



# BBC Pop Documentaries

	<b>Page(s)</b>
BBC Radio International's profiles of new bands, in-depth features on established artists and innovative series on all aspects of rock and pop will make your station stand out from the crowd. In all our documentaries you'll find exclusive interviews with the biggest stars plus unique material from the largest music archive in the world.	
1. <b>Profiles And Band Histories</b>	<b>2-19</b>
2. <b>At The Beeb</b>	<b>20</b>
3. <b>Classic Albums</b>	<b>21-22</b>
4. <b>My Top Ten</b>	<b>23</b>
5. <b>Special Features And Series</b>	<b>24-30</b>
6. <b>Profiles</b>	<b>31-34</b>

## **Kit Versions Available**

Where noted that kit versions are available, a complete transcript of the show can be provided with a CD containing the interviews and another containing selected tracks from the artists. Enabling you to produce the programme using your own presenter in any language.

## **Kit Version Available but No Script**

Where noted that kit versions are available, but no script a CD containing the interviews and another containing selected tracks from the artists, but no transcript.

## **Script**

Where noted that scripts are available, a complete transcript of the show can be provided.

## 1. Profiles And Band Histories

**Features on high profile bands and artists. Although only a small selection of the full archive, these are the most relevant and nearly all have kit versions, enabling you to produce the programme using your own presenter in any language.**

### **AC/DC**

1 x 30'

2004

#### **Legends Of Rock**

Since their debut show, on New Year's Eve 1973, Australian rockers AC/DC have stood for one thing, and one thing only - no nonsense, good time rock'n'roll. And in the last 30 years, they have delivered that time and time again, from their early days with wild frontman Bon Scott to recording one of the biggest selling albums of all time - 1980's *Back In Black*. They remain one of the world's most popular groups, an inspiration to just about everyone who ever picked up a guitar to play rock songs. Their story is touched by tragedy - Bon Scott died in 1980 - but is also a triumph of single-minded determination that their fans should always have a good time. We hear the media-shy band tell their own story, from their raucous early days in Australia, through to their late '70s breakthrough with *Highway To Hell*. We also hear from Brian Johnson, Bon Scott's replacement (and why he missed his audition with the band!) Angus Young talks about the inspiration behind his guitar playing, and why he never unpacks his bags...

(Kit Version Available)  
PD0088.2

### **Burt Bacharach**

1 x 60'

1998

#### **Burt Bacharach – The Story Of My Life**

Dionne Warwick tells the story of Burt Bacharach's life, with help from Gene Pitney, Elvis Costello, Jack Jones and Hal David.

FE00017

### **Beach Boys**

57'44"

1996

#### **SMILE – The Story Of The Lost Beach Boys Album**

*Smile* was supposed to be the follow up to *Pet Sounds*, the Beach Boys' pop masterpiece. But *Smile* was never released. This is the full story of how both the album and one of the era's most talented artists, Brian Wilson, disappeared into a drug and lawyer fuelled hell. Features unique interviews with Brian and other key players.

CD1114

<p><b>Beastie Boys</b> 57'18"</p> <p>1998</p>	<p><b>The Beast Inside – The Life And Times Of The Beastie Boys</b> The full story of one of the most notorious groups of the last decade. Features interviews with all the key players including Mario Caldato, Money Mark and the Beasties themselves.</p> <p style="text-align: right;">(Kit Version Available) PD0016</p>
<p><b>The Beatles</b> 240 x 5'</p> <p>1996</p>	<p><b>The BBC A-Z Of The Beatles</b> This extraordinary collection of 240 short form inserts covers every song the Beatles ever wrote. Each song is combined with script giving an insight into the music and unique interviews with the fab four. Presented by Brian Matthew, the man of whom Paul McCartney once said, "It's all right, he's with us!"</p> <p style="text-align: right;">(Kit Version Available) TCD1130</p>
<p><b>The Beatles</b> 6 x 60'</p> <p>1992</p>	<p><b>The Beatles Story</b> The BBC Beatles Story gives the most accurate and thorough presentation of the group's history from an organisation that enjoyed a very special relationship with the band from beginning to end.</p> <p style="text-align: right;">TCD0353</p>
<p><b>The Beatles</b> 55'03"</p> <p>1992</p>	<p><b>The Beatles – Sergeant Pepper's Lonely Hearts Club Band</b> A profile of the most influential pop album of all time.</p> <p style="text-align: right;">TCD0249</p>
<p><b>The Beatles</b> 55'28"</p> <p>1992</p>	<p><b>The Beatles At Christmas</b> Highlights of the fab four's famous seasonal flexi-discs, combined with rare recordings of their BBC Christmas shows and of course, all of their Christmas chart successes.</p> <p style="text-align: right;">TCD0333</p>
<p><b>The Bee Gees</b> 58'48"</p> <p>1997</p>	<p><b>Too Much Heaven – The Story Of The Bee Gees</b> Complete story of one of the biggest selling groups on the planet. Includes details of the peaks and troughs of their career, from the death of brother Andy to recovery from white hot pant oblivion!</p> <p style="text-align: right;">(Kit Version Available) PD0005</p>
<p><b>Blondie</b> 60'</p> <p>1999</p>	<p><b>Sunday Girl – The Blondie Story</b> Blondie started out as an antidote to New York art-rock and found themselves conquering the world. After a string of Number One singles and Top 40 hits they split-up in 1983. Early in 1999, Blondie released <i>No Exit</i>, their first original album in 16 years, with the single, <i>Maria</i>, storming the charts around the world. This programme looks at Blondie's rise and fall and talks to the band backstage on tour to find out why they're doing it all over again.</p> <p style="text-align: right;">(Kit Version Available) TT6060</p>

<p><b>Blur</b> 2 x 60'</p> <p>2004</p>	<p><b>Park Life - The Blur Story</b></p> <p>Blur, one of the UK's most popular and inventive bands, formed in 1989 and soon established themselves as heir to the quirky, eccentric English pop tradition of the likes of The Small Faces, The Kinks, The Jam and The Smiths.</p> <p>After the release of the triple-platinum selling <i>Parklife</i>, they successfully rode the crest of the Brit-pop wave becoming its most important band. Britpop was too constricting a label for Blur – they were much too arty, much too stylish ... too good in fact. As Britpop died, taking many of its exponents with it, Blur went from strength to strength and released a series of brilliant albums such as <i>The Great Escape</i>, <i>13</i>, and their latest, <i>Think Tank</i>, their first following the departure of their creative guitarist, Graham Coxon.</p> <p>For this two-part documentary, the band (including Graham Coxon) talk candidly about the Blur story so far.</p> <p>Parklife – the story of the most important UK band of the past ten years.</p> <p style="text-align: right;">(Kit Version Available) PD0086</p>
<p><b>Marc Bolan</b> 54'47"</p> <p>1993</p>	<p><b>20<sup>th</sup> Century Boy (Profile)</b></p> <p>Full profile of the life and music of the artist who's still quoted as a key influence by most of today's rock 'n' roll bands.</p> <p style="text-align: right;">TCD0603</p>
<p><b>David Bowie</b> 6 x 60'</p> <p>1993</p>	<p><b>The David Bowie Story</b></p> <p>The story of the other artist that all modern rock 'n' roll bands quote as a key influence! Features long and exclusive interview with David, filling in the stories behind his best known songs.</p> <p style="text-align: right;">(Kit Version Available) TCD0554</p>
<p><b>David Bowie</b> 57'16"</p> <p>1997</p>	<p><b>The Best Of Bowie (1969 – 1974)</b></p> <p>Quick round up of the best songs from Bowie's early career combined with relevant interview clips. Can be used as a one-hour feature or as ten individual inserts. (Combines with the BEST OF LENNON for a two-hour show).</p> <p style="text-align: right;">(Kit Version Available) PD0010</p>
<p><b>The Carpenters</b> Part 1: 56'50" Part 2: 57'15"</p> <p>2002</p>	<p><b>The Carpenters Story</b></p> <p>With multi-million selling world-wide hits like Close To You, Top Of The World, Yesterday Once More and We've Only Just Begun, The brother and sister act of Richard and Karen Carpenter dominated the charts throughout the 1970's. Their brand of easy listening pop won them fans from all generations of record buyers around the world, but they were never critically accepted. Their run of success came to an end in 1983 when Karen died from a heart attack. However their music has lived on and continues to be discovered by new generations. In this two part documentary Richard Carpenter talks openly for the first time in many years about his successful career with his sister. The programmes also feature unique recordings from the BBC's archives, featuring rare interviews with Karen.</p> <p style="text-align: right;">(Kit Version Available) PD0077</p>

<p><b>Eva Cassidy</b> 57'23"</p> <p>2001</p>	<p><b>Songbird</b> Eva Cassidy released only two albums on little known labels before she died, tragically young, in 1996. But her posthumous collection, <i>Songbird</i>, has sold by the million and introduced her superb blues and folk singing to an audience world-wide. This tribute to a remarkable talent features interviews with Eva's parents, friends and colleagues as well as album tracks and unpublished material.</p> <p>'Eva's voice places her in the company of the great jazz vocalists... like them, she had the capacity to land on a note, hitting it so true and holding it so perfectly, it made the hair stand up on the back of your neck'</p> <p style="text-align: right;">(Kit Version Available) PD0075</p>
<p><b>Eric Clapton</b> 2 x 60' 2005</p>	<p><b>Slowhand – A Tribute To Eric Clapton</b> This two-part programme charts the rise to stardom of one of the greatest musicians of our time. We look at Eric's humble beginnings in leafy south-west London, through to the hits scored with The Yardbirds and Cream and beyond to his highly prolific solo career.</p> <p style="text-align: right;">(Kit Version Available) PD0092</p>
<p><b>Eric Clapton</b> 30'</p> <p>1999</p>	<p><b>Eric Clapton In Conversation</b> Talking about his latest album, <i>The Clapton Chronicles</i>, a collection of some of his biggest hits.</p> <p style="text-align: right;">TT6078</p>
<p><b>Eric Clapton</b> 60'</p> <p>1999</p>	<p><b>Eric Clapton Live In Session</b> This special recording took place on Thursday, November 4th at the Complex Recording Studio in West Los Angeles, California. Participating musicians were Andy Fairweather-Low (guitar), Nathan East (bass guitar), Dave Delhomme (keyboards), Stephen Gadd (drums), Tessa Niles (background vocalist) and Katie Kissoon (background vocalist).</p> <p style="text-align: right;">TT6077</p>
<p><b>Eric Clapton</b> 6 x 60'</p> <p>1995</p>	<p><b>The Eric Clapton Story</b> 'Slow hand': the full story! Including details of his blues roots, recovery from drugs and alcohol and his reincarnation as a family superstar.</p> <p style="text-align: right;">(Kit Version Available) TCD0920</p>
<p><b>Leonard Cohen</b> 1 x 60'</p>	<p><b>Tower Of Song</b> The life and times of the bedsit band, featuring Jennifer Warnes, Suzanne Vega and Leonard Cohen himself.</p> <p style="text-align: right;">CD892</p>

<p><b>Coldplay</b> 1 x 30'</p> <p>2003</p>	<p><b>The Ticking Of Clocks – Coldplay in America</b> Coldplay formed only a few years ago and have released just two studio albums so far and yet they've won a whole host of prestigious awards including a couple of Grammys, a Brit Award, the NME award for Album of the year 2003, and a special award, 'Most sexy man' for lead singer Chris Martin. Coldplay are, ironically, the hottest band in the UK and nobody is more surprised about that than the band themselves. Chris Martin's ambitions were modest to say the least – to make "catchy music without being slick, poppy without being pop and uplifting without being pompous". The results are two superb, beautiful albums - <i>Parachutes</i> and <i>A Rush Of Blood To The Head</i>, and some brilliant singles. 'The Ticking Of Clocks' has Steve Lamacq travelling with the band – Chris, Guy, Jon and Will as they attempt (and succeed) to conquer America.</p> <p style="text-align: right;">(Kit Version Available) PD0084</p>
<p><b>Perry Como</b> 1 x 60'</p> <p>1995</p>	<p><b>Perry Como: Magic Moments</b> Perry Como talks about his life and career to David Jacobs.</p> <p style="text-align: right;">TCD0960</p>
<p><b>Deep Purple</b> 1 x 30'</p> <p>2004</p>	<p><b>Legends Of Rock</b> Deep Purple once held the dubious honour of being in the Guinness Book of World Records as the world's loudest band and in their pomp they cranked out hard rocking tunes louder than any of their rivals. But to class them as a mere heavy metal group would be to do their 35-year career an injustice. Along the way, they've played groovy 60s music, dabbled with orchestras, showed off their virtuoso musical abilities and redefined heavy rock on more than one occasion. Deep Purple have been through eight line-ups in their time, one of these uniting on several different occasions with members coming and going in a flurry of clashing egos and musical differences. Indeed, drummer Ian Paice is the only member of the band who has been present in every line-up of Deep Purple. Band members past and present including Ian Gillan, Ritchie Blackmore, Jon Lord, Roger Glover, David Coverdale and Joe Lynn Turner, tell the remarkable story of their band and why Deep Purple will forever have a place in rock legend.</p> <p style="text-align: right;">(Kit Version Available) PD0089.1</p>
<p><b>Def Leppard</b> 57'23"</p> <p>1996</p>	<p><b>Playing With Fire – The Story Of Def Leppard</b> One of the greatest survival stories in modern rock. Def Leppard has suffered everything from bad reviews to death and disfigurement, yet they're still one of the world's biggest bands. Contains full interviews with all the current line up.</p> <p style="text-align: right;">(Kit Version Available) CD1254</p>
<p><b>Dick Dale</b> 1 x 30'</p> <p>1997</p>	<p><b>Surf's Up!</b> John Peel looks at the career of Dick Dale, king of the surf guitar.</p> <p style="text-align: right;">FE0011</p>

<p><b>Neil Diamond</b> 57'40"</p> <p>1999</p>	<p><b>Neil Diamond In Conversation</b> Neil Diamond - hitmaker, stunning performer, songwriter's songwriter and international superstar. He started as a jobbing songwriter in New York's Brill Building, learning his trade in the company of the world's finest songwriters - Carole King, Lieber and Stoller, Pomus and Shuman. Neil's gone on to release more than forty albums with a hitmaking career that now spans four decades. <i>Neil Diamond In Conversation</i> features Neil with Paul Gambaccini, talking about his life, his career and his songwriting.</p> <p style="text-align: right;">PD0019</p>
<p><b>The Doors</b> 1 x 30'</p> <p>1990</p>	<p><b>No One Gets Out Of Here Alive</b> Ray Manzarek presents a personal tribute to Jim Morrison and the other members of The Doors.</p> <p style="text-align: right;">CN5587</p>
<p><b>Bob Dylan</b> 57'49"</p> <p>2001</p>	<p><b>Times Changed - Bob Dylan At 60</b> Marking his 60<sup>th</sup> birthday (May 24<sup>th</sup>, 2001), <i>Times Changed</i>, offers a unique examination of his life and music. With exclusive access to an in-depth interview, the programme examines the roots of his songwriting; how he became a cultural icon at the age of 25 and how he's apparently spent the years since then confounding the expectations of what such an icon should do.</p> <p style="text-align: right;">(Kit Version Available) PD0074</p>
<p><b>Eminem</b> 56'40"</p> <p>2005</p>	<p><b>Rap Superstar Part 1 &amp; 2</b> The complete story of the biggest music phenomenon since Elvis! This programme charts the emergence of Eminem, the first great white rap artist, from his impoverished childhood living in Detroit trailer parks to his current position of being the most powerful musician in the world; the rap star with the Midas touch whether he's a rapper, a movie star or a merchandiser of street clothing. It looks at his tortuous relationships with both his mother and his wife and examines his controversial lyrics. The documentary uses interviews with the man himself plus insights into his world from fellow artists and critics.</p> <p style="text-align: right;">(Kit Version Available) PD91</p>
<p><b>Gloria Estefan</b> 5 x 60'</p> <p>1999</p>	<p><b>Sounds Of Miami</b> International star and multi-million record selling Gloria Estefan has built her career from Latin flavoured pop music that fuses Cuban rhythms with catchy pop hooks. In this five-part series, presented by Gloria herself, you'll hear the hits and the music that inspired her - the wonderful pop music of the sixties and seventies and the Cuban standards that became part of her childhood. She talks about her life, her frustrations and her loves, all wrapped up in the sounds and voices of the Miami music scene.</p> <p style="text-align: right;">PD0018</p>

<p><b>The Eurythmics</b> 56'26"</p> <p>2000</p>	<p><b>Sweet Dreams Are Made Of This</b> The most successful British pop duo of all time formed back in 1980 after lovers Dave Stewart and Annie Lennox left new wave two-hit wonders, The Tourists. Dave, a talented and visionary multi-instrumentalist and Annie, a full-throated passionate vocalist were the perfect musical marriage with an abundance of worldwide hits such as <i>Sweet Dreams (Are Made Of This)</i>, <i>Here Comes The Rain Again</i> and <i>Would I Lie To You</i>. Hits continued throughout the '80s until their break-up - with Annie going on to a spectacular solo career and Dave going on to work as a producer, film maker and to form his own band, The Spiritual Cowboys. They've now reformed and are backing Greenpeace and Amnesty International with their triumphant album, <i>Peace</i>.</p> <p style="text-align: right;">(Kit Version Available) PD0066</p>
<p><b>Everything But The Girl</b> 57'</p> <p>1996</p>	<p><b>Everything But The Girl (Profile)</b> The extraordinary story of Ben &amp; Tracey and another great tale of survival. Just when Ben Watt and Tracey Thorne were beginning to slip from view, Ben became severely ill with a rare and near fatal disease. He recovered and their adoption of a new sound and THAT remix, put them back on track for world domination.</p> <p style="text-align: right;">(Kit Version Available) CD1258</p>
<p><b>Brian Ferry</b> 3x60'</p>	<p><b>The Brian Ferry Story</b> Three-part profile of former Roxy Music frontman and successful solo artist.</p> <p style="text-align: right;">CD 843</p>
<p><b>Fleetwood Mac</b> 57'11"</p> <p>1997</p>	<p><b>Dreams: The Fleetwood Mac Story</b> Probably the greatest true life soap opera in rock 'n' roll. From drugs to religion, death to divorce and massive hits to bloated tours, Fleetwood Mac has done it all. Here, all the key players, prompted by their reformation in 1997, tell the full story.</p> <p style="text-align: right;">(Kit Version Available) PD0012</p>
<p><b>Aretha Franklin</b> 60'</p> <p>2000</p>	<p><b>Aretha – The Queen Of Soul</b> Aretha Franklin is the undisputed Queen Of Soul, and one of the world's most famous singers. With her vocal talents she could have triumphed at gospel, jazz, blues or pop, but her love of soul ensured she's become known as 'Lady Soul'. She's made some of the finest records in modern music such as <i>Respect</i>, <i>Natural Woman</i>, <i>I Say A Little Prayer</i> and the magnificent, <i>I Never Loved A Man (The Way I Love You)</i>. World music expert and soul fan Charlie Gillett charts the rise of 'Lady Soul' in <i>Aretha - The Queen Of Soul</i>.</p> <p style="text-align: right;">PD0063</p>
<p><b>Foo Fighters</b> 57'57"</p> <p>1997</p>	<p><b>The Colour And The Shape (Album Special)</b> Profile of one of the most successful post-Grunge US groups, focusing on their 1997 album release, <i>The Colour And The Shape</i>.</p> <p style="text-align: right;">(Kit Version Available) PD0006</p>

<p><b>The Fugees</b> 1 x 30'</p> <p>2000</p>	<p><b>R&amp;B Superstars</b> The Fugees are Lauryn Hill, Wyclef Jean and Pras Michel who in 1996 made history with their award winning album 'The Score'. Together they took hip-hop music from the street to the stadium. Having achieved global domination with hits like 'Killing Me Softly' the band then decided to take time out. Several years and several solo albums later their fans are still waiting for the next Fugees album. DJ EE recounts the band's story, follows their progress as solo artists and looks to the future of the award winning Fugees.</p> <p style="text-align: right;">(Kit Version Available) PD0071</p>
<p><b>Marvin Gaye</b> 60'</p> <p>2000</p>	<p><b>Troubled Man – The Marvin Gaye Story</b> Perhaps Motown's most gifted and influential talent, Marvin Gaye went from being a jobbing house musician for Berry Gordy to sing and write some of the greatest music ever. Whether it's quality '60s dance tracks, superb romantic pop duets, a conceptual masterpiece about the world's problems or just solid get-in-the-groove love music, then Marvin Gaye is your man. But with this genius came uncertainty, paranoia and drug problems that led to his murder by his own father. World music expert, Charlie Gillett, tells the tragic, yet fascinating life story of Marvin Gaye.</p> <p style="text-align: right;">PD0062</p>
<p><b>Genesis</b> 2 x 58'</p> <p>1997</p>	<p><b>Turn It On Again – The Genesis Story</b> Prompted by their recent line up change, this feature is built around new interviews with the band, including details of the solo careers and the private turmoil of ex-front men Phil Collins and Peter Gabriel. One of the more colourful and hit laden tales in modern rock.</p> <p style="text-align: right;">(Kit Version Available) PD0009</p>
<p><b>Jimi Hendrix</b> 57'00"</p> <p>1998</p>	<p><b>Hendrix On The Radio</b> Coinciding with the final release of the complete Hendrix BBC sessions, this feature tells the stories behind the legendary recordings, and fills in the details of his all too brief career. With contributions from Jimi Hendrix, Chas Chandler, Noel and Mitch, Eric Clapton, Pete Townshend and Eric Burdon.</p> <p style="text-align: right;">(Kit Version Available) PD0014</p>
<p><b>Jimi Hendrix</b> 1 x 60'</p> <p>1991</p>	<p><b>Purple Haze: The Life And Music Of Jimi Hendrix</b> The life and music of Jimi Hendrix - a unique profile of a legendary musician - presented by Richard Skinner.</p> <p style="text-align: right;">TCD0088</p>
<p><b>Jimi Hendrix</b> 1 x 30'</p>	<p><b>The Man With The Guitar: Jimi Hendrix 30 Years On</b> Jimi Hendrix's death was short on dignity. At the age of 27, he choked on his own vomit in the back of an ambulance - his reflexes swamped by sleeping pills. At the time, no one was sure his music would survive five years, let alone thirty. Yet he remains the ultimate rock icon. Coinciding with the 30th anniversary of his death, Phil Alexander who keeps the rock flame alive in the UK with Kerrang! magazine, reassesses Jimi's life and career for the 21st century. He'll be asking three crucial questions: How did he learn to do what he did? What did he do that was so special anyway? And why do we still care about the musicians forever branded as "The man with the guitar"?</p> <p>(Anniversary - 18.9.2000)</p> <p style="text-align: right;">PD67</p>



<p><b>Quincy Jones</b> 2 X 60'</p> <p>2003</p>	<p>On the 14th of March 2003 one of the greatest figures in jazz and popular music celebrated his 70th birthday. Quincy Jones has never worried much about musical boundaries. He's one of the greatest big band arrangers of all time, and he's produced discs by everyone from Ella Fitzgerald and Frank Sinatra to Michael Jackson. Explore how Quincy Jones moved from being a jazz big band arranger to one of the finest pop producers in the world, making this best selling disc.</p> <p style="text-align: right;">(Kit Version Available) PD0081</p>
<p><b>Louis Jordan</b> 1 x 60'</p> <p>1995</p>	<p><b>King Moe: The Louis Jordan Legacy</b> Russell Davies explores jazz saxophonist Louis Jordan's musicianship, humour, versatility and stormy personal life.</p> <p style="text-align: right;">TCD1005</p>
<p><b>Led Zeppelin</b> 2 x 55'</p> <p>1991</p>	<p><b>The Mighty Arms Of Atlas</b> Story of arguably the world's best-known rock group. Re-live the chaos, decadence and ear shattering music of the '70s, through the words and music of John Paul Jones, Robert Plant, Jimmy Page and the late John Bonham.</p> <p style="text-align: right;">(Kit Version Available) TCD0152</p>
<p><b>Peggy Lee</b> 1 x 60'</p> <p>1997</p>	<p><b>Jazz A La Lee</b> Mel Hill celebrates the life, music and influence of the consummate jazz vocalist - Peggy Lee.</p> <p style="text-align: right;">FE0009</p>
<p><b>Lennon</b> 30'24</p> <p>2000</p>	<p><b>The Legacy</b> The year 2000 marks a double anniversary for John Lennon. He would have celebrated his sixtieth birthday, and sadly it's now twenty years since he died. For the next half hour we're following the trail of the legacy of his life and music, from the break up of the Beatles right through to the present day.</p> <p style="text-align: right;">(Kit Version Available) PD73</p>
<p><b>John Lennon</b> 10 x 60'</p> <p>1990</p>	<p><b>In My Life – Lennon Remembered</b> Full profile of John Lennon's life and music, based largely on an interview recorded by the BBC a few days before his death in 1980 - it turned out to be the last interview he would ever record.</p> <p style="text-align: right;">CN5600</p>
<p><b>John Lennon</b> 58'</p> <p>1997</p>	<p><b>The Best Of Lennon</b> A quick round up of the best known records from John's solo career, including brief interview clips to go with each track. Can be used either as a one hour special or as ten individual inserts. (Combines with the BEST OF BOWIE for a two-hour show.)</p> <p style="text-align: right;">(Kit Version Available) PD0011</p>
<p><b>Bob Marley</b> 3 x 60'</p> <p>1995</p>	<p><b>Natural Mystic</b> The life and music of the world's best-known reggae star.</p> <p style="text-align: right;">(Kit Version Available) TCD0930</p>

**Paul McCartney**  
120'  
1999

**Paul McCartney's Roots Of Rock**  
He was the driving force behind the most influential band of all time, The Beatles. He's released huge selling solo albums, written movie soundtracks and has composed classical pieces. And then there are the countless awards, the platinum albums and The Queen has knighted him. So how does (Sir) Paul McCartney round off the century that he helped shape? He goes back to his first love in music - the energetic, exciting rock 'n' roll of his youth. For *Roots Of Rock* he talks us through those songs and also dips into his record collection to play the music that had such a massive impact on Paul and his three mates from Liverpool.

(Kit Version Available)  
TT6061

**Paul McCartney**  
Part 1 : 55'07"  
Part 2 : 54'59"  
2002

**Paul McCartney at 60**  
He is the most successful singer songwriter of modern pop music, he was a member of the greatest band of all time, and this year he not only celebrates his 40<sup>th</sup> year as a star... but also his 60<sup>th</sup> birthday.  
Paul McCartney has been at the top of his profession since The Beatles very first single *Love Me Do* entered the UK Top 20 in late 1962. Ever since as a member of The Beatles, and later Wings, and then as a soloist Paul has produced a stream of memorable hit records. In this special 2-part documentary we explore Paul's life and music since his childhood days in Liverpool in the 1940s.

(Kit Version Available)  
PD0079

**Metallica**  
1 x 30'  
2004

**Legends Of Rock**  
In the early '80s, heavy rock was about big hair, parties, guitar solos, and having a good time all the time, but everything changed when Metallica came roaring out of California with a brutal new music - thrash metal... From their early days as one of the loudest, hardest, fastest bands, Metallica became unlikely superstars, but by the time of their 1991 release *Metallica*, they were one of the biggest bands in the world. Their story is a rollercoaster ride of music and emotions, and we hear it all, in the band's own words, from their wild early days, the tragic death of bassist Cliff Burton in 1986, how they reached the top in the early '90s, and how challenging it was to remain there. The late Hollywood Composer Michael Kamen explains how he teamed up with Metallica for their most unlikely project - an orchestral album, and frontman James Hetfield talks candidly about the struggles with his demons that saw him in rehab and nearly split the band, before their comeback with 2003's searing *St Anger*.

(Kit Version Available)  
PD0089.2

**George Michael**  
60'  
1999

**George Michael's Songs From The Last Century**  
Heartthrob turned gay icon, George Michael, talks about his time in Wham, his arrest in a Los Angeles toilet for lewd behaviour, his subsequent public admission of his homosexuality and *Songs From The Last Century*. *Songs...* is George's latest album on which he sings some of the greatest songs of the last hundred years including classics like *The First Time Ever I Saw Your Face* and *My Baby Just Cares For Me*, lesser known songs that happen to be personal favourites and songs written by some of George's contemporaries such as Sting and Bono. The album may be cool, suave and laid back, but for this interview George drops his guard and bares all.

(Kit Version Available)  
TT6087

<p><b>Glenn Miller</b> 1 x 60'</p> <p>1994</p>	<p><b>The Miller Legacy</b> A celebration of Glenn Miller, the man and his music.</p>	<p>TCD1006</p>
<p><b>Kylie Minogue</b> 57'34"</p> <p>1998</p>	<p><b>Dreams Of An Impossible Princess</b> Intimate profile of one of pop's best-loved icons. Her early career may have lacked credibility, but by 1991 she'd had more consecutive top ten UK hits than any other artist...ever.</p>	<p>(Kit Version Available) PD0013</p>
<p><b>Kylie Minogue</b> 2 x 60'</p> <p>2003</p>	<p><b>The Language of Kylie – The Kylie Minogue Story</b> Kylie Minogue is one of the world's most successful pop artists. The Australian singer, often voted sexiest pin-up in the world, has transformed herself from the girl-next-door to a modern day cultural icon. To date, Kylie has released nine albums and 39 singles and has won a host of awards. In the Language of Kylie, the Princess of Pop reveals all about her career, her early pop successes with Stock, Aitken and Waterman, her relationship with Jason Donovan, the influence of both Nick Cave and Michael Hutchence and her struggles for creative freedom. She talks openly and honestly about the media's fixation with her body and she brings us right up to date with chat about her wonderful, latest album, Body Language.</p>	<p>(Kit Version Available) PD0085</p>
<p><b>Joni Mitchell</b> 1 x 60'</p> <p>1999</p>	<p><b>Both Sides Now</b> A portrait of the celebrated singer/songwriter whose musical style over 30 years has embraced folk, rock, global music and jazz.</p>	<p>FE0034</p>
<p><b>Nirvana</b> 1 x 55'46"</p> <p>2004</p>	<p><b>After Nirvana - The Legacy of Kurt Cobain</b> On 5<sup>th</sup> April, 1994, Kurt Cobain, frontman for the most important and influential band of the '90s, Nirvana, died, the result of a single gunshot to his head. He'd been a heroin addict for some years, had overdosed on a few occasions and friends and family were becoming increasingly worried about his growing mental problems. Previously, Kurt had attempted to take his life on more than a few occasions, and his death, not surprisingly, was put down to suicide. Since his death, Kurt Cobain's name was added to the list of James Dean, Jimi Hendrix, Jim Morrison, Bob Marley and John Lennon in the pantheon of rock Gods.  Ten years on, the BBC's Steve Lamacq slices open the Kurt Cobain myth. He tracks Kurt's progress from his homeless teenage years, living under bridges and in friend's living rooms, through his incubation in Seattle's underground music scene, to mega-stardom, death, and immortality.</p>	<p>(Kit Version Available) PD0087</p>

<p><b>Oasis</b> 58'  1997</p>	<p><b>Right Here, Right Now – 60 Minutes With Oasis</b> Produced to coincide with the one of the biggest releases of the '90s - Oasis' 3rd album, this documentary features chat with all of the band, and a few exclusive live sessions versions of tracks from the album. Begins with a round up of the story so far, then focuses on the 12 months leading up to the launch of the album in 1997.  (Kit Version Available) TCD0016</p>
<p><b>Ozzy Osbourne</b> 1 x 30'  2004</p>	<p><b>Legends Of Rock</b> Ozzy Osbourne is perhaps the ultimate rock star. In a career spanning 5 decades, he has taken rock'n'roll excess way further than anyone else, recorded countless heavy rock anthems, inspired millions, and with his unique family, Ozzy has become one of the most unlikely TV stars of today. We hear how Ozzy's singing career began not with heavy rock, but with light opera at school! But, inspired by the Beatles, and The Kinks, he had soon joined Earth, who became Black Sabbath. Black Sabbath invented heavy metal but after becoming one of the biggest bands of the '70s, imploded in a mess of drugs, egos, and bad deals. Ozzy came thundering back as a solo superstar, and in the '80s, he truly became the wildest man in rock! We hear the inside story of how Ozzy bit the head off a live bat... Ozzy also talks candidly about his struggles with alcohol and drugs, and finally, how his unlikely TV stardom led to invites to the Whitehouse and Buckingham Palace!  (Kit Version Available) PD0088.1</p>
<p><b>Pink Floyd</b> 6 x 60'  1995</p>	<p><b>Echoes – A History Of Pink Floyd</b> Probably the most complete aural history of the band ever compiled. Contains radio sessions unheard for 30 years, as well as a complete record of the near terminal split between Roger Waters and the rest of the band. Packed with social colour and some of the most influential rock music ever recorded.  (Kit Version Available) TCD0972</p>
<p><b>Elvis Presley</b> 52'29"  1993</p>	<p><b>Elvis Is Dead</b> This investigation into the Elvis cult forms a fascinating meditation on what is unquestionably one of the most powerful and compelling secular religions ever to emerge.  TCD0446</p>
<p><b>Puff Daddy</b> 1 x 30'  2000</p>	<p><b>R&amp;B Superstars</b> Puff Daddy is a man who likes to entertain on a monster scale. He looks a million dollars - he's worth more like a hundred and twenty million. He's got a superstar girlfriend with a billion dollar body and he's helped make hip-hop a mainstream genre. He's also had to watch as his best friend was shot dead and he still faces charges of possessing an illegal weapon and bribing a witness. And he's done all this in just ten years! Based around new interviews with Puffy and friends, colleagues and journalists, DJ EE presents the life and career of one of the most extraordinary artists in the business.  (Kit Version Available) PD0069</p>

<p><b>Queen</b> 3 X 60'  1996</p>	<p><b>Queen – A Royal Progress</b> Lively portrait of one of the best-loved bands on the planet - details of all their major hits and the band's reaction to the tragic death of Freddie Mercury.</p> <p style="text-align: right;">(Kit Version Available) CD1080</p>
<p><b>Queen</b> 2 x 60'  1977</p>	<p><b>A PORTRAIT OF QUEEN (1-2)</b> In these two programmes, Tom Browne talks to the four members of Queen as they discuss the development of the band and their music along with the recording of their most famous and successful songs.</p> <p style="text-align: right;">CN3081</p>
<p><b>Radiohead</b> 57'55"  1997</p>	<p><b>OK Computer (Album Special)</b> Special feature on the multi-award winning album from the thinking mans answer to Oasis. Contains details of key tracks, as well as the story of the band to date. An essential programme to accompany one of the key records of the '90s.</p> <p style="text-align: right;">(Kit Version Available) PD0007</p>
<p><b>Radiohead</b> 4 x 60'  2003</p>	<p><b>The Radiohead Story</b> Presented by Steve Lamacq, who has had a close relationship with the band for over a decade, The Radiohead Story moves from the band's early days at school together in Oxford, England, right through to the inside story on the recording sessions for their latest album, Hail To The Thief. All five members of the band, including enigmatic frontman Thom Yorke, tell their story. As well as exclusive, extensive, and strikingly candid new interviews, the series also draws on the huge BBC archive, giving a rare opportunity to hear key moments throughout the band's career.</p> <p style="text-align: right;">(Kit Version Available) PD0080</p>
<p><b>Otis Redding</b> 60'  2000</p>	<p><b>Mr. Pitiful – The Otis Redding Story</b> The story of the man many regard as the finest male soul singer of all time -yet his recording career lasted just five years before he lost his life when an aircraft plunged into icy waters at Lake Monona in Wisconsin. Otis Redding had cut a number of remarkable records in those five years though, including <i>These Arms Of Mine</i>, <i>I've Been Loving You Too Long</i>, <i>Respect</i>, <i>Pain In My Heart</i> and, perhaps his most loved, <i>(Sittin' On) The Dock Of The Bay</i>, written and recorded just days before his death. <i>Mr. Pitiful - The Otis Redding Story</i> is told by world music expert and soul fan, Charlie Gillett.</p> <p style="text-align: right;">PD0064</p>
<p><b>R.E.M.</b> 3 x 60'  1995</p>	<p><b>Life's Rich Pageant – R.E.M.'s Story</b> Based on long interviews with the band, <i>Life's Rich Pageant</i>, traces the full history of one of the biggest rock bands on the planet. From their US punk origins, to stadium filling adoration, all aspects of the band's career up to 1995 are covered.</p> <p style="text-align: right;">(Kit Version Available) TCD0959</p>



**The Stranglers**  
56'58"

2002

### **Men In Black: The Stranglers' Story**

The big bands of 1977 were The Clash, The Jam, The Sex Pistols and The Stranglers. They were all at the forefront of the British New Wave explosion. Most of the movement disappeared or faded away after a couple of years, but The Stranglers remained a chart making act for nearly 15 years. Three members of the original line up are still on the road and recording. Their history is total *Rock'n'Roll*. Band arguments, members arrested, lurid stage shows, sexist lyrics and much much more. Until now the full story has never been told by all four original members. Original vocalist Hugh Cornwall left in 1990 and has never spoken to others since. In this documentary all four original members look back at the band's heyday and lift the lid on one of the most amazing stories of recent rock history.

(Kit Version Available)  
PD0078

**Joe Strummer**  
58'08"

2003

### **London Calling - The Joe Strummer Story**

As the lead singer and main songwriter for the British new wave band The Clash, Joe Strummer inspired a generation with his hard hitting lyrics and powerful guitar chords. After the band split in the mid 1980's, Joe remained an icon to musicians of all generations, recording and working with a diverse spread of genres. His career also included stints with The Pogues, a solo album, acting and producing. This special one hour tribute features a previously unheard interview with Joe recorded in 1995, where he talks frankly and openly about his career up to that point. The programme also features contributions from the musicians and colleagues who knew him very well. Containing music from all parts of Joe's 30 year recording career, London Calling, is a special tribute to a unique musician who died in his prime.

(Kit Version Available)  
PD0083

**Thin Lizzy**  
56'36"

1999

### **The Thin Lizzy Story**

Midge Ure, a one-time member of Thin Lizzy, tells the story of the band from their early years and breakthrough chart success in 1973, to the band's demise and singer Phil Lynott's untimely death. As well as contributions from band members, there are interviews with contemporaries, including Bono and Bob Geldof.

PD0017

**U2**  
2 x 60'

2005

### **The U2 Story**

The best band in the world" according to Bono - and many would agree! Bono, The Edge, Adam Clayton and Larry Mullen formed U2 back in the mid '70s as a Beatles / Stones cover band, but they became increasingly influenced by the punk music that was coming across the Irish Sea from the UK. After winning a talent competition they were eventually signed to Island Records, and they've since released some of the biggest-selling, best-loved, most daring and exciting music ever. They were the first rock band to appear on the cover of Time magazine, they've collaborated with the likes of Pavarotti and Brian Eno and have been awarded a host of Grammys. Their amazing story is told by fellow Irish pop superstar (and U2 fan) Andrea Corr, and it features interviews with the band plus music from their many superb albums, including The Joshua Tree, Achtung Baby and their latest huge success, How To Dismantle An Atomic Bomb.

(Kit Version Available)  
PD0090

<p><b>Fats Waller</b> 1 x 60'</p> <p>1994</p>	<p><b>A Handful Of Keys</b> The legacy of one of the great jazz pianist - Fats Waller.</p>	<p>TCD0819</p>
<p><b>Wet Wet Wet</b> 58'</p> <p>1997</p>	<p><b>10 (Album Special)</b> Special feature focussing on the album release that celebrated ten years in the business for Wet Wet Wet.</p>	<p>(Kit Version Available) PD0001</p>
<p><b>Paul Weller</b> 2 x 57'20"</p> <p>1998</p>	<p><b>The Paul Weller Story</b> Focusing on the Jam, the Style Council and his solo career, this is the full story of one of Britain's most talented songwriters. It's based on a long, intimate interview with the notoriously reserved Weller and draws on the BBC's live music archive to help illustrate each stage of his career.</p>	<p>(Kit Version Available) PD0015</p>
<p><b>Whitney Houston</b> 1 x 30'</p> <p>2000</p>	<p><b>R&amp;B Superstars</b> Whitney Houston is a one-woman phenomenon - she emerged from poverty to reach the heights of international celebrity, acting in multi-million dollar moveis - she's a working mom, and she can sing. Boy, can she sing! In this candid portrait of one of the world's biggest stars, she talks openly about her childhood growing up in poverty, her lucky breaks, her relationship with her own famous mother, and the pressures of motherhood in the glamorous and hectic world of showbusiness. Hear the inside stories about her greatest hits - which include many of the most successful songs in the history of popular music - and discover the real, honest and humble Whitney Houston.</p>	<p>(Kit Version Available) PD0070</p>
<p><b>The Who</b> 4 x 60'</p> <p>1995</p>	<p><b>Maximum R &amp; B – The Story Of The Who</b> A legendary documentary on a legendary band - probably the most exhaustive examination of the group and their music yet produced. Covers everything from Pete Townshend snapping his guitar in half, Keith Moon exploding his drum kit and what on earth <i>Tommy</i> is really all about.</p>	<p>(Kit Version Available) TCD0890</p>
<p><b>The Who</b> 2 x 60'</p> <p>2003</p>	<p><b>THE WHO - THEIR GENERATION</b> Palo Hewitt, the UK's leading authority of all things Mod, presents a two part documentary looking at the early days of The Who and the movement that kicked started parka jackets, snappy dressers and low powered Lambrettas. The story focuses on the characters that formed the backbone to the movement in London, plus of course the four members of The Who. Other bands that are featured include The Creation and The Action. The story takes us through the 1960's to the end of the Mod Rival, and finds out why The Who survived while all the other bands fell by the wayside. The documentary includes new interview material from everyone who was involved in this colourful slice of British Pop History.</p>	<p>(Kit Version Available) PD0082</p>

**Frank Zappa**

2 x 60'

1995

**From Soup To Nuts**

Rare portrait of the late iconoclast, Frank Zappa. From defending the right of music to contain rude words, to acknowledgement as a serious avant- garde composer, Zappa's life was a continuous musical adventure.

(Kit Version Available)  
TCD0891

## 2. At The Beeb

Over the last four decades, many of today's most respected artists have come through the doors of the BBC to record unique sessions and interviews. This series gathers together the best of them - telling the story behind the recordings and filling in the details of the band's career before and after their time at the Beeb.

<b>The Beatles At The Beeb</b>	56'50" (Kit Version Available)	TCD0945
<b>Marc Bolan At The Beeb</b>	55'44" (Kit Version Available)	TCD0712
<b>David Bowie At The Beeb</b>	55'50" (Script)	TCD0711
<b>Jimi Hendrix At The Beeb</b>	2 x 60' (Easily Adaptable)	TCD0374
<b>Elton John At The Beeb</b>	58'50" (Kit Version Available, but No Script)	4704.2
<b>Led Zepplin At The Beeb</b>	55'03" (Kit Version Available, but No Script)	TCD0709
<b>The Rolling Stones At The Beeb</b>	58'17" (Kit Version Available)	4704.1
<b>The Smiths At The Beeb</b>	55'59" (Kit Version Available)	TCD0710
<b>The Sixties At The Beeb</b>	12 x 60'	4953

### 3. Classic Albums

A series of one hour programmes with world famous artists talking in depth about a key album from their back catalogue.

<b>The Band</b>	The Band	TCD0512
<b>The Beach Boys</b>	Pet Sounds	TCD0030
<b>Bon Jovi</b>	Slippery When Wet	TCD0032
<b>Kate Bush</b>	The Hounds Of Love	TCD0270
<b>Crosby, Stills &amp; Nash</b>	Crosby, Stills & Nash	TCD0510
<b>Deep Purple</b>	Machine Head	TCD0033
<b>Def Leppard</b>	Hysteria	TCD0513
<b>Dire Straits</b>	Brothers In Arms	TCD0028
<b>The Eagles</b>	Hotel California	TCD0508
<b>ELO</b>	A New World Record	TCD1117 (Kit Version Available)
<b>Eurythmics</b>	Touch	TCD1118 (Kit Version Available)
<b>Fleetwood Mac</b>	Rumours	TCD0031
<b>Genesis</b>	Invisible Touch	TCD0509
<b>INXS</b>	Kick	TCD0272
<b>Elton John</b>	Captain Fantastic And The B'Dirt Cowboy	TCD1116 (Kit Version Available)
<b>Jethro Tull</b>	Aqualung	TCD0271
<b>Led Zeppelin</b>	Led Zeppelin (4)	TCD1115 (Kit Version Available)
<b>The Moody Blues</b>	Days Of Future Passed	TCD0275
<b>Robert Palmer</b>	Riptide	TCD0273

<b>Pink Floyd</b>	Dark Side Of The Moon	5566.05
<b>The Police</b>	Synchronicity	5566.04
<b>The Rolling Stones</b>	Beggars Banquet	TCD0029
<b>Tears For Fears</b>	Songs From The Big Chair	TCD0274
<b>Tina Turner</b>	Private Dancer	TCD1119 (Kit Version Available)
<b>U2</b>	The Joshua Tree	TCD1120 (Kit Version Available)
<b>The Who</b>	Who's Next	TCD0511

## 4. My Top Ten

Famous and interesting artists talk about their favourite records of all time, often revealing an unusual side of their character of career at the same time. All programmes are one hour in length.

<b>Bryan Adams (1988)</b>	5174.06
<b>Roger Daltry (1988)</b>	5174.02
<b>Jason Donovan (1990)</b>	5480.02
<b>Bryan Ferry (1988)</b>	5174.04
<b>Peter Gabriel (1988)</b>	5174.07
<b>Huey Lewis (1988)</b>	5174.02
<b>Kylie Minogue (1990)</b>	5480.01
<b>Keith Richards (1988)</b>	5174.03
<b>Lionel Richie (1988)</b>	5174.05
<b>Smokey Robinson (1990)</b>	5480.04
<b>Mike Rutherford (1988)</b>	5250.05
<b>Paul Simon (1988)</b>	5250.03
<b>Carly Simon (1990)</b>	5480.04
<b>Sting (1988)</b>	5250.01
<b>Roger Taylor (1988)</b>	5250.04
<b>Luther Vandross (1988)</b>	5250.06
<b>Pete Waterman (1990)</b>	5480.06
<b>Steve Winwood (1998)</b>	5250.02

## 5. Special Features And Series

**We have many hours of features on general pop and rock subjects, covering everything from the role of managers, to a complete history of pop in 53 episodes(The Story of Pop). This is a list of the most relevant programmes.**

### **Metallica**

1 x 30'

2004

#### **Legends Of Rock - 1**

In the early '80s, heavy rock was about big hair, parties, guitar solos, and having a good time all the time, but everything changed when Metallica came roaring out of California with a brutal new music - thrash metal...From their early days as one of the loudest, hardest, fastest bands, Metallica became unlikely superstars, but by the time of their 1991 release Metallica, they were one of the biggest bands in the world. Their story is a rollercoaster ride of music and emotions, and we hear it all, in the band's own words, from their wild early days, the tragic death of bassist Cliff Burton in 1986, how they reached the top in the early '90s, and how challenging it was to remain there. The late Hollywood Composer Michael Kamen explains how he teamed up with Metallica for their most unlikely project - an orchestral album, and frontman James Hetfield talks candidly about the struggles with his demons that saw him in rehab and nearly split the band, before their comeback with 2003's searing St Anger.

(Kit Version Available)  
PD0089.2

### **Deep Purple**

1 x 30'

2004

#### **Legends Of Rock - 2**

Deep Purple once held the dubious honour of being in the Guinness Book of World Records as the world's loudest band and in their pomp they cranked out hard rocking tunes louder than any of their rivals. But to class them as a mere heavy metal group would be to do their 35-year career an injustice. Along the way, they've played groovy 60s music, dabbled with orchestras, showed off their virtuoso musical abilities and redefined heavy rock on more than one occasion. Deep Purple have been through eight line-ups in their time, one of these uniting on several different occasions with members coming and going in a flurry of clashing egos and musical differences. Indeed, drummer Ian Paice is the only member of the band who has been present in every line-up of Deep Purple. Band members past and present including Ian Gillan, Ritchie Blackmore, Jon Lord, Roger Glover, David Coverdale and Joe Lynn Turner, tell the remarkable story of their band and why Deep Purple will forever have a place in rock legend.

(Kit Version Available)  
PD0089.1

**AC/DC**

1 x 30'

2004

**Legends Of Rock - 3**

Since their debut show, on New Year's Eve 1973, Australian rockers AC/DC have stood for one thing, and one thing only - no nonsense, good time rock'n'roll. And in the last 30 years, they have delivered that time and time again, from their early days with wild frontman Bon Scott to recording one of the biggest selling albums of all time - 1980's Back In Black. They remain one of the world's most popular groups, an inspiration to just about everyone who ever picked up a guitar to play rock songs. Their story is touched by tragedy - Bon Scott died in 1980 - but is also a triumph of single-minded determination that their fans should always have a good time. We hear the media-shy band tell their own story, from their raucous early days in Australia, through to their late '70s breakthrough with Highway To Hell. We also hear from Brian Johnson, Bon Scott's replacement (and why he missed his audition with the band!) Angus Young talks about the inspiration behind his guitar playing, and why he never unpacks his bags...

(Kit Version Available)  
PD0088.2

**Ozzy Osbourne**

1 x 30'

2004

**Legends Of Rock - 4**

Ozzy Osbourne is perhaps the ultimate rock star. In a career spanning 5 decades, he has taken rock'n'roll excess way further than anyone else, recorded countless heavy rock anthems, inspired millions, and with his unique family, Ozzy has become one of the most unlikely TV stars of today. We hear how Ozzy's singing career began not with heavy rock, but with light opera at school! But, inspired by the Beatles, and The Kinks, he had soon joined Earth, who became Black Sabbath. Black Sabbath invented heavy metal but after becoming one of the biggest bands of the '70s, imploded in a mess of drugs, egos, and bad deals. Ozzy came thundering back as a solo superstar, and in the '80s, he truly became the wildest man in rock! We hear the inside story of how Ozzy bit the head off a live bat... Ozzy also talks candidly about his struggles with alcohol and drugs, and finally, how his unlikely TV stardom led to invites to the Whitehouse and Buckingham Palace!

(Kit Version Available)  
PD0088.1

**Will Smith**

2000

**R&B Superstars**

Will Smith is one of the world's best loved entertainers - a TV superstar, a movie sensation and a Grammy Award winning rapper and singer. His first taste of success came as half of DJ Jazzy Jeff and The Fresh Prince who had hits such as 'Girls Ain't Nothing But Trouble' and 'Summertime' that showcased Will's playful and witty rapping. Hollywood soon beckoned and turned Will into one of today's biggest box office draws starring in films such as 'Men In Black' and 'Wild Wild West'.

DJ EE looks at the life and career of Big Willie himself, Will Smith - a multi-talented giant of entertainment.

(Kit Version Available)  
PD0072

<p><b>The Fugees</b> 1 x 30'</p> <p>2000</p>	<p><b>R&amp;B Superstars</b> The Fugees are Lauryn Hill, Wyclef Jean and Pras Michel who in 1996 made history with their award winning album 'The Score'. Together they took hip-hop music from the street to the stadium. Having achieved global domination with hits like 'Killing Me Softly' the band then decided to take time out. Several years and several solo albums later their fans are still waiting for the next Fugees album. DJ EE recounts the band's story, follows their progress as solo artists and looks to the future of the award winning Fugees.</p> <p style="text-align: right;">(Kit Version Available) PD0071</p>
<p><b>Whitney Houston</b> 1 x 30'</p> <p>2000</p>	<p><b>R&amp;B Superstars</b> Whitney Houston is a one-woman phenomenon - she emerged from poverty to reach the heights of international celebrity, acting in multi-million dollar moveis - she's a working mom, and she can sing. Boy, can she sing! In this candid portrait of one of the world's biggest stars, she talks openly about her childhood growing up in poverty, her lucky breaks, her relationship with her own famous mother, and the pressures of motherhood in the glamorous and hectic world of showbusiness. Hear the inside stories about her greatest hits - which include many of the most successful songs in the history of popular music - and discover the real, honest and humble Whitney Houston.</p> <p style="text-align: right;">(Kit Version Available) PD0070</p>
<p><b>Puff Daddy</b> 1 x 30'</p> <p>2000</p>	<p><b>R&amp;B Superstars</b> Puff Daddy is a man who likes to entertain on a monster scale. He looks a million dollars - he's worth more like a hundred and twenty million. He's got a superstar girlfriend with a billion dollar body and he's helped make hip-hop a mainstream genre. He's also had to watch as his best friend was shot dead and he still faces charges of possessing an illegal weapon and bribing a witness. And he's done all this in just ten years! Based around new interviews with Puffy and friends, colleagues and journalists, DJ EE presents the life and career of one of the most extraordinary artists in the business.</p> <p style="text-align: right;">(Kit Version Available) PD0069</p>
<p><b>The Guitar Greats</b> 4 x 210'</p> <p>1983</p>	<p>Featured artists: BB King, Scotty Moore, James Burton, Hank B.Martin, Eric Clapton, Jeff Beck, Pete Townshend, Jimmy Page, Ry Cooder, Ritchie Blackmore, Steve Miller, Carlos Santana, Joe Walsh, Brian May.</p> <p style="text-align: right;">4249</p>
<p><b>Guitars In Rock Music</b> 54'37"</p> <p>1983</p>	<p>Two guitar greats, Pete Townshend and Hank Marvin discuss the development of their favourite rock instrument and its role through the years.</p> <p style="text-align: right;">4222</p>
<p><b>Hitsville USA – The Story Of Motown</b> 11 x 60'</p> <p>1984</p>	<p>The extraordinary story of one of the most influential record companies in the history of pop music. Contains interviews with many major artists from the classic eras of Motown, including rare footage from the founder of the whole enterprise, Berry Gordy.</p> <p style="text-align: right;">4401</p>

<p><b>Jungle That House Built – The Story Of Drum ‘N’ Bass</b> 57'46"</p> <p>1996</p>	<p>Drum ‘n’ Bass is one of the most original forms of music to have emerged in the last ten years and it’s chief exponents, such as Goldie and Roni Size, are rapidly becoming global superstars. This feature traces the early days of the genre as it has developed from the bowels of the UK club scene.</p>	<p>CD1113</p>
<p><b>A Little Net Music</b> 2 x 60'</p> <p>1996</p>	<p>Ambient music, as produced by everyone from The Future Sound Of London and the Orb to Brian Eno, has become a major part of music &amp; club culture. Those who know, say the roots of it go back to the dawn of modern music in the late 19<sup>th</sup> century. This full-scale documentary traces the whole history, from Debussy to whale song and on into Little Fluffy Clouds.</p>	<p>CD1111</p>
<p><b>From Monterey To Glastonbury – 30 Years Of Music, Love And Flowers</b> 57'48"</p> <p>1997</p>	<p>Documentary produced to coincide with the 1997 Glastonbury Festival, celebrating 30 years since the first modern pop festival, Monterey, in 1967. Presented version now out of date, but kit version is a good source of live music and interviews with various festival performers over the years.</p>	<p>(Kit Version Available) PD0004</p>
<p><b>Punk Fiction – The Story Of Punk</b> 56'59"</p> <p>1997</p>	<p>Covers each incarnation from America on to Britian, new wave, grunge and the current US ‘new punk’ scene featuring interviews with Malcolm McClaren, Jonny Thunders, the Sex Pistols, Butch Vigs, Chrissie Hynde and Debbie Harry.</p>	<p>(Kit Version Available) PD0003</p>
<p><b>Signs Of The Times</b> 3 x 60'</p> <p>1994</p>	<p>An in-depth programme exploring the use of pop music as a force for change in society over the last 40 years. Focuses on East West relations, civil rights and human rights around the world.</p>	<p>TCD0842</p>
<p><b>The Sixties At The Beeb</b> 12 x 60'</p> <p>1987</p>	<p>Epic series following the path of pop in the ‘60s via the legendary archives of the BBC. Contains unique performances and interviews with the Beatles, The Stones, Led Zeppelin and many, many more.</p>	<p>4953</p>
<p><b>Starmakers And Svengalis</b> 5 x 60'</p> <p>1990</p>	<p>Features on music business figures: Larry Parnes, Brian Epstein, Peter Jenner, Malcolm McLaren and Tom Watkins.</p>	<p>5497</p>
<p><b>Teenagers In Love – Songs From The Brill Building</b> 3 x 60'</p> <p>1994</p>	<p>Three part series tracing the fevered activity of one of the most famous buildings in pop. The Brill Building, in New York, played host to the song writing talents of Bacharach and David, Lieber &amp; Stoller, Carole King, Gerry Goffin and many more.</p>	<p>TCD0660</p>
<p><b>Spirits Of Woodstock</b> 2 x 60'</p> <p>1994</p>	<p>History of the biggest festival of them all.</p>	<p>(Kit Version Available) TCD0779</p>

<p><b>The World Of Rap</b> 4 x 30'</p> <p>1991</p>	<p>When the first rap hit arrived in 1981 courtesy of Grandmaster Flash and the Wheels of Steel, no one gave it a second chance. From then, it's gone on to become one of the biggest money spinners in the business and one of the most controversial areas of pop. Includes interviews with many big names, including LL Cool J, Run DMC, Public Enemy and Grandmaster Flash himself.</p>	<p>(Script) 5651</p>
<p><b>The Story Of Pop</b> 54 x 60'</p> <p>1994</p>	<p>Like it or not, pop music has become the dominant culture - and here's the series to prove it! In 54 one hour episodes The Story of Pop takes your listeners from the birth of Rock 'n' roll in the 50's to the present day. The series features a wealth of archive material from the vaults of the BBC and is the best radio series of its type ever made.</p>	<p>(Kit Version Available) TCD0001 – TCD0054</p>
<p><b>The BBC Millennium Countdown 1955 –2000</b> 40 x 60'</p> <p>1999</p>	<p>The BBC Millennium Countdown is the soundtrack to our lives - 40 one hour episodes combine the most distinctive songs from one year with the most significant world events. The news is illustrated with archive clips featuring world leaders, eye witness reports of dramatic events, pop and screen idols of our time and new developments in science and technology.</p>	<p>(Kit Version Available)</p>
<p><b>The Art Of Noise</b> 3 x 60'</p> <p>1995</p>	<p>The story of the development of music technology in the '60s, '70s and '80s, with three very different presenters - George Martin, Rick Martin and Peter Hook.</p>	<p>TCD0928</p>
<p><b>The Beatles Story</b> 6 x 60'</p> <p>1992</p>	<p>The history of the world's most popular group and the part played in their story by the BBC.</p>	<p>TCD0353</p>
<p><b>Can You Steal It?</b> 1 x 60'</p> <p>1991</p>	<p>Pete Tong asks if sampling can develop into a genuinely creative medium or is it simply theft?</p>	<p>TCD0106</p>
<p><b>Composers And Computers</b> 1 x 60'</p> <p>1991</p>	<p>Composer Nigel Osborne gives an introduction to the world of computer music where the soundscape can be sometimes puzzling and sometimes dazzling.</p>	<p>TCD0104</p>
<p><b>Don't Watch That!</b> 6 x 30'</p> <p>1991</p>	<p>Ska, the precursor of Reggae, is the most danceable and happy rhythm ever recorded, and was Jamaica's first big musical export, influencing Bob Marley and many more.</p>	<p>TCD0105</p>
<p><b>Girls' Talk</b> 6 x 60'</p> <p>1991</p>	<p>A six-part pop history of girl groups, from the 1950s onwards.</p>	<p>TCD0074</p>

<p><b>Glitter And Glam – The Fad That Taste Forgot</b> 1 x 60' 1993</p>	<p>Back in 1973 pop was stuck in a yawn-inducing groove of denim jackets, old hippies and twenty-minute guitar solos. And then along came Glitter and Glam.</p>	<p>TCD0604</p>
<p><b>In Search Of The Lost Riff</b> 1 x 60' 1993</p>	<p>An in-depth look at the subject of riffs, from mid-'50s jazz, '60s and '70s classic rock, and late-'70s punk to the present day.</p>	<p>TCD0447</p>
<p><b>Last Night A DJ Saved My Life</b> 1 x 60' 1990</p>	<p>Jeff Young examines the role of the DJ and anyone else involved in the world of re-mixes.</p>	<p>TCD0023</p>
<p><b>Let The Good Times Roll</b> 2 x 60' 1991</p>	<p>The story of music in New Orleans, birthplace of Jazz, Blues &amp;.....Reggae?</p>	<p>TCD0209</p>
<p><b>Looking For The Perfect Beat</b> 1 x 60' 1990</p>	<p>Hip-Hop - the music phenomenon of the 1980s.</p>	<p>TCD0024</p>
<p><b>The Mellotron</b> 1 x 60' 1998</p>	<p>Keyboard wizard, Rick Wakeman, tells of the decline, fall and rise of the Mellotron.</p>	<p>FE0014</p>
<p><b>The Nashville Dream</b> 2 x 60' 1992</p>	<p>The story of Acuff Rose is the story of Country Music.</p>	<p>TCD0524</p>
<p><b>Pop Goes The Jazz Star</b> 4 x 30' 1993</p>	<p>Mel Hill looks back at the career of four great artists - Louis Armstrong, Louis Jordan, Nat 'King' Cole and Ray Charles.</p>	<p>TCD0445</p>
<p><b>Real World Music</b> 2 x 60' 1992</p>	<p>Peter Gabriel brings together a virtual Who's Who of World Music to his home in the English countryside. These two programmes are the result.</p>	<p>TCD0312</p>
<p><b>Signs Of The Times</b> 3 x 60' 1994</p>	<p>The voice of protest in pop music presented by Kirsty MacCall.</p>	<p>TCD0842</p>
<p><b>Sinatra's Jazz</b> 4 x 30' 1995</p>	<p>An exploration of the development of Sinatra's style and the jazz musicians who helped to influence it.</p>	<p>TCD1007</p>
<p><b>Slaves To The Rhythm</b> 6 x 30' 1990</p>	<p>When you listen to any pop record, whose performance are you really enjoying? Tony Palmer investigates the world of session men - the background boys of pop.</p>	<p>TCD0108</p>

<p><b>The Sound Of Surprise</b> 1 x 30' 1993</p>	<p>The techniques of jazz improvisation presented by John Fordham.</p> <p style="text-align: right;">TCD0501</p>
<p><b>The Spirit Of Woodstock</b> 2 x 60' 1994</p>	<p>Pete Drummond takes a trip back to 1969 and offers a critical look at one of the milestones of modern musical history.</p> <p style="text-align: right;">(Kit Version Available) TCD00779</p>
<p><b>Staying Single</b> 1 x 60' 1993</p>	<p>John Peel looks back on the golden age of the pop 45 and its steady decline. He discovers that reports of the single's demise have been greatly exaggerated.</p> <p style="text-align: right;">TCD0641</p>
<p><b>Stop The Music</b> 1 x 60' 1994</p>	<p>Mark Lamarr conducts a unique experiment to test the strength of musical prejudice.</p> <p style="text-align: right;">TCD0820</p>
<p><b>Time Is On Our Side: The Rolling Stones Story</b> 6 x 60' 1993</p>	<p>Once the enfants terribles of pop, the Stones are now the elder statesmen. Interviews, news actuality, sessions &amp; music from the world's greatest ever dance band.</p> <p style="text-align: right;">(Kit Version Available) TCD0643</p>
<p><b>Who Writes The Songs?</b> 1 x 60' 1991</p>	<p>With the rise of digital sampling and the prevalence of cover versions and re-issues in the charts around the world, is there any point in writing new songs? Mark Goodier investigates.</p> <p style="text-align: right;">TCD0107</p>

## 6. Profiles

Profiles of well-known artists talking about their careers up until the release date of the profile.

<b>Annie Lennox – Diva</b> (1991)	CD0310
<b>Blondie</b> (1979) 1 x 60'	CN3529
<b>Bryan Adams</b> (1991) 1 x 60'	CD0373
<b>Bryan Ferry</b> (1985) 1 x 60'	CN4613
<b>Cat Stevens</b> 1-2 (1976) 2 x 60'	CN2540
<b>Cliff Richard</b> (1976) 1 x 60'	CN2600
<b>Culture Club</b> (1985) 1 x 60'	CN4546
<b>David Bowie</b> (1980) 1 x 60'	CN3780

<b>Depeche Mode</b> (1993) 2 x 60'	CD0520
<b>Dire Straits</b> (1983) 1 x 60'	CN4114
<b>Dire Straits</b> (1985) 1 x 60'	CN4613
<b>Elton John</b> (1986) 1 x 60'	CN4857
<b>Elton John</b> (1989) 1 x 60'	CN5404
<b>Elton John 1-2</b> (1980) 2 x 60'	CN3758
<b>Elton John and Bernie Taupin 1-2</b> (1976) 1 x 92'	CN1762
<b>Eric Clapton</b> (1979) 1 x 90'	CN3616
<b>Eric Clapton – “Journey Man”</b> 1 x 60'	CN5470
<b>Eurythmics</b> (1986) 1 x 60'	CN4804
<b>Eurythmics</b> (1989) 1 x 90'	CN5408
<b>Fleetwood Mac</b> (1977) 1 x 60'	CN2771
<b>Gary Numan</b> (1982) 1 x 60'	CN3931
<b>Genesis</b> (1986) 1 x 60'	CN4809
<b>Genesis – We Can't Dance</b> (1991) 1 x 60'	CD0210
<b>George Harrison 1-2</b> (1977) 2 x 60'	CN2832
<b>Jeff Beck 1-2</b> (1974) 1 x 94'	CN2202
<b>Jethro Tull</b> (1976) 1 x 60'	CN2516
<b>Jimi Hendrix</b> (1976) 1 x 60'	CN2585
<b>Lionel Richie</b> (1989) 1 x 60'	CN5313
<b>Madness</b> (1985) 1 x 60'	CN4570

<b>Marvin Gaye (1989)</b> 1 x 60'	CN5320
<b>Paul McCartney (1982)</b> 1 x 60'	CN3989
<b>Paul McCartney "Pipes of Peace" (1984)</b> 1 x 60'	CN4327
<b>Paul McCartney All The Best (1987)</b> 1 x 60'	CN5065
<b>Paul McCartney's Wings (1976)</b> 1 x 60'	CN2479
<b>Paul Simon (1986)</b> 1 x 60'	CN4854
<b>Peter Frampton (1977)</b> 1 x 60'	CN2809
<b>Peter Gabriel (1992)</b> 1 x 60'	CD0399
<b>Phil Collins (1983)</b> 1 x 60'	CN4114
<b>Phil Collins (1985)</b> 1 x 60'	CN4570
<b>Phil Lynott (1979)</b> 1 x 60'	CN3616
<b>Robert Palmer (1993)</b> 1 x 60'	CD0475
<b>Rod Stewart (1976)</b> 1 x 60'	CN2447
<b>SGT Pepper (1987)</b> 1 x 60'	CN5119
<b>Sheena Easton (1982)</b> 1 x 60'	CN3931
<b>Simply Red (1992)</b> 1 x 60'	CD0569
<b>Smokey Robinson (1989)</b> 1 x 60'	CN5320
<b>Stevie Wonder (1985)</b> 1 x 60'	CN4725
<b>Stevie Wonder (1989)</b> 1 x 60'	CN5313
<b>The Alan Parsons Project (1982)</b> 1 x 60'	CN4099
<b>The Bee Gees (1987)</b> 3 x 60'	CN5072

<b>The Boomtown Rats</b> (1979) 1 x 60'	CN3529
<b>The Hollies</b> 1-3 (1974) 3 x 60'	CN2042
<b>The Moody Blues</b> (1986) 1 x 60'	CN4765
<b>The Police</b> (1980) 1 x 60'	CN3780
<b>The Return of Bob Geldof</b> 1-2 (1986) 2 x 60'	CN4887
<b>The Rolling Stones Undercover</b> (1984) 2 x 60'	CN4337
<b>The Who</b> (1982) 1 x 60'	CN4099
<b>The Who</b> (1985) 1 x 60'	CN4546
<b>The Who</b> 1-3 (1974) 3 x 60'	CN1988
<b>Tom Jones</b> 1-2 (1974) 1 x 100'	CN2130
<b>Both Sides of Phil Collins</b> (1994) 2 x 60'	CD0674
<b>David Bowie – Black Tie, White Noise</b> (1993) 1 x 60'	CD0479
<b>One Step Beyond Madness</b> (1993) 2 x 60'	CD0437