



BBC Drama

Crime, romance, thrillers, horror, science fiction... - whatever the genre drama excels on radio and in the Radio International catalogue there is something to suit every taste.

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A. By Genre

The serial has been a staple of BBC Radio since the first years of broadcasting. Traditionally, like its early cinema counterpart, it hooks your audience by keeping it in suspense and wanting more. Many of the first novels were written and published in serial form and work well in what is perhaps the most imaginative theatrical medium- the radio.

The majority of serials are 60' or 30' in length. Programmes have been divided into a number of different genres.

1. The Classic Serial

The BBC has long been renowned for its adaptations of the great works of fiction, from the earliest works of the classical writers to the first novels of the eighteenth century, through the great Victorian writers to the modern American and European classics.

Using some of the most accomplished writers and actors of today, the quality of these serials makes them some of the most popular dramas transmitted.

The Æneid
by Virgil
2 x 60'
1999

A two thousand year old story of love, tragedy and destiny, starring Ralph Fiennes as Prince Aeneas.

DR0056

The Aspern Papers
by Henry James
2 x 60'
1997

In the romantic city of Venice, an American poet writes love letters and sonnets to the girl with beautiful eyes, Juliana Bordereau. Fifty years later, a literary bounty hunter will go to any lengths to get a glimpse of the papers.

DR0013

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| <p>Barry Lyndon (1-2) by William Makepeace Thackeray 2 x 60' 2003</p> | <p>William Makepeace Thackeray's classic 19th century novel about the rise and fall of an Irish adventurer set during the second half of the 1700s and moving from rural Ireland to the courts of Europe to the drawing-rooms of English society.</p> | <p>DR0098</p> |
| <p>Bartleby The Scrivener 1 x 60' 2004</p> | <p>The strange story of Bartleby, the lawyer's clerk who flummoxes his employer by saying, when asked to do certain tasks, that he'd "prefer not to". The growing list of things he'd prefer not to do eventually becomes quite sinister....</p> | <p>DR0126</p> |
| <p>Bleak House by Charles Dickens 5 x 60' 1998</p> | <p>Dickens' late masterpiece is a courtroom satire, a romance and a thriller, all rolled into one. This wonderfully evocative version was recorded entirely on location at Chiddingstone Castle in the south of England.</p> | <p>DR0041</p> |
| <p>The Book Of Love (1-2) William Hazlitt 2 x 60' 2003</p> | <p>The artist, admirer of Napoleon, theatre and literary critic and essayist William Hazlitt was forty three when he fell passionately and obsessively in love with his London landlady's daughter, a young woman half his age. He became paranoid, jealous and totally single minded in pursuit of her.</p> | <p>DR0110</p> |
| <p>The Count Of Monte Cristo by Alexandre Dumas 10 x 30' 1979</p> | <p>After spending years in prison Edmond Dantes escapes and plots revenge on those who framed him.</p> | <p>CN3441</p> |
| <p>Cousin Bette: The Poor Relation by Honoré de Balzac 3 x 60' 2000</p> | <p>A blistering comedy of greed, revenge and betrayal. Cousin Bette has spent her life watching her relatives prosper while she scrapes by. She particularly resents the success of her beautiful cousin, Adeline, who has married into the aristocracy. When Adeline's daughter robs Bette of the young man she intends to marry, Bette has only one thought on her mind - revenge. Balzac's masterpiece is set in mid-19th century Paris and is one of the final works in the series of novels known as the Comédie Humaine.</p> | <p>DR0054</p> |
| <p>The Deceivers by John Masters 10 x 30' 1985</p> | <p>India in 1825. A young Englishman sets out to uncover the murderous secrets of the Thugs - devotees of the death goddess, Kali.</p> | <p>CN4614</p> |
| <p>Far From The Madding Crowd by Thomas Hardy 4 x 60' 1975</p> | <p>Bathsheba Everdene is headstrong and independent and is wooed, in turn, by Sergeant Troy, Squire Boldwood and Gabriel Oak. Published in 1874, this is one of Hardy's most accomplished and best-loved novels.</p> | <p>CN2271</p> |

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| <p>Frankenstein by Mary Wollstonecraft Shelley 2 x 60' 1994</p> | <p>The classic story of the monster created by Dr. Frankenstein, its escape and the terrible consequences which follow, with Michael Maloney as Dr. Frankenstein.</p> | <p>TCD0924</p> |
| <p>In Search of Lost Time (1-6) 6 x 60' 2005</p> | <p>Marcel Proust's classic novel sequence dramatised in 6 parts by Michael Butt.</p> | <p>DR0139</p> |
| <p>Jamaica Inn by Daphne du Maurier 8 x 30' 1976</p> | <p>The romantic tale of smuggling and mystery set on the wild moors of Cornwall.</p> | <p>CN2562</p> |
| <p>Joseph Andrews by Henry Fielding 4 x 60' 1987</p> | <p>Adventures of a virtuous young man in 18th century England.</p> | <p>CN5005</p> |
| <p>Kipps by H.G. Wells 5 x 60' 1988</p> | <p>This charming and comic story, published in 1905, is about an aspiring draper's assistant, who is undone by an unexpected inheritance and its consequences.</p> | <p>CN5179</p> |
| <p>L'Assommoir (1-3) By Zola 3 x 60' 2004</p> | <p>One of Zola's most powerful novels: a startlingly frank and moving account of working class life in Paris in the mid 19th century.</p> <p>Episode 1: Gervaise dreams of starting her own laundry, but Coupeau has an accident and their savings are all spent. Will Gervaise's dream ever be realised?</p> <p>Episode 2: Coupeau's drinking is becoming a problem and Gervaise gets into debt. But she tries to forget her worries with a feast for her birthday. It's a big success until her former lover, Lantier, appears.</p> <p>Episode 3: A poignant and elegiac conclusion. Coupeau's drinking drives him into hospital and Gervaise falls further into poverty and despair.</p> | <p>DR0131</p> |
| <p>Last Of The Mohicans by James Fenimore Cooper 2 x 60' 1995</p> | <p>Cooper's classic adventure story set amongst the Anglo-French wars of the 18th century in North America, with Michael Feast as Hawkeye.</p> | <p>TCD1121</p> |
| <p>The Leopard by Giuseppe Tomasi d'Lampedusa 2 x 60' 1997</p> | <p>Lampedusa's epic story set in Sicily, is remarkable on several counts; it was his only novel, not published until after his death and the author himself was a Sicilian prince. Starring Patrick Malahide.</p> | <p>DR0017</p> |

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| <p>Les Liaisons Dangereuses by Choderlos de Laclos 2 x 60' 1998</p> | <p>Two cynical aristocrats are locked in a game of bluff and seduction: defeat would be intolerable, both are playing to win. Laclos' novel was published in 1872 and caused a sensation. This award-winning production is adapted from the French by Christopher Hampton and stars Lindsay Duncan and Ciaran Hinds.</p> | <p>DR0037</p> |
| <p>Les Miserables (1-25) by Victor Hugo 25 x 15' 2002</p> | <p>A dramatisation of one of the greatest novels of the nineteenth century. Les Miserables, Victor Hugo's epic story of love, life and social injustice in post-revolutionary France, opens in a prison yard in Toulon, in September 1817.</p> | <p>DR0089</p> |
| <p>Lewis Carroll's Adventures in Russia by Michael Bakewell 1 x 45' 2002</p> | <p>In 1867 Charles Dodgson (Lewis Carroll) made his only trip abroad when he went to Russia with his friend, the clergyman Henry Parry Liddon. But, as their journals revealed, their experiences were entirely different. And, as the journey progressed, Liddon began to get more and more irritated with his companion's taste for the absurd and the curious.</p> | <p>DR0091</p> |
| <p>Lord Of The Rings (1-13) JRR Tolkien 13 x 60' 2002</p> | <p>The legendary dramatisation of JRR Tolkien's epic fantasy of good and evil, dwarves and hobbits, in the Second Age of Middle Earth. A fabulous cast includes Michael Hordern as Gandalf, John Le Mesurier as Bilbo, Robert Stephens as Aragorn and Ian Holm (Bilbo in the new film) as Frodo.</p> | <p>DR0081</p> |
| <p>Love and Freindship by Jane Austen 1x 45' 2002</p> | <p>Jane Austen as you have never seen her before - a wild comedy of teenage rebellion, full of love at first sight, door-slamming, theft, elopement and sudden death. Written when the novelist was only fourteen years old.</p> | <p>DR0090</p> |
| <p>The Master Of Ballantrae 2 x 60' 2004</p> | <p>Two brothers engage in a bitter struggle over money, power and love in this dark and dramatic adventure story set in eighteenth century Scotland and America.</p> | <p>DR0127</p> |
| <p>Monsignor Quixote by Graham Greene 4 x 30' 1999</p> | <p>Graham Greene's modern take on Cervantes' masterpiece, a comic journey through post-Franco Spain, in the company of a priest called Quixote, his faithful friend, the communist and ex-mayor, Sancho, and his beloved old motor car, Rosinante.</p> | <p>DR0048</p> |
| <p>The Moonstone by Wilkie Collins 6 x 60' 1980</p> | <p>This Victorian novel from 1868 combines mystery, crime and suspense. A famous Indian diamond disappears, shattering the tranquillity of a quiet country household.</p> | <p>CN3592</p> |
| <p>Nicholas Nickleby (1-30) Charles Dickens 30 x 15' 1999</p> | <p>Charles Dickens' magnificent, sprawling novel in short, cliff-hanging episodes - very much as first published in the magazine, 'Bentley's Miscellany', in 1838-9.</p> | <p>DR0067</p> |

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| <p>The Night Of The Hunter by Davis Grubb 2 x 60' 1993</p> | <p>This tense psychological thriller, set in the USA, concerns a cache of money and a fake preacher's attempt to find where it's hidden, while two children stand in his way.</p> <p style="text-align: right;">TCD1025</p> |
| <p>A Pair Of Blue Eyes by Thomas Hardy 6 x 30' 1983</p> | <p>The story of a young girl whose love for two very different men ends in tragedy. Starring Jeremy Irons, Janet Maw and Michael Maloney.</p> <p style="text-align: right;">CN4157</p> |
| <p>Pamela Or Virtue Reward 2 x 57'</p> <p>2004</p> | <p>Setting out to help poorly-educated servants with composing letters, Samuel Richardson began to write a little book of sample letters. To make it more appealing he embellished the letters by conjuring the letters' author and in the process created a comic love story and a new literary form: the epistolary novel.</p> <p style="text-align: right;">DR0123</p> |
| <p>The Picture Of Dorian Gray by Oscar Wilde 2 x 60' 1999</p> | <p>Wilde's delicious fin de siècle story of the lure of evil and the quest for eternal youth.</p> <p style="text-align: right;">DR0058</p> |
| <p>The Red And The Black By Marie Henri Beyle Stendhal 14 x 30' 1982</p> | <p>A rip-roaring romantic adventure of ambition and lust, set against a vivid background of post-Napoleonic France.</p> <p style="text-align: right;">CN4357</p> |
| <p>The Remains of the Day (1-2) 2 x 60' 2003</p> | <p>Based on the award-winning novel, this is a haunting tale of lost causes and lost love. It is a celebrated evocation of life between the wars in a great English country house, and the echoes of the violent upheavals spreading across Europe in the 1930s.</p> <p style="text-align: right;">DR0111</p> |
| <p>Sons And Lovers by D.H. Lawrence 6 x 60'</p> <p>1978</p> | <p>A semi-autobiographical novel of a young man's growing up in Nottingham, in the English Midlands, in the years before the First World War.</p> <p style="text-align: right;">CN3647</p> |
| <p>A Suitable Boy (1-5) Vikram Seth 5 x 60' 2002</p> | <p>A five part dramatisation of the massive and hugely popular novel by Vikram Seth. Recorded entirely on location in India.</p> <p style="text-align: right;">DR0087</p> |
| <p>Tender is the Night (1-2) F Scott Fitzgerald 2 x 60' 2003</p> | <p>Tender is the the Night by F Scott Fitzgerald. Adapted for radio in two parts by Michael Hastings. Starring Michael Maloney. The tragic romance of young actress Rosemary Hoyt and the stylish American couple Dick and Nicole Diver. Set on the French Riviera in the late 1920s.</p> <p style="text-align: right;">DR0107</p> |
| <p>The Tin Drum by Gunter Grass 2 x 60' 1996</p> | <p>Not caring for the world he is growing up in, a small boy determines to remain a child. The epic sweep of Grass' novel satirises German nationalism and the rise and fall of the Nazi movement.</p> <p style="text-align: right;">TCD1217</p> |

Tristram Shandy
(1-10)
10 x 15'
by Laurence Sterne
2004

A new adaptation of Laurence Sterne's groundbreaking comic novel - one of the greatest shaggy dog stories of all time.

1. Tristram tries to tell his tragi-comic life story but continually finds he has to digress.
2. Tristram tries to tell the tale of his birth but keeps getting distracted.
3. Tristram introduces the odious Dr Slop.
4. In telling his life story Tristram still hasn't managed to get beyond his birth.
5. After the disaster of Tristram's birth his father thinks up a scheme to help his unfortunate son.
6. Having recovered from the disastrous incident with Tristram's nose, his father is dealt another blow.
7. Tristram's father receives awful news, and yet another misfortune befalls the boy Tristram.
8. Uncle Toby performs a typical act of kindness and falls in love.
9. Widow Wadman bustles her way into Toby's sentry box and then his heart.
10. Widow Wadham discovers where Uncle Toby got his wound and Tristram brings his life story to a surprising conclusion.

DR0138

The Woman In
White
(1-4)
by Wilkie Collins
4 x 60'
2001

On a lonely high-road after midnight a traveller is accosted by a woman dressed all in white...

A thrilling adaptation of the famous Victorian novel, an action packed story of swindled fortunes, terrible secrets and mistaken identity.

DR0080

2. Crime And Thrillers

The crime serial comes in a wide range of styles and includes the best and most popular detectives in a much-loved genre. Hercules Poirot, Philip Marlowe, V.I. Warshawski and Lord Peter Wimsey are familiar figures to aficionados and radio brings their distinctive worlds to life.

Francis Durbridge's "Paul Temple" stories are radio originals, while serial adaptation makes the surprises in a Dick Francis novel genuinely nerve-jangling.

Other best-selling masters of the thriller - Alistair MacLean with his war-time adventure stories and Robert Harris with his intriguing "what-if" fiction - complete a range of programmes where entertainment and genuine suspense sit side by side.

Attard In Retirement
by John Peacock
3 x 30'
1980

An accountant on the brink of a quiet rose-loving retirement finds himself involved in investigation of a thirty-year-old crime, as well as unexpected results.

CN3554

The Big Sleep
by Raymond Chandler
3 x 30'

Introducing Philip Marlowe, the laconic Los Angeles private-eye, in one of his most difficult cases. Ed Bishop is Marlowe in Chandler's wonderfully atmospheric modern classic. Use independently or as part of *The World of Philip Marlowe*.

CN3279

1979

Bitter Medicine
by Sara Paretsky
6 x 30'

Another case for Chicago's feisty sleuth, V.I. Warshawski. After Warshawski gets involved in the suspicious death of a 16-year-old mother and her baby, a cover up leads to gangland violence and V.I. herself under suspicion of murder. Warshawski is played by Sharon Gless, star of the long-running TV series *Cagney and Lacey*.

DR0010

1997

Brat Farrar
by Josephine Tey
3 x 30'

A romantic drama of intrigue and trickery.

CN3559

1980

Breaking Point
by Dick Francis
6 x 30'

Beneath the thrills and excitement of the race course, an undercurrent of intrigue and violence threatens the career and the life of an ambitious young jockey. Based on the novel, *Nerve*.

CN2213

1974

Brighton Rock
by Graham Greene
5 x 30'

A vivid and compelling version of Greene's classic study of good and evil, set in the gangland world of a seedy seaside resort in the 1930s.

TCD1014

1994

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| <p>The Cry of the Owl (1-4) by Patricia Highsmith 4 x 30'</p> | <p>The Cry of the Owl by Patricia Highsmith and adapted for radio by Shaun McKenna. Robert Forester didn't look like the kind of man to be a prowler. His ex-wife had told the police he was erratic, liable to violence, had even fired a gun at her. Maybe he was a psychopathic murderer...</p> | <p>DR0093</p> |
| <p>Evil Under The Sun by Agatha Christie 5 x 30'</p> <p>1998</p> | <p>Hercule Poirot cuts an unlikely figure among the swimmers and sunbathers on Smugglers' Island. But he's not on holiday for very long. The little grey cells are soon at work - on a glamorous corpse.</p> | <p>DR0034</p> |
| <p>Fatherland by Robert Harris 5 x 30'</p> <p>1998</p> | <p>It's 1964, but not as we know it. Germany won the war, Hitler is still in power and security is tight for the Fuhrer's seventy-fifth birthday. Late at night the body of a one-legged man is fished from a Berlin lake and a detective called to investigate. He finds himself on the trail of a terrible secret. An acclaimed adaptation of the best-selling novel.</p> | <p>DR0029</p> |
| <p>The Guns Of Navarone by Alistair MacLean 5 x 30'</p> <p>1997</p> | <p>The blockbusting adventure thriller. It is 1943 and two huge German guns on an island fortress stand between hard-pressed British troops and safety. Unless the guns can be put out of action, 1000 men will die.</p> | <p>DR0016</p> |
| <p>Inspector West At Home by John Creasey 7 x 30'</p> <p>1972</p> | <p>The trail West follows to clear himself of a charge of corruption leads to kidnapping, blackmail, theft on a gigantic scale and murder.</p> | <p>CN1505</p> |
| <p>The Lady In The Lake by Raymond Chandler 3 x 30'</p> <p>1979</p> | <p>Ed Bishop is Philip Marlowe in this dramatisation of one of Chandler's best-known detective novels. Usable independently or as part of a <i>Philip Marlowe</i> series.</p> | <p>CN3279</p> |
| <p>The Little Photographer 1 x 45'</p> <p>2003</p> | <p>The young Madame La Marquise is away on holiday - alone and bored. But then she meets the local photographer and feels the thrill of being looked at... Dramatised by Michelene Wandor this is classic Du Maurier territory - an illicit and slow-burning passion, with a surprise twist in the tail.</p> | <p>DR0103</p> |

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| <p>Maigret Series 4 x 45' 2004</p> | <p>Nicholas Prevost as Chief Inspector Maigret continues his investigations in an evocative and compelling series of criminal cases by one of the masters of detective fiction - Simenon.</p> | <p>DR0124</p> |
| <p>Murder Must Advertise by Dorothy L. Sayers 6 x 30' 1979</p> | <p>Lord Peter Wimsey's investigations lead not only to a murderer but to the uncovering of a large-scale drug-pushing racket.</p> | <p>CN3720</p> |
| <p>Paul Temple And The Spencer Affair by Francis Dubridge 8 x 30' 1992</p> | <p>A fast-moving thriller series in which Radio's most glamorous couple solve a series of murders in London and Paris.</p> | <p>CN1055</p> |
| <p>Philomel Cottage & Magnolia Blossom Agatha Christie 1 x 30' 2003</p> | <p>A new spin on a classic story by the Queen of the whodunnit, dramatised for radio by Mike Walker. When Alex meets Terry she is swept off her feet. He persuades her to leave her job with a dot com company and set up a business with him, based in an out of the way cottage in the country.</p> | <p>DR0101</p> |
| <p>Scottish Tales of Terror (1-3) by Marty Ross 3 x 30' 2003</p> | <p>Three Scottish 19th century tales of terror and mystery, dramatised by Mary Ross.</p> | <p>DR0099</p> |
| <p>The Thirty-Nine Steps By Bert Coules 2 x 60' 2001</p> | <p>John Buchan's ever-popular spy thriller, first published in 1915, is dramatised in two parts by Bert Coules.</p> | <p>DR0073</p> |

3. Tales Of The Supernatural

Radio has always been the perfect medium for drama of the supernatural or ghost stories, where the imagination plays such an important part. The programmes in this genre can stand alone within a series or are serials by masters of the genre like Susan Hill or Stephen King.

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| <p>Arrived Safe, Writing Later by Stephen Dunstone 3 x 30'</p> <p>1988</p> | <p>A ghost story, set in an English seaside town.</p> | <p>CN5246</p> |
| <p>Carmilla Sheridan Le Fanu 1 x 45'</p> <p>2003</p> | <p>Laura is a lonely girl living in a remote Hungarian castle. Into her life comes the beautiful and mysterious Carmilla, with whom Laura strikes up what will prove a dangerous friendship.</p> | <p>DR0102</p> |
| <p>Chillers 1-4 1 x 30'</p> <p>2004</p> | <p>Four haunting tales to send a chill up the spine.</p> | <p>DR0117</p> |
| <p>Haunted by Various Authors 6 x 30'</p> <p>1982</p> | <p>A series of dramatised stories of the supernatural.</p> | <p>CN4115</p> |
| <p>The Midwich Cuckoos (1-2) 2 x 60'</p> <p>2004</p> | <p>A dynamic modern dramatisation of John Wyndham's gripping sci fi classic about alien impregnation overturning the prim and proper world of a sleepy English village.</p> | <p>DR0118</p> |
| <p>Pet Semetary by Stephen King 6 x 30'</p> <p>1997</p> | <p>A classic chiller. Dr. Louis Creed has everything going for him: a loving wife, a happy family and a successful career. Close by his beautiful new home lies an ancient Indian burial ground, a place of strange and sinister power.</p> | <p>DR0022</p> |
| <p>The Price Of Fear by Various Authors 16 x 30'</p> <p>1974, 1976, 1983</p> | <p>Vincent Price brings his own macabre sense of humour to present a series of dramatised spine-chillers by modern masters. Authors include: William Ingram, Jack Ritchie and Elizabeth Morgan.</p> | <p>1-6 CN2176, 7-12 CN2519, 13-16 CN4297</p> |

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| Salem's Lot by Stephen King 6 x 30' 1995 | First radio dramatisation of Stephen King's modern vampire classic. | TCD0986 |
| Tales Of The Bizarre by Ray Bradbury 10 x 30' 1996, 1997 | Ray Bradbury introduces a series of dramatisations of his bizarre and strange tales. | TCD1250, DR0018 |
| The Woman In Black by Susan Hill 4 x 30' 1994 | A chilling story of the supernatural. | TCD0827 |

3. Science Fiction

Science-Fiction is highly effective on the radio, where the mind creates its own pictures and fantasy comes to life.

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| 272 Attempts by Bryony Lavery 1 x 60' 2004 | An isolated house. A large number of tagged children. Graves in the garden. A gripping exploration, by award-winning playwright Bryony Lavery, of the future of cloning. | DR0132 |
| Aliens In The Mind by Rene Basilico 6 x 30' 1977 | Mental mutancy on a remote Scottish island. | CN2882 |
| Before The Screaming Begins by Wally K. Daly 3 x 30' 1979 | Science-fiction suspense from a radio master. | CN3477 |
| The Day Of The Triffids by John Wyndham 6 x 30' 1969 | A classic serial. | CN1270 |

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| The Destruction Factor by James Follet 6 x 30' | A contemporary thriller about a plant which threatens to destroy the world. | CN3134 |
| 1978 | | |
| The Hitch-Hikers Guide To The Galaxy by Douglas Adams 12 x 30' | Futuristic comedy set in outer space. | CN3149, CN3574 |
| 1978, 1980 | | |
| Ice by James Follet 3 x 30' | A massive ice-floe threatens New York. | CN4974 |
| 1987 | | |
| Journey To The Centre Of The Earth by Jules Verne 7 x 30' | An exciting dramatisation of Verne's classic story. | PC8014 |
| 1963 | | |
| Midwich Cuckoos by John Wyndham 3 x 30' | An eerie thriller in an English rural setting. | CN4942 |
| 1987 | | |
| The War Of The Worlds by H.G. Wells 6 x 30' 1967 | Alien invasion of the earth in a vintage story from the father of English Science-fiction. | CN0735 |

4. Comedy

A diverse range of comedy serials, from adaptations of modern classic novels to original radio drama; they all have one thing in common, the ability to make your audience laugh.

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| Audio Diaries by Kay Stonham 5 x 30' 1998 | Delightful parodies in a series that follows ordinary people through a momentous period in their lives. | DR0028 |
| Aunt Julia And The Scriptwriter by Mario Vargas Llosa 6 x 30' 1996 | Imagine a radio station has a huge audience for its soap operas. They are all written, performed and directed by one man. Imagine he loses his marbles and gets the soap plots hopelessly mixed up. Add the story of a young writer in love with his aunt and you have all the ingredients of a fabulous romantic comedy. | DR0001 |
| Bards Of Bromley 1 x 44' 2004 | Jacqueline Swerdlow's creative writing class in Bromley attracts an unusual range of would-be authors: A.A. Milne, William Wordsworth, August Strindberg, George Eliot and Johann Wolfgang Von Goethe. Passions run high and unlikely alliances unfold as they make no bones what they think about each other's work. | DR0119 |
| Crampton Hodnet by Barbara Pym 6 x 30' 1993 | One of Barbara Pym's distinctive comedies of middle class life and manners, set in sleepy 1930s Oxford. Starring Elizabeth Spriggs, Samantha Bond and Stephen Moore. | TCD1073 |
| Fred Rimble John B Keane 1 x 45' 2003 | Written by John B Keane, dramatised by Kerry Lee Crabbe, and starring Ardal O'Hanlon. This play about Jim Conlon's fervent attempts to cure his hypochondriac mother, is being broadcast on what would have been the Irish author's 75th birthday to commemorate his death last year. | DR0105 |
| Gentlemen Prefer Blondes by Anita Loos 4 x 30' 1995 | Sparkling 1920s comedy about a not-so-dumb blonde and a showgirl who go to Paris in search of rich husbands. An adaptation of Anita Loos' novel, so memorably filmed in 1953 with Jane Russell and Marilyn Monroe. | TCD1199 |

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| <p>Gilbert Without Sullivan (1-5) 5 x 30'</p> <p>2003</p> | <p>WS Gilbert is famous for his partnership with Arthur Sullivan. But his comic creations didn't end there - he also wrote these lesser known, surreal, topsy-turvy stories.</p> <p style="text-align: right;">DR0104</p> |
| <p>Gilbert Without Sullivan (6-10) 5 x 30'</p> <p>2004</p> | <p>More engaging comic nonsense from W. S. Gilbert.</p> <p>6. The Realm of Joy: A West End play is causing such a scandal that respectable Victorian theatre-goers cannot keep away.</p> <p>7. The Wedding March: It's Woodpecker Tapping's wedding day and everything that can go wrong does.</p> <p>8. A Sensation Novel: Ebenezer Fudge, writer of melodramatic sensation novels, finds his characters coming to life and criticising his preposterous plots.</p> <p>9. A Colossal Idea: Mr Yellowboy, on holiday at the seaside with his wife, claims to be preparing a new edition of the Encyclopaedia Britannica, but his interests lie elsewhere.</p> <p>10. Tom Cobb or Fortune's Toy: Tom Cobb is engaged to Matilda O'Flipp - but the course of true love never runs smooth.</p> <p style="text-align: right;">DR0133</p> |
| <p>Joy In The Morning by P.G. Wodehouse 7 x 30' 1979</p> | <p>Bertie Wooster becomes engaged - against his will but at frequent intervals - to Florence Craye, the lady novelist. Even Jeeves is hard-pressed to rescue him from this predicament.</p> <p style="text-align: right;">CN3596</p> |
| <p>Jeeves And The Feudal Spirit by P.G. Wodehouse 6 x 30' 1979</p> | <p>Following his adventures in <i>Joy in the Morning</i>, Bertie Wooster becomes embroiled in a new plot involving counterfeit necklaces and aunt-crossed lovers.</p> <p style="text-align: right;">CN3597</p> |
| <p>Meet Mr Mulliner (1-6) 6 x 30' 2002</p> | <p>Meet Mr Mulliner features one of Wodehouse's most entertaining characters. Richard Griffiths stars as the storytelling Mr Mulliner whose narratives enlist the regular tipplers of the Angler's Rest as participants. One of the Mulliner clan writes tough detective stories, but when he inherits the cottage of another family author he finds it haunted by the spirit of all her cloying romantic fiction.</p> |
| <p>More Mr. Mulliner Wodehouse 4 x 30'</p> <p>2004</p> | <p>Wodehouse's great fabulist returns to the bar of the Angler's Rest for four more outlandish tales of the adventures and misadventures of the Mulliner clan.</p> <p>1. The Bishop's Move If the highly potent tonic, Buck-U-Uppo, can transform a timid curate into a tiger - imagine what it can do to a bishop.</p> <p>2. The Ordeal of Osbert Mulliner If Osbert Mulliner marries the girl of his dreams he'll be beaten to a pulp by a rival. If he stands her up he'll face the wrath of her uncle.</p> <p>3. The Knightly Quest of Mervyn Mervyn Mulliner, a prize chump, demands a knightly quest to prove his love for the glamorous Clarice.</p> <p>4. The truth About George A terrible stammer prevents crossword obsessed George Mulliner from declaring his love for a fellow enthusiast.</p> <p style="text-align: right;">DR0130</p> |

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| <p>Rumpole by John Mortimer 6 x 30'</p> <p>1981</p> | <p>The splendours and miseries of an Old Bailey hack. Maurice Denham is Rumpole, a lawyer constantly beset by legal adversaries and of course, "she who must be obeyed".</p> <p>CN3855</p> |
| <p>Rumpole (1-4) John Mortimer. 4 x 45'</p> <p>2003</p> | <p>A series of four Rumpole stories. Written by John Mortimer.</p> <p>DR0109</p> |
| <p>Sketches By Boz by Charles Dickens 10 x 30'</p> <p>1998, 2000</p> | <p>Boz was the pseudonym of the young Charles Dickens. These sketches are the engaging comic tales that first made his name in the Monthly Magazine and The Evening Chronicle in 1832-1835.</p> <p>DR0027, DR0047</p> |

5. Sherlock Holmes

In recent years the BBC has dramatised all of Arthur Conan Doyle's novels and short stories featuring the great detective, Sherlock Holmes. In these unique productions the same team of directors and dramatists help to give continuity and atmosphere to these much-loved works. Clive Merrison is Holmes and Michael Williams as the faithful Dr. Watson.

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| <p>The Adventures Of Sherlock Holmes 12 x 45' 1991</p> | <p>The first collection of Sherlock Holmes short stories.</p> <p>TCD0263, TCD0607</p> |
| <p>The Hound Of The Baskervilles 2 x 60' 1998</p> | <p>A noble family, a desolate location, a curse and a terrible legend. Sherlock Holmes is called in to unravel the mystery.</p> <p>DR0025</p> |
| <p>The Memoirs Of Sherlock Holmes 11 x 45' 1995</p> | <p>Five classic mysteries.</p> <p>TCD0882, TCD1032</p> |
| <p>The Return Of Sherlock Holmes 13 x 45' 1993, 1997</p> | <p>Thirteen more stories, originally published in the Strand Magazine, of detection and mystery.</p> <p>TCD1187, DR0004</p> |
| <p>The Sign Of The Four 2 x 60' 1991</p> | <p>When crimes are dull and villainy uninspired, Sherlock Holmes reaches for his syringe and cocaine bottle. Only a case as singular as The Sign of the Four could rouse his interest.</p> <p>TCD0082</p> |
| <p>A Study In Scarlet 2 x 60' 1991</p> | <p>London 1881: a penniless doctor meets a curious young man with some extremely strange habits. The immortal detective makes his debut in style with an unusual murder investigation.</p> <p>TCD0081</p> |
| <p>The Valley Of Fear 2 x 60' 1997</p> | <p>"What we have here, gentlemen, is a murderer who kills his victim, removes both his rings, carefully puts one of them back, leaves his calling card and then vanishes into thin air." Holmes relishes the challenge of the case.</p> <p>DR0026</p> |

6. Children's

Children's radio specialises in a range of dramatisations of popular classic books, which can be enjoyed by all ages and are perfect listening for the whole family.

- The Adventures Of Tin-Tin**
by Hergé
6 x 30'
- Belgium's intrepid boy reporter and his faithful dog Snowy make their radio debut.
- TCD0847
- 1995
- Let's Join In**
by Various Authors
52 x 15'
- A series of folk tales and fairy stories from all around the world, dramatised with younger children in mind.
- The Lion, The Witch And The Wardrobe**
by C.S. Lewis
5 x 30'
- The first of the magical tales set in the land of Narnia.
- CN5213
- 1988
- Little Women**
by Louisa M. Alcott
6 x 30'
- Louisa M. Alcott's much-loved novel about the four March sisters growing up against the background of Civil War America. Starring Gayle Hunnicut as Marmee.
- TCD1170
- 1992
- The Magician's Nephew**
by C.S. Lewis
5 x 30'
- A tale of the earliest beginnings of Narnia.
- CN5213
- 1988
- The Mouse And His Child**
by Russell Hoban
6 x 15'
- A dramatised version of the book. An allegory for children and adults, adapted for radio by Moira Doolan.
- CN2690
- 1976
- Northern Lights (1-5)**
Philip Pullman
5 x 30'
- Philip Pullman's award winning trilogy is a breathtaking epic adventure spanning a multitude of worlds. Book 2 starts in our world where 12 year old Will accidentally kills a man. He escapes into the parallel world of Cittagazze where he meets 11 year old Lyra. Together they acquire the most powerful weapon in all the Universes - The Subtle Knife.
- 2003

DR0108

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| <p>Oliver Twist by Charles Dickens 6 x 30'</p> <p>1994</p> | <p>Oliver's story is full of trials and tribulations, before he is finally able to escape from London's criminal underworld and rejoin his family.</p> <p>TCD0932</p> |
| <p>The Scatterbrained Scarecrow Of Oz by Alfred Bradley 6 x 15'</p> <p>1981</p> | <p>A sequel to Frank L. Baum's story that gives the further adventures of Dorothy with her good friends the Scarecrow, the Tin Man and the Cowardly Lion in the fabulous Land of Oz.</p> <p>CN3990</p> |
| <p>The Secret Garden by Frances Hodgson Burnett 5 x 30'</p> <p>1992</p> | <p>The heart-warming classic story.</p> <p>TCD0422</p> |
| <p>Shadow Of The Pharaoh by Victor Pemberton 6 x 30' 1972</p> | <p>A legendary tale of ancient Egypt.</p> <p>CN1756</p> |
| <p>Treasure Island by Robert Louis Stevenson 3 x 30'</p> <p>1990</p> | <p>Long John Silver is the villain and pirate gold is the lure in the most popular of Stevenson's adventure stories.</p> <p>CN5516</p> |

7. World Theatre

Within this genre are plays by the great dramatists from the age of Shakespeare onwards. Beginning with Shakespeare himself we offer vintage and legendary productions through to the most recent by Kenneth Branagh. After Shakespeare, there is a huge range of styles from the bawdy Restoration to the civilised wits of the 18th century, from the great Scandinavian realists to the wealth of 20th century theatre.

The emphasis is on entertainment - great performances and writing - with some unashamed audience pleasers, that are constantly revived on television and in the cinema.

All the plays in this genre are 75 minutes or over and duration does vary considerably.

A. The Plays Of William Shakespeare

| | | |
|---------------------------------------|---|------------------|
| As You Like It 135' 1978 | A quadrophonic production of this delicate pastoral comedy. | CN3161, (WT263) |
| Hamlet 195' 1975 | This vintage 1948 recording was made when John Gielgud's performance, widely acclaimed as the greatest of our time, had reached its peak. | CN2456, (WT240) |
| Hamlet 225' 1992 | Kenneth Branagh with the Renaissance Theatre Company in an all-star cast. | TCD0449, (WT355) |
| Henry V 195' 1976 | One of the most heroic of the history plays. | CN2684, (WT250) |
| Julius Ceasar 150' 1972 | The earliest of Shakespeare's Roman plays, dealing with the assassination of Ceasar and the civil war that followed it. The text is uncut in this production. | CN1655, (WT184) |
| King Lear 180' 1994 | A stunning performance by John Gielgud in tragedy's most demanding role. | TCD0803, (WT361) |
| Macbeth 120' 1966 | Paul Scofield and Peggy Ashcroft co-star in this tragedy of ambition and witchcraft. | CN0563, (WT162) |

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| The Merchant Of Venice 165' 1977 | Alan Badel is Shylock, with his daughter Sarah Badel and Anna Massey co-starring in this powerful drama. CN3001, (WT257) |
| A Mid-Summer Night's Dream 135' 1970 | This most magical of fairy-tale comedies in a stereo production, with original music by Anthony Bernard. CN1448, (WT180) |
| Much Ado About Nothing 135' 1970 | The witty sparring between Beatrice and Benedick eventually leads to true love, as Shakespeare's comedy darkens. This production stars Fenella Fielding, Paul Daneman and Ralph Richardson. CN1157, (WT169) |
| Richard III 120' 1985 | Perhaps Shakespeare's most memorable villain, magnetic, evil and almost comic in his ambition to gain the crown. Simon Callow stars in one of his finest roles. CN4544, (WT314) |
| The Tempest 120' 1988 | Forty-one years after his definitive Hamlet, Gielgud gives another great performance as Prospero, who rules over Shakespeare's enchanted island. CN5277, (WT338) |
| The Tragedy Of Coriolanus 180' 1979 | Richard Pasco is Coriolanus in one of Shakespeare's most contemporary political tragedies, set in ancient Rome. CN3892, (WT291) |

B. Other Global Playwrights

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|---|--|
| Accidental Death Of An Anarchist by Dario Fo 75' 1993 | Farce meets political satire in Dario Fo's comedy, with Adrian Edmondson as The Maniac. TCD0470, (WT356) |
| The Admirable Crichton by J.M. Barrie 90' 1974 | The social tables are turned as a shipwreck makes a butler king of a desert island. This comedy, written in 1902, pokes fun at the class barriers of the Edwardian era. CN2007, (WT214) |
| Amadeus by Peter Shaffer 120' 1983 | In 18th century Vienna, Salieri is driven to madness by his jealousy of Mozart's genius, with the National Theatre cast. CN4282, (WT306) |

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| The Beaux Stratagem by George Farquhar 90' | Restoration comedy showing two young gallants in search of a rich wife. | PC0113, (WT132) |
| 1962 | | |
| Beggars Opera by John Gay 120' | The robust 18th century ballad-opera. | CN3156, (WT265) |
| Blood Wedding by Federico Garcia Lorca 90' | A tragedy on the theme of honour and passion set in rural Spain with Anna Massey and Juliet Stevenson. | CN5003, (WT331) |
| The Cherry Orchard by Anton Chekhov 120' | Chekhov's greatest and most atmospheric play. | CN5051, (WT332) |
| The Country Wife by William Wycherely 120' | A bawdy wit, a cynical mind and a merciless eye for human foibles are the hallmarks of this Restoration comedy, perfect for the talents of Maggie Smith. | CN4889, (WT326) |
| Death And The Maiden by Ariel Dorfman 90' | The powerful after-effects of torture, as Juliet Stevenson repeats her award-winning stage performance. | TCD0921, (WT362) |
| The Diary Of A Scoundrel by Alexander Ostrovsky 90' | Russian comedy about a young man determined to get on with as little effort as possible. | CN3493, (WT278) |
| A Doll's House by Henrik Ibsen 150' | One of the first plays to deal seriously with the theme of women's rights, with Susan Fleetwood and Ian McKellen. | CN3676, (WT283) |
| The Dresser by Ronald Harwood 90' | An actor-manager of the old school takes a Shakespearean company on tour in England during the darkest days of the Second World War. | TCD0650, (WT358) |
| The Duchess Of Malfi by John Webster 150' | Dame Peggy Ashcroft stars in this Jacobean tragedy of lust and revenge. | CN1927, (WT204) |

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|---|---|------------------|
| Eastward Ho! by Chapman, Johnson and Marston 90' | Boisterous city-life comedy from 1605, with Donald Wolfitt. | PC0105, (WT123) |
| Hadrian VII by Peter Luke 105' | An unsuccessful writer dreams of becoming the second English Pope. Alec McCowan repeats his starring role. | CN3551, (WT274) |
| Hassan by James Elroy Flecker 135' | A magical oriental fantasy, with incidental music by Delius. | CN2272, (WT219) |
| The Lady From The Sea by Henrik Ibsen 120' | A taut drama of sexual domination and liberation with Cheryl Campbell as Ellida. | TCD0417, (WT354) |
| Lady Windermere's Fan by Oscar Wilde 90' | Wilde's wit is at its most dazzling in this comedy of sexual manners in which a fan is lost and found, in compromising circumstances. | CN1656, (WT185) |
| The Lion And The Jewel by Wole Soyinka 90' | A bawdy comedy of West African village life. | CN1997, (WT208) |
| Lulu by Frank Wedekind 120' | The rise and fall of an archetypal temptress. | CN3195, (WT268) |
| Luther by John Osborne 120' | Ground-breaking study of the man who almost single-handedly led the Reformation in 16th century Germany. | CN4256, (WT307) |
| Major Barbara by George Bernard Shaw 90' | A delicious moral dilemma involving armaments money and the Salvation Army. | CN5521, (WT347) |
| Master Class by David Pownall 90' | Shostakovich and Prokofiev confront Stalin, played by Timothy West, as they try to reconcile music and absolute politics. | CN4901, (WT327) |
| The Misanthrope by Molière 120' | A comedy of manners from 17th century France, with Diana Rigg and Alec McCowen. | CN2904, (WT255) |

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| Moby Dick by Herman Melville 120' | The pursuit of the great white whale by Captain Ahab. | CN3382 |
| The Playboy Of The Western World by J.M. Synge 90' | The classic Irish comedy set at the beginning of the 20th century with an all-Irish cast. | CN3031, (WT262) |
| Present Laughter by Noel Coward 90' | Paul Scofield stars as Gary Essendine, an egotistical leading actor in a mad world of admirers and hangers-on, in one of Coward's best light comedies. | CN2230, (WT262) |
| Professional Foul by Tom Stoppard 75' | An English academic on a visit to Prague gets caught up in the struggle for human rights in Stoppard's comedy. | CN3479, (WT229) |
| Pygmalion by George Bernard Shaw 90' | "Oeeow, garn !" Can Professor Higgins take cockney Eliza Doolittle, a Covent Garden guttersnipe and pass her off as a lady? | CN5109, (WT333) |
| Rosencrantz And Guildenstern Are Dead by Tom Stoppard 120' | Minor characters in <i>Hamlet</i> take centre stage in this existential comedy. | CN5003, (WT331) |
| Scenes From An Execution by Howard Barker 90' | In 16th century Venice, a woman painter is commissioned to celebrate a naval victory. This award-winning play stars Glenda Jackson. | CN4605, (WT273) |
| Serjeant Musgrave's Dance by John Arden 120' | A passionate indictment of war, hypocrisy and religious fanaticism, set in the North of England at the end of Queen Victoria's reign. Gordon Jackson stars, with music by Dudley Moore. | CN2673, (WT247) |
| She Stoops To Conquer by Oliver Goldsmith 120' | An 18th century comedy of mischief and manners, set in and around a country house in Yorkshire. Starring Michael Williams, Judi Dench and Wayne Sleep. | CN3231, (WT270) |
| The Three Sisters by Anton Chekhov 120' | The sisters long to escape provincial boredom and Moscow beckons. | CN0342, (WT156) |

- Venice Preserved**
by Thomas Otway
120'
- A plot to overthrow the Venetian Republic is the theme of this 1682 tragedy of loyalty and treachery. Starring the magnificent Donald Wolfit.
- CN1702, (WT156)
- Waiting For Godot**
by Samuel Beckett
90'
- Dazzling music-hall repartee from Pozzo and Lucky in a bleak landscape, as they find they have time on their hands.
- CN1920, (WT198)
- The Waltz Of The Toreadors**
by Jean Anouilh
90'
- A bitter-sweet comedy about the ageing but amorous General Saint-P, played by Stephen Murray.
- CN1701, (WT189)
- The Way Of The World**
by William Congreve
120'
- A bitter-sweet comedy about the ageing but amorous General Saint-P, played by Stephen Murray.
- CN1926, (WT203)
- The Winslow Boy**
by Terence Rattigan
90'
- A 14-year-old boy is accused of stealing a postal-order and expelled from naval college. His family decide to try and clear his name, whatever the consequences. This play, based on an actual case, stars Michael Aldridge, Sarah Badel and Aubrey Woods.
- CN4102, (WT299)

8. Christmas

In this selection there are plays of varying durations and a serial, ranging from the traditional festive favourites to some more contemporary drama. What they all have in common is their entertainment value and, above all, their suitability for Christmas.

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| <p>And Yet Another Partridge In A Pear Tree by Brian Sibley 15'</p> | <p>A cautionary tale, with Penelope Keith the recipient of a series of gifts from an extravagant admirer.</p> | <p>CN3065</p> |
| <p>Blind Man's Hood by John Dickson Carr 30'</p> | <p>Christmas party games with a sinister difference.</p> | <p>CN5080</p> |
| <p>The Chosen by Gerry Knight 30'</p> | <p>A Science-Fiction fantasy.</p> | <p>CN4167</p> |
| <p>A Christmas Carol by Charles Dickens 60'</p> | <p>A musical version with Roy Dotrice as Scrooge.</p> | <p>CN3316</p> |
| <p>Christmas Meeting by Rosemary Timperley 15'</p> | <p>A schoolteacher meets the ghost of a young poet in a boarding house.</p> | <p>PC0076</p> |
| <p>Christmas Pantomime by Hugh Walpole 30'</p> | <p>A small boy is kept at home while the family go to the pantomime, but Uncle Samuel comes to the rescue.</p> | <p>CN1281</p> |
| <p>The Comic Civilian by Michael Hardwick 60'</p> | <p>Flanders 1914 and the Christmas truce has a profound effect on one man.</p> | <p>CN0284</p> |
| <p>The Demon King by J.B. Priestley 30'</p> | <p>A real demon king turns up to enliven a seedy Victorian pantomime in this delightful comedy.</p> | <p>CN5233</p> |
| <p>The First Nowell by Simona Pakenham 30'</p> | <p>A Nativity play with music by Ralph Vaughan Williams.</p> | <p>CN1352</p> |
| <p>Frost At Midnight by Andre Obey 90'</p> | <p>Christmas 1499 and a group of townspeople encounter problems as they rehearse their Nativity play.</p> | <p>CN2854, (WT258)</p> |

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| Half-Way House by Stuart Jackson 45' | A morality play for Christmas. | CN3069 |
| Once Upon A Christmas by David Fitzsimmons 30' | A domestic drama about a modern Scrooge. | CN1572 |
| Pickwick Papers by Charles Dickens 6 x 30' | The eternal optimist Samuel Pickwick and his highly eccentric friends make a perfect Christmas serial. | DR0021 |
| Two Thirty Minute Dramas Various 2 x 30' | Scrooge Blues and Not So Tiny Tim. Two sequels to Charles Dickens' famous Christmas Story. | DR0100 |

B. By Duration

The best adaptations from the stage or original scripts

Single plays are broken down into genres so that they may be used within series. In this selection 52 weeks are offered for the first three genres, the fourth an example of more creative scheduling and the last a seasonal Christmas offering. However much more is available as required and within each genre there is great diversity, allowing considerable flexibility of scheduling.

1. 15 minutes

An experienced dramatist can accomplish a lot in fifteen minutes as the plays in this genre amply demonstrate. Having much in common with the short story these plays are ideal for scheduling before significant times - "Up To the Hour", "Just Before Midnight" - and are suitable for all times of the day. Also in this genre are two top quality dramatised serials which confirm the emphasis on entertainment and the considerable variety on offer.

Acting Exercise
by Peter Barnes

A two-hander where an actor puts his professional skill to unexpectedly practical use.

CN4534

Bat Blues
by Ivor Cutler

A bizarre comedy in which Cutler teaches one woman and several bats how to play jazz piano.

CN5040

The Bionic Blob
by James Follett

A Sci-fi private-eye comedy.

CN3363

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| The Body Snatchers by Maurice Travers | Late evening in the year 1828. In the city of Edinburgh two young men are waiting in the medical school. | CN1067 |
| Command Performance by Alan Wells | A thriller about a strip-tease artist and a python. | CN3476 |
| The Dissolution Of Dominic Boot by Tom Stoppard | It's a simple thing to take a taxi, but a taxi can take you for a ride. Stoppard's first radio play. | CN3348 |
| Dinosaurs by John Antrobus | An improvisation in which John Antrobus visits the local museum where Spike Milligan is in charge of the Dinosaur gallery. | CN2560 |
| A Fairy Tale For Freudians by Valerie Windsor | A variation on a traditional theme, in which the princess insists that she could perfectly well kill the dragon for herself. | CN3615 |
| Half-Time by Rose Tremain | During the interval of a school football match, a teacher reflects on his domestic life. | CN3832 |
| His Lordship's Bed by Trevor Baxter | Gladys and Tom decide to celebrate fifty years of domestic service in a rather unusual fashion. | CN4272 |
| Nicholas Nickleby by Charles Dickens | A panoramic story, a glorious cast of characters, some tearful moments and a happy ending. | DR0067 |
| The Real Long John Silver by Peter Barnes | Farcical comedy about three people getting ready for a fancy dress party. | CN5040 |
| The Right Time And Right Place by Peter Barnes | A suicide counsellor and her client find themselves swapping roles. | CN4534 |

2. 30 minutes

Thirty minutes is a terrific slot for drama.

This selection has been broken down into four 13-week seasons for ease of scheduling. They are:

- A. Comedy
- B. Thriller And Supernatural
- C. The Past
- D. The Tales Of Sherlock Holmes

A. Comedy

The plays in this selection range from the comic verbal fireworks of Stoppard, the sly characterisation of Alan Bennett to moments of high farce and bizarre situations. What they do have in common is the ability to make your audience laugh.

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| After The Funeral by Peter Barnes | Three pimps hold a wake for one of their "ladies". | CN4934 |
| Another Crack Of The Whip by N.J. Warburton | A circus comedy. | CN4840 |
| The Contemplative Life by Marcia Kahan | A black comedy inspired by Robert Browning's "Soliloquy of the Spanish Cloister". | CN4841 |
| Dancing by Peter Barnes | An ex-ballerina gives a masterclass. | CN4935 |
| Grandma Goes West by Michael McStay | An unlikely story about a holiday journey. | CN4368 |
| In Confidence by Sheila Hodgson | Two confidence tricksters have the tables turned on them. | CN2627 |
| The Legs That Came In From The Cold by Karoline Leach | An unusual, true and hilarious event. | CD0783 |

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| Meet Mr. Mulliner (1-6) by P.G. Wodehouse 6 x 30' | Meet Mr Mulliner features one of Wodehouse's most entertaining characters. Richard Griffiths stars as the storytelling Mr Mulliner whose narratives enlist the regular tipplers of the Angler's Rest as participants. One of the Mulliner clan writes tough detective stories, but when he inherits the cottage of another family author he finds it haunted by the spirit of all her cloying romantic fiction. | DR0094 |
| Music And Silence by Rose Tremain 10 x 30' | In 1629 the Danish court welcomes a young English lutenist to King Christians' Royal Orchestra. An often magical story of duty and passion that is as funny as it is compelling. | DR0059 |
| A Separate Peace by Tom Stoppard | What should nurses do with a patient who isn't ill? | CN3939 |
| Sweet Tooth by Mel Calman | In a teashop two lovers are observed by a plate of apprehensive cakes. | CN5108 |
| A Visit From Miss Protheroe by Alan Bennett | Mr. Dodsworth's comfortable retirement is shattered. | CN3897 |
| Walking The Dog by Roger McGough | A canine comedy. | CN3935 |
| Yes And No by Graham Greene | A theatrical fragment. | CN4412 |

B. Thriller And Supernatural

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| At The Frontier by H. Sibanda | Confrontation on the South African border. | CN4650 |
| The Black Monk by Anton Chekhov | Rupert Kingfisher's adaptation of Anton Chekhov's short story about a talented, but troubled young professor of philosophy who escapes to a house deep into the Russian countryside, only to find himself tormented by visions of a mysterious Black Monk. | DR0079 |
| Cold Storage by Philip Levine | A chapter of accidents leads to a chilling climax | CN1992 |

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| Christabel by Samuel Taylor Coleridge | A beguiling tale of enchantment and desire - wonderfully atmospheric performance of the poem by Samuel Taylor Coleridge. | DR0074 |
| A Cry – Almost A Scream by Jane Beeson | A man and a woman strike up a conversation in the featureless atmosphere of a launderette. | CN3259 |
| The Dog by Ivan Turgenev | A strange tale of a haunting and its consequences. | CN3178 |
| The Drowned Village Berlie Doherty | by A haunting tale of a ghost-child seeking her playmates. | CN4599 |
| Hello Out There by William Saroyan | Love on death row. | CN4867 |
| In Another Life by Robert Stuart Tyler | A tantalising psychological thriller. | CD0783 |
| Next To Being A Knight Charles Wood | by A young boy's fantasy world comes alive. | CN1852 |
| Oh, Whistle And I'll Come To You by M. R. James | Sir Michael Hordern plays an archaeologist who doesn't believe in ghosts. | CN5227 |
| The Park Keeper by Margaret Harris | The drama of a man who is accidentally locked in a public park and the nightmare that follows. | CN1651 |
| The Playfellow by Cynthia Asquith | The ghost of a murdered child exacts a terrible revenge. | CN2059 |
| The Revenge by Andrew Sachs | A thriller without words. | CN3255 |

C. The Past

The plays in this selection use the past in different ways, either as a dramatic setting or by reflecting on how the past informs the present.

There are a variety of authors and styles but above all these plays provide rich and varied entertainment for the listening audience.

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| Autumn by Susan Hill | An escape from the past? | CN5157 |
| The Fighting Man by Sarah Shaw | In a land suffering from the ravages of an invading army, two soldiers confront an anxious family with something to hide. | CN3593 |
| The Glasshouse by Matthew Solon | A brother and sister troubled by guilt over their past behaviour. | CN4774 |
| The Heirs Of Diogenes by Peter Barnes | Alexander the Great confronts Diogenes the philosopher. | CN4935 |
| The Illusion by Reinhard Lettau | A Russian fable of reality and pretence. | CN4867 |
| Lady Of Pleasure by Harriette Wilson | The memoirs of Harriette Wilson, the famous 19th century courtesan. | CN1529 |
| Lifetime by Nigel D. Moffatt | Archie looks back on a lifetime spent in Jamaica and Britain. | CN5039 |
| Material Values by Stephen Lavell | A violinist must choose between the present and the past. | CN4686 |
| No End To Dreaming by Peter Barnes | A monologue based on an old Jewish legend. Specially written for Laurence Olivier. | CN4936 |
| Not So Merry Widow Douglas Slater | by The story of how the most famous of all operettas almost didn't make it. | CN3678 |

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| The Peace Of Westphalia by Peter Barnes | An incident during the Thirty Years' War. | CN4934 |
| Queen To James II by Brian Bevan | The story of Mary of Modena, who wanted to be a nun but became the young bride of James, Duke of York, brother of Charles II. | CN1529 |
| A Sepia Photograph by Chris Hawes | An old snapshot bridges the gap between three generations. | CN4295 |

D. The Tales Of Sherlock Holmes

A series of vintage dramatisations of the best of Conan Doyle's detective stories. Two much-loved radio actors - Carleton Hobbes and Norman Shelley - play Holmes and Watson in these atmospheric plays.

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| The Blanched Soldi | CN0287 |
| The Bruce Partington Plans | CN0294 |
| Charles Augustus | CN0289 |
| The Devil's Foot | CN0293 |
| The Disappearance Of Lady Carfax | CN0299 |
| The Empty House | CN0288 |
| The Engineer' | CN0300 |
| The Final Problem | CN1210 |
| The Golden Pince-Nez | CN0295 |
| The Greek Interpreter | CN0286 |
| The Mazarin Ston | CN0292 |
| The Missing Three-Quarter | CN0291 |
| The Six Napoleons | CN1210 |

3. 60 minutes

The plays in this suggested slot are divided into four different 13 week seasons:

- A. Radio Originals - specially written for the medium, well-received by audiences and sprinkled with award-winners.
- B. Matinee - those plays that have been and remain much-loved theatrical classics, revived constantly and highly popular.
- C. World Theatre Hour - drama about and from around the world - which brings an exotic feel to this group of plays.
- D. Adaptations - usually of much-loved classic novels or stories which transfer easily and with great style into the radio medium.

Together they form a diverse collection of highly entertaining productions and performances, all at 60 minutes.

A. Radio Originals

Albert's Bridge
by Tom Stoppard

Stoppard's first full-length radio play in which Albert, played by John Hurt, finds his escape from life and the world up in the air, painting Clifton Bridge.

CN0902

Buffet
by Rhys Adrian

A middle-class businessman's efforts to cope with the "economic crisis" and middle age.

CN2740

Enter A Free Man
by Tom Stoppard

A domestic comedy about a unsuccessful inventor and his relationship with his family.

CN2662

Episode On A Thursday
by Don Haworth

The proprietors of a struggling small cinema try to decide what to do about a bomb warning.

CN3332

Flashman at the Charge (1-2)
by George MacDonald Fraser

A two-part dramatisation by George MacDonald Fraser of one of his celebrated novels recounting the exciting if utterly deplorable adventures of the renowned cad, bounder, blackguard, liar, lecher and self-confessed coward, Sir Harry Flashman, VC.

2 x 60'

DR0092

The Flower Case
by James Saunders

A private-eye mystery with a difference.

CN4300

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| Hopcraft Into Europe by Michael Sandler | A comedy about the plight of an English toy salesman in Europe who falls for a French widow. But there's her anarchist son to be reckoned with. | CN1754 |
| The Idiot (1-4) by Fyodor Dostoyevsky | In one of his most famous and personal novels, Dostoyevsky portrays the vivid inner life of Prince Myshkin, who has returned from years abroad spent trying to treat his epilepsy. | DR0095 |
| 4 x 60' | | |
| The Kamikaze Ground-Staff Reunion Dinner by Stewart Parker | A tragedy on the theme of honour and passion set in rural Spain with Anna Massey and Juliet Stev. A comedy set in Japan thirty-five years after the end of the Second World War. | CN3806 |
| Languages Spoken Here by Richard Nelson | A serious comedy about translation, exile and betrayal. | CN5175 |
| 'Night Mother by Marsha Norman | Sharon Gless plays a woman who really wants to end her life, but first of all she has a few scores to settle. Kathleen Helmond plays mother. | DR0002 |
| Random Moments In A May Garden by James Saunders | The same English country garden mysteriously forms the background to a Victorian family photograph and a modern dinner party. | CN2326 |
| The Roses Of Eyam by Don Haworth | It is 1665 and plague has broken out in an English Derbyshire village. The young Anglican vicar finds himself at odds with his Puritan predecessor. Based on real events. | CN3295 |
| Ruffian On The Stair by Joe Orton | For a few short years Joe Orton was the enfant terrible of English theatre. He was discovered by BBC Radio and this play was his radio debut, a comedy of menace where the dialogue is a constant delight. | CN2388 |
| Separate Tables by Terence Rattigan | Table Number Seven. Terence Rattigan's classic stage play about a group of residents at a small Bournemouth hotel in the 1950's who discover one of their number is harbouring a devastating secret. | DR0097 |
| 60' | | |
| Unman, Wittering And Zigo by Giles Cooper | Unusual horror story set in a boys' school. | CN1419 |

The Vicissitudes of Evangeline
by Elinor Glyn
60'
Evangeline is a red-haired, green eyed young lady who, cast out into the world to seek her fortune, resolves to become an adventuress; refusing to behave as young unmarried women in the early 1900's should do. Elinor Glyn dedicated this novel to all the women with red hair. With three eligible young men at her beck and call, which one will Evangeline choose?

DR0096

Walk Right By Me
1 x 60'
A compelling insight into the life of a passionate, eccentric and lonely man. You could easily think that Warren and Carol are an item. Her clothes are in his wardrobe, her hair is on his hairbrush, but something's not quite right about their relationship – maybe it's the fact that they've never met...

Gary Oldman is well known for playing quirky, obsessive characters. His films include Francis Ford Coppola's *Dracula* and his debut as a director, *Nil By Mouth*.

DR0125

B. Matinee

Absent Friends
by Alan Ayckbourn
A funny but thought-provoking play about suburban marital stress.

CN3101

The Bay At Nice
by David Hare
An ex-pupil of Matisse is asked to authenticate a painting in a Leningrad museum.

CN5131

The Browning Version
by Terrence Rattigan
John Gielgud plays a schoolmaster on the eve of retirement, brought face-to-face with failure.

CN1235

Charley's Aunt
by Brandon Thomas
"Brazil, you know. Where the nuts come from". The classic farce set in Oxford in the 1890s.

CN4030

Dandy Dick
by Arthur Wing Pinero
Popular farce about a country vicar reluctantly involved in horse-racing.

CN3419

The Dock Brief
by John Mortimer
An elderly, unsuccessful barrister finds himself defending an equally elderly and unsuccessful criminal.

CN2150

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| Eh? by Henry Livings | In a factory boiler-room Val, the boiler-minder, prefers to grow mushrooms. | CN3094 |
| Enter A Free Man by Tom Stoppard | A domestic drama about an unsuccessful inventor and his relationship with his family. | CN2662 |
| An Inspector Calls by J.B. Priestly | A mysterious and moral story from a master. | CN3120 |
| The Killing Of Sister George by Frank Marcus | A black comedy about soap opera starring Sheila Hancock as "Sister George". | CN3120 |
| Love Letters On Blue Paper by Arnold Wesker | A bitter-sweet play as a wife retraces her marriage in a series of love letters. | CN3708 |
| The Real Inspector Hound by Tom Stoppard | Two theatre critics are drawn unwillingly into the plot of a hackneyed whodunit. | CN3645 |
| Treats by Christopher Hampton | A tough and witty comedy of tangled relationships. | CN3207 |

C. World Theatre Hour

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| Anton Chekhov by Anton Chekhov (Michael Pennington) | Dying of consumption and surrounded by haunting memories, the Russian author reminisces about his full life. | CN4729 |
| The Critic by Richard Brinsley Sheridan | An 18th century comedy poking fun at the dramatic conventions of the time. | CN3795 |
| The Empress Wu, The Conubine Wang by Carey Harrison | A grizzled old soldier attempts to win the hand of the Empress of China. | TCD1167 |
| Gandhi: No Ordinary Light by Hallam Tennyson | An intimate portrait of Mahatma Gandhi. | CN4144 |
| King Priam by Andrew Rissik | Meditations on the Trojan War. | CN5131 |

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| The Lion And The Jewel by Wole Soyinka | A modern classic comedy set in an African village. | CN0601 |
| The Old Man Sleeps Alone by John Arden | A radio legend about the building of Durham Cathedral in the North of England. | CN4257 |
| Play Mas by Mustapha Matura | The fluctuating fortunes of an Indian tailor and his apprentice, set against the exuberant background of Carnival in Trinidad. | CN2331 |
| Plutus by Aristophanes | An ancient Greek comedy of economics. | CN5501 |
| The Physicists by Friedrich Durenmatt | The moral dilemma faced by scientists whose discoveries are misused by mankind. | CN4030 |
| The Thirteen Clocks by James Thurber | A modern fairy story of a wandering minstrel, a spellbound princess and a wicked duke, who lives in a castle where all the clocks have stopped. | CN2038 |
| A Trip To Scarborough by Richard Brinsley Sheridan | The world of powdered wigs and post-chaises is gloriously brought to life in this comedy classic set in a fashionable seaside resort in the 1770s. | CN4156 |
| Vampirella by Angela Carter | A spoof on the vampire theme in which Dracula's daughter must sustain her life with the blood of pure young men. | CN2729 |

D. Adaptations

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| The Bell Jar by Sylvia Plath | A powerful dramatisation of Plath's autobiographical novel. | CN2332 |
| Brief Encounter by Noel Coward | A buttoned-up almost love affair against a background of steam trains and post-war austerity, with Cheryl Campbell and Ian Holm. | CN4206 |
| Chocky by John Wyndham | A small boy's imaginary friend turns out to be something more sinister. | CN0763 |

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| Clovis In The Country by Saki | A week-end house party with match-making its chief objective. | CN3679 |
| The Collector by John Fowles | A psychological thriller as a young man wins a fortune and decides to extend his hobby of collecting butterflies to...girlfriends. | CN2426 |
| The Day After The Affair by Thomas Hardy | A tale of misguided kindness and deception. | CN2802 |
| Dear Janet Rosenberg, Dear Mr. Kooning by Stanley Eveling | After lengthy correspondence, a successful author meets and marries his young fan. Do they live happily ever after? | CN1796 |
| Dr. Jekyll And Mr. Hyde by Robert Louis Stevenson | Gothic schizophrenia in murky 19th century Edinburgh. | RE0041 |
| Dracula by Bram Stoker | The legend of the blood-sucking Vampire in human form. | CN2324 |
| Filmi, Filmi, Inspector Ghote by H.R.F. Keating | A murder mystery set in and around the film studios of Bombay. | CN4372 |
| The Lady With The Little Dog by Anton Chekhov | A passionate affair between a married man on holiday in Yalta and the lady he meets while she is walking her dog. | CN1825 |
| A Room With A View by E.M. Forster | Against a background of tourism in Florence in 1904, Forster constructs a delightful and romantic comedy of manners. | CN3011 |
| Sir Dominick Ferrand by Henry James | A mystery set in turn-of-the century England. | CN4881 |