CM0032
- Proms 1996: Arvo Part's St John Passion**  
70'
- Estonian composer Arvo Part's austere but serene music has found a large audience who respond to its unique and direct spiritual power. At this late-night Prom, some of the musicians most closely associated with the composer perform one of his most personal works. Part: *St John Passion*. The Hilliard Ensemble; Polyphony
- TCD1242
- Proms 1996: Bernard Haitink And The European Union Youth Orchestra**  
88'
- The European Union Youth Orchestra gathers together the cream of Europe's young musicians and puts many an international professional orchestra to shame with its dedication, precision and brilliance. It is a measure of the quality of the Orchestra that it has been able to lure some of the truly great conductors to its podium - Giulini, Sanderling, Rostropovich to name but three. Dutch maestro Bernard Haitink has had a particularly close relationship with the orchestra and here directs them in a 20<sup>th</sup> Century programme. Richard Strauss: *Death and Transfiguration*; *Four Last Songs*, Stravinsky: *The Rite of Spring*. Charlotte Margiono (soprano), EUYO conducted by Bernard Haitink.
- TCD1044
- Proms 1996: City Of Birmingham Symphony Orchestra**  
104'
- In a welcome return to the Proms, pianist Alfred Brendel joins Rattle and his Birmingham orchestra in one of the truly great dramatic concertos. Written on a huge scale, *The Emperor Concerto* contrasts with the richly textured lyricism of the pieces in this concert by Tippett and Haydn. Beethoven: *Piano Concerto no.5 ('Emperor')*, Tippett: *Fantasia Concertante on a Theme by Corelli*, Haydn: *Symphony no.88*. Alfred Brendel (piano), CBSO conducted by Simon Rattle.
- TCD1245

- Proms 1996: Dawn At Dusk** 88' Not content with selling-out opera houses and recital halls all around the world, Dawn Upshaw thrilled the late-night Proms audience with an all-American cabaret from on and off Broadway. An evening of American musical theatre with Dawn Upshaw. Songs by Bernstein, Sondheim, Gershwin and Kurt Weill. Fred Hersch (piano), London Sinfonietta conducted by Eric Stern.  
TCD01236
- Proms 1996: Orchestra Of The Eighteenth Century** 88' Bruggen founded this orchestra nearly 20 years ago, and together they have been at the forefront of authentic performance ever since. In their Proms debut, renowned violinist Thomas Zehetmair joins them in Beethoven's only concerto for the instrument. Orchestra of the Eighteenth Century: Rameau: *Les Fetes d'Hebe*, Haydn: *Symphony no.103 ('The Drumroll')*, Beethoven: *Violin Concerto*. Thomas Zehetmair (violin), Orchestra of the Eighteenth Century, Franz Bruggen.  
TCD1244
- Proms 1996: Sarah Chang** 100' This programme of great 20<sup>th</sup> Century masterpieces features Sir Michael Tippett's last work, and one of Sibelius' most powerful symphonies. 15-year-old prodigy Sarah Chang, making her Prom debut in Prokofiev's delicate and lyrical 1<sup>st</sup> *Violin Concerto* joins the orchestra. Prokofiev: *Violin Concerto no.1*, Tippett: *The Rose Lake*, Sibelius: *Symphony no.5*. Sarah Chang (violin), BBC Symphony Orchestra conducted by Andrew Davis.  
TCD1246
- Proms 1996: Symphony Of A Thousand** 110' An ambitious symphony by the one of the world's greatest symphonists: The sheer number of performers needed for Mahler's Eighth led to its being given the nickname '*Symphony of a Thousand*'. Part ancient Latin hymn, part re-telling of the Faust legend, this massive work is ideally suited to the Proms. In the interval feature, playwright Robert David MacDonald looks at the origins of the Faust myth, and how it has become such a lasting part of the Romantic imagination. Mahler: *Symphony no.8*. Soloists and Choruses, BBC Symphony Orchestra conducted by Andrew Davis.  
TCD1241
- Proms 1994: Berlin Philharmonic** 91' Perhaps the world's greatest orchestra, in a programme of great romantic Russian music. Tchaikovsky: *The Tempest*, Stravinsky: *The Firebird* Mussorgsky: *Pictures at an Exhibition*. Berlin Philharmonic conducted by Claudio Abbado.  
TCD0862
- Proms 1994: City Of Birmingham Symphony Orchestra** 112' An adventurous Prom featuring Simon Rattle: Opera star Maria Ewing in an early work by Messiaen, a new work written for the orchestra by their composer-in-residence Mark-Anthony Turnage, Sibelius' last complete orchestral work, and Debussy's best-known work. This concert went down so well that the audience demanded more, and were rewarded with an encore: The delicate '*Pas de deux*' from Stravinsky's ballet '*Apollo*'. Sibelius: *Tapiola*, Mark-Anthony Turnage: *Drowned Out*, Messiaen: *Poemes pour Mi*, Debussy: *La Mer*. Maria Ewing (soprano), CBSO conducted by Simon Rattle.  
TCD0854

- Proms 1994: A Concert Of British Music**  
110'  
This concert, attended by The Queen and The Duke of Edinburgh in their first ever visit to a Prom, features music by British composers. Remarkably, violinist Ida Haendel made her Proms debut as long ago as 1937, and in her 62<sup>nd</sup> appearance plays the dark and brooding wartime concerto by Benjamin Britten. Arranged Elgar: *British National Anthem*, Delius: *A Song of Summer*, Britten: *Violin Concerto*, Holst: *The Hymn of Jesus*, Elgar: *Enigma Variations*. Ida Haendel (violin), BBC Symphony Orchestra and Chorus conducted by Andrew Davis.  
TCD0850
- Proms 1994: Henze's Requiem**  
74'  
Beginning life as a short memorial piece for a close friend, Hans Werner Henze's *Requiem* is a collection of what he calls 'spiritual concertos'. Unusually for a requiem, there are no singers taking part. Instead this powerful, searching music is entrusted to soloists Paul Crossley and Haken Hardenberger and the virtuoso musicians of the London Sinfonietta. Hans Werner Henze: *Requiem*. Haken Hardenberger (trumpet), Paul Crossley (piano) London Sinfonietta conducted by Oliver Knussen.  
TCD0860
- Proms 1994: John Tavener's The Apocalypse**  
149'  
Commissioned by the BBC for the Proms, and heard here for the first time, John Tavener transforms the events described by the visionary St John in the Book of Revelation into a huge musical tapestry. John Tavener: *The Apocalypse*. Soloists and choruses, City of London Sinfonia conducted by Richard Hickox.  
TCD0858
- Proms 1994: Tchaikovsky Night**  
108'  
A delightful mix of well-known and not-so-well-known music by the Russian master. The cantata '*Moscow*' was written for the coronation of Tsar Alexander III in 1883, and receives its Proms premiere at this rare British performance. Joshua Bell, playing the delightful *Violin Concerto*, needs no introduction, nor does the evergreen music from *The Nutcracker*. Tchaikovsky: *Cantata 'Moscow'*, *Violin Concerto*, *Ballet Suite 'The Nutcracker.'* Joshua Bell (violin), BBC Symphony Orchestra conducted by Alexander Lazarev.  
TCD0860
- The English Consort Play Mozart**  
113'  
An all-Mozart programme, performed by some of the most respected names in the business. Mozart: *Symphonies nos. 31 & 38*, *Coronation Mass*, *Vespers*. Soloists incl. Barbara Bonney (soprano), English Consort directed by Trevor Pinnock.  
TCD0633
- Listen to the Band: Riccardo Chailly Conducts Mahler Symphony No.1**  
136'  
One of the world's most respected Mahler conductors Riccardo Chailly conducts Mahler: *Symphony No.1*, *Lieder eines fahrenden Gesellen*, *Das Lied von der Erde*. Wolfgang Holzmaier (baritone), Jard van Nes (mezzo soprano) & Gosta Winbergh (tenor) sing with the Royal Concertgebouw Orchestra.  
TCD1051

**Promenade  
Concert – 98<sup>th</sup>  
Season – 14, pt.1:  
Adams Conducts  
Adams**

80'

One of America's most eclectic contemporary composers: The music of John Adams has often been difficult to classify. For a so-called 'minimalist' composer his music has always seemed full of musical influences ranging from Brahms to Javanese Gamelan, and from Gospel to Elvis. Here he conducts the London Sinfonietta, an orchestra with the virtuosity necessary to bring his music to life. John Adams: *Shaker Loops*, *Eros Piano*, *Grand Pianola Music*. Paul Crossley (piano), London Sinfonietta conducted by John Adams.

TCD0410

**Promenade  
Concert – 98<sup>th</sup>  
Season – 11:  
Boulez Conducts  
The Vienna  
Philharmonic**

104'

Great 20th Century masterworks, one of the world's most celebrated orchestras, a great conductor with a composer's ear for detail. One of the great musical events of recent years, captured by the BBC microphones. Stravinsky: *Song of the Nightingale*, Debussy: *Nocturnes*, Boulez: *Livre pour cordes*, Bartok: *The Miraculous Mandarin*. Vienna Philharmonic conducted by Pierre Boulez.

TCD0413

**Promenade  
Concert – 98<sup>th</sup>  
Season – 10, pt.1:  
St Petersburg  
Philharmonic**

112'

When it was known as the Leningrad Philharmonic, this orchestra gave the first ever performance of Shostakovich's 5<sup>th</sup> Symphony. It is heard here alongside one of the most popular romantic piano concertos. This concert was so well received that the audience stayed for no fewer than three encores. Rossini: *Overture: The Thieving Magpie*, Rachmaninov: *Piano Concerto no.2*, Shostakovich: *Symphony no.5*. Mikhail Rudy (piano), St Petersburg Philharmonic conducted by Mariss Jansons.

TCD0409

**Promenade  
Concert – 98<sup>th</sup>  
Season – 6, pt.1:  
Evelyn Glennie  
Plays James  
MacMillan**

108'

Percussion super-star Evelyn Glennie gives the world premiere of James MacMillan's concerto, a piece which has inspired a cult following thanks to its spectacular virtuosity. Beethoven: *Symphony no.1*, Rossini: *Opera Arias*, Sibelius: *Pelleas and Melisande*, MacMillan: *Veni, Veni, Emmanuel*. Evelyn Glennie (percussion), Kathleen Kuhlmann (mezzo soprano), Scottish Chamber Orchestra conducted by Jukka-Pekka Saraste.

TCD0405

**Promenade  
Concert – 97<sup>th</sup>  
Season – 8, pt.1:  
All-Night Vigil**

72'

Powerful, spiritual music from the heart of Russia, and a rare opportunity to hear an authentic Russian choir, with their unique timbre, depth and warmth. USSR Ministry of Culture Chamber Choir conducted by Valery Polyansky.

TCD0173

## 2. BBC Proms Centenary Collection

**16 programmes celebrating the unique and rich history of 'The World's Greatest Music Festival'.**

**Sir Thomas  
Beecham  
Conducts**

55'

Wagner's *Overture to Tannhauser* is the most heard work in the history of the Proms, having been performed over 280 times. Wagner: *Tannhauser: Overture and Venusberg Music*, Sibelius: *Symphony no.7*, Bizet: *L'Arlesienne suite (exc)*. The Royal Philharmonic Orchestra is conducted by Sir Thomas Beecham.

TCD0740

**The Last Night Of  
The Proms**

55'

Moura Lympany made her Proms debut in 1938 and made her 60th appearance in 1994. This programme includes music by Elgar, Franck, and Rimsky-Korsakov. Moura Lympany (piano), BBC Symphony Orchestra conducted by Sir Malcolm Sargent.

TCD0741

**A Viennese Night  
At The Proms**

112'

A Viennese Night at the Proms is a tradition that was begun in 1895. This concert includes music by Schubert, Mozart, Johann Strauss and Richard Strauss. The Halle Orchestra is conducted by Villem Tausky.

TCD0742

**A Concert Of  
Music By Grieg**

79'

Opera legend Kirsten Flagstad delighted the audience with music by her compatriot Grieg in a concert that also included songs from his Peer Gynt suite. Grieg: *Lyric Suite*, *Peer Gynt*. Kirsten Flagstad (soprano), BBC Symphony Orchestra conducted by Sir Malcolm Sargent.

TCD0743

<p><b>Dame Myra Plays Beethoven</b></p> <p>93'</p>	<p>Dame Myra Hess, one of London's best-loved musicians, played in an amazing 91 Proms, more than any other soloist. Vaughan-Williams: <i>Overture: "The Wasps"</i>, Beethoven: <i>Piano Concerto no.5 ('Emperor')</i>, Shostakovich: <i>Symphony no.5</i>, Dame Myra Hess (piano), BBC Symphony Orchestra conducted by Sir Malcolm Sargent.</p> <p style="text-align: right;">TCD0744</p>
<p><b>Leopold Stokowski Conducts</b></p> <p>79'</p>	<p>The star of Disney's '<i>Fantasia</i>' (alright, apart from Mickey Mouse) brings his magical orchestral flair to the Proms. Britten: <i>"The Young Person's Guide to the Orchestra"</i>, Beethoven: <i>Symphony no.7</i>, Mussorgsky arr. Stokowski: <i>"Pictures at an Exhibition"</i>. The BBC Symphony Orchestra is conducted by Leopold Stokowski.</p> <p style="text-align: right;">TCD0745</p>
<p><b>A Wagner Night At The Proms</b></p> <p>103'</p>	<p>The tradition of an annual Wagner night at the Proms began as long ago as 1895. Since then, Wagner has become, by a long way, the most-performed composer in the history of the Proms. Solti brought a truly great international cast of Wagner singers to the Royal Albert Hall for this unique concert. Wagner: <i>Götterdämmerung: Siegfried's Rhine Journey, Tristan und Isolde: Prelude and Liebestod, Götterdämmerung: Act III (complete)</i>. Soloists including Birgit Nilsson and Gwyneth Jones. Orchestra &amp; Chorus of the Royal Opera House conducted by Georg Solti.</p> <p style="text-align: right;">TCD0746</p>
<p><b>Philharmonia Orchestra</b></p> <p>54'</p>	<p>One of the most popular conductors at the Proms, Sir Adrian Boult proves here that he was as great an interpreter of European music as he was of English. Schubert: <i>Symphony no.8 ('Unfinished')</i>, Bizet: <i>"Jeux d'enfants"</i>, Ravel: <i>"Daphnis and Chloe" (Suite no.2)</i>. The Philharmonia Orchestra is conducted by Sir Adrian Boult.</p> <p style="text-align: right;">TCD0747</p>
<p><b>London Philharmonic Orchestra</b></p> <p>46'</p>	<p>A regular guest at the Proms, Brendel is a peerless interpreter of the Beethoven's Piano Concertos. Here, he performs the 4<sup>th</sup> Concerto. The programme is completed by rarely heard pieces by Schubert and Debussy. Schubert: <i>'Italian' Overture</i>, Debussy: <i>Trois chansons de Charles d'Orleans</i>, Beethoven: <i>Piano Concerto no.4</i>. Alfred Brendel (piano), London Philharmonic Orchestra conducted by Bernard Haitink.</p> <p style="text-align: right;">TCD0748</p>
<p><b>Sir John Barbirolli Conducts</b></p> <p>54'</p>	<p>One of Britain's most celebrated conductors directs this concert. Haydn: <i>Symphony no.83 ('The Hen')</i>, Mozart: <i>Violin Concerto no.5</i>. Erich Gruenberg (violin), accompanied by the Halle Orchestra conducted by Sir John Barbirolli.</p> <p style="text-align: right;">TCD0749</p>

<p><b>Boulez Conducts 20<sup>th</sup> Century Classics</b></p> <p>110'</p>	<p>Pierre Boulez, one of the great names in contemporary music directs a programme 20<sup>th</sup> Century Russian and French orchestral music. Boulez studied with Messiaen. Later in his life, he impressed London audiences regularly with his interpretations of Stravinsky's music during his years as the BBC Symphony Orchestra's chief conductor. Messiaen: <i>Seven Haiku</i>, Stravinsky: "<i>Petrushka</i>", and "<i>The Firebird</i>" (complete ballets); "<i>Symphonies of Wind Instruments</i>". The BBC Symphony Orchestra is conducted by Pierre Boulez.</p> <p style="text-align: right;">TCD0750</p>
<p><b>Elgar's First Symphony</b></p> <p>46'</p>	<p>One of those occasions where music, musicians and audience come together in a performance that lives long in the memory. Fortunately, thanks to the BBC microphones, it remains accessible to us all. Elgar: <i>Symphony no. 1</i>. Sir Adrian Boult conducts the BBC Symphony Orchestra.</p> <p style="text-align: right;">TCD0751</p>
<p><b>Academy Of Ancient Music</b></p> <p>54'</p>	<p>Two Baroque favourites, performed here by some of the musicians whose commitment to authenticity and detail, and whose reputation for sensitive and informed interpretation precipitated the rise in popularity of early music. Vivaldi: <i>Gloria</i>, Handel: <i>Water Music: Suite no. 1</i>. Soloists including Emma Kirkby, with the Academy of Ancient Music conducted by Simon Preston and Christopher Hogwood.</p> <p style="text-align: right;">TCD0752</p>
<p><b>English Chamber Orchestra</b></p> <p>83'</p>	<p>Two great pianists, one directing the orchestra from his seat at the keyboard, join forces here to perform music by Mozart. Barenboim also conducts Wagner's beautiful birthday gift for his wife, the '<i>Siegfried Idyll</i>', and Webern's aphoristic orchestral minatures. Wagner: <i>Siegfried Idyll</i>, Webern: <i>Five Pieces for Orchestra</i>, Mozart: <i>Piano Concerto in B flat</i>, <i>Concerto for Two Pianos</i>. Clifford Curzon (piano), ECO conducted by Daniel Barenboim (also piano)</p> <p style="text-align: right;">TCD0753</p>
<p><b>Leonard Bernstein Conducts</b></p> <p>76'</p>	<p>Flamboyant and charismatic, Bernstein brings the legendary Vienna Philharmonic (Mahler's own orchestra) to the Proms for this composer's most popular symphony. Mahler: <i>Symphony no. 5</i>. The Vienna Philharmonic Orchestra is conducted by Leonard Bernstein.</p> <p style="text-align: right;">TCD0754</p>
<p><b>The Marriage Of Figaro</b></p> <p>169'</p>	<p>Simon Rattle became the youngest conductor in the history of the Proms in 1976 at the age of just 21. Here, he directs an international Glyndebourne cast and The Orchestra Of The Age Of Enlightenment in Mozart's most popular opera. Mozart: <i>The Marriage of Figaro</i>. The Glyndebourne Festival Opera and The Orchestra of the Age of Enlightenment are conducted by Simon Rattle.</p> <p style="text-align: right;">TCD0755</p>

### 3. Great British Festivals

The UK's great international music festivals have always been able to attract the greatest artists of the day; and we are fortunate that BBC microphones have been present too, for many years, in order to capture these memorable performances in state-of-the-art sound. The BBC has been a regular visitor to festivals in Aldeburgh, Edinburgh, Cheltenham and Bath, and the recordings made over the years capture the instinctive expressive talents of great artists in these great venues.

#### A. Benjamin Britten At Aldeburgh

##### **Die Schöne Müllerin**

68'

Pears and Britten formed a unique partnership, and performed regularly at Aldeburgh, the festival that they founded. In this recital from the early years of the Aldeburgh Festival, they give a complete performance of Schubert's song-cycle about tragic, doomed love. Schubert: *Die Schöne Müllerin*. Peter Pears (tenor), Benjamin Britten (piano).

CM0010

##### **The Heart Of The Matter**

57'

A rare chance to hear the legendary Dennis Brain in a work that is especially close to him. Edith Sitwell, perhaps best known for her writing the words for Walton's '*Facade*', contributes here with words of even greater power and depth. A sequence of poetry by Edith Sitwell and music by Benjamin Britten including a complete performance of Britten: *Canticle no.3 ('Still Falls The Rain')*. Dennis Brain (horn), Peter Pears (tenor), Benjamin Britten (piano), Dame Edith Sitwell (reader).

CM0011

##### **Peter Pears And Julian Bream**

66'

Bream, one of Britain's best-loved musicians, was a regular visitor to Aldeburgh, and gives here the first performance of a work that Britten wrote especially for both him and Pears to perform. Dowland: *Lute solos and songs*, Britten: *Songs From The Chinese, Folksong arrangements*. This programme also includes a feature: "*Early Days at Aldeburgh*". Peter Pears (tenor), Julian Bream (lute/guitar).

CM0012

<p><b>A Midsummer Night's Dream</b></p> <p>138'</p>	<p>The world premiere of Britten's opera after Shakespeare, written at breakneck speed for the newly-enlarged Aldeburgh Festival venue – The Maltings at Snape. Britten: <i>A Midsummer Night's Dream</i>. Soloists including Peter Pears and Alfred Deller. English Opera Group conducted by Benjamin Britten.</p> <p style="text-align: right;">CM0013</p>
<p><b>Berkeley, Bach And Britten</b></p> <p>81'</p>	<p>Menuhin and Britten often worked closely together, and Menuhin relished the intimate yet professional atmosphere of the Aldeburgh Festival. He's heard here playing Bach's <i>Violin Concerto in E major</i>. Lennox Berkely's <i>Serenade for String Orchestra</i> begins this concert (recorded in 1963), Britten's celebrated cantata <i>St Nicholas</i> makes up the second half. George Malcolm conducts the English Chamber Orchestra, soloists include Yehudi Menuhin, Peter Pears, and Anthony Bowles.</p> <p style="text-align: right;">CM0014</p>
<p><b>Curlew River</b></p> <p>72'</p>	<p>The first of Britten's innovative '<i>Church Parables</i>' is based on a traditional Japanese Noh play transported from medieval Buddhist Japan to Britten's beloved Suffolk fenland. Britten: "<i>Curlew River</i>". Soloists including Peter Pears and John Shirley-Quirk with English Opera Group under the direction of Benjamin Britten.</p> <p style="text-align: right;">CM0015</p>
<p><b>Rostropovich And Britten at Aldeburgh</b></p> <p>58'</p>	<p>One of the many great international names who visited Aldeburgh when their schedules permitted, Rostropovich made a big impact at the festival. The key work in this concert is the powerful sonata by Shostakovich, given an equally powerful performance here. Beethoven: <i>Clarinet Trio</i>, Schumann: <i>Fantasy Pieces for clarinet &amp; piano</i>, Shostakovich: <i>Cello Sonata</i>. Mstislav Rostropovich (cello), Gervase de Peyer (clarinet), Benjamin Britten (piano).</p> <p style="text-align: right;">CM0016</p>
<p><b>Richter At Aldeburgh</b></p> <p>80'</p>	<p>Richter, one of the greatest pianist of the 20th Century, loved to visit Aldeburgh, where he found the combination of personalities, music-making and inspiration to be ideal. He and Britten would often delight festival audiences with recitals together, playing the music that meant the most to them: Mozart, Schumann and, as here, Schubert. Schubert: <i>Grand Duo, Fantasie, Moments musicaux, etc</i> Sviatoslav Richter &amp; Benjamin Britten (piano duet).</p> <p style="text-align: right;">CM0018</p>
<p><b>The Burning Fiery Furnace</b></p> <p>67'</p>	<p>Britten's second '<i>Church Parable</i>' is, if anything, more colourful and dramatic than the first. It tells the story of the steadfast faith of three young Jews put to the test by Babylon's King Nebuchadnezzar. Britten: "<i>The Burning Fiery Furnace</i>". Soloists including Peter Pears, Robert Tear and John Shirley-Quirk with the English Opera Group under the direction of Benjamin Britten.</p> <p style="text-align: right;">CM0019</p>

- The Opening Of The Maltings**  
68' One of the great achievements of the Aldeburgh Festival was the conversion of a semi-derelict Maltings at Snape into an internationally-acclaimed concert hall. This is a recording of the first public concert there, and features the piece Britten wrote especially for the occasion, as well as some ravishing singing in Handel's glorious ode to the patron saint of music. Britten: *Overture: The "Building of the House"*, Delius: "*Summer Night on the River*" Handel: "*Ode for St Cecilia's Day*". Heather Harper (soprano), Peter Pears (tenor), with the ECO conducted by Benjamin Britten.  
CM0020
- The Prodigal Son**  
80' The last of Britten's three 'Church Parables' is a timeless story of forgiveness, as the reckless younger son returns, repents and is welcomed back to the family he rejected. Britten: *The Prodigal Son* Soloists including Peter Pears, Robert Tear and John Shirley-Quirk English Opera Group under the direction of Benjamin Britten  
CM0021
- Elly Ameling At Aldeburgh**  
67' Britten's love for Mozart's music has been well documented. His love for Mahler's music (at a time when the composer was not well known in Britain) may come as a surprise to some people, until that is they hear the performances Britten coaxes from his orchestra and star soloist. Gluck: *Overture: "Iphigenie en Aulide"*, Mahler: *Minuet from Symphony no.3*, *Songs from "Des Knaben Wunderhorn"*, Mozart: "*Exultate Jubilate*", *Symphony no.25*. Elly Ameling (soprano) with the ECO conducted by Benjamin Britten.  
CM0022
- A Song Recital**  
72' Apart from his gifts as a composer and conductor, Britten was a supremely talented pianist, and it was in song accompaniment that he was most at home. His long-term partner, tenor Peter Pears, is joined here by the baritone John Shirley-Quirk in a fascinating mixed programme of old and new songs. Schubert: *11 Lieder*, Bach: *4 Sacred Songs*, Britten: "*On This Island*", "*Tit For Tat*". Peter Pears (tenor), John Shirley-Quirk (baritone), Benjamin Britten (piano).  
CM0023
- Three Voices And Piano**  
73' A wonderful programme of singing from some of the distinguished festival regulars. This programme includes the world premiere of '*The Journey of the Magi*', Britten's first setting of T.S. Eliot, written especially for these performers. Purcell: *Four Songs*, Wolf: *Three Poems of Michelangelo*; *Three Christmas Songs*, Britten: *Canticle no.2: "Abraham and Isaac"*; *Canticle no.4: "The Journey of the Magi"*. James Bowman (counter-tenor), Peter Pears (tenor), John Shirley-Quirk (baritone), Benjamin Britten (piano).  
CM0024
- Death In Venice**  
144' Britten's last opera, effectively summing up his life's work, may be heard here live during the first ever performances. Britten: "*Death in Venice*". Cast includes James Bowman, Peter Pears, and John Shirley-Quirk with English Chamber Orchestra conducted by Stuart Bedford.  
CM0025

**A Final Premiere**

51'

Britten was able to acknowledge the applause that greeted the emotionally-charged first performance of his cantata "*Phaedra*", at what was to be his last festival. Thankfully, though, inspired music-making at Aldeburgh has continued, and BBC microphones have continued to be on hand to preserve them. Mozart: *Symphony no.33*, Britten: "*Phaedra*", Nordheim: "*Doria*". Janet Baker (mezzo-soprano), Peter Pears (tenor) with the ECO conducted by Steuart Bedford.

CM0026

## B. Cheltenham Festival

- Vladimir Ovchinikov** 113' A rare chance to hear the Russian virtuoso who triumphed at the 1987 Leeds International Piano Competition. The recital includes encores by Rachmaninov (*Prelude in D minor*), Chopin (*Waltz in B minor Op.69, No.2*) and Stravinsky (*Russian Dance from "Petrushka"*). Scriabin: *Piano Sonata no.1*, Rachmaninov: *Variations on a theme by Chopin, Piano Sonata no.2*, Vyacheslav Ovchinikov: *Chorale, Prelude and Fugue*. Vladimir Ovchinikov (piano).  
CM0004
- Borodin String Quartet** 97' The world-renowned Russian quartet performs late works by two masters of this form. The Borodin String Quartet worked closely with Shostakovich on his music, and his final quartet has a haunting, intense atmosphere that is enhanced in this performance by the use of candle-light in the concert hall. Beethoven: *Quartet Op.132*, Shostakovich: *Quartet no.15*. Performed by the Borodin String Quartet.  
CM0002
- Ades And Beethoven** 60' A late masterpiece by Beethoven alongside the recent quartet by young British composer Thomas Ades. Ades: "*Arcadiana*", Beethoven: *Quartet Op.127*. Performed by the Endellion String Quartet.  
TCD1091
- Schubert's Swan Song** 74' This acclaimed partnership of Austrian singer and British pianist can be heard here performing a collection of some of Schubert's late songs. Schubert: "*Schwanengesang*". Wolfgang Holzmair (baritone) and Imogen Cooper (piano).  
TCD0894

## C. Bath Festival

- Ralph Kirshbaum** 73' Three of the most-loved cornerstones of the cello repertoire, in inspired performances by this celebrated American performer. Debussy: *Cello Sonata*, Beethoven: *Cello Sonata no.3*, Brahms: *Cello Sonata no.2*. Ralph Kirshbaum (cello) and Roger Vignoles (piano). TCD1195
- Steven Isserlis And Joshua Bell** 86' Leading artists from all over the world meeting as friends to play chamber music: What could be better? Mozart: *Duo for Violin and Viola*, Faure: *Piano Quartet no.2*, Schumann: *Piano Quintet*. Joshua Bell, Pamela Frank, Tabea Zimmermann, Steven Isserlis and Pascal Devoyen. TCD0978
- Joanna MacGregor** 95' A typically imaginative recital by one of the most dynamic and versatile pianists of today. The programme includes Bach: *French Suite no.5*, Ravel: "*Miroirs*", Nancarrow: "*Prelude and Blues*", Gershwin: "*Nashville Nightingale*", Bartok: *Sonata*, Woolrich: "*Piano Books 1&2*", Chick Corea: *Children's Songs Nos. 4, 11, 16-20*, Erroll Garner: "*Erroll's Blues*" (arr. MacGregor), Thelonius Monk: "*Monk's Point*" (arr. MacGregor). Joanna MacGregor (piano). TCD0796

## D. York Early Music Festival

### **The Original Academy Of Ancient Music**

57'

A celebration of the 25th anniversary of this pioneering Baroque orchestra. Programme includes Geminiani: *Concerti Grossi*, Handel: *A selection of arias from Operas and Oratorios*. Emma Kirkby (soprano) with The Academy of Ancient Music directed by Andrew Manze (violin).

CM0053

### **Honey From The Hive**

51'

'The hive' was a popular metaphor for the court of Queen Elizabeth I, while 'honey' stood for the favours granted to courtiers. The programme comprises a collection of Lute Songs by John Dowland and Anthony Holborne. Emma Kirkby (soprano) and Anthony Rooley (lute).

CM0037

### **Music From The Time Of The Crusades**

52'

A collection of songs reflecting the turbulent times of Richard I's crusades of the 12th and 13th centuries. Performed by Gothic Voices directed by Christopher Page.

CM0007

## 4. Symphonic Masterworks

With five professional orchestras, able to attract the very best conductors and soloists, the BBC offers an unrivalled catalogue of orchestral excellence. Virtually every work in the orchestral repertoire is available, either in live performances or in specially made studio recordings. As well as well-known orchestral pieces, the BBC also has thousands of recordings of unfamiliar and new music, including world premiere performances, most of which are not available in commercial recordings or in alternative catalogues.

### **The Planets**

62'

First we hear musical representations of the creation of the world according to Genesis; and then, with the universe created, we hear the most popular musical celebration of the solar system as we know it. Schoenberg: "*Prelude to Genesis*", Haydn: *Representation of Chaos (from "The Creation")*, Holst: "*The Planets*". Performed by the BBC Symphony Orchestra conducted by Sir Andrew Davis.

CM0058

### **Yo-Yo Ma plays Dvorak**

108'

"Yo-Yo Ma poured out his rich, generous tone...a sonic experience to savour" [*The Times*]. Here, this celebrated cellist performs a programme including Panufnik: "*Katyn Epitaph*", Dvorak: *Cello Concerto*, Elgar: *Symphony no. 1*. Yo-Yo Ma (cello) with the BBC Symphony Orchestra conducted by Tadaaki Otaka.

CM0045

### **Rachmaninov And Berkeley**

111'

This programme contains two powerful orchestral works written by Rachmaninov at a time of great political upheaval in Russia. Rachmaninov: *The Isle Of The Dead*, *Symphony no.2*, Michael Berkeley: *Viola Concerto*. Paul Silverthorne (viola) with the BBC Symphony Orchestra conducted by Richard Hickox.

CM0003

### **Haydn, Casken And Stravinsky**

97'

Masterworks old and new by Haydn and Stravinsky, frame the first performance of a John Casken's *Violin Concerto* in this programme. Haydn: *Symphony no.83 ('The Hen')*, John Casken: *Violin Concerto*, Stravinsky: *Petrushka*. Dmitry Sitkovetsky (violin) with the BBC Philharmonic conducted by Yan Pascal Tortelier.

TCD1043

### **Tasmin Little Plays Elgar**

104'

Elgar described his own moving and fiendishly difficult *Violin Concerto* as "awfully emotional, too emotional". Elgar: *Violin Concerto* Rachmaninov: *Symphonic Dances*. Tasmin Little (violin) with the BBC Philharmonic conducted by Yan Pascal Tortelier\* and Sachio Fujioka

TCD0851

- James MacMillan** 107' The young Scottish composer's dramatic evocation of 17<sup>th</sup> Century witchhunt trials contrasts here with Rachmaninov's romantic *Third Piano Concerto*, Beethoven: *Symphony no.2*, MacMillan: *The Confession of Isobel Gowdie*, Rachmaninov: *Piano Concerto no.3*. Kathryn Stott (piano) with the BBC Scottish Symphony Orchestra conducted by Jerzy Maksimiuk.
- TCD0852
- A Wagner Night** 111' In this concert, some of Wagner's best-known music, as well as the passionate Tristan-esque song-cycle, are performed by one of Britain's most acclaimed Wagnerians. Wagner: *Wesendonck Lieder*; *Orchestral excerpts from "Tannhauser", "Tristan und Isolde" and "Götterdämmerung"*. Anne Evans (soprano) with the BBC National Orchestra of Wales conducted by Tadaaki Otaka.
- TCD0855
- Vaughan Williams, Rachmaninov And Friends** 133' A mixed programme of music from all around the world. Rachmaninov's famous 2<sup>nd</sup> *Piano Concerto* needs no introduction, and is played here by the acclaimed pianist Dame Moura Lympany. English music is represented by Vaughan-Williams' 5<sup>th</sup> *Symphony*, as well as works by Ireland and Berkeley that are perhaps less well-known but are certainly no less enjoyable. Ireland: *A London Overture*, Lennox Berkeley: *Four Poems of St Teresa of Avila*, Rachmaninov: *Piano Concerto no.2*; *Prelude for Piano Op.32 no.5*, Richard Strauss: *Till Eulenspiegel*, Vaughan Williams: *Symphony no.5*. Catherine Wyn-Rogers (contralto) and Dame Moura Lympany (piano) with the BBC Symphony Orchestra conducted by Vernon Handley.
- TCD0857
- Tippett And Beethoven** 84' Internationally renowned pianist Stephen Kovacevich performs here in Beethoven's *First Piano Concerto*. Also featured in this concert is Tippett's 2<sup>nd</sup> *Symphony*. The complete programme is: Tippett: *Fanfare for Brass, Symphony no.2*, Beethoven: *"The Ruins of Athens"*, *Piano Concerto no.1*, Stephen Kovacevich (piano) with the BBC Symphony Orchestra conducted by David Atherton.
- TCD0686
- English Music** 104' Memorable choral works by two of Britain's greatest composers, flank the dashing *Piano Concerto* by fellow-Englishman John Ireland. "...the composer's extraordinary personal revelations came dramatically to life" *The Independent*. Delius: *Sea-Drift*, Ireland: *Piano Concerto*, Elgar: *The Music Makers*. Soloists include Thomas Allen and Kathryn Stott with the BBC Symphony Orchestra and Chorus conducted by Andrew Davis.
- TCD0628

<p><b>Elgar's Cello Concerto</b></p> <p>107'</p>	<p>Elgar's restrained, emotional, autumnal Concerto is known and loved across the world; in contrast, Berlioz's Fantastic Symphony is passionately youthful and heart-on-sleeve. John Casken: <i>Tableaux des Trois Ages</i> Elgar: <i>Cello Concerto</i> Berlioz: <i>Symphonie fantastique</i> Colin Carr (cello); BBC Philharmonic conducted by Yan Pascal Tortelier</p>	<p>TCD0480</p>
<p><b>Tippett And Vaughn Williams</b></p> <p>105'</p>	<p>Tippett's Divertimento is almost an anthology of the history of English music, taking as its starting point an anonymous 16th century dance tune, and working in Purcell, Arne and even Arthur Sullivan along the way! Vaughan Williams' 'London' Symphony paints a nostalgic portrait of London before the First World War - Big Ben, lavender-sellers' cries and all. Tippett: <i>Divertimento</i>; <i>Triple Concerto</i> Vaughan Williams: <i>Symphony no.2 ('London Symphony')</i> BBC Symphony Orchestra conducted by Andrew Davis</p>	<p>TCD0459</p>
<p><b>Jazz Meets Tchaikovsky In Pairs</b></p> <p>131'</p>	<p>An exuberant, technicolor programme combining film composer Richard Rodney Bennett's jazzy new saxophone extravaganza with Tchaikovsky's most famous piano concerto. Richard Rodney Bennett: <i>Concerto for Stan Getz</i>; <i>Variations on a Nursery Tune</i> Tchaikovsky: <i>Piano Concerto no.1</i> Gershwin: <i>An American in Paris</i> Milhaud: <i>Le boef sur le toit</i> John Harle (sax); Artur Pizzaro (piano); BBC Concert Orchestra; Barry Wordsworth</p>	<p>TCD0403</p>
<p><b>Franck And Debussy</b></p> <p>107'</p>	<p>A chance to hear less-well-known but vividly attractive works by two much-loved French composers. Franck: <i>Symphonic Poem: Psyche</i> Debussy: <i>Incidental music for d'Annunzio's 'Le Martyre de Saint Sebastien'</i> BBC Singers and BBC Symphony Orchestra conducted by Simon Joly</p>	<p>TCD0248</p>
<p><b>Byzantium</b></p> <p>104'</p>	<p>Tippett's vivid music sets Yeats' evocation of Byzantium, one of the epicentres of the ancient world. "Sir Michael Tippett...outdoing any Promenader, this 86-year-old urchin paraded for us in scarlet jacket, yellow t-shirt and psychedelic trousers" <i>The Guardian</i>. Bridge: <i>Rebus</i> Tippett: <i>Byzantium</i> Ravel: <i>Daphnis et Chloe (complete)</i> Faye Robinson (soprano); BBC Symphony Orchestra conducted by Andrew Davis</p>	<p>TCD0177</p>
<p><b>Symphony In Three Movements</b></p> <p>110'</p>	<p>Stavinsky's orchestral masterpiece was written when the composer was living in America during the Second World War, and is one of the key works of the 20th century. Stravinsky: <i>Symphony in Three Movements</i> Mozart: <i>Piano Concerto no.22</i> Rachmaninov: <i>Symphony no.1</i> Michael Roll (piano); BBC Scottish Symphony Orchestra conducted by Jerzy Maksymiuk</p>	<p>TCD0015</p>

<b>Carnival Of The Animals</b>	Saint-Saens' family favourite, in a mixed programme with delightful English music and the suite from Prokofiev's surreal opera with its famous March. Prokofiev: <i>Suite - Love for Three Oranges</i> Berners: <i>A Wedding Bouquet</i> Saint-Saens: <i>Carnival of the Animals</i> Lambert: <i>The Rio Grande</i> Howard Shelley & Hilary Macnamara (pianos); Christine Cairns (mezzo); BBC Singers; BBC Concert Orchestra conducted by Barry Wordsworth
102'	
TCD0012	
<b>Franck, Schumann And Bruckner</b>	Key works by Schumann and Bruckner, along with a little-known orchestral piece by Cesar Franck, the story of The Accursed Huntsman of the title. Franck: <i>Le Chasseur Maudit</i> Schumann: <i>Cello Concerto</i> Bruckner: <i>Symphony no.4 ('The Romantic')</i> Alexander Baillie (cello); BBC Symphony Orchestra conducted by Marek Janowski
111'	
TCD0009	
<b>Faure's Requiem</b>	Two of the best-known and best-loved gems of the French repertoire, along with Poulenc's impish and distinctive Piano Concerto. Debussy: <i>Nocturnes</i> Poulenc: <i>Piano Concerto</i> Faure: <i>Requiem</i> Cecile Ousset (piano); Joan Rodgers (soprano) & Stephen Roberts (baritone) BBC Welsh Symphony Orchestra & Chorus conducted by Tadaaki Otaka
103'	
TCD0005	
<b>O Rio</b>	Favourites by Tchaikovsky and Prokofiev, a rarity by Liszt, and the world premiere of an approachable, Latin American-inspired piece by British composer Martin Butler. Tchaikovsky: <i>Marche Slave</i> Martin Butler: <i>O Rio (world premiere)</i> Liszt: <i>Hunnenschlacht</i> Prokofiev: <i>Cantata - Alexander Nevsky</i> Jean Rigby (mezzo); BBC Symphony Orchestra & Chorus conducted by Matthias Bamert
97'	
TCD0166	
<b>Joanna MacGregor Plays Hugh Wood</b>	Hugh Wood's masterly Piano Concerto, commissioned for this concert by the BBC. Schubert: <i>Symphony no.3</i> Hugh Wood: <i>Piano Concerto (world premiere)</i> Nielsen: <i>Symphony no.5</i> Joanna MacGregor (piano); BBC Symphony Orchestra conducted by Andrew Davis
110'	
TCD0015	
<b>Max Conducts</b>	As well as conducting familiar showpieces by Beethoven and Tchaikovsky, 'Max' (as everybody knows him) supplies a breathtaking panorama of his adopted home, the islands of Orkney to the north of Scotland. Maxwell Davies: <i>Black Pentacost</i> Tchaikovsky: <i>Rococo Variations</i> Beethoven: <i>Symphony no.8</i> Della Jones (soprano) & David Wilson-Johnson (baritone); Colin Carr (cello) BBC Philharmonic conducted by Sir Peter Maxwell Davies
117'	
TCD0406	

**A London  
Symphony**

104'

The two contrasting works by Sir Michael Tippett are representative of different stages in his composing career, while Vaughan Williams' nostalgic, London-inspired work was said to be the composer's favourite. Tippett: *Divertimento*; *Triple Concerto* Vaughan Williams: *Symphony no.2 ('London')* Chilingirian Quartet (members); BBC Symphony Orchestra conducted by Andrew Davis

TCD0459

**The Music Of John  
Tavener I**

106'

Two of Tavener's most remarkable works, including *The Protecting Veil* whose Proms performance in 1989 with the same performers was instrumental in building the composer's astonishing cult following. Tavener: *The Protecting Veil*; *Akhmatova Requiem* Soloists incl Steven Isserlis (cello); BBC Symphony Orchestra conducted by Gennadi Rozhdestvensky

TCD0739

**The Music Of John  
Tavener II**

95'

One of Tavener's grandest and most spiritually-uplifting work, the recording is made appropriately enough in the huge acoustic of Westminster Abbey. Tavener: *The Akathist of Thanksgiving* Soloists incl James Bowman (counter-tenor); Westminster Abbey Choir BBC Symphony Orchestra conducted by Martin Neary

TCD0737

## 5. Chamber Music

**Chamber Music, smaller-scale pieces played by small groups of musicians, is one of the most delightful genres of music. There is usually no conductor, no 'safety in numbers'; simply musicians working together to discover the secrets of the great musical masterpieces. From barnstorming solo piano recitals to the serene beauty of (for example) pieces like Schubert's String Quintet in C, BBC Chamber Music is a catalogue of great music played by great musicians to suit any occasion.**

- Joan Rodgers And Malcolm Martineau** The ravishing British soprano in a mixed recital of gems from across the globe. Schumann: *Liederkreis* Mussorgsky: *The Nursery* Rachmaninov, Michael Berkeley: *Songs*  
77' Joan Rodgers (soprano); Malcolm Martineau (piano)  
CM0005
- Dmitry Sitkovetsky** The Russian virtuoso Dmitry Sitkovetsky was an International Artist-in-Residence at the 1996 Bath Festival, and here plays two of the most popular sonatas for violin and piano along with a 20th century masterpiece for the unusual combination of two unaccompanied violins. Beethoven: *Violin Sonata no.5 ('Spring Sonata')* Prokofiev: *Sonata for Two Violins* Brahms: *Violin Sonata no.1*  
77' Dmitry Sitkovetsky (violin); Yuri Zhislin (violin)\*; Roger Vignoles (piano)  
TCD1196
- Music For Piano Trio** Three of the best-known and best-loved international musicians, making great music together for the BBC microphones. Mozart: *Piano Trio in C, K.548* Beethoven: *Piano Trio in C minor, Op.1 no.3*  
53' Gyorgy Pauk (violin); Ralph Kirshbaum (cello); Peter Frankl (piano)  
TCD1156

<b>Harpsichord Old And New</b>	Gavin Bryars himself introduces his piece - no, it's not the companion piece to 'Before Bach's Lambretta!' Handel: <i>Suite no. 1</i> Rameau: <i>5 pieces for harpsichord</i> Gavin Bryars: <i>After Handel's Vesper</i> Bach: <i>Partita no.2</i> Maggie Cole (harpsichord)	55'	TCD1155
<b>Evelyn Glennie, Peter Donohoe And Friends</b>	Great modern masterpieces for the exciting combination of pianos and percussion. Scottish musician Evelyn Glennie is the most famous and best-loved percussionist in the world. Debussy: <i>En blanc et noir</i> Ravel: <i>La Valse</i> Bartok: <i>Sonata for Two Pianos and Percussion</i> and other contemporary music for pianos and percussion Evelyn Glennie & Martin Gibson (percussion); Peter Donohoe & Martin Roscoe (pianos)	107'	TCD1094
<b>An Evening With Pavarotti And Friends</b>	Great opera arias and extracts, sung by the legendary <b>Luciano Pavarotti</b> , who's joined on the Royal Albert Hall stage by the cream of young international opera stars	119'	TCD1071
<b>An Evening With Pavarotti And Friends</b>	Great opera arias and extracts, sung by the legendary Luciano Pavarotti, who's joined on the Royal Albert Hall stage by the cream of young international opera stars	119'	TCD1071
<b>Ravel And Beyond</b>	Ravel's beautiful, other worldly chamber music frames fascinating pieces by two leading contemporary composers. Ravel: <i>Sonata for Violin &amp; Cello; Piano Trio</i> Magnus Lindberg: <i>Clarinet Quintet</i> Oliver Knussen: <i>Cantata</i> Nash Ensemble	84'	TCD0996
<b>French Music For Flute</b>	Sonatas and pieces by Faure, Milhaud, Ravel, Dutilleux, Chabrier and Poulenc. Includes the beautifully haunting Flute Sonata by Poulenc. Judith Hall (flute); Julian Jacobson (piano)	56'	TCD0949
<b>Michael Collins And The Lindsays</b>	Arguably the world's greatest clarinetist in one of Mozart's most beautiful chamber pieces. Haydn: <i>String Quartet in D minor, Op.42</i> Mozart: <i>Clarinet Concerto</i> Michael Collins (clarinet); The Lindsays	53'	TCD0951
<b>The Chilingirian Quartet</b>	Two great quartets by Beethoven frame a piece by British composer Hugh Wood, with whom the Chilingirian Quartet have worked closely over the years. Beethoven: <i>String Quartets Op.74 and Op.127</i> Hugh Wood: <i>String Quartet no.1</i> Chilingirian String Quartet	94'	TCD0896

<p><b>The Brindisi Quartet</b></p> <p>106'</p>	<p>Schubert's last great chamber work, performed by these acclaimed young musicians who also play 20th century works by Janacek and Colin Matthews. Janacek: <i>Quartet no.1 ('The Kreutzer Quartet')</i> Colin Matthews: <i>Quartet no.3</i> Schubert: <i>String Quintet in C</i> The Brindisi Quartet; Anthony Pleeth (cello)</p>	<p>TCD0804</p>
<p><b>Steven Isserlis And Melvyn Tan</b></p> <p>80'</p>	<p>A recital of late Classical and early Romantic music for cello, played by the exciting Steven Isserlis. Melvyn Tan's fortepiano is appropriate for the period – it was made in Vienna in 1839 by the firm of Striker. Beethoven: <i>Cello Sonata no.4, Variations</i> Schumann: <i>Three Romances</i> Mendelssohn: <i>Cello Sonata no.2</i> Steven Isserlis (cello); Melvyn Tan (fortepiano)</p>	<p>TCD0798</p>
<p><b>The Goldberg Ensemble</b></p> <p>86'</p>	<p>A delightful mixed programme of works by well-known composers, and featuring a rare chance to hear the Harpsichord Concerto by cult Polish composer Gorecki. Bach: <i>Harpsichord Concerto no.1</i> Gorecki: <i>Harpsichord Concerto</i> Dvorak: <i>Serenade for Strings</i> Jane Chapman (harpsichord); The Goldberg Ensemble conducted by Malcolm Layfield</p>	<p>TCD0797</p>
<p><b>Barry Tuckwell</b></p> <p>47'</p>	<p>If there is one horn player who is truly a household name, it's the Australian Barry Tuckwell – playing here in a programme of French music. Music for horn and piano by Koechlin, Poulenc, Saint-Saens and Dukas Barry Tuckwell (French horn); Daniel Blumenthal (piano)</p>	<p>TCD0734</p>
<p><b>Nikolai Demidenko</b></p> <p>50'</p>	<p>Well-known and less well-known romantic Russian piano music, played by the internationally-acclaimed Nikolai Demidenko. Rachmaninov: <i>Prelude no.1, Etudes-tableaux</i> Medtner: <i>Canzona Serenata; Sonata Reminiscenza</i> Nikolai Demidenko (piano)</p>	<p>TCD0735</p>
<p><b>Mendelssohn's Octet</b></p> <p>41'</p>	<p>Mendelssohn's Octet is one of the best-loved and most instantly-recognisable chamber music piece ever written. Mendelssohn: <i>Octet, op.20</i> Spohr: <i>Scherzo Hausmusik</i></p>	<p>TCD0736</p>
<p><b>Trios Of Quartets</b></p> <p>3 x 80'</p>	<p>The famous Endellion String Quartet programme Tchaikovsky's passionate, lyrical three string quartets with the three quartets by both Arriaga (perhaps Spain's equivalent of Schubert) and English composer Lennox Berkeley. Tchaikovsky: <i>String Quartets nos. 1 - 3</i> Arriaga: <i>String Quartets nos. 1 – 3</i> Lennox Berkeley: <i>String Quartets nos. 1 – 3</i> Endellion String Quartet</p>	<p>TCD0680, TCD0681, TCD0682</p>

- Leif Ove Andsnes** 101' The award-winning young Norwegian pianist in attractive, approachable pieces by some of the great composers for the instrument. Beethoven: *Piano Sonata no.1* Grieg: *Six Lyric Pieces, Op.54* Debussy: *Estampes* Chopin: *Piano Sonata no.3*  
Leif Ove Andsnes (piano)  
TCD0587
- Parisii String Quartet** 42' This vibrant French quartet play music by two of their compatriots, as well as one of Haydn's best-loved quartets. Haydn: *Quartet Op.64 no.5 ('The Lark')* Milhaud: *Quartet no.4* Debussy: *Quartet - 2nd movement* Parisii String Quartet  
TCD0532
- Lydia Artymiw** 42' This acclaimed, prize-winning pianist plays music by Clementi (who's playing was said to rival Mozart's), as well as less well-known works by familiar composers. Music by Clementi, Mendelssohn, Ravel and Scriabin Lydia Artymiw  
TCD0531
- Gaudier Ensemble** 41' Some of the best music for horns and strings, played by this group formed from the young players of the Chamber Orchestra of Europe. Mozart: *Horn Quintet* Beethoven: *Sextet for Two Horns and String Quartet* Gaudier Ensemble  
TCD0530
- The Trout** 99' One of the best-known and best-loved chamber works, Schubert's 'Trout' Quintet, in a concert that also includes unfamiliar German pieces and the world premiere of a work by Scottish composer Judith Weir. Goetz: *Piano Quintet* Hindemith: *Sonata for double-bass and piano* Judith Weir: *I broke off a golden branch* Schubert: *'Trout' Quintet* The Schubert Ensemble of London  
TCD0462
- Chilingirians Play Tavener I - II** 85' Two concerts showcasing important string quartets by cult British composer John Tavener. The world-famous Chilingirian Quartet frame these with contrasting works by Haydn and Bartok.  
**Concert I**  
Haydn: *Quartet Op.64 no.2; Quartet Op.71 no.1* Bartok: *Quartet no.3*  
Tavener: *The Hidden Treasure* Chilingirian String Quartet  
TCD0460  
**Concert II**  
Haydn: *Quartet Op.64 no.6; Quartet Op.71 no.2* Bartok: *Quartet no.4*  
Tavener: *The Last Sleep of The Virgin* Chilingirian String Quartet  
TCD0461

<b>Sviatoslav Richter In London</b>	Arguably the greatest pianist of the 20th century, on a rare visit to London with a varied programme of fascinating piano music. Haydn: <i>Andante and Variations in F minor</i> Beethoven: <i>Piano Sonata Op.110</i> Chopin: <i>Polonaise-Fantasia</i> Scriabin: <i>Two Mazurkas, Op.40;</i> <i>Poeme-Nocturne</i> Debussy: <i>L'Isle Joyeuse</i> Ravel: <i>La Vallee des Cloches (from 'Miroirs')</i> Sviatoslav Richter (piano)	82'	TCD0443
<b>Russian Masters</b>	Two world-famous Russian virtuosi playing chamber music together at the Bath International Festival. Beethoven: <i>Violin Sonata Op.30 no.3</i> Prokofiev: <i>Violin Sonata no.1</i> Schumann: <i>Violin Sonata no.1, etc</i> Dmitry Sitkovetsky (violin); Dmitri Alexeev (piano)	79'	TCD0347
<b>Raphael Ensemble</b>	These acclaimed young musicians play a beautiful favourite by Dvorak, along with a less well-known chamber piece written by British composer Frank Bridge before the First World War. Dvorak: <i>String Quintet Op.97</i> Frank Bridge: <i>String Sextet</i> Raphael Ensemble	62'	TCD0346
<b>20<sup>th</sup> Century Nash</b>	Explore chamber music of the past century with the persuasive Nash Ensemble. Britten: <i>Cello Sonata</i> David Matthews: <i>String Trio; The Sleeping Lord</i> Mark Anthony Turnage: <i>Three Farewells</i> Ravel: <i>Introduction and Allegro</i> Nash Ensemble	80'	TCD0345
<b>Beethoven And Tippett</b>	Quartets by two composers most closely associated with the famous Lindsay String Quartet. Beethoven: <i>String Quartet, Op.132</i> Tippett: <i>String Quartet no.5</i> The Lindsays	73'	TCD0344
<b>John Lill</b>	A mixed programme of wonderful piano music by the international prize-winning John Lill. Bach arr Busoni: <i>Chaconne in D minor</i> Beethoven: <i>Piano Sonata no.23 ('Appassionata')</i> Chopin: <i>Two Nocturnes; Ballade no.4</i> Rachmaninov: <i>Etudes-Tableaux</i> John Lill (piano)	97'	TCD0343
<b>I Salonisti</b>	Gypsy and gypsy-inspired music from all over Eastern Europe. Including works by Brahms, Bartok and Kalman I Salonisti	97'	TCD0297
<b>International Guitar</b>	Familiar composers jostle with their less well-known colleagues in a fascinating recital of guitar music from all over the world. Including works by Bartok and Visee Cristina Azuma (guitar)	40'	TCD0295

<b>Chopin's Preludes</b> 44'	Includes Chopin's famous 'Raindrop' Prelude. Chopin: <i>24 Preludes, Op.28</i> Filippo Faes (piano)	TCD0296
<b>Schubert And Mozart</b> 40'	Sublime chamber music played by this prize-winning Hungarian quartet. Schubert: <i>Quartet Movement in C minor</i> Mozart: <i>String Quartet in B flat</i> The Eder String Quartet	TCD0293
<b>The Borodin String Quartet</b> 56'	Quartets old and new, played by the legendary Russian group. Beethoven: <i>Quartet in F, Op.59 no.1</i> Webern: <i>Five Movements, Op.5</i> Borodin String Quartet	TCD0245
<b>The Talich String Quartet</b> 55'	The acclaimed Czech ensemble in works by their compatriot Martinu and the Hungarian composer Bartok. Bartok: <i>String Quartet no.2</i> Martinu: <i>String Quartet no.2</i> Talich String Quartet	TCD0244
<b>Joan Rodgers And Roger Vignoles</b> 85'	A delightful recital of songs, given at the Cheltenham Festival by two leading performers. Songs by Mozart, Schubert, Berg, Prokofiev and Strauss Joan Ridgers (soprano); Roger Vignoles (piano)	TCD0736
<b>Fong Naam (Thai Music)</b> 59'	A rare chance to hear traditional Thai music. The ensemble's name comes from an ancient melody which means 'bubbles', a symbolic representation in Buddhist thinking of artistic experiences - fleeting moments of transparent beauty. Thai traditional music Fong Naam, directed by Bruce Gaston	TCD0114
<b>Isabelle van Keulen</b> 81'	Music for violin and piano from the 18th and 20th centuries, performed by two leading young Dutch musicians. Stravinsky: <i>Divertimento; Duo Concertante</i> Mozart: <i>Violin Sonata in C, K.403</i> Ravel: <i>Violin Sonata</i> Isabelle van Keulen (violin); Ronald Brautigam (piano)	TCD0113
<b>Artur Pizarro</b> 102'	Artur Pizarro won the 1990 Leeds International Piano Competition, and has since won great acclaim all over the world Includes interval talk - Anthony Burton talks to Artur Pizarro. Haydn: <i>Andante with Variations in F minor</i> Beethoven: <i>Piano Sonata in D ('Pastoral')</i> Britten: <i>Night Piece</i> Debussy: <i>Suite: Children's Corner</i> Prokofiev: <i>Piano Sonata no.6</i> Artur Pizarro (piano)	TCD0111

- Shura Cherkassky At 80** Cherkassky celebrates his 80th birthday in style, with a superb recital which shows the legendary Russian pianist in top form. Bach: *Partita no.6* Schubert: *Three Impromptus* Copland arr. Bernstein: *El salon Mexico* Prokofiev: *Piano Sonata no.7* and short pieces by Rachmaninov, Moszkowski and Liszt Shura Cherkassky (piano)
- 97'
- TCD0095
- Kronos Quartet** Typically adventurous, the Kronos Quartet's odyssey here combines significant works by cult composers Gorecki and Andriessen with works by American John Zorn and Zimbabwean Dumisani Maraire. Dumisani Maraire: *Mai Nozipo* John Zorn: *The Dead Man* Gorecki: *String Quartet no.1 ('Already It Is Dusk')* Louis Andriessen: *Facing Death* The Kronos Quartet
- 55'
- TCD0099
- Carmina Quartet** The young Swiss ensemble combine popular quartets by Haydn and Brahms with a work by the flamboyant but neglected Polish composer Szymanowski. Haydn: *String Quartet Op.76 no.1* Szymanowski: *String Quartet no.2* Brahms: *String Quartet no.2* The Carmina Quartet
- 78'
- TCD0097
- A Mozart Festival Concert** Some of Mozart's greatest chamber music masterpieces, recorded live at London's prestigious Wigmore all by world-famous artists. Mozart: *Violin Sonata, K.454; Serenade for Wind Ensemble, K.388; String Quartet, K.387* Gyorgy Pauk (violin); Peter Frankl (piano); Takacs String Quartet; Wind Soloists of the Chamber Orchestra of Europe
- 77'
- TCD0040
- London Baroque: Approaches To Mozart** The authentic instrument quartet explore the musical climate of Vienna in the century leading up to Mozart's arrival there in 1781. Music from Vienna 1680-1780, by Biber, Vivaldi, Haydn, Boccherini and Mozart himself London Baroque
- 79'
- TCD0096
- Ann Murray** A mixed recital of well-known favourites and delightful discoveries. Songs by Schubert, Schumann, Berlioz and Samuel Barber Ann Murray (mezzo) & Steuart Bedford (piano)
- 80'
- TCD0110
- Bernard d'Ascoli** A recital of great romantic piano music by the internationally-renowned Bernard d'Ascoli. Liszt: *Ballade no.2* Chopin: *Nocturne Op.27 no.2; Sonata no.3* Bernard d'Ascoli (piano)
- 52'
- TCD0246

<p><b>Lucy Shelton</b></p> <p>88'</p>	<p>The young Swiss ensemble combine popular quartets by Haydn and Brahms with a work by the flamboyant but neglected Polish composer Szymanowski. Britten: <i>Eight Folk Song Arrangements</i>; <i>Six Songs</i> Goehr: <i>The Mouse Metamorphosed into a Maid</i> Copland: <i>Twelve Poems of Emily Dickenson</i> Lucy Shelton (soprano); Aline Brewer (harp); Ian Brown (piano)</p>	<p>TCD0097</p>
<p><b>Tales From The Alhambra</b></p> <p>44'</p>	<p>Spanish romances, the colourful stories of struggles between the Moors and Spanish Christians, contrast with Portuguese vilancetes and Spanish virtuoso instrumental music. Vocal and instrumental music from 16th century Spain Suzie LeBlanc (soprano); Circa 1500</p>	<p>TCD0533</p>
<p><b>Celebrity Showcase –1</b></p> <p>57'47"</p>	<p>The American violinist Joshua Bell is highly versatile, celebrated as a recitalist, chamber musician, and soloist in all the great romantic concertos. This is the first time he has appeared with the renowned Hungarian pianist, Zoltan Kocsis, and a treat is in store, as two of today's most dynamic and musical performers play Beethoven's wild and turbulent 'Sonata in C minor', Brahms' carefree 'Second Sonata' and some earthy, intoxicating music by Kocsis' compatriot, Bartok.</p>	<p>CM0093</p>
<p><b>Celebrity Showcase –2</b></p> <p>57'12"</p>	<p>American pianist and musicologist Joshua Rifkin is an expert in two highly contrasting fields: authentic Baroque performance and ragtime. In this extraordinary and highly satisfying recital Rifkin celebrates both, inter-leaving part of Bach's '48' with piano rags by Scott Joplin. Between the pieces Nicola Heywood Thomas talks to Rifkin about his unorthodox pairing of the two composers.</p>	<p>CM0094</p>
<p><b>Celebrity Showcase –3</b></p> <p>53'51"</p>	<p>Christopher Page directs his ensemble Gothic Voices in a programme of music centred on medieval Jerusalem at the time of the Crusades. The concert includes songs by the mystic 12th century German abbess and composer Hildegard of Bingen and it's introduced from the stage by Christopher Page</p>	<p>CM0095</p>
<p><b>Celebrity Showcase –4</b></p> <p>53'1"</p>	<p>Cecile Ousset gave her first recital at the age of 5 and won first graduation prize for piano from the Paris Conservatoire when she was just 14!</p> <p>The music she chose for this concert all has an appropriately French connection, from some dramatic, lyrical and romantic Chopin to impressionism from Debussy.</p>	<p>CM0096</p>

- Celebrity Showcase –5**  
51'14"
- When Mozart's largest work for wind, his 'Serenade for 13 Wind Instruments', was performed at a benefit concert for his friend Anton Stadler, it was announced as "Wind music of a great and a very special kind". Stadler himself added "Glorious and Grand, Excellent and sublime".
- In this performance Michael Collins directs his ensemble, London Winds. They also play a folk-dance influenced movement from Dvorak's sunny 'Serenade For Wind'.
- CM0097
- Celebrity Showcase –6**  
54'55"
- The Skampa Quartet of Prague are one of the most popular ensembles of their generation. Here, in the flattering acoustic of the Pittville Pump Room in Cheltenham, they play Beethoven's last 'String Quartet' and two pieces by their compatriots: Suk's deeply introspective 'Meditation' based on a 13th century plainsong melody; and Janacek's final chamber work, dedicated to the married woman he'd loved passionately for the previous 17 years.
- CM0098
- Celebrity Showcase –7**  
59'48"
- Throughout his career Alfred Brendel has been hailed as our foremost exponent of the classical repertoire. How many 27-year-olds, after all, are invited to record the complete Beethoven piano works for an international record label? Here he plays classical sonatas by two of his fellow Austrians: Mozart and Schubert. As he passes 70 (5th January 2001) what better way could there be to celebrate a great artist, a man famed for his intense musical integrity? 'I am always conscious of the fact that feeling must remain the Alpha and Omega of the musician.'
- CM0099
- Celebrity Showcase –8**  
57'22"
- The Tallis Scholars, founded by Peter Phillips in 1973, have always been at the forefront of the revival of interest in Renaissance choral music, but more recently they have also begun to commission and perform music by living composers. This programme neatly straddles both sides of their repertoire: the 16th century John Taverner wrote for the Catholic church, his near namesake, John Tavener, writes for the Greek Orthodox.
- CM0100
- Celebrity Showcase –9**  
52'34"
- Tasmin Little is well known for her love of Delius and her interpretations of the violin works have made us much more aware how beautiful his music is. The 'Sonata' she plays in this recital is a very early piece but it wasn't published until after the composer's death. Schubert's graceful and melodious 'Sonatina' had a similar fate. In between Tasmin Little plays a very different piece indeed: Saint-Saens wrote his 'Introduction and Rondo Capriccioso' to show off the brilliance of one of the most celebrated 19th century virtuosi - Sarasate.
- CM0101

- Celebrity Showcase –10**  
57'13"
- "Scratch any Welshman and he'll sing for you." The Welsh may be a nation of singers, but with the Welshman performing in this recital you know you are in for something special. With his regular accompanist, Malcolm Martineau, Bryn Terfel sings German songs by Schumann and Brahms. Schubert's setting of Shakespeare provides a link to the English language and a group of songs by John Ireland. As encores we are treated to two charming British traditional numbers.
- CM0102
- Celebrity Showcase – 11**  
52'30"
- An enchantingly varied programme of songs by Marx, Rachmaninov and Richard Strauss, interspersed with two of Debussy's best-loved piano pieces. Soprano Renee Fleming and her musical partner and accompanist Jean-Yves Thibaudet perform in London's Barbican Hall.
- CM0151
- Celebrity Showcase – 12**  
58'42"
- The two central works of brilliant Canadian pianist Marc-Andre Hamelin's recital in the Queen Elizabeth Hall in London - Schumann's emotionally-charged Fantasy (begun while in forced separation from his beloved Clara to whom he'd become secretly engaged), and Alkan's monumental Symphony for Solo Piano, described Hamelin as "one of the most irresistibly energetic - even volcanic - creations in 19th century piano literature".
- CM0152
- Celebrity Showcase – 13**  
55'44"
- A sensational sequence of British music old and new from the performance by the Cardinal's Musick at the Spitalfields Festival in London.
- CM0153
- Celebrity Showcase – 14**  
55'36"
- Gramophone Artist of the Year and extraordinary virtuoso Maxim Vengerov keeps the audience at the Barbican Hall in London on the edge of their seats with this programme of music for solo violin by fellow Russian Rodion Shchedrin and Belgian composer Eugene Ysaye.
- CM0154
- Celebrity Showcase – 15**  
55'48"
- These two central works from a recital on the king of instruments come from the unique tradition of French organist-composers: Maurice Durufle's Suite Op 5 and Symphony no 6 in G minor by Charles-Marie Widor. Gillian Weir - a queen of organists herself - plays to a devoted public in the famous surroundings of Symphony Hall in Birmingham.
- CM0155

- Celebrity Showcase – 16**  
55'15"
- Wandering and homecoming are the pervasive themes in this wonderfully varied sequence from a recital by star bass-baritone Bryn Terfel and his heroic accompanist Malcolm Martineau. Songs by Schubert - including his epic and spine-chilling Earl King - are set against songs by Aaron Copland, Roger Quilter, and the archetypal Songs of Travel by Vaughan Williams. And it's to Wales that Terfel returns at last with a selection of folksongs performed in his inimitable way to a delighted audience in the Barbican Hall, London.
- CM0156
- Live at the Wigmore –1**  
53'38"
- Tenor Ian Bostridge took the musical world by storm when he launched his solo career in 1995. For this concert he returns to the scene of that award-winning debut, London's Wigmore Hall, for a programme featuring two of Schumann's most tender and beautiful compositions: the song cycles *Dichterliebe* and *Liederkreis, Opus 39*.
- CM0123
- Live at the Wigmore –2**  
49'47"
- The Beaux Arts Trio has been setting the standards for chamber music playing for almost half a century. At the Wigmore Hall they perform two very different works, both written by young men in their twenties: *Vitebsk (Study on a Jewish theme)* by Aaron Copland, inspired by the play *The Dybbuk*; and Brahms's *Piano Trio No 1 in B major* - first published when Brahms was in his twenties, but revised nearly forty years later.
- CM0124
- Live at the Wigmore –3**  
51'45"
- A packed recital from the sensational Czech mezzo-soprano, Magdalena Kožená, featuring six of Brahms' *Mädchenlieder* (songs of young girls and love); five of Ravel's portraits from the animal world, *Histoires Naturelles*; five romantic songs from Dvorak; and five more songs of love from *Moravian Folk Poetry in Songs* by Janáček.
- CM0125
- Live at the Wigmore –4**  
51'1"
- Jean-Yves Thibaudet is one of the hottest pianists around, famed for his elegant playing, poetic interpretations and exceptional command of intricate rhythms. His huge repertoire has French music at its heart, and for this concert he chooses 'impressionistic' pieces: Debussy's *Second Book of Preludes* and two of Ravel's *Miroirs*.
- CM0126
- Live at the Wigmore –5**  
42'9"
- Felicity Lott's delicious selection of light songs is all about girls: older girls and younger girls, girls in love, girls in trouble, career girls and naughty girls. And she sings of their trials and tribulations in English, German and French. Look out for Maurice Yvain's cautionary tale of a girl who goes to England with only one word of English, and uses it enthusiastically in the car, the registry office and the bedroom - Yes!
- CM0127

- Live at the Wigmore –6**  
1 X 60
- The Emerson Quartet, one of the most dynamic ensembles in America, famed for their playing of Bartok, give a searing performance of one of the most radical pieces the composer ever wrote - his Fourth String Quartet. That's followed by the gentler world of Brahms and his first string quartet
- CM0128
- Live at the Wigmore –7**  
50'11"
- The exciting young baritone, Christopher Maltman, gives the world premiere performance of Heavenly Things, a song cycle by Geoffrey Burgon. Sandwiched either side are two contrasting sequences from Robert Schumann: *Liederkreis, Op 24* is all about love; while *Husarenlieder, Op 117* celebrates Hungarian cavalymen and war.
- CM0129
- Live at the Wigmore –8**  
48'35"
- Barry Douglas's career took off when he won the Tchaikovsky Piano Competition in 1986. He's particularly well known for his performances of the big Russian romantics but in this concert he shows his strength in other repertoire with two great sonatas from Beethoven: the *Sonata in A major, Op 101* - so demanding that Beethoven toyed with the idea of calling it his '*Difficult-to-Play*' *Sonata*; and the sonata he considered his greatest and liked to play most himself, the *Sonata in F minor, Op.57*, the '*Appassionata*'.
- CM0130
- Live at the Wigmore –9**  
52'3"
- Baritone Simon Keenlyside swops the big stage of the opera house - where his Don Giovanni and Billy Budd have a commanding presence - for the more intimate surroundings of the Wigmore Hall. In a varied selection of songs from Schubert he is accompanied by the great Schubert specialist Graham Johnson. They also perform Mahler's lovelorn *Lieder eines fahrenden Gesellen* - written in the middle of an unhappy love affair with a singer.
- CM0131
- Live at the Wigmore –10**  
51'15"
- A concert given by the pianist Angela Hewitt. Recorded on 15th September 2003 at the Wigmore Hall London.
- CM0176
- Live at the Wigmore –11**  
52'0"
- London Winds play serenades by Mozart and Dvorak. Recorded at the Wigmore Hall London on 14 April 2003.
- CM0177

**Live at the  
Wigmore –12**

50'11"

A concert recorded at the Wigmore Hall London in May 2003 featuring the captivating musical personality of the American soprano Christine Brewer.

CM0178

**Live at the  
Wigmore –13**

49'22"

A concert by the Skampa Quartet given at the Wigmore Hall London in June 2003. They perform an early String Quartet by Mozart and one of Beethoven's late Quartets.

CM0179

**Live at the  
Wigmore –14**

55'35"

Knight and Dame. Dame Felicity Lott and Sir Thomas Allen - two of Britain's most renowned singers - in a duet recital recorded in October 2003 at the Wigmore Hall London. They're accompanied on the piano by Malcolm Martineau.

CM0180

**Live at the  
Wigmore –15**

56'15"

The Takacs Quartet enjoys a reputation as one of the world's leading string quartets. For this concert given in May 2003 at London's Wigmore Hall they play two string quartets by Bartok and Mozart.

CM0181

**Live at the  
Wigmore –16**

53'0"

Beethoven could hardly wish for a greater champion than pianist John Lill one of the leading Beethoven interpreters of our time. In this concert, given at London's Wigmore Hall, Lill plays two of Beethoven's Piano sonatas.

CM0182

**Live at the  
Wigmore –17**

49'58"

The legendary Beaux Arts Trio play works by Beethoven in this concert recorded at the Wigmore Hall London in January 2003.

CM0183

## 6. Early Music

**The BBC has always been at the cutting edge of the international Early Music revival, championing authentic performance and inspired young performers. The BBC Radio International Early Music catalogue is now available, ranging from carefully researched recreations of ancient or historic concerts to vibrant period-instrument performances of well-known classical masterpieces.**

**2003 Lufthansa  
Festival Of Baroque  
Music – 1**

90'

One of the visiting ensembles at the 2003 Lufthansa Festival of Baroque Music was the Italian Ensemble Zefiro named after the god of the Western wind in Classical mythology. With wind instruments to the fore, they performed a programme of pieces linked by an association with water, including Handel's 'Celebrated Water Musick' and musical depictions of the sea by Telemann and Vivaldi.

CM0158

**2003 Lufthansa  
Festival Of Baroque  
Music – 2**

120'

Handel's Oratorio per la Resurrezione di Nostre Signor Gesu was commissioned for performance in Rome on Easter Sunday 1708. With opera banned by the papacy, the city's great patrons competed with each other to mount the most spectacular oratorios and, in this case, the Marchese Francesco Maria Ruspoli was hoping Handel's music would win the favour of Pope Clement XI. No expense was spared and Handel rose to the occasion.

CM0159

**2003 Lufthansa  
Festival Of Baroque  
Music – 3**

135'

Music by Handel, the poetry of John Milton and a 'paen to Moderation' by Charles Jennens combine to celebrate the humours of man and the English countryside. The cheerful and the pensive alternate in a performance that achieves an admirable balance and a Georgian avoidance of extremes.

CM0160

<p><b>2003 Lufthansa Festival Of Baroque Music – 4</b></p> <p>75'</p>	<p>A concert from Westminster Abbey featuring music by Purcell, including his Funeral Sentences which were heard in the Abbey three hundred years ago, and JS Bach's Ascension Cantata sung by the Choir of Westminster Abbey. Under the direction of James O'Donnell, the Abbey's Organist and Master of the Choristers, soloists from the Choir appear alongside celebrated names from the world of baroque performance.</p>	<p>CM0161</p>
<p><b>2002 Lufthansa Festival Of Baroque Music – 1</b></p> <p>70' 52"</p>	<p>The opening concert focuses upon the musical consequences of the Spanish conquest of the Americas. Performed by the 10 voices and 10 period players of the consort Ex Cathedra.</p>	<p>CM0135</p>
<p><b>2002 Lufthansa Festival Of Baroque Music – 2</b></p> <p>77' 29"</p>	<p>The first of two unusual concerts celebrating contrasting aspects of Neapolitan life - melancholy, heartbreak, devotion, and madness - in lullabies, opera arias, processional song, and the city's very own tarantella.</p>	<p>CM0136</p>
<p><b>2002 Lufthansa Festival Of Baroque Music – 3</b></p> <p>66' 59"</p>	<p>The second of two concerts celebrating the music of Naples where the sacred and the secular meet in a daily procession of festivities, rituals, and music therapy. Ensemble L'Arpeggiata give a refreshingly real demonstration of traditional Neapolitan forms and art-music, including the lament, the ninna-nanna, and the tarantella.</p>	<p>CM0137</p>
<p><b>2002 Lufthansa Festival Of Baroque Music – 4</b></p> <p>73' 55"</p>	<p>This intimate chamber concert by three masters in their own fields - Jordi Savall, Xavier Diaz, and Michael Behringer - brings together virtuoso variations from the South-Western corner of Europe with the cooler-headed, but no less emotional fancies of Northern European composers.</p>	<p>CM0138</p>
<p><b>Academy Of Ancient Music</b></p> <p>54'</p>	<p>Two of the most popular baroque masterpieces, performed by some of the musicians whose commitment and passion helped popularise early music. Vivaldi: <i>Gloria</i> Handel: <i>Water Music: Suite no. 1</i> Soloists including Emma Kirkby; Academy of Ancient Music conducted by Simon Preston and Christopher Hogwood</p>	<p>TCD0752</p>
<p><b>Handel's Belshazzar</b></p> <p>163'</p>	<p>An all-star cast in Handel's epic telling of <i>the writing on the wall</i>. Soloists including Anthony Rolfe Johnson, James Bowman and Arleen Auger English Concert and Choir conducted by Trevor Pinnock</p>	<p>TCD0002</p>

<b>I Virtuosi do Roma I</b>	Delightful early Baroque concertos, played by this prestigious ensemble here making their Proms debut. Concertos by Corelli, Albinoni and Vivaldi	90'	TCD0006
<b>I Virtuosi do Roma II</b>	For their second visit to the Proms, the Italian group chose a selection of Vivaldi's many concertos, as well as Boccherini's best-known Cello Concerto, the one in B flat. Concertos by Boccherini and Vivaldi	83'	TCD0629
<b>Monteverdi: Vespers Of 1610</b>	One of the most important pieces of 17th century sacred music. Taverner Choir, Consort & Players directed by Andrew Parrott	90'	TCD0168
<b>Music For A Venetian Coronation 1595</b>	A fascinating recreation of a historic event, the coronation of the 16th century Venetian Doge Marino Grimani. Music by Gabrieli and his contemporaries Gabrieli Consort, Choir & Players directed by Paul McCreesh	107'	TCD0168
<b>Tafelmusik</b>	The world-famous Canadian group in delightful Early Music classics. Music by Handel, Telemann, and Vivaldi. Tafelmusik directed by Jeanne Lamon	77'	TCD0411
<b>The English Concert</b>	Baroque Music at its most grand and jubilant, including two of Bach's famous Orchestral Suites. Music by Telemann, Handel & Bach The English Concert directed by Trevor Pinnock	82'	TCD0588
<b>Mass For The Departed</b>	Charpentier's huge requiem alternates small groups of soloists with the full chorus and orchestra. Charpentier: <i>Messe pour les trepasses</i>	58'	TCD0629
<b>Monteverdi Madrigals</b>	Some of Monteverdi's most personal music, heartfelt music that reflects the grief at the recent loss of his wife. Monteverdi: <i>Sixth Book of Madrigals</i> Consort of Musicke directed by Anthony Rooley	67'	TCD0631

<p><b>Six Masses By Palestrina</b></p> <p>44'</p>	<p>Six masterpieces by the “prince and father of music”, produced and presented by Dr Graham Dixon. Taverner Choir, Consort &amp; Players directed by Andrew Parrott</p>	<ol style="list-style-type: none"> <li>1. <i>Mass for the Monday in the Octave of Easter</i></li> <li>2. <i>Mass for the Feast of St Agapitus</i></li> <li>3. <i>Mass for the Dedication of the St John Lateran Basilica</i></li> <li>4. <i>Mass for the Feast of Our Lady of the Snows</i></li> <li>5. <i>Mass for the Feast of the Assumption</i></li> <li>6. <i>Mass for the Feast of the Apostles Peter and Paul</i></li> </ol>	<p>TCD0533</p>
<p><b>Purcell Odes</b></p> <p>100'</p>	<p>Grand ceremonial music by Henry Purcell, seventeenth century Britain’s greatest composer, along with the heartfelt memorial for him written by his friend and teacher John Blow. Purcell: <i>Welcome to all the pleasures; Hail bright Cecilia</i> Blow: <i>Mark how the lark and linnet sing</i> Orchestra of the Age of Enlightenment directed by Gustav Leonhardt</p>		<p>TCD0877</p>
<p><b>The Cares Of Lovers</b></p> <p>58'</p>	<p>Delightful songs and duets from seventeenth century England. Songs by Henry Purcell, John Blow and Henry &amp; William Lawes Emma Kirkby &amp; Evelyn Tubb (sopranos); Anthony Rooley (lute)</p>		<p>TCD0876</p>
<p><b>Music For York 1750</b></p> <p>59'</p>	<p>Eighteenth century York was home to popular Friday night concerts of what was then ‘new’ music. Much of this was by Handel, the great genius of the day; but local contemporaries are also represented in this programme. Music by Handel and his contemporaries Julia Gooding (soprano); London Baroque</p>		<p>TCD0918</p>
<p><b>Church Music For Tudor York</b></p> <p>56'</p>	<p>The world-renowned Tallis Scholars, recorded ‘live’ “The almost mystical radiance of the singing reminds us that this music was conceived for the devotions of a more spiritual age than our own” - <i>The Yorkshire Post</i> Music by Tallis, Taverner, Tye, etc Tallis Scholars directed by Peter Phillips</p>		<p>TCD0915</p>
<p><b>Purcell’s King Arthur</b></p> <p>122'</p>	<p>Purcell’s musical entertainment mixes story telling and pageant, and is brought vividly to life by these celebrated musicians. Purcell: <i>King Arthur</i> Soloists including Nancy Argenta &amp; Susan Gritton; English Concert &amp; Choir directed by Trevor Pinnock</p>		<p>TCD1048</p>

<b>Vivaldi And Handel</b> 74'	Dramatic and inspiring choral music from 18th century Italy, in vibrant performances by the acclaimed Gabrieli musicians. Vivaldi: <i>Magnificat; Laudate pueri</i> Handel: <i>Dixit Dominus</i> Gabrieli Consort & Players directed by Paul McCreesh	TCD1052
<b>Handel's Semele</b> 182'	William Christie describes Handel's opera-oratorio as "real Proms fare; a fluffy, wonderful piece all about sex and money. It's kind of Joan Collins-y!" Soloists including Rosemany Joshua, Michael Chance & Willard White Les Arts Florissants directed by William Christie	TCD1238
<b>Bach's Mass In B Minor</b> 113'	One of the pinnacles of Western sacred music, in an inspired Proms performance. Soloists including John Mark Ainsley & Gerald Finley English Concert & Choir directed by Trevor Pinnock	CM0027
<b>The Eton Choir Book</b> 53'	The world-famous King's College Choir in a selection from one of the greatest treasuries of choral music in the world. Choir of King's College, Cambridge directed by Stephen Cleobury	CM0036
<b>Bach's St Matthew Passion</b> 162'	A great Proms performance of one of the towering masterpieces of choral music, featuring superstar soloists. Soloists including Ian Bostridge & Andreas Scholl Collegium Vocale, Ghent directed by Philippe Herreweghe	CM0047
<b>2001 Lufthansa Festival Of Baroque Music - 1</b> 68'13"	Purcell Odes and Welcome Songs including "Come, ye sons of art" in the majestic setting of Westminster Abbey - where Purcell was organist and where he was buried in 1695. This concert celebrates the art of the countertenor through Purcell's glorious writing for the voice, as well as the unique tradition of English choral singing.  Soloists, Westminster Abbey Choir and St. James's Baroque Players, conducted by James O'Donnell	CM0104

**2001 Lufthansa  
Festival Of Baroque  
Music - 2**

65'10"

Laments, 'mad songs' and virtuoso instrumental music from early 17th-century Italy. Anna Caterina Antonacci's performance of Monteverdi's "Combattimento di Tancredi e Clorinda" is a breathtaking display of vocal dexterity and acting ability in which she sings all three solo roles herself. With the St. James's Baroque Players, directed by Ivor Bolton.

CM0105

**2001 Lufthansa  
Festival Of Baroque  
Music - 3**

62'30"

The dark, dissonant style of Russian Orthodox church music is a magical sound-world, especially when performed by the sonorous voices of the Russian Patriarchate Choir. The programme shows the extraordinary richness of Russia's sacred vocal tradition: meditative chants are contrasted with the daringly acerbic style of early Russian polyphony.

CM0106

**2001 Lufthansa  
Festival Of Baroque  
Music - 4**

71'55"

Music for voice and viols by William Byrd, John Dowland and William Lawes, performed by the outstanding young countertenor, Daniel Taylor, and the ensemble, Fretwork. English melancholy is the order of the day as sublime consort songs - including Dowlands' famous "Flow my teares" are interwoven with strikingly original instrumental works by two of the most charismatic English composers of the 17th century, William Lawes and Tobias Hume.

CM0107

**2001 Lufthansa  
Festival Of Baroque  
Music - 5**

70'54"

Larry Gordon and his choir Northern Harmony are foremost exponents of early American vocal music, but in this programme they illustrate two diverse traditions: from America, the strident, earthy hymns of New England settlers and Southern 'shape-note' music (so called because of its specially-devised and easy to read notation), and from the other side of the globe, the strikingly beautiful sound-world of the Caucasus republic of Georgia.

CM0108

**2001 Lufthansa  
Festival Of Baroque  
Music - 6**

72'21"

A sequence of music taken from a complete performance by The Cardinal's Musick of Monteverdi's Vespers for the Feast of the Annunciation. The collection, which was published in 1610, includes virtuoso motets and magnificent psalm-settings: interspersed in this performance by plainchant sung by specially-prepared amateur choir.

CM0109

**A Baroque  
Extravaganza**

1. Bath Festival 2004  
– Missa Christi  
resurgentis  
60'

The first European performance in modern times of an extraordinary mass by Heinrich Biber – the wonderfully theatrical *Missa Christi resurgentis*, a near operatic work with lavish and showy writing, especially for Biber's own instrument, the violin. Violinist Andrew Manze directs and also devises the setting, a clever recreation of the atmosphere of Salzburg in the late 1600s.

CM0184

**A Baroque  
Extravaganza**

2. Spitalfields 2004 –  
Let the Trumpets  
Sound  
90'

Brilliant combinations of anything up to eight trumpets resound around St Leonard's Church in Shoreditch, east London in Baroque works by Vivaldi, Zelenka, Giuseppe Matteo Alberti and Heinrich Biber. The tercentenary of Biber's death in 1704 is marked with a performance of one of his most celebrated pieces, *Battalia*; there's the first performance of a new trumpet work by Peter Maxwell Davies; and as a contrast to all the brassiness there are two works predominantly for strings alone: Vivaldi's Violin Concerto "The Storm at Sea" and "Summer" from *The Four Seasons*.

CM0185

**A Baroque  
Extravaganza**

3. Lufthansa Festival  
2004 – Acis and  
Galatea  
105'

Passion, pathos and pantomime – *Acis and Galatea* has it all. Handel's setting of the love triangle involving a sea goddess, a shepherd and a Cyclops was first performed for the Duke of Chandos in 1718, and its rich melodies, touching portrayals of joy and suffering and outbreaks of humour made it an instant hit – it was the most frequently performed of all Handel's works during his lifetime.

In this performance from the Lufthana Festival Sophie Daneman is the goddess, Paul Agnew the shepherd and Alan Ewing the monster, with the Freiburg Baroque Orchestra conducted by Nicholas Cleobury.

CM0186

**A Baroque  
Extravaganza**

4. Bath Festival  
2004 – The King's  
Consort

90'

Music from the first half of the eighteenth century, spanning England, Germany and Italy, including Albinoni's Oboe Concerto in D minor, Bach's Orchestral suites BWV 1067 & 1068 (the latter is the source of the 'Air on a G String'), and the premiere of a new arrangement of themes from Handel – in the style of the great trumpet virtuosos at the Vauxhall Pleasure Gardens in London.

CM0187

## 7. Opera

**BBC Radio International's Opera catalogue is second to none. As well as a unique collection of studio recordings (often of unfamiliar works by well-known composers), the BBC has broadcast countless works from the UK's most prestigious opera houses and festivals.**

**Rameau's  
Zoroastre**

148'

This magical, little-known opera portrays the struggle between good and evil, and features dance music, demonic choruses and lyrical love songs. Cast includes Mark Padmore, Stephanie Revidat and Thierry Felix Les Arts Florissants conducted by William Christie.

CM0042

**Britten's Death In  
Venice**

144'

This recording of Britten's last opera was made at Snape Maltings during the work's world premiere production, a moving swansong from one of Britain's greatest opera composers. Cast includes Peter Pears, John Shirley-Quirk and James Bowman English Chamber Orchestra conducted by Steuart Bedford.

CM0025

**Britten's The  
Burning Fiery  
Furnace**

67'

This is the most accessible and colourful of Britten's three 'Church Parables', a vividly dramatic account of the faith of three young Jews put to the test in King Nebuchadnezzar's Babylonian fire. Cast includes Peter Pears, John Shirley-Quirk and Robert Tear English Opera Group supervised by Benjamin Britten.

CM0019

**Beethoven's  
Leonore**

149'

Beethoven's Leonore is the original version of his masterpiece Fidelio, with which it shares much glorious music. This thrilling performance, conducted by John Eliot Gardiner, gives us a rare chance to hear much music the composer subsequently jettisoned from the final opera. Cast includes Hillevi Martinpelto, Kim Begley and Christiane Oelze Orchestre Revolutionnaire et Romantique conducted John Eliot Gardiner.

TCD1241

<b>An Evening With Pavarotti And Friends</b>	The great Italian tenor is joined by some of the finest young singers in the world in a programme of highlights from some of the best-loved operas. Luciano Pavarotti with Natalie Dessay, Nucia Focile, Leo Nucci and Dwayne Croft.	118'	TCD1071
<b>Solti Conducts Wagner</b>	The great Wagner conductor recorded 'live' at the BBC Proms, with an all-star international cast. Wagner: Tristan und Isolde (Prelude and Liebestod); Gotterdammerung (Act III complete) Cast includes Birgit Nilsson, Gwyneth Jones, and Thomas Stewart Chorus & Orchestra of Royal Opera House conducted by Sir Georg Solti.	102'	TCD0746
<b>Mozart's The Marriage Of Figaro</b>	A fizzling performance of Mozart's greatest opera, conducted by Simon Rattle. Cast includes Joan Rodgers, Felicity Palmer and Alison Hagley Orchestra of the Age of Enlightenment conducted by Simon Rattle.	167'	TCD0755
<b>Abbado Conducts Wagner</b>	Maestro Claudio Abbado brought an extraordinary international cast to the Edinburgh Festival for this concert performance of one of Wagner's masterpieces. Wagner: Lohengrin (Act II complete) Cast includes Rosalind Plowright, Siegfried Jerusalem and Robert Lloyd London Symphony Orchestra conducted by Claudio Abbado.	88'	CN4286
<b>Gluck's Orfeo ed Eurydice</b>	A complete concert performance of Gluck's great opera that marked the final operatic appearance of Dame Janet Baker. Cast includes Dame Janet Baker Glyndebourne Festival Chorus; LPO conducted by Raymond Leppard.	131'	CN4112
<b>Mozart's Lucio Silla</b>	A rarely-heard opera by Mozart, featuring the great American soprano Arleen Auger. Cast includes Arleen Auger and Felicity Palmer BBC Singers; City of London Sinfonia conducted by Richard Hickox.	180'	CN3930
<b>Verdi's The Force Of Destiny</b>	Internationally-acclaimed diva Martina Arroyo in one of her most famous roles. Cast includes Martina Arroyo BBC Singers and Concert Orchestra conducted by John Matheson.	166'	CN3930

<b>Cimarosa's The Secret Marriage</b>	A delightful sparkling opera with more plot twists than a James Bond film. Scottish Chamber Orchestra conducted by Sir John Pritchard.	150'	CN3668
<b>Alwyn's Miss Julie</b>	A concert performance of William Alwyn's searing Strindberg-inspired opera of passion, seduction and betrayal. Cast includes Jill Gomez, Della Jones, Benjamin Luxon and Anthony Rolfe Johnson BBC Concert Orchestra conducted by Vilem Tausky.	140'	CN2940
<b>Britten's Paul Bunyan</b>	Britten wrote this story of American folklore while living in The States, but it had to wait thirty years for a modern staged performance in the UK. It has many musical gems, including a hymn to the virtues of soup! English Music Theatre conducted by Steuart Bedford.	123'	CN2616
<b>Verdi's Macbeth</b>	A BBC Prom performance of Verdi's powerful Shakespearean masterpiece. Cast includes John Tomlinson and Rita Hunter BBC Singers and Concert Orchestra conducted by John Matheson.	146'	CN0322
<b>Verdi's Falstaff</b>	Verdi's last opera, a knock-about comedy based on Shakespeare, sung here by a fine international cast. Cast includes Sesto Brucantini and Elizabeth Bainbridge Scottish Opera Chorus; Scottish National Orchestra conducted by Sir Alexander Gibson.	134'	CN1738
<b>Wagner's Rienzi</b>	Astonishingly, the first complete performance of Wagner's early opera was recorded as recently as 1977! BBC Northern Symphony Orchestra conducted by Sir Edward Downes.	285'	CN2661
<b>Bizet's La Jolie Fille de Perth</b>	A delightful opera by the composer of Carmen. Cast includes Christiane Eda-Pierre, Alexander Young and Stafford Dean BBC Northern Symphony Orchestra conducted by David Lloyd-Jones.	146'	CN2052
<b>Handel's Ariodante</b>	Dame Janet Baker in one of her best-known roles (that of a man in fact!) Cast includes Dame Janet Baker, Della Jones and Alexander Young BBC Singers, English Chamber Orchestra conducted by Sir Anthony Lewis.	166'	CN2507

<b>Tchaikovsky's Yolande</b>	A BBC studio recording of Tchaikovsky's last opera. Cast includes Josephine Barstow and Jenny Hill New Opera Chorus; Park Lane Group Orchestra conducted by David Lloyd-Jones.	88'	CN0839
<b>Berlioz's The Capture Of Troy (Part I of The Trojans)</b>	The two halves of Berlioz's rarely-heard Homeric epic, The Trojans, conducted by the composer's greatest interpreter, Sir Colin Davis. These two programmes are ideal for broadcast on consecutive days or weeks. Cast includes Josephine Veasey, Peter Glossop and David Kelly New Philharmonia Orchestra and Chorus conducted by Sir Colin Davis.	89'	CN0283
<b>Berlioz's The Trojans At Carthage (Part II of The Trojans)</b>	The two halves of Berlioz's rarely-heard Homeric epic, The Trojans, conducted by the composer's greatest interpreter, Sir Colin Davis. These two programmes are ideal for broadcast on consecutive days or weeks. Cast includes Evelyn Lear, Alexander Young, Raimund Herincx and Donald McIntyre London Symphony Orchestra and Chorus conducted by Sir Colin Davis.	156'	CN0701
<b>Smetna's Dalibor</b>	A rare chance to hear an opera by the composer of "The Bartered Bride" on a rare visit by these great Czech musicians. Prague National Theatre conducted by Jaroslav Krombholc.	147'	CN0187
<b>Berlioz's Benvenuto Cellini</b>	A landmark concert performance of Berlioz's first opera. Cast includes Richard Lewis, David Ward, Josephine Veasey and John Mitchinson BBC Symphony Orchestra and Chorus conducted by Antal Dorati.	151'	CN0021
<b>Moteverdi's L'Incoronazione di Poppea</b>	One of the first operas ever written, this performance features a tremendous international cast. Cast includes Richard Lewis, Hugues Cuenod and John Shirley-Quirk Glyndebourne Opera Chorus; RPO conducted by Sir John Pritchard.	147'	CN0021
<b>Bellini's La Sonnambula</b>	Yes, the legendary Maria Callas recorded live at the Edinburgh Festival in one of her greatest operatic roles. Cast includes Maria Callas, Fiorenza Cossotto and Nicola Zaccaria La Scala Milan conducted by Antonino Votto.	125'	CN4001

**Royal Opera House – Falstaff**

1 x 150'

Welsh baritone Bryn Terfel takes the leading role in Verdi's great comic master-piece. Arrigo Boito's libretto borrows the fat, genial knight of Shakespeare's plays *Henry IV Parts 1 & 2* and *The Merry Wives of Windsor* for a wonderful farce about a rogue who gets his comeuppance. His troubles begin when, down on his uppers, he plots to seduce two rich, attractive ladies...

Barbara Frittoli as Alice Ford heads a fine supporting cast, with the Royal Opera House Orchestra and Chorus conducted by Bernard Haitink.

CM0132

**Royal Opera House – Rigoletto**

1 x 150'

A gaudy tale of love and depravity, cruelty and revenge, with the tragic jester, Rigoletto, at its heart. Verdi's opera, based on a play by Victor Hugo, was highly controversial when it opened in Venice in 1851 but it's been in the repertoire ever since. It includes some of Verdi's most famous music, including Gilda's rapturous vision of love, *Caro nome*, the Duke of Mantua's chilling, devil-may-care, *La donna è mobile*, and the great dramatic quartet, *Bella figlia*.

Veteran Verdian Sir Edward Downes conducts, with Marcelo Alvaez as the Duke, Christine Schäfer as Gilda, and Paolo Gavanelli as the hunchbacked Rigoletto.

CM0133

**Royal Opera House- Il Trovatore**

1 x 150'

This white hot drama of mistaken identity, chivalry and revenge features some of Verdi's best tunes and most stirring choruses. In a stellar cast, Argentinian tenor, José Cura is the swashbuckling troubadour of the title, with Verónica Villarroel as the girl he rescues as she's about to take the veil, Dmitri Hvorostovsky as his brooding rival in love and Yvonne Naef as a wild gypsy woman bent on revenge. The orchestra and chorus of the Royal Opera House are conducted by Carlo Rizzi.

CM0134

## 8. Piano Music

The BBC has one of the largest collections of piano music in the world, a collection which is now available to the customers of BBC Radio International. This package of 13 programmes represents the merest tip-of-the-iceberg, some of the international legends that feature in the catalogue.

<b>Vladimir Ashkenazy</b>	Ogdon: <i>Theme and Variations</i> Schubert: <i>Piano Sonata D.566</i> Prokofiev: <i>Sarcasms</i> Beethoven: <i>'Hammerklavier' Sonata</i>	CN3675
83'		
<b>Emanuel Ax</b>	Beethoven: <i>Piano Sonata no.26</i> Chopin: <i>The Four Scherzos</i>	CN3674
58'		
<b>Jorge Bolet</b>	Brahms: <i>Handel Variations</i> Liszt: <i>Après une Lecture du Dante;</i> <i>Petrarch Sonnet no.104</i> Bach/Busoni: <i>Chaconne</i>	CN3675
74'		
<b>Alfred Brendel</b>	Beethoven: <i>Andante favori</i> Schubert: <i>Piano Sonata D.959</i>	CN1038
52'		
<b>Shura Cherkassky</b>	Rameau: <i>Gavotte and Variations</i> Beethoven: <i>'Pathétique' Sonata</i> Mendelssohn: <i>Fantasia</i> Chopin: <i>Nocturne Op.55 no.1; Scherzo</i> <i>Op.31</i> Scriabin: <i>Two Preludes</i> Tchaikovsky: <i>Nocturne</i> Liszt: <i>Reminiscences de Don Juan</i>	CN2100
88'		

<b>Radu Lupu</b>	Haydn: <i>Andante with Variations; Piano Sonata no.37</i> Bartok: <i>Out of Doors Suite</i> Schubert: <i>Piano Sonata D.960; Moment Musical no.5</i>	86'	CN1374
<b>Michelangeli</b>	An outstanding all-Schumann studio recital by the legendary Italian maestro. Schumann: <i>Carnival; Faschingsschwank aus Wien</i>	85'	CN1194
<b>John Ogdon</b>	Bach/Liszt: <i>Chromatic Fantasia and Fugue</i> Elgar: <i>Concert Allegro (world premiere)</i> Chopin: <i>Ballade no.4; Scherzo no.3</i> Liszt: <i>Mephisto Waltz no.1</i>	59'	CN1023
<b>Murray Perahia</b>	Scarlatti: <i>3 Sonatas</i> Schumann: <i>Davidsbundlertanze</i> Schubert: <i>Impromptu no.2</i> Chopin: <i>Piano Sonata no.2</i>	73'	CN1749
<b>Maurizio Pollini</b>	Beethoven: <i>Piano Sonatas nos. 21 &amp; 26</i> Schumann: <i>Etudes symphoniques</i>	78'	CN2125
<b>Victoria Postinikova</b>	Schumann: <i>Kreisleriana</i> Chopin: <i>Piano Sonata no.3; 2 Nocturnes</i> Beethoven: <i>Piano Sonata no.26</i>	86'	CN0875
<b>Sviatoslav Richter</b>	Haydn: <i>Andante with Variations</i> Beethoven: <i>Piano Sonata no.31</i> Chopin: <i>Polonaise-Fantasia</i> Scriabin: <i>Two Mazurkas; Poeme-Nocturne</i> Debussy: <i>L'Isle joyeuse</i> Ravel: <i>La Vallee des Cloches</i>	86'	TCD0443
<b>Krystian Zimerman</b>	Mozart: <i>Piano Sonata K.330</i> Brahms: <i>Piano Sonata no.2</i> Chopin: <i>Piano Sonata no.3</i>	78'	CN3446

## 9. Modern Masters

The BBC has a very distinctive selection of contemporary classical music. The BBC is, and always has been, committed to recording innovative new music. This series presents a very small selection of the wide variety of performances available. These range from a completion of Elgar's third symphony to music by Reich and Glass and Henze's Requiem to music by John Tavener.

**James MacMillan's  
Quickening**

47'

A babble of angel voices and the songs of unborn children launch Quickening, a major new work from the Scottish composer James MacMillan.

CM0063

**Elgar's Symphony  
No. 3**

56'

Elgar's Third Symphony finally arrives at the Proms - six decades after the BBC first commissioned the work. When the composer died, in February 1934, he left behind over 130 pages of sketches for the symphony. For decades, critics dismissed them as unrealisable, and the music as sadly lacking in inspiration. Elgar had prophesied on his death-bed that 'no-one would understand'. But eventually someone did, and Anthony Payne's completion of the symphony has been widely hailed as a triumph. Conductor Andrew Davis says 'It's fantastic, a great and beautiful piece which I believe in passionately. This is the authentic Elgarian voice. An historic event.'

CM0046

**Ensemble Modern  
Conducted By  
John Adams**

56'

It's been called cross-over, minimalist, alternative, ground-breaking, maverick and avant-garde. Call it what you will, the music in this all-American Prom is by composers who are fiercely independent of the classic European traditions. Remarkably for the 20th century, they have established an energetic link with their audiences, as the enthusiastic reaction of the Prommers shows. The players of the Ensemble Modern are a similarly independent-minded group of musicians, and they are passionate champions of new music. Their conductor for the Prom is the hugely popular composer, John Adams.

CM0028

<b>Maxwell Davies' s Symphony No. 6</b>	Among the composer's seven symphonies, the Sixth has a special poignancy. While he was composing the work, his friend the Orkney poet George Mackay Brown - the inspiration behind many of the composer's most personal works - died. The Sixth Symphony is dedicated to his memory, and aptly conjures the sea- and land-scapes of Orkney, where Davies himself made his home.	47'	TCD1239
<b>Tippett's The Rose Lake</b>	The last major work by Sir Michael Tippett, The Rose Lake is a vivid, radiant depiction of a lake in Senegal that - at a certain time of day at a certain time of the year - appears to take on a startling rose colour.	27'	TCD1246
<b>Ades's Arcadiana</b>	The fiendishly-difficult string quartet by the dazzling British composer Thomas Ades, played by the Endellion String Quartet who commissioned the work.	21'	TCD1091
<b>London Sinfonietta</b>	A mixed programme of exciting new music from the Aldeburgh Festival.	83'	TCD0995
<b>John Tavener's The Apocalypse</b>	Commissioned by the BBC for the Proms, and heard here for the first time, John Tavener transforms the events described by the visionary St John in the Book of Revelation into a huge musical tapestry that uses every cubic inch of the Albert Hall's famous acoustic. "...not a work of art so much as an act of worship": <i>The Times</i>	148'	TCD0858
<b>The Music Of Roberto Gerhard</b>	Gerhard was a Catalan by birth, but left Franco's Spain for self-imposed exile in Cambridge. His music is fascinating and rigorous, yet always infused with the vivid colours of his remembered homeland.	75'	TCD0685
<b>Henze's Requiem</b>	Henze's dramatic, heartfelt requiem for a friend takes the form of nine 'spiritual concertos', featuring solos by Paul Crossley and Hakan Hardenberger. A powerful influence is the antiphonal trumpet writing of composers such as Gabrieli as would have been heard at St. Mark's, Venice, during the 17th century.	74'	TCD0635

**The Music Of John Adams** Adams himself conducts the London Sinfonietta in his own music - the popular 'Shaker Loops' and 'Grand Pianola Music', along with the more recent 'Eros Piano'.

80'

TCD0410

**James MacMillan's Veni, Veni, Emanuel** The world premiere of the percussion concerto written especially for superstar Evelyn Glennie, and which has since been heard all over the world.

33'

TCD0405

**Alexander Goehr's The Death Of Moses** John Eliot Gardiner conducts the world premiere of Goehr's re-telling of Moses' last days.

60'

TCD0402

## 10. Christmas Music

Whether your listeners want to celebrate a traditional or a modern Christmas, BBC Radio International has the widest possible range of programmes for the festive season. The BBC has everything you need for a memorable season of programmes.

### **The Carol Composer**

29'

A Portrait of John Rutter - A look at one of the best-known carol composer of modern times, featuring many of his best-loved favourites.

TCD0094

### **Christmas Carols From King's College**

79'

The most famous boys' choir in the world, in their traditional celebration of Christmas. The Festival of Nine Lessons and Carols with The Choir of King's College, Cambridge. Includes *Once in Royal David's City*, *O Little Town of Bethlehem*, *O Come All Ye Faithful* and *Hark The Herald Angels Sing*

TCD0091

### **The Advent Carol Service**

57'

Although less well-known than the Christmas Eve service at nearby King's College, the music heard here is of equal perfection. The Choir of St John's College, Cambridge

TCD0092

### **Bach's Christmas Oratorio**

166'

This beautiful celebration of Christmas may be broadcast as six individual cantatas, each of about 30 min duration, as Bach originally intended; or as one complete programme. Conducted by Benjamin Britten with soloists Heather Harper, Helen Watts, Peter Pears and John Shirley-Quirk

TCD0334

<b>A Christmas Concert From St Paul's Cathedral</b>	Set in the splendid surroundings of Sir Christopher Wren's world-famous cathedral, this concert features many well-known carols as well as modern arrangements. The Choir of St Paul's and the Royal Philharmonic Orchestra	98'	TCD0565
<b>Christmas With The Swingle Singers</b>	All your Christmas favourites given the unique Swingle Singers make-over.	83'	TCD0771
<b>Carols By Candlelight</b>	The candle-lit 13th century Chapter House of York Minster, the oldest Gothic cathedral in England, makes a beautiful setting for this celebration of Christmas. A concert of traditional and modern carols from the Chapter House of York Minster	59'	TCD0772
<b>A Sequence For Advent</b>	16th century Christmas music by (amongst others) Tallis and Praetorius is interspersed with settings of the Advent antiphons by cult Estonian composer Arvo Part with The BBC Singers	54'	TCD0773
<b>Christmas With The BBC Singers I</b>	Traditional Christmas music from the Renaissance, including music by Praetorius and Gabrieli. In Dulci Jubilo	55'	TCD1175
<b>Christmas With The BBC Singers II</b>	An informal programme of Christmas favourites, from the (quite) serious to the (rather) silly: how about a quick chorus of 'Rudolph The Red-Nosed Reindeer - <i>in Latin</i> ...?!	44'	TCD1176
<b>Christmas At The Temple Church 1</b>	The Tallis Scholars' beautiful performances of sacred Renaissance music have brought them a worldwide audience. Their pure, clear sound, created through good tuning and blend, allows every detail of musical lines to be heard. In this concert for Christmas they are on home ground, with music by the composer who gives them their name - Thomas Tallis.	53'28"	CM0077
<b>Christmas At The Temple Church-2</b>	The Choir of King's College, Cambridge are the leading exponents of the British church music tradition. Their programme, from the historic Temple Church in London, features a sequence of Renaissance music for Christmas by Victoria, Lassus and Palestrina, contrasted with modern compositions by Peter Maxwell Davies and Thomas Adès.	50'43"	CM0078

**Berlioz's  
L'Enfance Du  
Christ**

97'57''

The magnificent chapel of King's College, Cambridge is dedicated to the Virgin Mary and makes an appropriate setting for Berlioz's beautiful oratorio about the nativity and the early years of Christ's life. His narrow escape from Herod's clutches and the Family's eventual arrival in Egypt is portrayed in music which is charming and dramatic, colourful and beguiling. The nativity scene includes the much-loved chorus 'The Shepherds' Farewell' - Berlioz wrote this first and then felt inspired to compose the whole work.

CM0079

**Festival Of  
Lessons And  
Carols**

1 X 90'

On Christmas Eve each year, the magnificent 15<sup>th</sup> century chapel of King's College, Cambridge is the setting for the world famous service of seasonal readings and music. The carols are sung by the Choir of King's College, and the festival begins with a lone treble in a distant part of the candlelit chapel singing *Once In Royal David's City*. Then the sound slowly swells as the rest of the choir enter in procession and join in.

CM0103