



BBC Features

The features in this selection treat a wide range of subjects - history, science, music, popular culture in a varied and entertaining way.

For ease of scheduling we have divided them into different genres.

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1. The History Zone

Perhaps the century of the greatest change is always the most recent and the last prone to be different. In this genre we range from the history of the twentieth century back to the world of the ancient Egyptians.

These programmes have in common a depth of research and, above all, authoritative and entertaining presentation.

20/20: A View Of The Century
10 x 45'

Historian and broadcaster, John Tusa, takes a different theme in each programme on aspects of human activity and examines how it changed over the Twentieth century. Each programme contains a wide range of recordings.

1. Dreaming
2. Controlling
3. Enjoying
4. Exploring
5. Living
6. Believing
7. Killing
8. Loving
9. Talking
10. Belonging

1-5 TCD1161, 6-10 TCD1226

The Anti-Renaissance Show (1-3)

3 X 30'

Terry Jones challenges some of our preconceptions about the Renaissance. 'The rebirth of civilisation and the beginning of the modern era.' But was it really? Terry looks beyond the bold claims.

FE0108

The Birth Of Europe
4 x 30'

The birth and growth of a continent.

1. Icemen From Africa
2. The First Farmers
3. Mines And Metals
4. Energy

TCD0144

Case History
2 x 30'

Two features in which Professor Roy Porter reassesses major political figures in terms of their health.

1. Reagan and Brezhnev
2. The Kaiser

FE0025

The Christmas Story? – Myth Or History?
1 x 30'

Elements of the Nativity story have puzzled historians down the ages. Our traditional Christmas narratives simply mix up a variety of traditions and sources. Should Christians take the Gospel accounts of Jesus's birth literally? Was Mary really a virgin? This programme turns to art, classical mythology, astronomy and theology in search of the answers.

FE0083

The Desert War 6 x 30'	A five-part series examining the first major conflict of the post-Cold War era: the 1991 Gulf War.	TCD0286				
Dirty Tricks 4 x 30'	How cunning broke the deadlock in the First World War, and fake maps led to Rommel's downfall.	TCD0802				
	<table border="0"> <tr> <td>1. The Lessons of Troy</td> <td>3. Radio War</td> </tr> <tr> <td>2. D For Deception</td> <td>4. Desert Storm</td> </tr> </table>	1. The Lessons of Troy	3. Radio War	2. D For Deception	4. Desert Storm	
1. The Lessons of Troy	3. Radio War					
2. D For Deception	4. Desert Storm					
Dollars from Hell 1 x 30'	Where does the dollar originally come from? The answer is a small obscure town called Jachymov in the Czech Republic. Chris Bowlby presents a tale of sudden wealth and Cold War cruelty.	FE0155.2				
From Hoplite To Harrier 10 x 30'	A radio history of 3,000 years of warfare. Jonathan Marcus marshals an impressive group of soldiers and historians in this definitive guide.	TCD0731				
From This Moment On 30'	On May the fourth 1970 on the Ohio campus of Kent State University four students died and nine lay injured after soldiers of the National Guard opened fire. The students were protesting at the escalation of the Vietnam War but this bloody moment in American history was to have a far reaching impact.	FE0118.1				
A History of Human Folly (1-4) 4 x 30'	From the Trojans' wooden horse to NASA's infamous o'rings, history is littered with examples of human folly. Francis Wheen explores how people have a perennial tendency to blithely and arrogantly march into colossal blunders, despite the existence of an obviously and rational alternative.	FE0138				
Holocaust Without Hindsight 2 x 30'	In a two-part series, historian John Klier asks, was the Holocaust predictable?, with the help of eye-witness accounts and reactions from the victims.	TCD1076				
The Icy Grave 1 x 30'	An account of the Titanic's one and only voyage and the discovery of the wreck below the North Atlantic.	TCD0371				

India's Route 66 (1-2)	"Such a river of life as exists nowhere else in the world" is how Rudyard Kipling described India's Grand Trunk Road. Older even than the fabled Silk Road, it spans 1400km in a diagonal strip from Calcutta to Delhi, symbolising the history, squalor and splendour of a nation. Mark Tully makes a once in a lifetime chauffeured journey to experience first hand the roadside arms dealers, communist villages, holy cities and places that hold special memories for him.	FE0114
In The Shadow Of The Bomb 5 x 30'	The effects on society of the development of nuclear weapons. 1. The Scientists 2. The Strategists 3. The Artists 4. The Protestors 5. The Years Ahead	TCD0940
Is It On? 2 x 30'	Alan Dein gets wired for sound to explore how the microphone has changed our world.	FE0153
The Italian Renaissance 5 x 30'	This series explores Renaissance thinking and progress through the achievements of five of the most important and influential men of their time. 1. Lorenzo de Medici 2. Michelangelo 3. Pope Julius II 4. Andreas Versalius 5. Claudio Monteverdi	TCD0640
The Madness Of Kings 2 x 30'	Personal Trauma and the Fate of Nations. Clinical diagnosis helps to unravel motives and moments in history.	TCD0988
The Madness Of Kings 2 x 30'	Personal Trauma and the Fate of Nations. Clinical diagnosis helps to unravel motives and moments in history.	TCD0988
The Making of an Urban Myth 30'	'Angels of Mons'. The programme investigates the Myth that a supernatural apparition of bowmen and angels, appeared to the retreating British Army at the battle of Mons, in Belgium 1914, of what is believed to be one of the first urban myths.	FE0118.2
Mata Hari – The Fatal Lover 1 x 30'	The facts and fiction associated with a shadowy and remarkable woman.	TCD1202

<p>The Most Mysterious Manuscript In The World 1 x 30'</p>	<p>In 1912 Wilfred Voynich, an antiquarian book collector, bought an old manuscript richly illustrated with mysterious plants, astronomical maps and naked women. The beautiful, flowing text is written in what appears to be an unknown language. Despite efforts of the world's top code breakers, the book remains unread. Gerry Kennedy investigates.</p>	<p>FE0093</p>
<p>Mummies 1 x 30'</p>	<p>The ancient Egyptian art of mummification.</p>	<p>TCD0203</p>
<p>The Psychology Of War 3 x 30'</p>	<p>Falklands War veteran Hugh McManners investigates the psychology of warfare and those who fight.</p>	<p>TCD1038</p>
<p>The Real Captain Bligh 1 x 30'</p>	<p>Was Captain William Bligh really a tyrannical, duty-obsessed sadist, as portrayed in the 1935 film 'Mutiny on the Bounty'? Not according to this.</p>	<p>FE0085</p>
<p>The Unknown Cachery of Ogden Nashery 30'</p>	<p>Michael Rosen investigates a secret treasure trove of unpublished work by Ogden Nash, which was kept in forty shoeboxes by his daughter Linell Nash Smith.</p>	<p>FE0121.1</p>
<p>What Sweeter Music 30'</p>	<p>For many John Rutter's music is as synonymous with the Christmas season as Dickens' A Christmas Carol. Andrew Green's portrait of the composer takes us from his early breakthrough with Shepherd's Pipe Carol to huge popularity in the USA with his Requiem, which really came into its own after the events of September 11th 2001.</p>	<p>FE0123.1</p>
<p>The World That Came In From The Cold 10 x 30'</p>	<p>A definitive guide to the Cold War between East and West that dominated the second half of the 20th century. More than 200 figures involved in this 45 year stand-off were interviewed for this series.</p>	<p>TCD0574</p>

2. Popular Music

Within this genre is a broad range of features exploring the music and career of individuals and groups or looking at trends and developments in the music scene.

It's a lively and entertaining selection covering all kinds of popular music.

50 Years Around the Clock
1 x 30'

The story of the first rock 'n' roll song to reach number one in the charts. First released as an obscure B-side, Rock Around the Clock only found its moment of glory when it was featured in the film The Blackboard Jungle. Anthony H Wilson looks at how the music of Bill Haley and His Comets caught the mood of the times - with the help of Bill Wyman, Vini Reilly and many others.

FE0172.2

A Bit of Pipe with Six Holes
30'

James Galway tells the story of the penny whistle, beginning as a bone pipe in the Stone Age. 40,000 years later came the development of sheet metals and the whistle industry boomed.

FE0128.2

The Art Of Noise
3 x 60'

The story of the development of music technology in the '60s, '70s and '80s, with three very different presenters - George Martin, Rick Martin and Peter Hook.

TCD0928

Artie Shaw – King Of The Clarinet
1 x 60'

Russell Davies presents a celebration of the life and music of the great clarinet star.

FE0018

At The Crossroads: Robert Johnson
1 x 60'

A portrait of the legendary bluesman whose music influenced a generation of rock musicians, including The Rolling Stones, Led Zeppelin and Eric Clapton.

TCD0213

Axles, Engines, Music and Motown
2 X 30'

In 1959 Detroit Ford motor worker Berry Gordy adapted the high volume, low cost assembly line motor manufacturing philosophy to his first love - music production. The resulting Motown company for solely black artists became a giant force in the history of popular music and a weapon in the US racial struggle. Stephen Evans talks to people who were involved with the company's rise and fall.

FE0110

The Beatles Story
6 x 60'

The history of the world's most popular group and the part played in their story by the BBC.

TCD0353

Blue Skies: the Work of Irving Berlin	A six-part series in which Henry Goodman explores the work of the great songwriter Irving Berlin, whose hits included White Christmas, Cheek to Cheek and Alexander's Ragtime Band.	6 x 30'	FE0137
Burt Bacharach – The Story Of My Life	Dionne Warwick tells the story of Burt Bacharach's life, with help from Gene Pitney, Elvis Costello, Jack Jones and Hal David.	1 x 60'	FE0017
Can You Steal It?	Pete Tong asks if sampling can develop into a genuinely creative medium or is it simply theft?	1 x 60'	TCD0106
Clappers : A History of Applause	What is the etiquette when it comes to applauding at concerts? Mozart approved when a Paris audience clapped while his music was in progress. In Indian classical music and in flamenco, expressing approval during the music - at the right moment - is fine. And at pop concerts, anything goes. Pianist and broadcaster David Owen Norris examines how styles and traditions have developed down the centuries and in different cultures, and speculates on the future of showing appreciation.	30'	FE022.1
Click, Whirr... Heaven	A fiftieth anniversary tribute to the jukebox.	30'	FE0107.2
Composers And Computers	Composer Nigel Osborne gives an introduction to the world of computer music where the soundscape can be sometimes puzzling and sometimes dazzling.	1 x 60'	TCD0104
The Davies Diaries (1-6)	Ray Davies, singer, songwriter and legendary frontman of The Kinks tells the story of the band's heady triumphs in the sixties. He talks about the musicians who influenced them (from Big Bill Broonzy onwards) and remembers some of the great acts who played with them (at Philadelphia in 1965 the support band was The Supremes!). Whether you're a child of the sixties or not 'The Davies Diaries' are compulsory listening.	6 x 30'	FE0075
Did I Shave My Legs For This?	Countless songs have been written about the way women deal with male infidelity, drunkenness, thoughtlessness and sheer stupidity, but none tackle it with as much poignancy and honesty as country music. Liz Kershaw tells the story of feminism in country music, with the help of Mary Chapin Carpenter, Emmylou Harris and Dolly Parton.	1 x 30'	FE0098

Don't Watch That! 6 x 30'	Ska, the precursor of Reggae, is the most danceable and happy rhythm ever recorded, and was Jamaica's first big musical export, influencing Bob Marley and many more.	TCD0105
Fascinating Rhythms 6 x 30'	The George Gershwin Legacy	FE0165
Forty Years of Wonder (1-2) 2 x 60'	Stevie Wonder, one of the all-time great singer-songwriters and multi-instrumentalists of popular music, gives his first major radio interview for 10 years. since his first no 1 hit in 1963, Fingertips (Pt 2) Stevie has been imitated by countless others and his catalogue of songs and best-selling albums rivals that of Elvis and The Beatles. In this revealing landmark interview, given at his studio in Los Angeles, Stevie talks about his life and music. The programme also features exclusive interviews and reminiscences from other luminaries.	FE0140
The Gilbert And Sullivan Story (1-4) 4 x 30'	In 1867, a barrister renowned for his caustic wit and sarcasm was introduced to an organist and composer, a professor at the Royal Academy of Music. They made an unlikely team, yet despite a turbulent relationship they wrote some of the best-loved operettas of all time, including 'The Mikado', 'HMS Pinafore', 'The Pirates Of Penzance' and 'The Yeomen Of The Guard'.	FE0077
Girls' Talk 6 x 60'	A six-part pop history of girl groups, from the 1950s onwards.	TCD0074
Give Me an A 30'	Tuning is defined as 'the adjustment of pitch to correspond to an accepted norm'. But that norm varies across centuries and cultures – so is there such a thing as <i>correct</i> tuning? Adam Hart Davis clambers into the bowels of a cathedral organ, meets the inventors of some unusual instruments and submits to recording studio trickery as he tries to find out.	FE0123.2
Glitter And Glam – The Fad That Taste Forgot 1 x 60'	Back in 1973 pop was stuck in a yawn-inducing groove of denim jackets, old hippies and twenty-minute guitar solos. And then along came Glitter and Glam.	TCD0604
Good Vibrations 1 x 30'	It's the instrument of choice for horror movie soundtracks, the signature sound of the Beach Boys' Good Vibrations and a favourite of artists as diverse as Blur, Todd Rundgren and Goldfrapp. Comedian Bill Bailey explores the extraordinary life and legacy of its inventor, Leon Theremin - spy, backroom boffin and Soviet hero.	FE0166.1

The Great Mancini	Henry Mancini (1924-1994) wrote hundreds of movie scores and popular themes, earning 20 Grammys and 18 Academy Awards. Don Black - a friend and collaborator - explores the impact 'Hank' had on twentieth-century music and presents a wide range of his output, from the greatest hits to the lesser known gems.	FE0081
A Handful Of Keys 1 x 60'	The legacy of one of the great jazz pianist - Fats Waller.	TCD0819
Hey-Nonny-Nonny & Fa-La-La 30'	From Roman soldiers' marching songs to Elizabethan madrigals with the naughty words discreetly veiled by hey-nonny-nonnies, and from the saucy repertoire of 18th century catch clubs to today's explicit popular music. Lucie Skeaping - who has performed a few bawdy ballads in her time - presents a history of sex in music.	FE0122.2
The Hills are Alive 1 x 60'	The story behind one of the most popular movies of all time. Though panned by some critics on its release in 1965, The Sound of Music picked up five Academy Awards and spawned a soundtrack album which out-sold the Beatles' Sergeant Pepper. Mark Kermode looks back at the evolution of this unique movie in a tribute which includes interviews with the real Maria Von Trapp, Julie Andrews, Christopher Plummer, director Robert Wise and other members of the cast and crew.	FE0169
The Hot Club Two (1-2) 2 x30'	In 1934, Django Reinhardt and Stephane Grappelli formed the legendary Quintette du Hot Club de France, producing music of a foot-tapping freshness and vibrancy that has enchanted jazz lovers ever since. Martin Taylor, one of today's leading jazz guitarists, explores the pair's remarkable careers.	
	<ol style="list-style-type: none"> 1. Django Reinhardt - The arrogant and flamboyant gypsy who played with just two fingers yet was arguably the world's best-ever guitarist. 2. Stephane Grappelli - Educated and elegant, this great jazz violinist had a unique, lyrical style and enjoyed a career spanning almost eighty years. 	FE0078
Howling At The Moon 1 x 30'	The late eccentric blind composer and poet Moondog, alias Louis Thomas Hardin was a regular fixture on Manhattan's streets in the 60s and 70s. Often dressed as a Viking and playing a variety of unique instruments he influenced many of his contemporary artists, but today his work remains little known. This is the remarkable tale of an extraordinary man.	FE0086
In Search Of The Lost Riff 1 x 60'	An in-depth look at the subject of riffs, from mid-'50s jazz, '60s and '70s classic rock, and late-'70s punk to the present day.	TCD0447

Jailhouse Rock (1-2)	The theme of prisons and the impact of doing time on American songwriting and culture.	2 x 60'	FE0135
Jazz A La Lee	Mel Hill celebrates the life, music and influence of the consummate jazz vocalist - Peggy Lee.	1 x 60'	FE0009
Joni Mitchell – Both Sides Now	A portrait of the celebrated singer/songwriter whose musical style over 30 years has embraced folk, rock, global music and jazz.	1 x 60'	FE0034
King Moe: The Louis Jordan Legacy	Russell Davies explores jazz saxophonist Louis Jordan's musicianship, humour, versatility and stormy personal life.	1 x 60'	TCD1005
Last Night A DJ Saved My Life	Jeff Young examines the role of the DJ and anyone else involved in the world of re-mixes.	1 x 60'	TCD0023
Let The Good Times Roll	The story of music in New Orleans, birthplace of Jazz, Blues &.....Reggae?	2 x 60'	TCD0209
Little Girl Blue – The Janis Joplin Story	Suzy Quatro presents the story of the extraordinary American rock and blues singer, who died tragically young, aged just 28. Joplin's outrageous remarks, open bisexuality and support of Black civil rights enraged Texan rednecks. But secretly she was deeply hurt by criticism and tormented by her appearance. Contributors include her lover and her brother, plus rare archive recordings and highs from her musical career.	1 x 60'	FE0101
Little Richard – A Celebration	'Aawop-bop-a-loo-mop alop-bam-boom' - Little Richard's Tutti Frutti was a smash hit around the world in 1955. In eighteen frenetic months he followed it with a string of classics, including Long Tall Sally, Ready Teddy, Lucille, Rip It Up and Good Golly Miss Molly. Then, at the height of his fame, Little Richard tried to turn his back on "the devil's music" and become a preacher man. Mark Lamarr tells the amazing story of one of the architects of rock 'n' roll and explores his influence on artists from James Brown, the Beatles and the Stones, to Prince and Michael Jackson.	60'	FE0120
Looking For The Perfect Beat	Hip-Hop - the music phenomenon of the 1980s.	1 x 60'	TCD0024

Lou Reed – New York City Boy	An exclusive profile of the enduring rock artist whose recordings with the Velvet Underground and later as a solo performer exemplify a certain New York sensibility. To mark his 60th birthday and a career stretching back to 1958, Reed opens up his heart to John Holstrom, a world-renowned commentator and editor of Punk magazine.	FE0116
60'		
The Man Who Made Frank Swing	The story of Nelson Riddle, the man behind some of the most thrilling vocal arrangements ever made. Riddle defined the sound of the 50s, working with Nat King Cole, Ella Fitzgerald and, most famously, Frank Sinatra - together Riddle and Sinatra made more than 300 recordings. George Roberts, bass trombonist in the band for all the great albums, recalls the recording sessions. And Nelson's son Christopher adds his personal recollections of his father. Presented by composer and arranger Martin Koch.	FE0170.1
1 x 30'		
Marnie Nixon – The Unsung Voice	Stravinsky hailed her as one of the best voices of the century and Leonard Bernstein felt obliged to give her a share of one of his royalties. Marnie Nixon was also the main voice behind three of the world's most famous musicals: <i>The King and I</i> , <i>West Side Story</i> and <i>My Fair Lady</i> . But while Deborah Kerr, Natalie Wood and Audrey Hepburn picked up the plaudits, Marnie's vocal contributions went largely unrewarded. This programme explores her amazing life and looks at how the machinations of Hollywood denied her of her glory.	FE0086
1 x 30'		
The Mellotron	Keyboard wizard, Rick Wakeman, tells of the decline, fall and rise of the mellotron.	FE0014
1 x 60'		
The Miller Legacy	A celebration of Glenn Miller, the man and his music.	TCD1006
1 x 60'		
Mr. Lucky	Andy Kershaw celebrates the music of John Lee Hooker with contributions from Robert Cray, John Hammond, Buddy Guy and the great man himself.	TCD0610
1 x 60'		
The Nashville Dream	The story of Acuff Rose is the story of Country Music.	TCD0524
2 x 60'		
No One Gets Out Of Here Alive	Ray Manzarek presents a personal tribute to Jim Morrison and the other members of The Doors.	CN5587
1 x 30'		
Nothing Compares to Her – The Sinead O'Connor Story	A programme about Sinead O'Connor and her career.	FE0126
60'		

Nothing's Gonna Change My World (1-3) 3 x 30'	For forty years the music of four fab young men from Liverpool has provided a soundtrack to life on planet Earth. Each new generation seems to have fallen under their spell, with the recent 'One' anthology selling more than 20 million copies across the globe. Phill Jupitus investigates their impact on the music industry.	FE0144
Opening Nights (1-4) 4 x 30'	Russell Davies looks at the stories behind the opening nights of well known musicals.	FE0136
Perry Como: Magic Moments 1 x 60'	Perry Como talks about his life and career to David Jacobs.	TCD0960
Pop Goes The Jazz Star 4 x 30'	Mel Hill looks back at the career of four great artists - Louis Armstrong, Louis Jordan, Nat 'King' Cole and Ray Charles.	TCD0445
Purple Haze: The Life And Music Of Jimi Hendrix 1 x 60'	The life and music of Jimi Hendrix - a unique profile of a legendary musician - presented by Richard Skinner.	TCD0088
A Quantity of Stuff 60'	Stuart Maconie presents a profile of a prolific visionary and experimentalist in the field of popular music. The programme looks at Eno's eclectic output, including the glam, ambient and techno recordings that remain outstanding examples of their genres.	FE0125
Real Wild Child (1-6) 6 x 30'	A celebration of the boozers, brawlers and hell-raisers of rock 'n' roll - with Sony award-winning presenter Stuart Maconie. From Hank Williams and Jerry Lee Lewis to Keith Moon and Ozzy Osbourne.	FE0095
Real World Music 2 x 60'	Peter Gabriel brings together a virtual Who's Who of World Music to his home in the English countryside. These two programmes are the result.	TCD0312

<p>Rebel Yell (1-5) 6 x 30'</p>	<p>Tom Robinson presents a history of the popular protest song, of music with a message. This is a story of outrage and rebellion, political naïveté and media savvy, covering everything from early guitar blues to satellite-linked benefit concerts. The series includes interviews with key players, past and present, including the late Kirsty MacColl (d. 18th Dec. 2000).</p> <ol style="list-style-type: none"> 1. This Is Your Land - the origins of the genre. 2. Blowin' In The wind - the protest song from Joan Baez, Bob Dylan, and Peter, Paul and Mary, plus the revival of British folk, skiffle and calypso. 3. We Shall Overcome - the civil rights movement and anti-Vietnam campaign make a dramatic impact. 4. What's Going On? - protest shifts to a more commercial, sophisticated medium, illustrated by Lennon, Gaye and Marley. 5. Anarchy In The UK - punk rocked the establishment with more outspoken lyrics. 6. Earth Song - the protest song has given way to institutional events such as Live Aid. 	<p>FE0073</p>
<p>Repeat 'Til Fade (1-5) 5 x 15'</p>	<p>A series which dissects classic pop songs and explores their musical and social impact through a kaleidoscope of interpretations - from <i>No Woman No Cry</i> to <i>Stairway to Heaven</i>.</p>	<p>FE0084</p>
<p>Repeat 'til Fade (6-9) 4 X 15'</p>	<p>Summer hits from the sixties and seventies get the treatment in the series that analyses the durability of pop songs that grab the ear and won't let go.</p>	<p>FE0109</p>
<p>Richard Niles's History of Pop Arranging (1-7) 7 X 30'</p>	<p>Leading arranger Richard Niles pays tribute to those largely using heroes who write the memorable riffs for trumpets, guitars and strings - people who, for the last fifty years have created the new and innovative sounds that make pop songs explode with excitement.</p>	<p>FE0131</p>
<p>Signs Of The Times 3 x 60'</p>	<p>The voice of protest in pop music presented by Kirsty MacCall.</p>	<p>TCD0842</p>
<p>Sinatra's Jazz 4 x 30'</p>	<p>An exploration of the development of Sinatra's style and the jazz musicians who helped to influence it.</p>	<p>TCD1007</p>
<p>Slaves To The Rythm 6 x 30'</p>	<p>When you listen to any pop record, whose performance are you really enjoying? Tony Palmer investigates the world of session men - the background boys of pop.</p>	<p>TCD0108</p>

The Sound Of His Music 4 x 60'	Richard Rodgers (1902 - 1979) had an astonishing track record; he composed his first song at the age of 14 and went on to write over 40 musicals, including <i>Carousel</i> , <i>The King and I</i> , <i>Poor Little Ritz Girl</i> , <i>South Pacific</i> , <i>Oklahoma!</i> and <i>The Sound of Music</i> .	
	Presenter, Don Black takes a thematic approach to Rodgers's career, highlighting his extraordinary versatility and inexhaustible gift for melody. The series includes over 25 specially recorded interviews.	FE0105
The Sound Of Surprise 1 x 30'	The techniques of jazz improvisation presented by John Fordham.	TCD0501
The Spirit Of Woodstock 2 x 60'	Pete Drummond takes a trip back to 1969 and offers a critical look at one of the milestones of modern musical history.	TCD00779
Staying Single 1 x 60'	John Peel looks back on the golden age of the pop 45 and its steady decline. He discovers that reports of the single's demise have been greatly exaggerated.	TCD0641
Stop The Music 1 x 60'	Mark Lamarr conducts a unique experiment to test the strength of musical prejudice.	TCD0820
Surf's Up! 1 x 30'	John Peel looks at the career of Dick Dale, king of the surf guitar.	FE0011
Time Is On Our Side: The Rolling Stones Story 6 x 60'	Once the enfants terribles of pop, the Stones are now the elder statesmen. Interviews, news actuality, sessions & music from the world's greatest ever dance band.	TCD0643
Tutti Frutti 1 x 30'	Fifty years ago Little Richard recorded one of the first great records of rock 'n' roll, Tutti Frutti. It came from a world far removed from the young, white fans who bought it - a little-known, black sub-culture of female impersonators in the deep South. Historian Marybeth Hamilton visits the Dew Drop Inn in New Orleans, where Little Richard revelled in a culture of ventriloquists, voodoo dancers and can-can skirted men.	FE0172.1
"You're Sensational" The Cole Porter Story (1-8) 8 x 30'	Writing both lyrics and music, Cole Porter gave the world hit songs like "You're The Top" and shows like Kiss Me Kate. He lived the life of a rich socialite, but behind the showbiz glamour lay a complex man with a hidden and tragic side. Ruthie Henshall explores his life and legacy with contributions from his friends, family and the stars with whom he worked.	FE0099

3. Twentieth Century People

There are a number of series and programmes within this genre, all of which provide a distinctive and entertaining insight into the lives of the famous and sometimes the less familiar from all walks of life.

Churchill's Roar
1 x 30'

The nation had the lion's heart. I had the luck to give the roar." Churchill is reported to have said about his pivotal role in the Second World War. But the 'roar' that he gave the country was far more than sound - it was, as his memorable speeches amply illustrate, a subtle mixture of words and delivery, of voice, vocal pyrotechnics and a deep understanding of the power of language that was altogether unique.

FE173.1

Cult Heroes
16 x 30'

This series looks at the stories of personalities or characters whose fame and following have achieved cult status. They are:

- | | |
|-------------------|---------------------|
| 1. Bob Marley | 9. James Bond |
| 2. Che Guevara | 10. Dr. Who |
| 3. Jimi Hendrix | 11. Humphrey Bogart |
| 4. John Lennon | 12. Billie Holiday |
| 5. Jim Morrison | 13. Buddy Holly |
| 6. Eva Peron | 14. Marc Bolan |
| 7. James Dean | 15. Elvis Presley |
| 8. Marilyn Monroe | 16. Sid Vicious |

1-10 TCD0068 - 0072, 11-16 TCD0521- 0523

Desert Island Discs
18 x 45'

In conversation with Sue Lawley, guests talk about their lives and careers and choose the eight records, a book and a luxury, that they would take to a desert island. Sue's guests are:

1. Neil Simon and Professor George Steiner
2. Christopher Lee and Eve Arnold
3. George Martin and John Updike
4. Dr. Richard Dawkins and Mitsuko Uchida
5. Pete Waterman and Umberto Eco
6. Gene Wilder and Martin Amis
7. Ben Elton and Terry Pratchett
8. Jennifer Saunders and Sir Roy Calne
9. John Cleese and André Previn

1-5 TCD1260 -1264, 6-9 FE0005 - 0008

Fire Up In My Bones
1 x 30'

A day with the Reverend Bobbie Jean Fann. Her driving force is the Gospel and the word of God, which the Prophet Jeremiah once likened to "Fire shut up in my bones".

TCD0611

Mandela The Man 1 x 30'	A biographical feature on the life, trial and prison years of Nelson Mandela.	CN5503
No Triumphs, No Tragedy 6 x 30'	Disabled high-flyers in the United States talk frankly about their achievements and experiences.	FE0029
	Christopher Reeve Bree Walker Larry Flynt	Judy Humann Itzhak Perlman John Hockenberry
Paths Of Inspiration 5 x 30'	Trevor McDonald talks to influential black men and women who've become cultural icons. He discovers the music, poetry and people who inspired them.	FE0010
	Archbishop Desmond Tutu Oscar Peterson Clive Lloyd	Morgan Freeman Diana Ross
Queen Of The Okefenokee 1 x 30'	People who live in the Okefenokee tell stories of Miss Liddy, a poor girl born in the swamp who died a millionairess. She was a feisty Amazon still known as the Queen of the Okefenokee.	TCD0611
She Died Just In Time 30'	Since dying of cancer, aged 33 in 1952, Eva Peron has become more famous than ever. Though venerated as an unofficial saint by the poor, others blame her for Argentina's current economic crisis. Joss Ackland, who played Juan Peron in the original stage musical, examines "Evita's" fascinating legacy and influence with help from living relatives and people with whom she worked.	FE0111.2

4. Science And The Natural World

Features in this genre reflect the importance of science in our everyday lives as well as the enduring interest in the natural world and the environment. Programmes aim to present the human face of science and above all to demystify complex subjects wherever possible.

Animals That Changed The World (1-4) 4 x 30'

How animals have fashioned our landscape, affected our language, influenced our culture and even shaped our history.

1. The Horse

This innocuous quadruped has transformed history and geography - from Genghis Khan to the Industrial Revolution.

2. Rats

These city-dwellers brought us bubonic plague and now threaten entire eco-systems, yet still, unwittingly, we support them.

3. The Cow

This dumb, cud-chewing creature has changed the world almost beyond recognition.

4. Disease Carriers

Flies and mosquitoes pose well known threats, but most major diseases were 'caught' from domestic animals.

FE0076

The Body Farm 1 x 30'

The real life setting of Patricia Cornwell's chilling novel "*The Body Farm*" and the forensic research carried out there as an aid to detection.

FE0020

Butterfly Wings And Hurricanes: Chaos Disentangled 1 x 30'

An exploration of the growing application of chaos theory in our everyday lives, from medicine and cinema to acoustics and musical composition.

TCD0601

Call Of The Wild David Attenborough explores the beautiful and fascinating sounds of
4 x 30' the natural world.

1. Tuning In
2. Seeing With Sound
3. Music To My Ears
4. Barking Up the Wrong Tree

FE0016

Cyborgs: Flesh And Chips From the development of robotic arms for amputees to cockpits that
2 x 30' can read a fighter pilot's mind, the connection between technological hardware and the human body is becoming ever more intimate. The idea of part-human-part-machine is no longer confined to the realms of science fiction. Sue Nelson charts the rise and rise of the cyborg.

FE0082

A Deal With Disease Geoff Watts presents a behind-the-scenes investigation into the fight
1 x 30' against the microbes as bacteria become more resistant to antibiotics.

TCD1201

Eureka Barbara Myers talks to famous figures from the world of science
9 x 30' about their lives, their beliefs and the future.

1. Bill Gates
2. Jocelyn Bell-Burnell
3. John Polkinghorne
4. Richard Leakey
5. Roy Caine
6. Richard Dawkins
7. Hazel Rymer
8. Max Perutz
9. Annette Karmiloff-Smith

1-5 TCD0893, 6-9 TCD1188

Flashpoints Events which sparked off the great scientific developments of our
8 x 30' time.

1. The Discovery Of DNA
2. Big Bang
3. Animal Watching
4. Continental Drift
5. Chaos Theory
6. The Ozone Hole
7. Epidemiology
8. A Map Of The Brain

1-4 TCD0879, 5-8 TCD1189

Fold Here First Origami, the ancient Japanese art of paper folding, is being re-born
1 x 30' as a powerful tool for scientists and engineers – it could even save your life. Mathematician Professor Ian Stewart gets to grips with paper and fundamental theorems, and discovers how chemistry, physics and architecture unfold in the creases before him.

FE0158.2

From Crocodile Dung To Electrocutation (1-5) "To prevent conception swallow twenty-six tadpoles fried in
5 x 15' quicksilver - or alternatively - find a crocodile."
Caroline Quentin chronicles the fascinating and sometimes bizarre history of contraception, first recorded 4000 years ago.

FE0080

Guessing Tubes Dr Graham Easton presents the story of the stethoscope - medical
30' icon, lifesaver, engineering challenge and doctor's best friend. Invented by a Frenchman named Lannaec in the early 19th century, the original design has barely altered. But digital technology is set to change all that.

FE0107.1

Hairy Story 1 x 30'	Straight or curly, blond or ginger, mullet or Mohican – whether we like it or not hair plays a crucial role in how we look. But there's more to our crowning glory than meets the eye. Quentin Cooper goes in pursuit of the hirsute to ask what happened to the fur that covered our ancestors' bodies? Could stem-cell research lead to a cure for balding? And how do top stylists guarantee a good hair day?	FE0155.1
Houseproud In Zero G 1 x 30'	Astronauts and cosmonauts talk about the trials of life on a spaceship.	TCD1201
In Search of Unicorns 1 x 30'	Kirsty Walker goes in search of the origins of the unicorn - from whence it came? Very early translations of the bible mention it, Alexander the Great reported seeing one, Queen Elizabeth I owned a unicorn's horn - it was said to protect you from poison, and in Chinese culture, the one horned animal was used to determine who was guilty.	FE0134
In Their Element 4 x 30'	Human reaction to the four elements and the awe and wonder expressed by people who know them well: Earth, Fire, Air, Water.	TCD0145
Leaps of the Mind (1-3) 3 x 30'	As the science of psychology developed during the 20th century, our understanding of human behaviour improved. Certain landmark experiments dramatically increased our knowledge, changing forever our perception of the human mind. Claudia Hammond interviews those involved and hears from today's experts of the debt they owe the pioneers of the past.	FE0147
Lessons In Anatomy 1 x 30'	A frank and comprehensive lesson in anatomy.	TCD0286
Look Into My Eyes 30'	Hypnotism is widely used for entertainment and therapeutic purposes but how much do we really understand about how it works? Dr Aric Sigman explores what happens to our brains during hypnosis, why it appears to "cure" certain illnesses and whether anyone can be hypnotised and made to do anything the hypnotist desires.	FE0115.2
Medicine Machines (1-5) 5 X 15'	Dr Mark Porter investigates the history and importance of five machines which changed the face of modern medicine.	FE0127

**Memories are
Made Of This
(1-3)**
3 x 30'

An entertaining exploration of the way the memories we rely on for everyday living are formed, changed, lost or even wiped out when they become too painful.

FE0088

**Mighty Like A
Rose**
1 x 30'

Straight or curly, blond or ginger, mullet or Mohican – whether we like it or not hair plays a crucial role in how we look. But there's more to our crowning glory than meets the eye. Quentin Cooper goes in pursuit of the hirsute to ask what happened to the fur that covered our ancestors' bodies? Could stem-cell research lead to a cure for balding? And how do top stylists guarantee a good hair day?

FE0158.1

Natural Genius
3 x 30'

Carmen Pryce investigates the mysterious world of the young child with the help of international doctors, therapists, educators, mothers and psychologists.

TCD1075

Nature's Teeth
4 x 30'

The natural phenomena of volcanic eruptions, earthquakes, floods and storms - the beliefs that surround them, scientific research and eye-witness accounts of disasters.

TCD1097

**The New Sexual
Nature**
4 x 30'

Dr. Gillian Rice presents a view of human and animal sexual behaviour in a totally new light.

TCD1214

**Orchestra Under
The Waves**
1 x 30'

Evelyn Glennie explores the natural sounds of the sea from the shore to the ocean floor.

FE0002

**Parasite
(1-2)**
2 x 30'

Lionel Kelleway takes a closer look at our most intimate neighbours, and discovers that far from being passive hitch-hikers, parasites can manipulate the behaviour of their victims and even determine who lives and dies. They make up the majority of species on earth, outnumber free-living species four to one and may even have changed evolution as we know it.

FE0091

**The Pope's
Telescope**
1 x 30'

On top of Mount Graham in the Arizona desert is a £3m telescope owned by the Vatican. Inside, three scientists, led by Vatican astronomer Brother Guy Consolmagno, are exploring the outer reaches of the solar system in a bid to discover how our planetary system was made. But why is the Vatican dabbling in science and what can a cluster of ancient frozen rocks tell us about the origins of life on Earth?

FE160.2

The Real Just So Stories 5 x 15'	Rudyard Kipling's <i>Just So Stories</i> have enchanted generations of children with their fanciful explanations of how animals came by their peculiar features. But according to natural historians, folklorists and fossil hunters, the reason animals <i>really</i> look the way they do is every bit as intriguing...	FE0162
The Reith Lectures 2003 5 X 45'	Professor VS Ramachandran is director of the world's principal neuroscience lab, the Center for Brain and Cognition at the University of San Diego, California. His pioneering explorations of the human brain have led him to cross frontiers into the domains of psychology and philosophy to tackle such fundamental questions as: What do we mean by 'belief'?, What is 'self'?, What is consciousness?	FE0130
The Search For Certainty 2 x 30'	A scientific odyssey in search of fundamental questions about the universe. <ol style="list-style-type: none">1. Before Zero2. Towards The Infinite	TCD0880
The Secret Museum 30'	Hypnotism is widely used for entertainment and therapeutic purposes but how much do we really understand about how it works? Dr Aric Sigman explores what happens to our brains during hypnosis, why it appears to "cure" certain illnesses and whether anyone can be hypnotised and made to do anything the hypnotist desires.	FE0115.1
Space: The Final Frontier 4 x 30'	Leo Enright explores the key issues facing space explorers in the new millennium. <ol style="list-style-type: none">1. Sitting In A Tin Can2. Houston, We Have A Problem3. Secret Space4. Far Horizons	FE0023
Touch (1-2) 2 x 30'	An exploration of the wonderful but undervalued sense of touch: how we use it to explore our world, how we communicate with it - both in public and in the bedroom - and what happens when we lose it.	FE0090
Tripping the Light Fantastic 30'	Neon has splashed the 'American dream' across the USA since it first arrived in Los Angeles in the 1920s. It has had grand premieres and x-rated moments, but is this blazing light that graces the exteriors of buildings a piece of kitsch or a flash of inspiration from a bygone age? Ian Peacock journeys from coast to coast to meet the artists who paint with light, and trace neon's extraordinary history which culminates in the spectacular animated icons in Times Square.	FE0117.2
Trip To Death And Back 1 x 30'	The fascinating and often bizarre history of anaesthesia.	TCD0974
Virus – The Unseen Enemy 4 x 30'	From the common cold to Ebola and HIV - man's struggle against a deadly hidden enemy.	FE0031

**Whale Songs And
Deep Sea Blues**
1 x 30'

An evocation of the sounds, colours and life of the sea on the epic journey of a humpback whale and her calf from the Caribbean to chilly northern waters.

FE0002

**Why Do Animals
Sing?**
1 x 30'

Eavesdrop on a spectacular dawn chorus in New York's Sapsucker Woods sanctuary and visit the Cornell Laboratory of Ornithology, home to the world's largest collection of animal sounds. Your guide is wildlife enthusiast and co-founder of the annual International Dawn Chorus Day, Chris Baines, who'll be asking some of the world's leading scientists *Why Do Animals Sing?*

FE0098

**You Know It
Makes Sense**
6 x 30'

Geoff Watts explores the human senses.

TCD0452

5. Travellers' Tales

Travel broadcasting, like travel writing, comes in many shapes and styles. In this selection we offer one size - 30 minutes - but the range is great. From the familiar and domestic journeys to those at the very ends of the earth.

The presenters are above all intrepid, but they can also entertain and communicate their zest for travel as they take us to places we may have only dreamed of (or dreamed of avoiding). Book your tickets now.

The Art Of Travel 9 x 30'	Travellers describe exotic and very different journeys, which have afforded them moments of intense personal insight.	1-5 TCD0432, 6-9 TCD0699
Doctor Burney's Travels 4 x 30'	Timothy West follows in the footsteps of the English Music historian.	TCD0878
From The Forever Frozen Land 1 x 30'	An account of one exiled family's attempts to survive in the frozen wastes of Siberia.	TCD0371
The Great River 6 x 30'	Philip Short presents a fascinating series of portraits of a country caught between a pre-industrial age and its gradual development into a major economic power. Told by the people of China.	TCD0431
A Hack Goes West 6 x 30'	The Oregon Trail celebrated its 150th anniversary in the 1990s. Dylan Winter travels the trail on horseback.	TCD0307
Hot Dog! 30'	How did a small sausage in a bun conquer - and divide - a nation? And how did it get its name? Tim Marlow travels coast-to-coast investigating America's love affair with the hot dog, with flavoursome tales of secret sauce recipes, the ketchup controversy and the diner won in a poker game.	FE0117.1
Indian Locomotion (1-2) 2 x 30'	On a unique 2000-kilometre journey from Bombay to Calcutta, Sir Mark Tully celebrates the 150th anniversary of Indian Railways with the drivers, caterers, ticket collectors, attendants and a thousand fellow travellers taking a modern trip in the shadow of the Imperial Indian Mail.	FE0132
In The Wake Of Columbus 1 x 30'	Robin Knox-Johnston reconstructs the probable route of Columbus as he crossed the Atlantic in 1492.	TCD0201

The Koruba Indians 1 x 30'	Award-winning account of a dangerous mission to make contact with the Koruba Indians, who live deep in the Amazon basin.	FE0020
The Land Of Ice And Fire 1 x 30'	Photographer and zoologist Mark Carwadine explores the extraordinary natural world of Iceland.	FE0043
Living With Walt 1 x 30'	How would the world look if it were run by the Disney corporation? In the alligator-infested swamps of Florida is a town built and founded by Disney. Celebration was founded in 1994, and sold to Americans as "a place of caramel apples and cotton candy, secret forts, and hopscotch on the streets". Thousands of Disneyphiles came from across the USA to resettle in the town and live the Disney dream. In winter, the town's managers blow fake snow into the streets, and in Autumn, they provide fake leaves. But there is increasing dissent in Celebration at Disney's authoritarian rule. Dylan Winter travels to Florida to hear both sides of the story.	FE0134
Mapmaker, Mapmaker 1 x 30'	An intriguing look at the theory and practice of mapmaking.	TCD0226
My Dog Has Fleas 1 x 30'	A British journalist's quest for the history of Hawaii's national instrument, the ukulele.	CN5544
On The Road Again 4 x 30'	A four-part journey re-creating the hippie trail to India. 1. The Word Is Out 3. No Village Is Too Remote 2. Never What's Expected 4. Some Kind Of Pilgrimage	TCD0832
Silicon Valley, USA (1-4) 4 x 30'	Silicon Valley is the unofficial but world-famous name for the place in the sun where the future starts first. Situated 35 miles south of San Francisco between the hills and the bay, it's the wealthiest place on the planet, a hotspot where money, brainpower and invention meet. Peter Day discovers what makes it tick.	FE0106
The Towers of Silence 1 x 30'	The Parsis, members of one of India's oldest faiths, are fighting to keep alive their centuries old death ritual - the feeding of dead bodies to vultures on top of the Towers of Silence in Bombay. Bombay-born novelist Ardashir Vakil journeys to the Towers to follow this extraordinary ritual, and tells the story of the wider Parsi struggle for survival in today's world.	FE0141
Venom 4 x 30'	A chilling blend of readings, anecdotes, expert comments and specially composed music exploring the world of venomous animals. 1. Spiders 3. Jellyfish 2. Scorpions 4. Snakes	FE0001

6. The Arts

The programmes and series in this selection take in literature, music, theatre and film. The mix of interesting and talented people and informed and affectionate presentation make these features particularly suitable for any audience.

200 Years Of Moonlighting
1 x 30'

Beethoven wrote his 'Moonlight Sonata' two centuries ago in an attempt to persuade a pupil to marry him. The attempt failed miserably but the music turned out to be one of the most popular pieces ever written. This programme explores the background to Beethoven's masterpiece, and with the help of concert pianist John Lill, demonstrates the many perils it holds for unwary performers.

FE0087

Acoustic Shadows
30'

The design and control of the acoustics of a space is both an ancient art and a modern science. But how easy is it to get it right? Robert Sandall travels into the real and virtual worlds of acoustical research, taking in the eerie echoes of a Mayan temple, a chamber where words die the moment they leave your lips and the most reverberant room in the world.

FE0164.1

Adventures In Poetry (1-5)
5 x 30'

Peggy Reynolds explores the background and lasting appeal of some of our best-loved and most familiar poems.

1. The Charge Of The Light Brigade - Tennyson
2. Daffodils - Wordsworth
3. Remember - Rossetti
4. The Sunne Rising - Donne
5. The Owl And The Pussycat – Lear

FE0074

Adventures In Poetry (6-9)
4 x 30'

Peggy Reynolds explores what lies behind the appeal of four more of our best-known poems.

FE0094

Alistair Cooke – A Celebration
1 x 60'

A tribute to a broadcasting phenomenon. Alistair Cooke has just turned 90 and has no intention of giving up on *Letter From America* - the world's longest-running radio programme.

FE0026

Amazing Grace
1 x 30'

Americans in the deep South have revived the tradition of unaccompanied "shape note" music.

FE0043

An Angel Is Not Just For Christmas
1 x 30'

A festive feature on the history of heavenly messengers.

TCD0094

The Bells 1 x 30'	A montage in words and music which illuminates the sense and sound of bell traditions around the world and the inspiration which composers derive from them.	FE0021
Bernstein Unmasked 1 x 30'	Jamie Bernstein talks candidly about her father Lenny - the composer of West Side Story and one of the greatest conductors in the world. She teels about his secret homosexuality, his habit of working on his scores in the toilet and the sacrificesthat her mother and the whole family had to make to accommodate his gigantic personality.	FE133.1
Big Fella: The Paul Robeson Story 1 x 60'	An affectionate look at the life of a talented and highly principled man - black actor and singer - Paul Robeson.	TCD1129
The Blind Musicians of Paris 30'	Since opening its doors in 1784, Paris's L'institut National des Jeunes Aveugles has launched countless of its blind pupils into successful careers. But it's in music that the students have particularly excelled. Gary O'Donoghue returns to the school he first visited as an exchange student, the school where Louis Braille himself was a pupil, to retrace the footsteps of a string of brilliant musicians - including Louis Vierne and Jean Langlais.	FE0119.2
Blue Angel – The Marlene Dietrich Story (1-2) 2 x 60'	Marlene Dietrich was one of the greatest icons of the twentieth century, a screen goddess who made over fifty pictures and went on to become the highest-paid cabaret artist in the world. Jean Cocteau said she was the most courageous person he'd ever met; Ernest Hemingway described her as 'a beautiful mystery'; and her glamour and stage presence had Noël Coward eating out of her hand. Sian Phillips tells the story of a legend.	FE0100
Bob Hope's 100th Birthday 30'	On 29th May 2003 the singer and comedian Bob Hope celebrated his 100th birthday. He was born in a small house in south London but went on to become one of the USA's greatest entertainers. Now, in Bob Hope's 100th, the comedy writer Dick Vosburgh reflects on his extraordinary life.	FE0129.1
Bollywood Dreams 60'	A behind-the-scenes look at the Bombay-based film industry with a global reach and twice the output of Tinsel Town. Sanka Guha talks to top directors, stars and their fans to discover why, for most of India's teeming, impoverished population, Bollywood is the dream factory.	FE0163
A Boy Called Kim 1 x 30'	A celebration of Rudyard Kipling's <i>Kim</i> , the story of a teenage boy's travels across northern India and the many vivid characters he meets along the way. Mark Tully visits some of the places where the book is set and interviews Kipling scholars from India, America, Britain and New Zealand. Extracts from the book are read by Roshan Seth.	FE0092

The Carol Composer – A Portrait Of John Rutter 1 x 30'	Brian Kay talks to John Rutter about his life and work.	TCD0094						
Cinderella And The Elephant 1 x 30'	Players of the viola or the double bass are the butt of more than their fair share of musicians' jokes, yet the viola has a tone and versatility unmatched by the other strings and there's much more to the bass than simply underpinning the orchestra. This programme gives viola players and bassists a chance to fight back — with the occasional joke thrown in for good measure.	FE0093						
Classic Storylines 4 x 30'	A series about great books - <i>The Time Machine</i> , <i>The Moonstone</i> , <i>Jane Eyre</i> , <i>Frankenstein</i> - which have captured the public imagination for generations.	TCD1251						
Conrad In Exile 1 x 30'	An insight into the world of one of the great stylists of the English Novel, Joseph Conrad.	TCD0968						
Cover Storeis (1-4) 4 X 30'	A series exploring the impact four major books have had on people's lives.	FE0112						
Dances With The Devil (1-2) 2 x 30'	Dancing is dangerous! It has the power to disturb, subvert, confront, it puts us in touch with the very rhythms of life itself. Wendy Buonaventura uses music, first-hand accounts and fiction to show how two long established dances spring from a torrid, turbulent, often scandalous past.	FE0072						
Danny Kaye 1 x 60'	The life story of one of the world's most popular entertainers - actor, singer, clown - Danny Kaye.	TCD0129						
Disneyfied (1-5) 5 x 15'	What happened when Walt Disney turned five classic pieces of children's literature into movies? Did he create a travesty of the original stories by simplifying them and sprinkling them with sugar, or did he achieve something more profound? The cartoonist, stand-up comic and authority on animation, Phill Jupitus, investigates.	FE0103						
Divided By A Common Language 6 x 30'	Bill Bryson examines the major historical events and social and cultural phenomena, which have shaped American English. <table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding-right: 20px;">1. Brave New World</td> <td>4. Streets Paved With Gold</td> </tr> <tr> <td style="padding-right: 20px;">2. Becoming Americans</td> <td>5. Coca-Colonisation</td> </tr> <tr> <td style="padding-right: 20px;">3. Going West</td> <td>6. Don't Give A Damn</td> </tr> </table>	1. Brave New World	4. Streets Paved With Gold	2. Becoming Americans	5. Coca-Colonisation	3. Going West	6. Don't Give A Damn	TCD1098
1. Brave New World	4. Streets Paved With Gold							
2. Becoming Americans	5. Coca-Colonisation							
3. Going West	6. Don't Give A Damn							

Elgar's Unfinished 1 x 30'	The story of how Elgar's Third Symphony, unfinished at his death, was reconstructed and completed by Anthony Payne.	FE0030
Elvis Is Dead 1 x 60'	Since his death in 1977 the cult of Elvis has emerged as a powerful secular religion. Ted Harrison explores its significance.	TCD0446
The Fastest Baton In The West 1 x 30'	A celebration of the life and work of Sir George Solti featuring those who knew him.	FE0015
Fear Of The Book 6 x 30'	Books of immense influence and importance that have instilled fear in governments and public alike.	TCD0463
First Night Of The Proms 1 x 30'	The world's greatest music festival - the Henry Wood Promenade Concerts - is celebrated in this feature about the very first night.	TCD0767
The First Song 1 x 30'	Who, or what, sang the first song? Did humans copy the cries of animals? Have we always had a desire to sing? Soprano, Catherine Bott talks to composers and biologists, archaeologists and musicologists to find out.	FE0102
From Arial to Wide Latin 1 x 30'	We are bombarded with fonts; from Times New Roman in newspapers to Verdana in email and Comic Sans on party invitations. Ian Peacock looks at how the fonts we choose send secret subliminal messages about who we are, and argues that the fonts we dress our words in are just as much a fashion statement as the clothes we wear.	FE0173.2
Gielgued On Hamlet 1 x 30'	Sir John discusses his experiences of the play as theatre-goer, actor and director in an interview recorded in 1975.	TCD0450
Gifts Of Kings 1 x 30'	A history of mirrors in words and music.	TCD1030
Give A Little Whistle 1 x 30'	A celebration of an underrated oral pastime.	TCD0203
Good Vibrations 30'	It's the instrument of choice for horror movie soundtracks, the signature sound of the Beach Boys' Good Vibrations and a favourite of artists as diverse as Blur, Todd Rundgren and Goldfrapp. Comedian Bill Bailey explores the extraordinary life and legacy of its inventor, Leon Theremin - spy, backroom boffin and Soviet hero.	FE0166.1
The Great Snobographer 1 x 30'	The comedian Al Murray - also known as the pub landlord - presents a portrait of his great great great grandfather the writer William Makepeace Thackeray, author of Vanity Fair.	FE149.2

Groucho and Me 30'	Groucho Marx (1890-1977), he of the loping walk, greasepaint moustache and huge cigar, has had a great influence on actor Michael Roberts. His own bizarre family seemed to mirror the crazy antics of the Marx Brothers' films so it was almost inevitable that Roberts would portray Groucho on stage and radio. This is his tribute to Groucho's life and career. Featuring rare archive recordings and witticisms from Roberts' s own rendition of the wise-cracking Vaudeville hero.	FE0129.2
Groucho Was My Father 3 x 30'	Miriam Marx Allen talks about her father, Groucho Marx and introduces a selection of his letters read by Frank Ferrante.	TCD0567
Hamlet On Radio 1 x 30'	Paul Allen talks to Kenneth Branagh and members of the cast about the pleasures and problems of performing <i>Hamlet</i> on radio.	TCD0450
Here's One I Prepared Earlier 1 x 30'	Today's gadget fiends marvel at the number of songs they can store on miniature pocket players, yet the average concert pianist thinks nothing of memorising an entire lifetime of music. Georgina Ferry explores the latest research into the science of musical memory, with the help of psychologists, neurologists and the musicians who perform seemingly impossible feats of recall.	FE0151.2
High Low Fast Slow 30'	Tim Healy charts the musical extremes of pitch and tempo.	FE0113.1
Hitchcock – Everyone's Wicked Uncle 1 x 45'	A timely portrait of the master of suspense featuring major collaborators and distinguished fans.	FE0037
Holden Caulfield OAP 1 x 30'	In 1951 a fifteen year old New Yorker stepped out of the pages of one of the most famous novels of the twentieth century. Fifty years later this delinquent hero is still a role model for teenagers everywhere, although in real life he'd now be heading for retirement. Novelist Richard Francis explores the world of J.D. Salinger's <i>The Catcher In The Rye</i> .	FE0092
Hollywood Players (1-4) 4 x 60'	Film buff Barry Norman explores the movie business - the studios, the stars, and the movers and shakers who decide which pictures should be made and why. Featuring soundtrack clips, anecdotes, historical details and interviews with the great and the good, including Harrison Ford, Oliver Stone, Arnold Schwarzenegger, Meg Ryan and many others.	FE0148

Hymnus Paradisi 1 x 30'	The English composer Herbert Howells (1892-1983) was devastated by the death of his nine year old son, Michael and dedicated his masterpiece, <i>Hymnus Paradisi</i> , to the young boy's memory. Howell's daughter, Ursula, looks back at how this beautiful and moving choral work came to be written.	FE0087
Icons 4 x 30'	Leading performers share their enthusiasm for four of the all-time great interpreters of classical music. 1. Pablo Casals: Cellist Steven Isserlis explains why Casal's artistry of the cello has never been surpassed. With recordings of solo Bach, chamber music by Schubert and Beethoven and orchestral works by Dvorak and Schumann. 2. Joseph Szigeti: Pianist Mitsuko Uchida explains why she fell in love with the recordings of the Hungarian violinist Joseph Szigeti in the early 70s. Featuring Szigeti's recordings of unaccompanied Bach, Mozart, Brahms, Prokofiev and Bartok. 3. Dietrich Fischer-Dieskau: Tenor Mark Padmore explains why he is inspired by the great bass-baritone's vocal mastery. With recordings made soon after Fischer-Dieskau's release from prisoner-of-war camp, and with the famous pianist Gerald Moore. 4. Dennis Brain: Horn player Michael Thompson explains why his source of inspiration is Dennis Brain. With recordings of Mozart, Britten, Hindemith and Marin Marais.	FE0171
Images Of R.W.V. 1 x 60'	A portrait of the English composer Ralph Vaughan Williams presented by Michael Oliver.	TCD0570
The Importance Of Importance 1 x 30'	Paul Doust talks to Wildeans, performers and critics to celebrate the 100th birthday in 1995 of the classic comedy.	TCD0968
The Innermost Master 1 x 30'	J.S. Bach's <i>Partitas and Sonatas</i> for solo violin are one of the pinnacles of the musical repertoire, but for more than 200 years they were dismissed as fiendishly difficult technical exercises, of limited relevance to the concert hall. Paul Robertson, leader of the Medici Quartet, explores his own relationship with the <i>Partita in D Minor</i> , and in particular, the monumental <i>Chaconne</i> . Lutheran hymns, inaudible to most listeners, are hidden in the piece, and new research, revealed in the programme, shows that there is an extraordinary numerical consistency and symmetry to the music – raising the possibility that Bach was writing in code.	FE0151.1
In Preparation – The Hugh Wood Piano Concerto 1 x 30'	The story of the intensive build-up to the world premiere of a new piece.	TCD0196

Kings Beyond The Carols 1 x 30'	Every Christmas the polished strains of the Choir of King's College, Cambridge resound around the globe as millions tune in to hear the traditional 'Nine Lessons and Carols'. For the choir it's just one of hundreds of performances they give each year. What is life like for choristers behind the scenes? How do they cope with academic studies and a relentless round of services, recordings and tours? <i>Kings Beyond The Carols</i> finds out.	FE0083
The Kiss 1 x 30'	The kiss is never just a kiss; it is a unique form of communication; a display of affection, desire, romance, or love, and an accepted greeting between friends and family. In this revealing, informative and entertaining journey beyond the lips, Dr Gillian Rice explores the origin of the kiss, the sexual chemistry, physiology and cultural significance of the kiss, and why that first romantic kiss is such a powerful memory.	FE133.2
Lewis Carroll 1 x 30'	To mark the centenary of his death (January 1998) Michael Rosen explores the intriguing life of Lewis Carroll.	FE0014
A Life Of Crime 3 x 30'	Three famous crime writers - Frances Fyfield, Ed McBain, Kinky Friedman - explore their fascination with the darker side of human nature.	FE0013
A Lion At The Opera 3 x 30'	Humphrey Burton surveys Sir George Solti's operatic work.	FE0015
Long Live The Dead Parrot 1 x 60'	John Cleese, Michael Palin, Terry Jones and friends celebrate thirty years of <i>Monty Python</i> .	FE0040
Margot Fonteyn: The Ultimate Ballerina 1 x 45'	Dame Margot Fonteyn was perhaps the greatest prima ballerina of all time, but her later life was torn by tragedy, ill health and near poverty.	TCD0477
Michelangelo's David 1 X 30'	500 years have elapsed since the unveiling of Michelangelo's 'David', a colossal marble statue in Florence which attracts one-and-a-half million visitors a year. In this biography recorded on location, art experts and David himself tell the story of an icon of male beauty both reviled and revered – and of an infamous fig leaf which has come and gone across the centuries... NB Early broadcast is advised	FE0160.1
Mona Lisa 1 x 30'	The story of the Mona Lisa from the 16th century to the present day.	FE0011

Mr. Harris's Violin 30'	Dr Nigel Harris is a violin player and maker. One who thinks he has discovered the secret of what makes a violin sound sweet and has used modern science to prove his theory.	FE0113.2
Music And The Method 1 x 30'	Ivan Hewett travels to Hungary to explore the legacy of Kodaly, one of the twentieth century's most influential and pioneering reformers.	FE143.1
The Music Machine 1 X 30'	The uncanny sounds of the Ondioline, an early electronic musical instrument invented in a French morgue in the 1940s, were once widely used in film, theatre and cabaret. In a Paris flat a broken Ondioline gathers dust in the corner; its owner, Christiane, lived with the inventor and is convinced that the old stalwart of space-age pop can be brought to life again...	FE0161
Nadia Boulanger 1 x 30'	Boulanger is revered as one of the most influential musicians of the 20th century. She was a composer, conductor and performer of note, yet it is in her work as mentor to the century's greatest musicians - from Aaron Copland to Quincy Jones, Philip Glass to Michel Legrand - that her true legacy lies. A quarter of a century after her death, her former pupil and friend David Wilde looks back at her life.	FE0170.2
One Country to the Tune of Another (1-3) 3 x 30'	High art has often been inspired by low motives - and music is no exception. Huw Edwards explores a hidden world of vengeance, repression and retaliation: 1. Vienna and the Turk Why did the likes of Haydn, Mozart and Beethoven all mimic the music of their former Turkish enemy? Were they exhibiting a new European harmony or something rather less dignified? 2. Vive l'Espagne! Bolero, Carmen, España - why is Spain so often represented in the concert hall or opera house by the music of a Frenchman? 3. Russia and the Steppe Russia's complex relationship with its Eastern fringe, traced through Oriental echoes in the music of its great composers.	FE0174
The Other Wittgenstein 1 x 30'	Pianist Paul Wittgenstein (brother of the famous philosopher) lost his right arm as a soldier in World War II. His reaction was to commission some of the world's finest composers to write for the left hand only, and to perform their works on some of the world's greatest stages.	FE0111.1
Pavarotti – The Ultimate Tenor 1 x 60'	Rodney Milnes talks to Pavarotti about his career.	TCD0476

<p>Prairie Tales 1 x 30'</p>	<p>Karl May is Germany's most influential author since Goethe and the best-selling German author of all time, enchanting generations from 1879 onwards with his stories of the Wild West. A former pickpocket, May began writing in jail, using his imagination to capture the spirit of a time and place he'd never experienced. He even claimed his characters' adventures as his own, and when the truth got out - that he'd travelled no further west than the Rhine - he was roundly pilloried. Today however, a major industry has grown up around him. This is a story you couldn't invent if you tried...</p>	<p>FE0089</p>
<p>Rare Books, Rare People (1-5) 5 x 15'</p>	<p>The writer, academic and bookseller Rick Gekoski follows the road to publication of five great books of the modern era.</p>	<p>FE0142</p>
<p>The Real History Of Opera (1-6) 6 x 30'</p>	<p>Operas are often dismissed as old-fashioned and irrelevant but that's not the fault of their composers! Many great operas are a response to major political events and offer a fascinating glimpse of the issues of their day. Huw Edwards explores the real-life history of six favourite operas.</p>	<p>FE0096</p>
<p>The Real History of Opera (7-10) 4 x 30'</p>	<p>Operas are often dismissed as old fashioned and irrelevant, but in reality many of them were written about major political figures, comment on historical events and show how the cultural agenda of the day was affecting all levels of society. In this series Huw Edwards uncovers the real-life history behind the scenes of four favourite operas.</p>	<p>FE124</p>
<p>The Real History of Opera (11-14) 4 x 30'</p>	<p>Many of the greatest operatic masterpieces reflect the political and social circumstances of their age and carry a message which would have struck a chord with their original audiences. Huw Edwards offers a fascinating glimpse into the real-life history of four more favourite operas.</p>	<p>FE0145</p>
<p>The Real History of Opera 15 – 18 4 X 30'</p>	<p>Many famous operatic masterpieces were written in reaction to the personalities, culture or events of their time. Huw Edwards offers a fascinating glimpse into the real-life history of four more favourite operas.</p>	<p>FE0159</p>
<p>Reel Sound 30'</p>	<p>From Adolf Hitler to the White Stripes, a celebration of the invention that revolutionised the world of recorded sound - quarter-inch magnetic tape. Beatles' sound engineer Geoff Emerick, composer Jonathan Harvey and other professionals re-live the colourful history and simple poetry of a strip of oxide-covered film gliding from reel...</p>	<p>FE0164.2</p>
<p>Requiem 1 x 30'</p>	<p>From early monastic plainchant to Benjamin Britten's <i>War Requiem</i> - the unique power and influence of the Requiem mass set to music. Composers, performers and clerics explore its ability to reach sublime heights of personal faith and emotion.</p>	<p>FE0097</p>
<p>Rhapsody In Blue 1 x 30'</p>	<p>How Gershwin's masterpiece came to be written and why it has such undying appeal.</p>	<p>FE0040</p>

Rubinstein Unmasked 30'	Artur Rubinstein was one of the world's finest pianists, renowned as a great humanitarian and bon viveur. He was also overbearing, unfaithful and had an insatiable desire for self-adulation. In this moving portrait, his youngest daughter, Anila, a psychoanalyst and musician herself, talks candidly about her difficult father while celebrating his life's work.	FE0119.1
Robin Hood And His Merry Films 1 x 30'	How the most popular and philanthropic outlaw has fascinated filmmakers over the years.	TCD0131
Roar! 1 x 30'	More than half the sounds in a typical wildlife documentary are artificial – it's amazing what can be achieved with a pillowcase full of cornflour and a pair of rubber gloves. Simon Fanshawe tries his hand at the bizarre techniques of the natural history dubbing theatre and discovers why man-made sound effects are often preferable to the real thing.	FE0152.1
The Scarlett Dark Horse 1 x 30'	The lengthy and much-publicised search for the actress to play Scarlett O'Hara in the film <i>Gone With the Wind</i> .	TCD0131
Schubert's Winter Journey 1 x 30'	A study of Schubert's elegiac song cycle, <i>Winterreise</i> .	FE0004
Singin' In The Rain 1 x 45'	The behind-the-scenes story of the making of a classic musical.	TCD0130
So Long And Thanks For All The Fish 1 x 30'	A tribute to Douglas Adams (1952 - 2001), author of <i>The Hitchhiker's Guide to the Galaxy</i> , the cult science-fiction classic centring on the search for the answer to life, the universe, and everything (the answer, of course, is 42!). Friends and colleagues speak of him with affection as an enthusiastic comic genius. But Adams himself was always modest - the <i>Hitchhiker</i> title, he said, came to him on a backpacking holiday in Innsbruck as he lay drunk in a field, gazing at the stars.	FE0089
Song Of The Birds 1 x 30'	It was not the pro-Franco fighter threatening to sever his hands who came closest to silencing the 'greatest musician ever to draw a bow', it was Pablo Casals himself. The great Catalan musician was a lifelong opponent of fascism, and not afraid to use his cello as a political weapon. Rob Stradling tells his story.	FE0097

The Sound Of Silence 1 x 30'	A feature about silence with contributions from J.M. Coetzee, Alexander Goehr, John Cage and Marcel Marceau.	TCD0501
Split, Wind And Angel Music 1 x 30'	Trombonists from all musical backgrounds reveal their true feelings for the instrument.	TCD0500
Strings, Squeaks And Jangles 4 x 30'	The pleasures, pitfalls and personalities of four musical instruments through the eyes of the people who play, carry, make or mend them.	TCD0369
Sullivan's Secret Love 1 x 30'	The secret love-life of Sir Arthur Sullivan revealed in his coded diary entries.	FE0030
Tales from the Staff 3 X 30'	<p>Crime writer and radio sleuth Frances Fyfield engages a team of experts to help her track down the hidden stories of musical creativity locked within the hieroglyphics, scribbles and corrections in the priceless manuscripts of three great works of classical music held in the British Library.</p> <p>1. Elgar's Violin Concerto Although dedicated to the famous Austrian virtuoso, Fritz Kreisler, there's evidence to suggest that Elgar's inspirational muse for this work was a married woman whom he loved.</p> <p>2. Beethoven's Sketchbook The source material of one of Beethoven's happiest pieces, the Pastoral Symphony, contains not only his impetuous musical scribbles but also written instructions to the listener!</p> <p>3. Handel's 'Jephtha' The manuscript of this oratorio reveals the struggle of a man with extraordinary powers who, despite ailing health, remains determined to complete his last major choral work.</p>	FE0167
Through The Seasons - The Early Music Show 1 x 60'	<p>No other piece of classical music has invaded our lives so completely - from lift music to telephone 'hold' music - Vivaldi's Four Seasons is everywhere.</p> <p>Lucie Skeaping samples the hundreds of recordings now available to look at how performances have changed over the decades.</p> <p>"Every movement of every season was played by a different ensemble, with presenter Lucy Skeaping pithily assessing the results like an up-market juke box juror. What a clever idea." The Observer</p>	FE0175
A Treasury Of Words 1 x 30'	Simon Fanshawe tells the story of the Victorian retirement project that turned into a best-seller - Roget's Thesaurus.	FE0021
Trollope on Trollope 1 x 30'	The novelist Joanna Trollope looks at the unconventional side of the writer Anthony Trollope and explains why he has particular resonance for her. The programme includes interviews with PD James, Edmund White, Anna Massie and Andrew Davies.	FE149.1

Twinkle, Twinkle, Little Star 1 x 60'	The phenomenon of child movie stars and their disrupted lives.	TCD0128
Unstoppable Solti 1 x 30'	Sir George Solti talks about his 50-year career in the recording industry.	FE0004
The Voice 1 x 30'	Exploring the delights and mysteries of the human voice with those who make their living by using theirs.	TCD0909
Voicing the Piano 1 x 30'	In Voicing the Piano we discover how each piano's distinctive voice is created - not by a machine but by a man with a lifetime's experience and the tip of a size seven needle.	FE143.2
Voices Off 1 x 30'	A light-hearted quest for the persons and machines behind that growing phenomenon of the modern age - the disembodied voice.	TCD0108
Walking Tall 1 x 30'	Sanjeev Bhaskar places possibly the last unchampioned, oppressed group on earth under the microscope: the vertically challenged.	FE150.2
Walton Unmasked 1 x 30'	Sir William Walton was one of England's finest composers. His fastidiously fashioned music was both robust and luxurious, ranging from the delightful poetry accompaniment <i>Façade</i> to the lavish opera <i>Troilus and Cressida</i> — not to mention jazz pieces, anthems, marches, concertos, symphonies and film scores. Despite his world-wide fame Walton was a bit of an enigma: witty and generous in private but reticent in public, prey to insecurity and frustration, and vulnerable to criticism. Humphrey Burton, author of a new biography of Walton, un.masks the man behind the music.	FE0102
Who Pays The Piper? 1 x 45'	This award-winning programme traces the history of music patronage through the ages.	TCD0212
Who's Afraid Of The Big Bad Bard? 1 x 30'	How do we teach Shakespeare to children today?	TCD0372
Winnie The Pooh Lost And Found 1 x 30'	Winnie the Pooh is causing a rumpus. Now worth a staggering \$6 billion, he is being fought over in a mighty legal battle in Los Angeles. Phil Jupitus sets out to rediscover the "bear of very little brain" - from the shop shelf where he was born to the heart of the wood where the adventures began.	FE150.1
The Wodehouse Letters 3 x 30'	Letters from one of the world's great humorous writers.	TCD0865

<p>Wolfgang AM (Talking About Music – 400) 1 x 60'</p>	<p>A radio portrait of Mozart presented by John Amis. With Richard Pasco as Leopold and Samuel West as Wolfgang.</p>	<p>TCD0035</p>
<p>A Wonderful Life 1 x 60'</p>	<p>The life of one of Hollywood's best-loved movie stars - James Stewart.</p>	<p>FE0012</p>
<p>The World Of Wodehouse 1 x 30'</p>	<p>Fans from America, India, Russia, Sweden and England share their enthusiasm for the comic genius.</p>	<p>TCD1202</p>

7. Home, Lifestyle And Leisure

In the style of a general interest magazine, this selection of feature programmes and series looks at the more personal side of life. It ranges from highly individual accounts of traumatic events to aspects of domestic lifestyle, sports and leisure. In amongst all this action, there is plenty of scope for the lighter side of our daily lives.

Drunk: Three People And A Bottle Of Vodka
1 x 30'

A fascinating insight into the nature and power of alcohol - the world's most popular mood-changing drug.

TCD0502

Face Values
1 x 30'

Coming to terms with facial disfigurement.

TCD0909

Families And How To Survive Them
6 x 30'

An insight into human relationships presented by John Cleese and Dr. Robin Skynner.

TCD0242

Four-Minute Mystery Man
1 x 30'

The mysterious coach who prepared for the breaking of one of the most keenly produced records in the history of athletics.

CN5585

A Life Sentence
1 x 30'

The experiences and reactions of families following one of their number committing a serious crime.

CN5597

The Making Of Christine
1 x 30'

This ground-breaking programme follows Chris for a period of eighteen months after the operation to turn him into a woman - Christine.

TCD0601

Mall Dreams
1 x 30'

Is the mall simply a retailing experience or a metaphor for modern society?

TCD0946

Manna To Microwave
6 x 30'

Madhur Jaffrey presents six features on food and its historical and cultural significance.

1. Food and Religion
2. Food, Health and Medicine
3. Food, Trade and Empire
4. Food and War
5. Food and Industry
6. Food and Culture

TCD0045

Naming Names 2 x 30'	How on earth does one go about choosing names for people and things? 1. Why Does Bertha Have To Be Big? 2. Currant Bun Or Bitter Lemming?	TCD0286
Never The Same Again 8 x 30'	Programmes in which ordinary people recall extraordinary events, which changed their lives.	CN5603, TCD0268
Pants on Fire (1-5) 5 x 15'	In our childhood, we began telling white lies from the moment we learned to talk. As adults, most of us go a lot further: we dissemble, we flatter, we evade and exaggerate; we fake our ages, expenses and orgasms. Martin Plimmer discovers the truth about lies and reveals that you can't spot liars by their posture or the length of their noses - in fact, they look just like you and me.	FE0139
A Positive Life 1 x 30'	Coming to terms with being diagnosed HIV positive.	TCD0044
Risking Everything (1-2) 2 x 30'	Comedian Marcus Brigstocke turns a shrewd and sceptical eye on the insurance industry and asks what actually is insurance, where does it come from, how much do we have - how much do we need, and most importantly could we live without it?	FE0146
Speedboats of the Desert 30'	Camel racing has been a Bedouin pastime for centuries. It's hugely popular and is big business. A top racing camel can fetch its owner millions of dollars so breeding from a good runner makes good sense. But what do you do when the best racers are female and when they become pregnant and are out of racing for over a year?	FE0128.1
The Tale of Beatrix Potter 30'	Peter Rabbit is one hundred years old this month. During his lifetime, the best-selling blue-coated bunny has never been out of print. Libby Purves takes a stroll through some of the environments associated with his creator, both in London and the Lake District, and seeks out some of her inspirations.	FE0121.2
This Is Your Spot 12 x 30'	Paddy Feeny guides us through the rules, development and history of popular international sports.	1-6 TCD0800, 7-12 TCD1063
Up A Gum Tree 1 x 30'	A whirlwind tour of the world of chewing gum, from the stone age to the present day.	FE0036

Wild Cards

30'

Psychologist Raj Persaud and mathematician Simon Singh take on three card sharps - one of whom is a world-class player - to bring you everything you wanted to know about poker but were afraid to ask. Can psychology and maths outwit the seasoned professionals?

FE0166.2

8. The Fifteen Minute Feature

Small is beautiful and the fifteen minute feature makes for good scheduling in all kinds of circumstances. There are a number of series within this genre, covering a range of subjects, all presented in an engaging style and getting straight to the point.

Coffee: A Hellish Brew
4 x 15'

The journey of the coffee bean from Africa to the rocky slopes of Guatemala as Mike Gonzalez reveals how it has inspired poetry, enslaved millions and provoked much righteous anger.

1. Cracking The Bean
2. Use And Abuse
3. Art Or Science
4. Coffee And Power

FE0022

A Cry In The Dark
5 x 15'

Joanna Pinnock and wildlife experts, safe in their tent, take in the extraordinary sounds of the night in a variety of habitats.

1. Steamy Night In The Amazon
2. The Wild Wood
3. Mossies In The Mara
4. Under The Midnight Sun
5. Tiger, Tiger

FE0003

Earth, Air, Fire And Water
9 x 15'

Rosemary Hartill explores creation stories and legends from around the world.

TCD1064

Fake
5 x 15'

Five of the world's most infamous fakes, frauds and forgeries.

1. The Hitler Diaries
2. The Lost Haydn Piano Sonatas
3. For Art's Sake
4. The Scottish Epic
5. The Piltdown Man

TCD1031

The High C Hero
5 x 15'

The intriguing history of the tenor with recordings of the great performers from Caruso and Gigli to Pavarotti.

TCD1144

It Made Our World
13 x 15'

The discoveries and inventions that have dramatically influenced life in the 20th Century.

TCD0465

Lances To Lasers
5 x 15'

David Cook looks at the history and science of some of the most significant developments in medical technology.

TCD0975

Oratory
5 x 15'

The power of public persuasion featuring famous speeches from Martin Luther King, John F. Kennedy and Adolf Hitler.

TCD0464

**Powerful
Substances**
3 x 15'

How three natural products - salt, hemp and rubber - shape our world.

FE0028

**Shaking Up The
Library**
5 x 15'

The enduring appeal of five children's classic books.

1. Emil And The Detectives.
2. The Family From One End Street
3. The King Of The Golden River
4. Forever
5. Tommy-Thumb's Pretty Song Book

FE0041